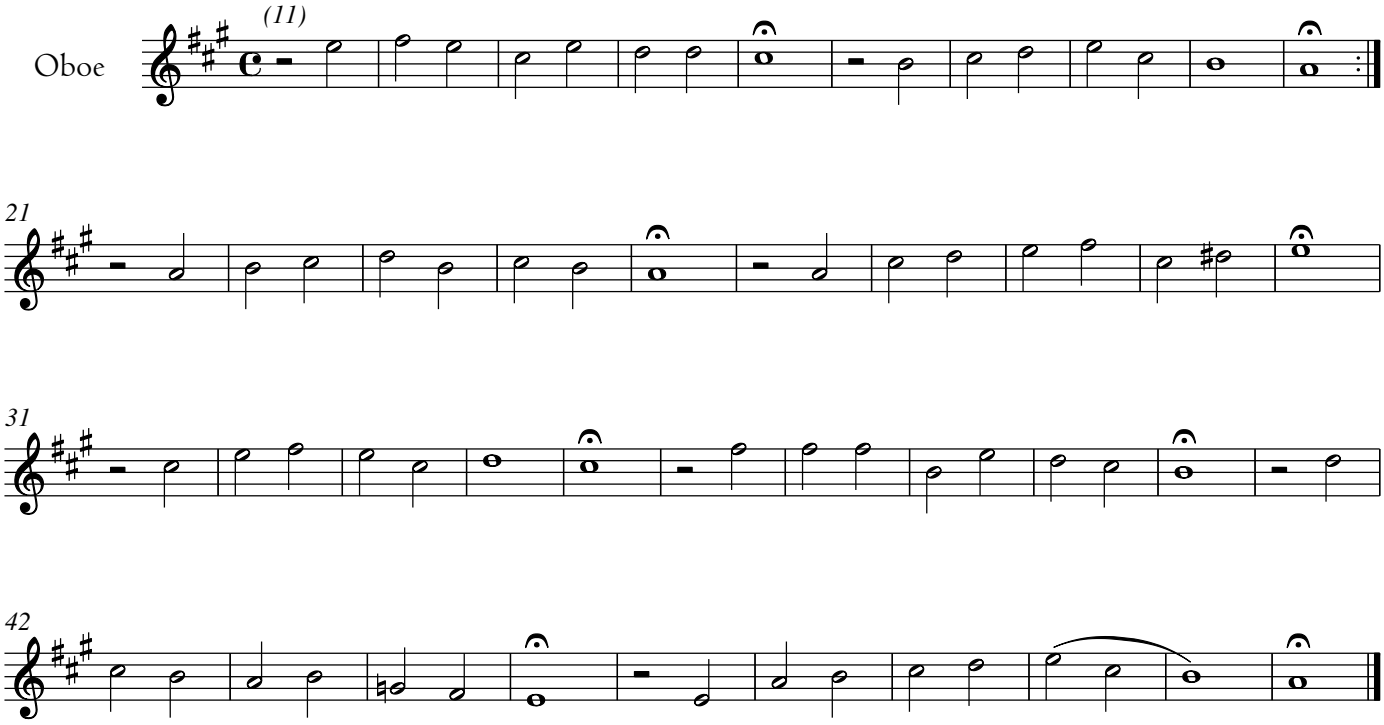
Carl Philipp Emanuel Bach

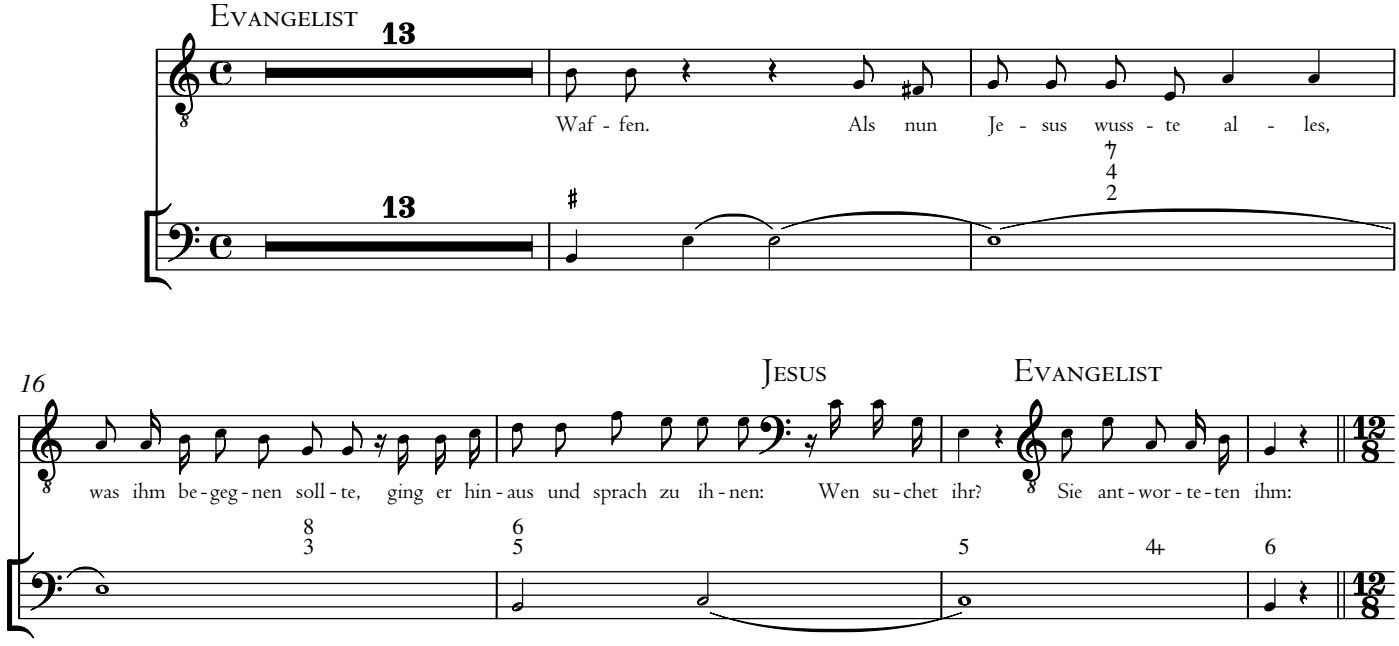
Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



2a. Recitativ



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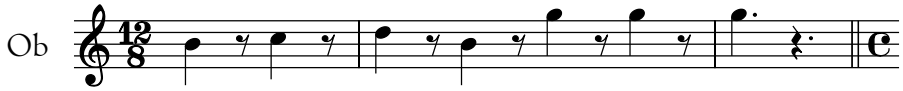
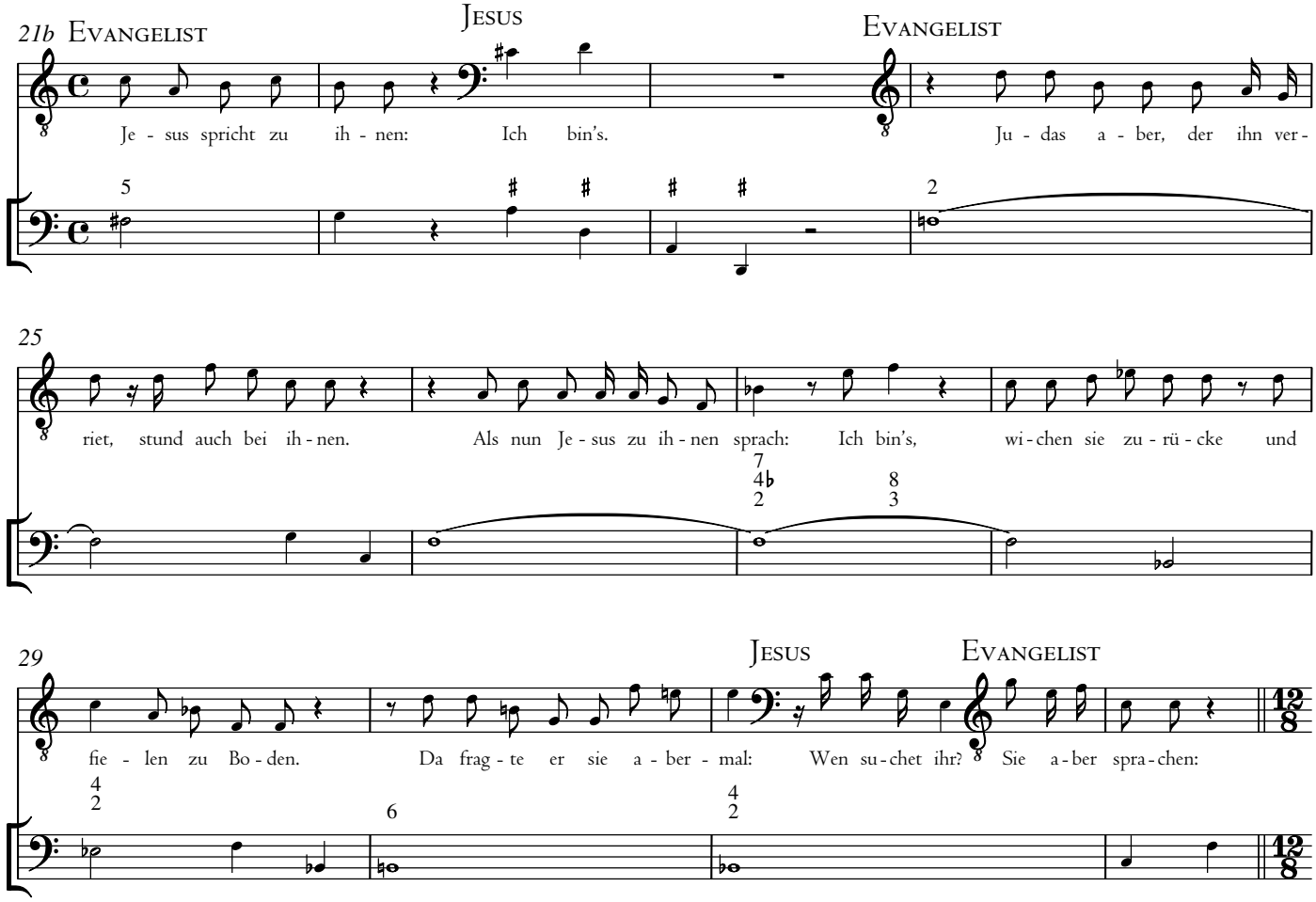
2b. Chor

19b



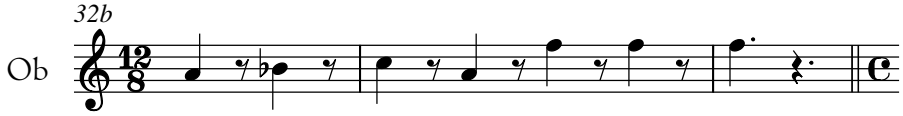
2c.

21b EVANGELIST — JESUS — EVANGELIST



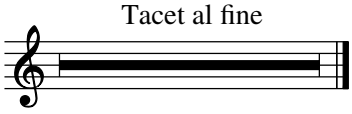
2d. Chor

32b

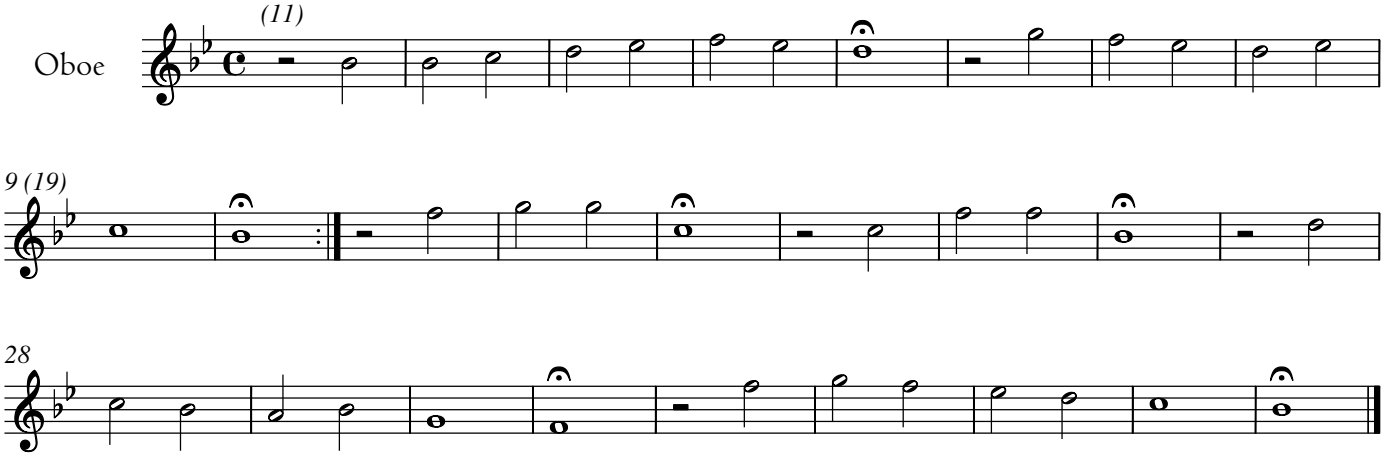


2e.

Tacet al fine



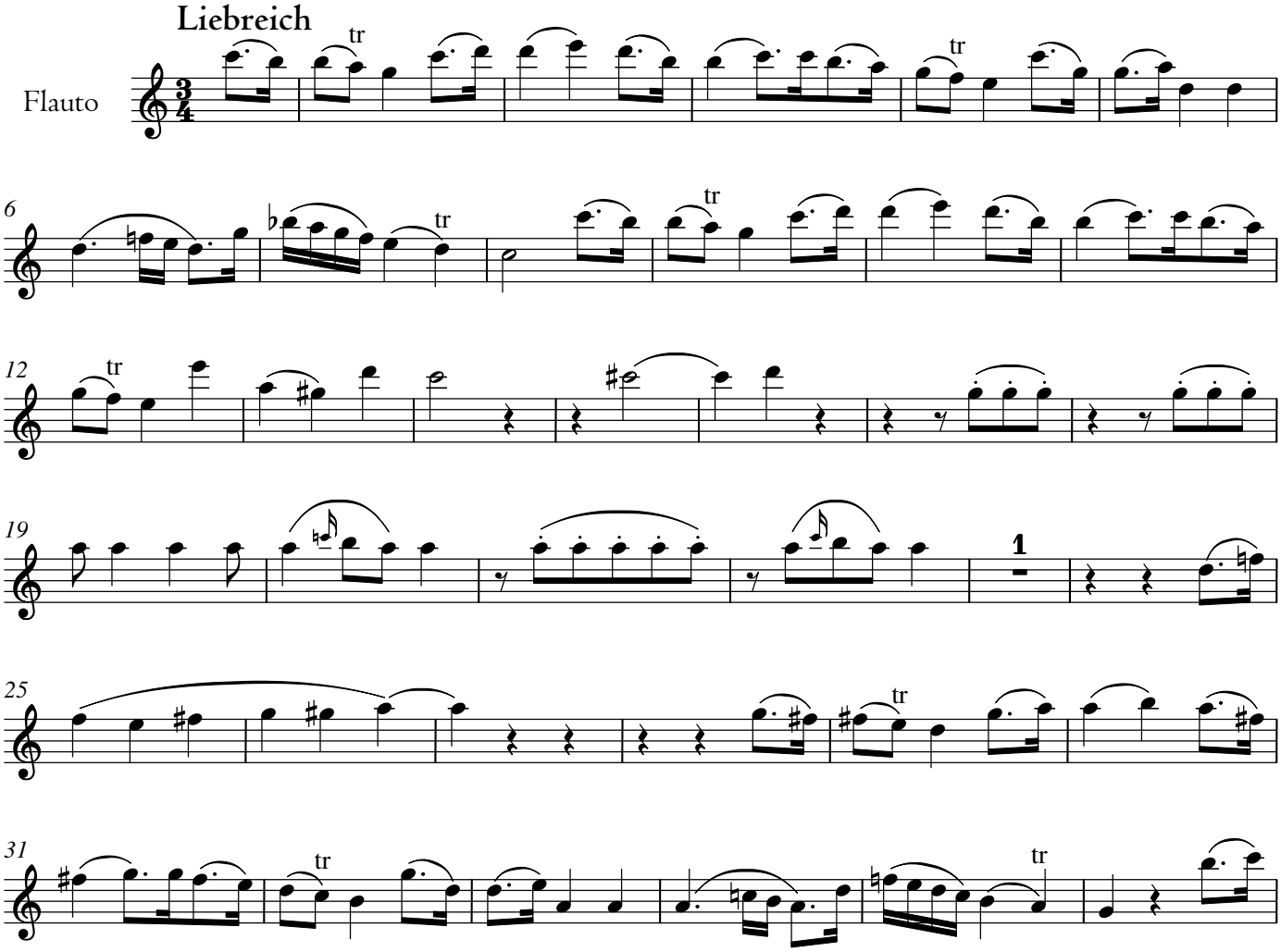
3. Choral

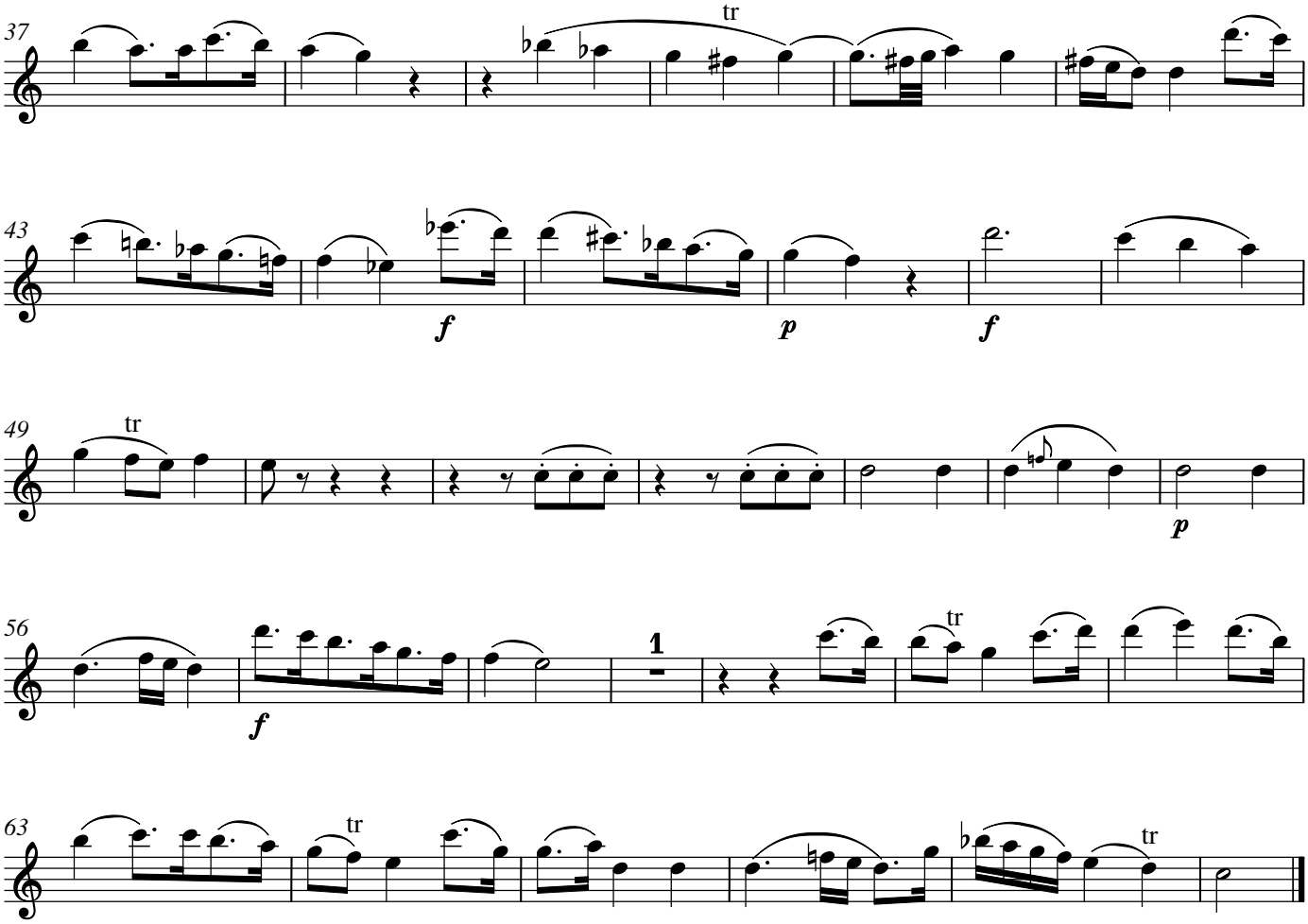


4. tacet

5. Arie

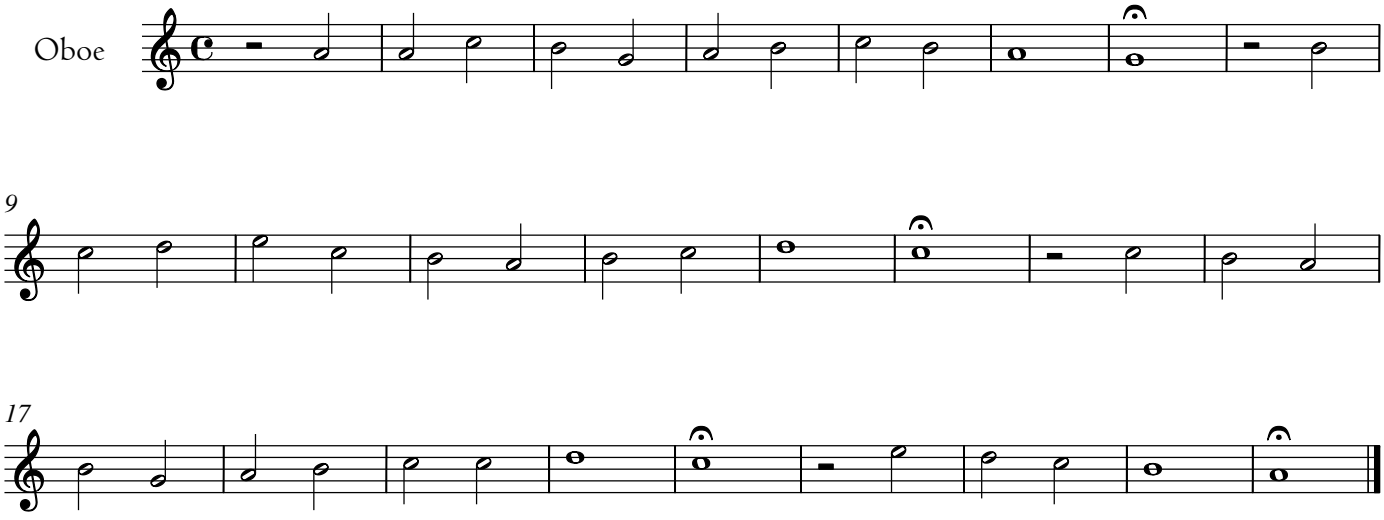
Liebreich





6. tacet

7. Choral



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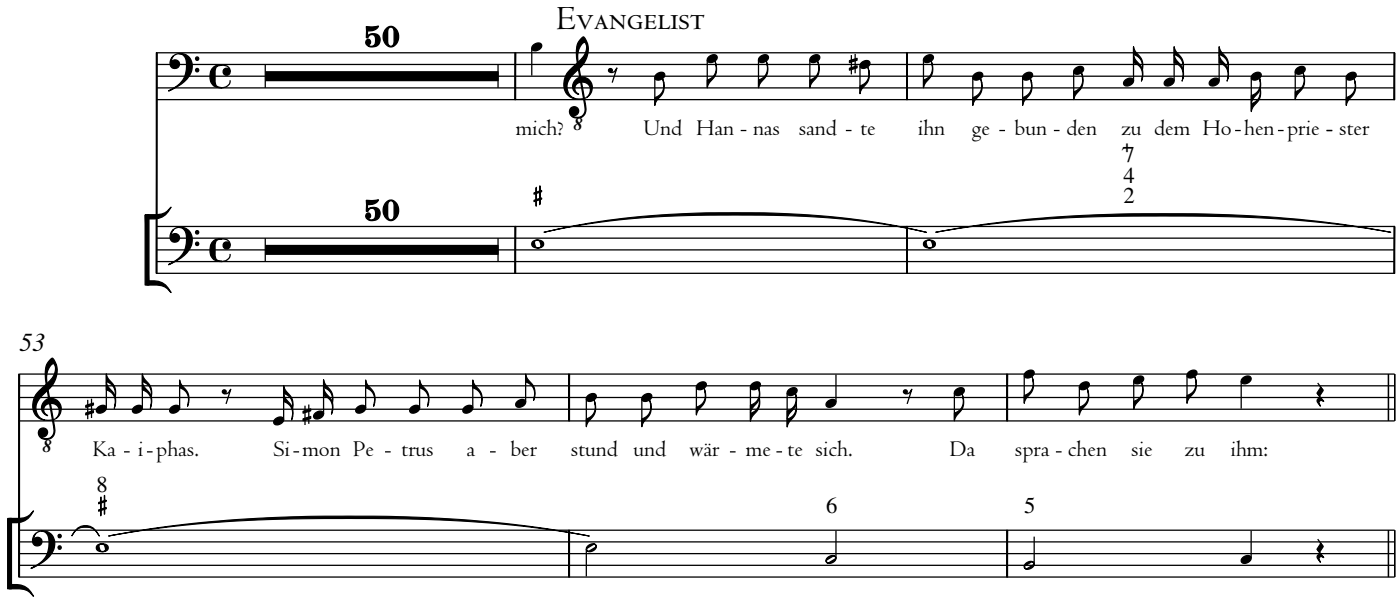

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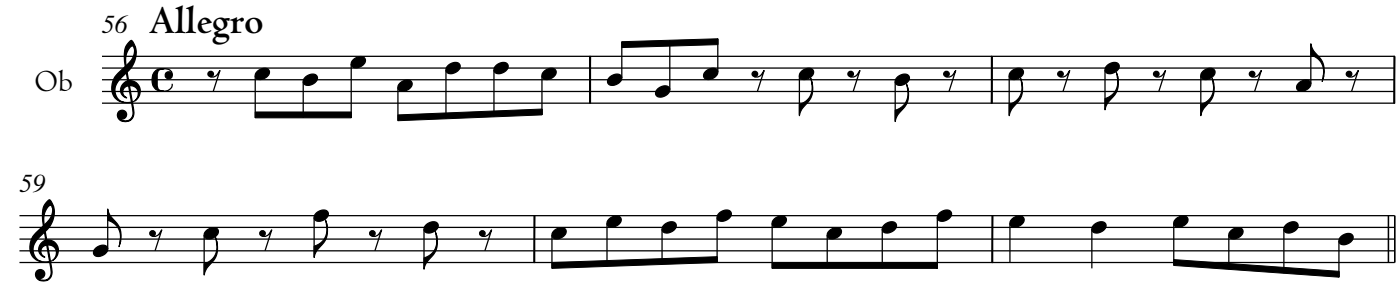

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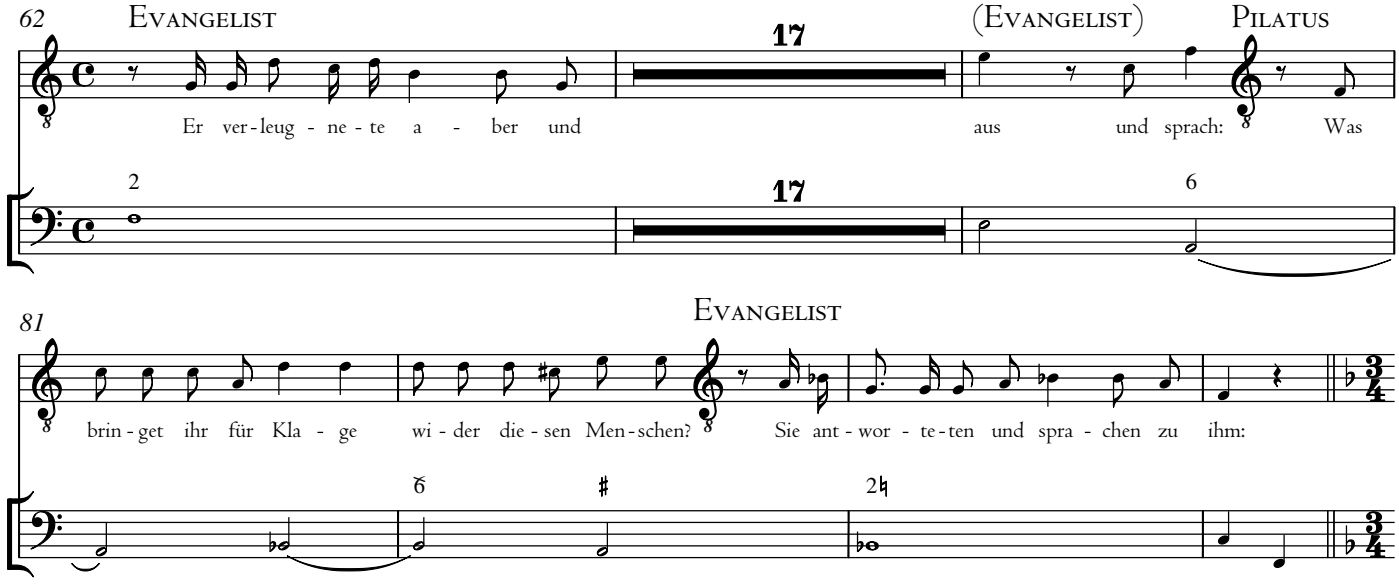
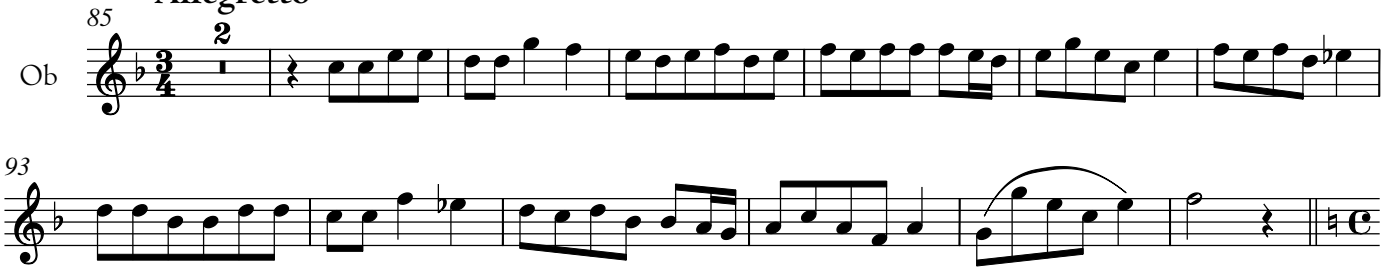


8d. Chor

Allegretto



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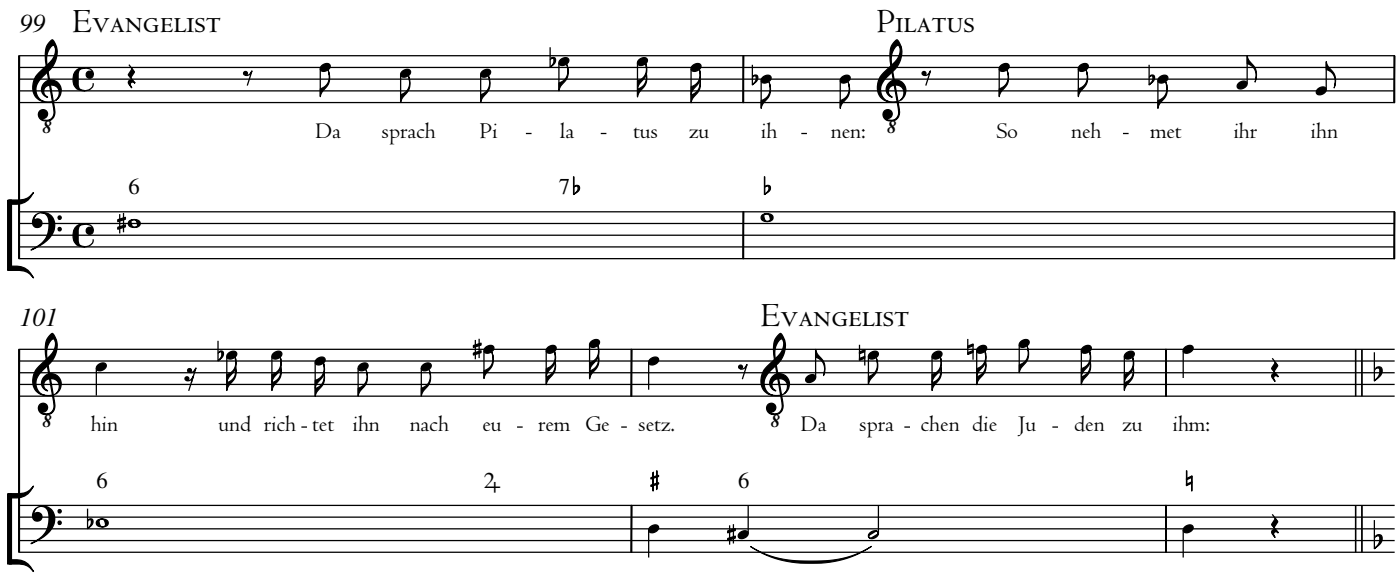

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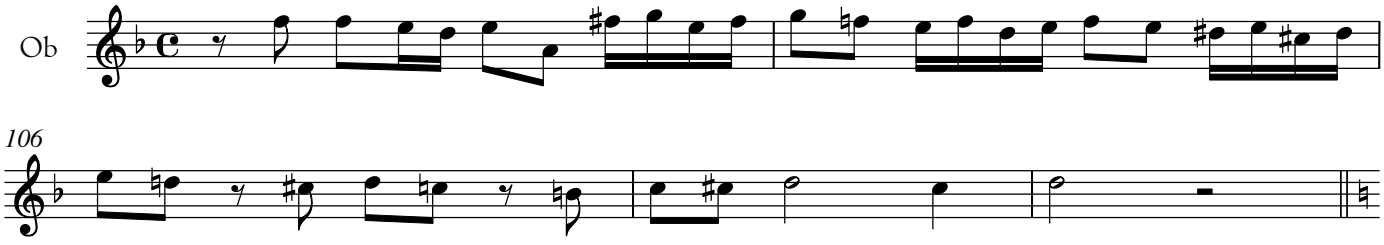
Allegro



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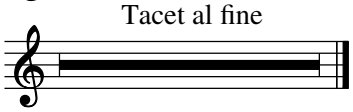
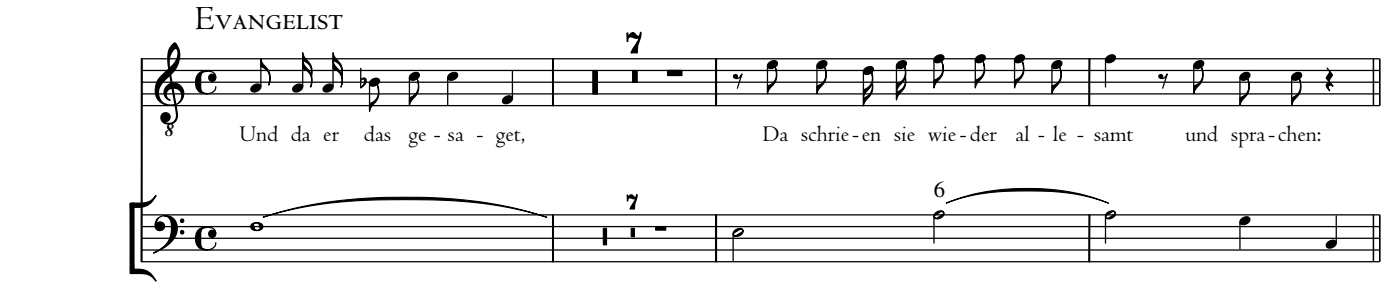
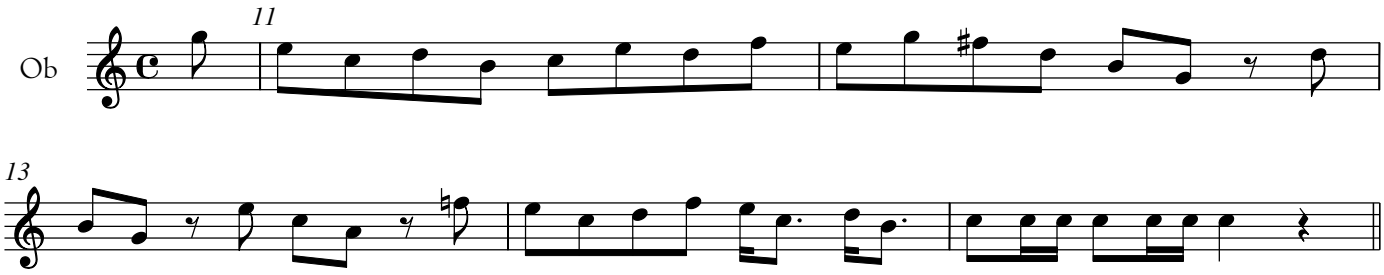


9. tacet

10a. Recitativ



10b. Chor



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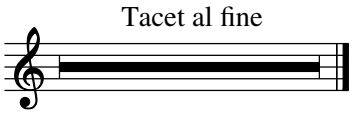
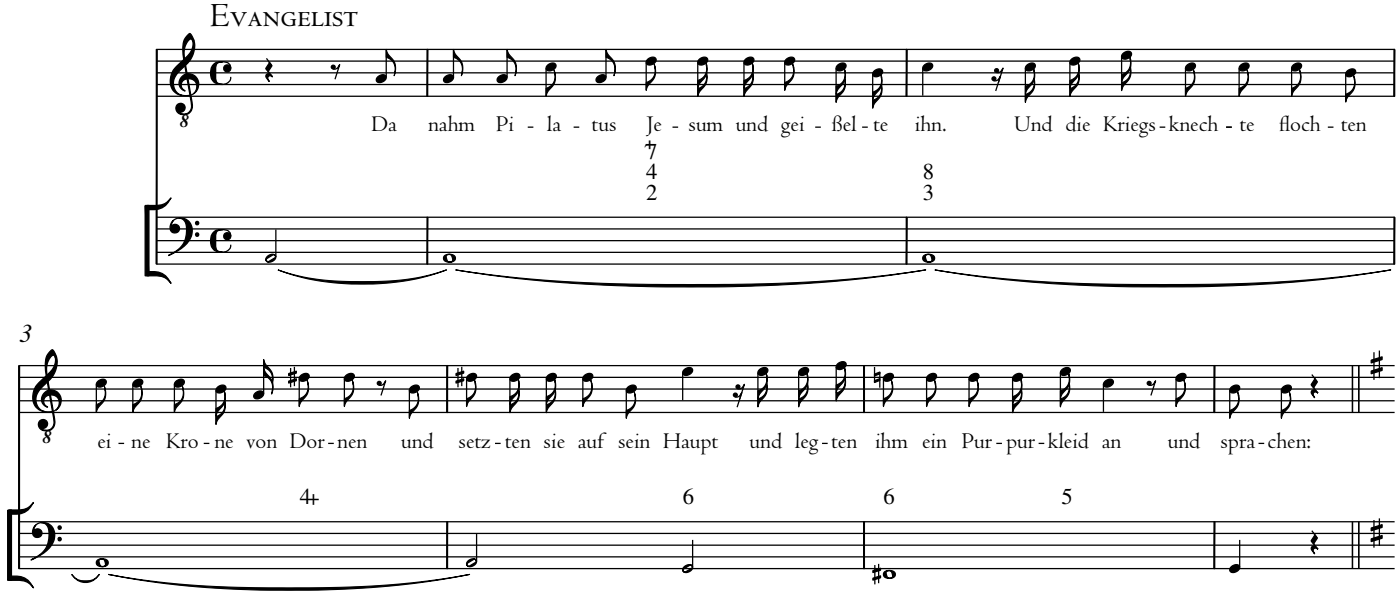


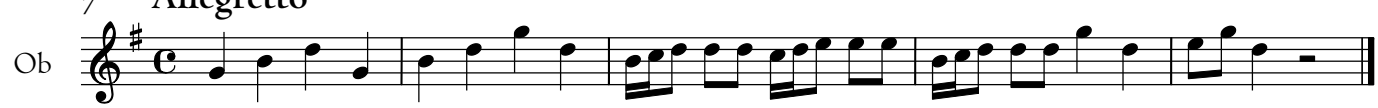
11. tacet

12a. Recitativ

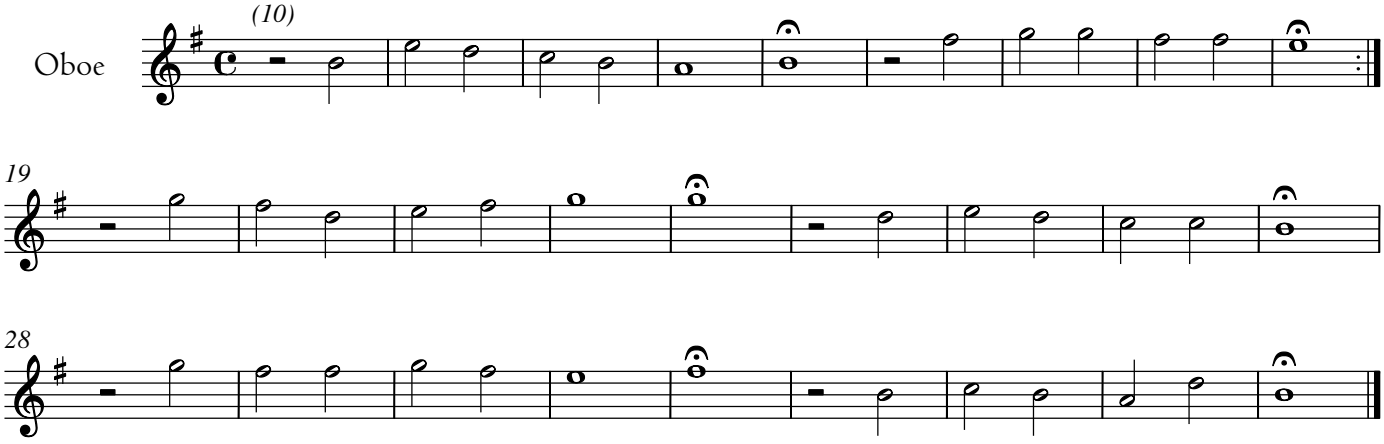


12b. Chor

Allegretto



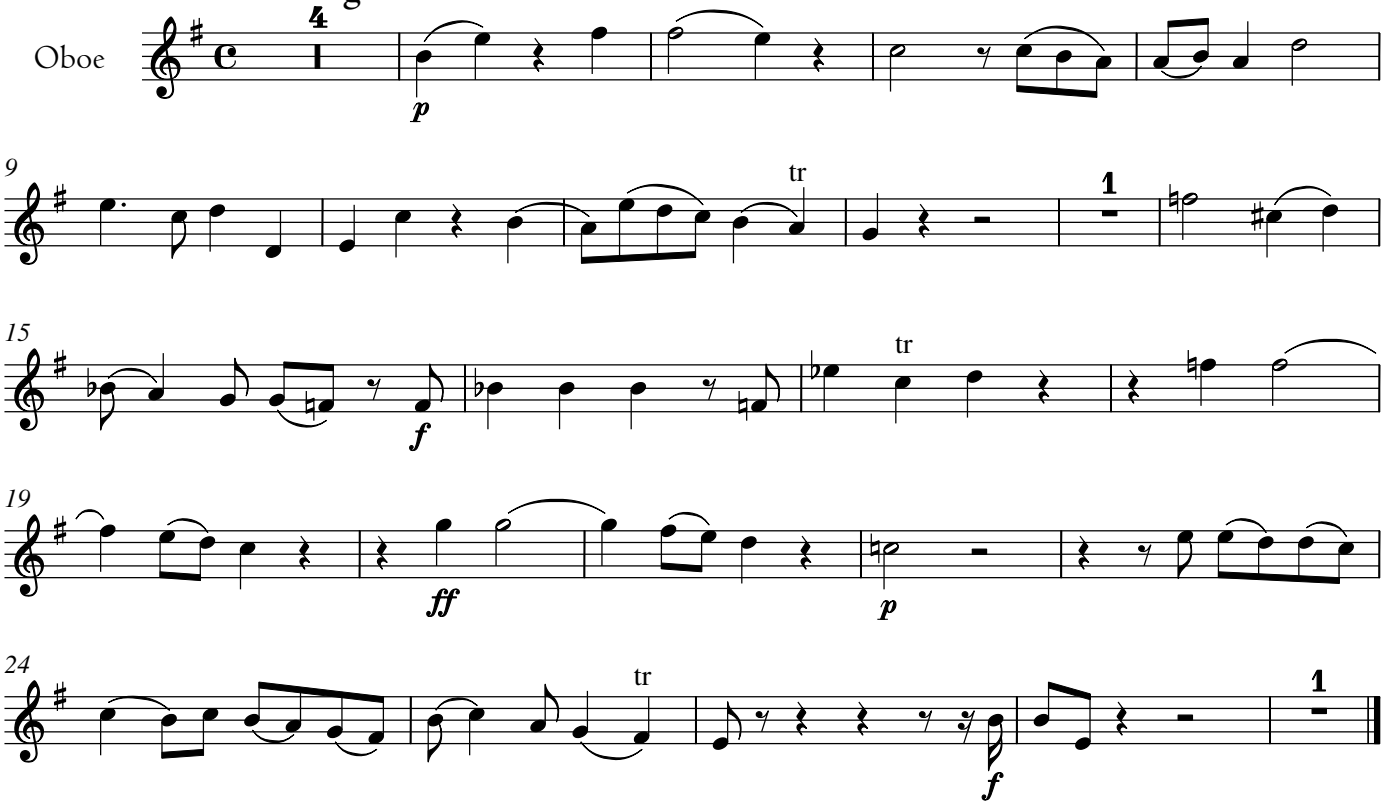
13. Choral



14. tacet

15. Chor

Sehr langsam



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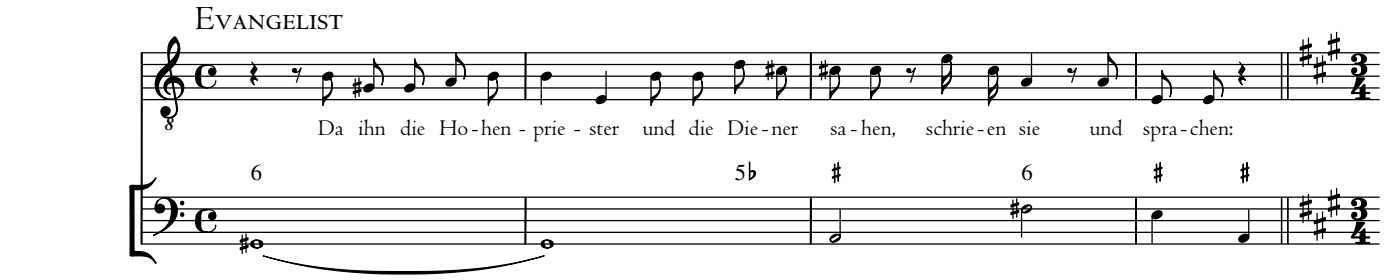

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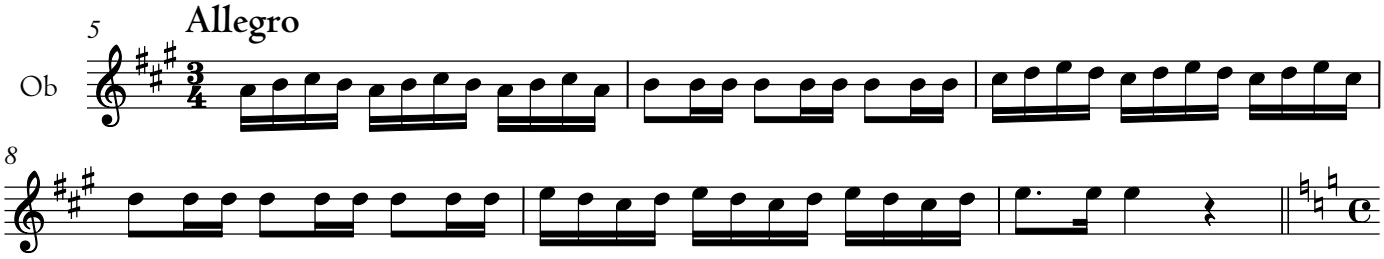

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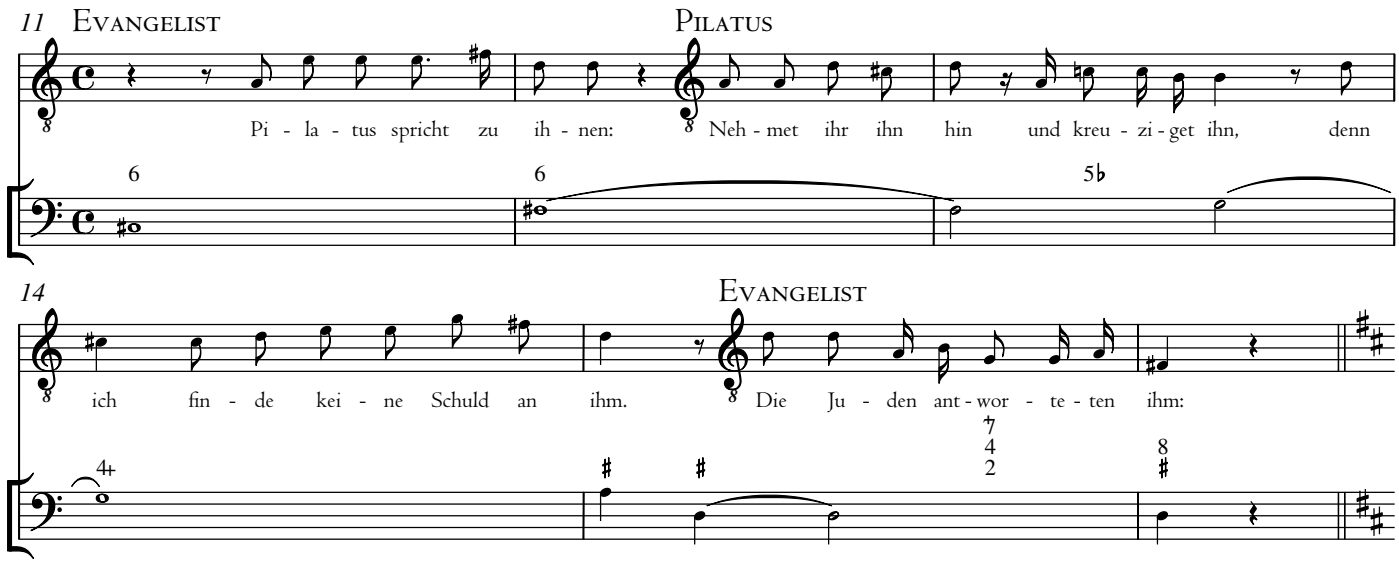

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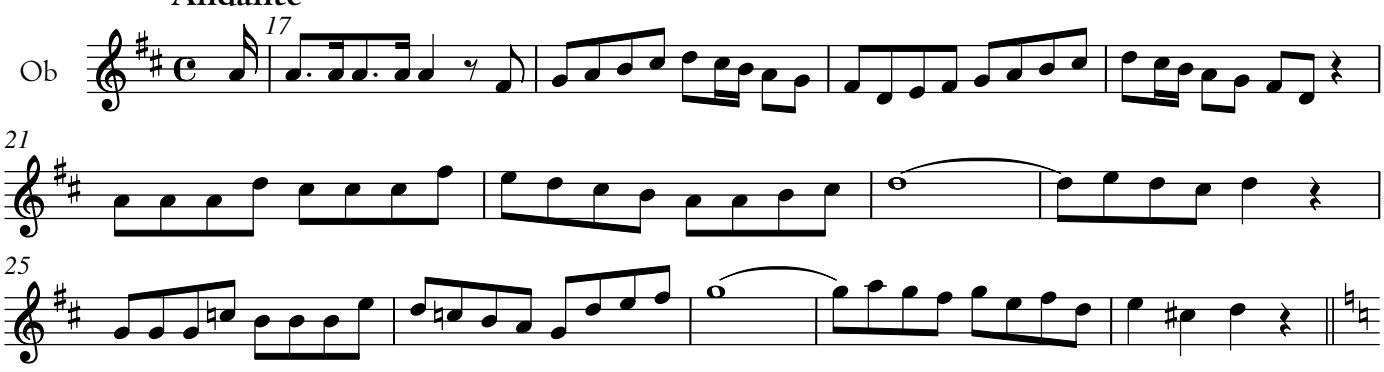

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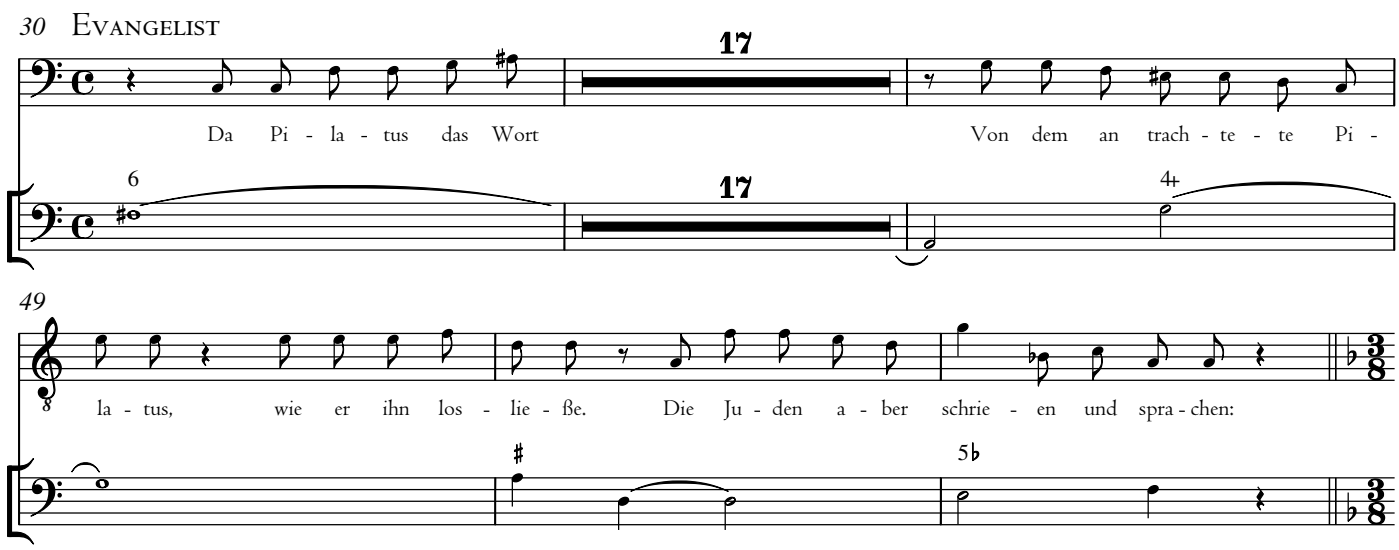

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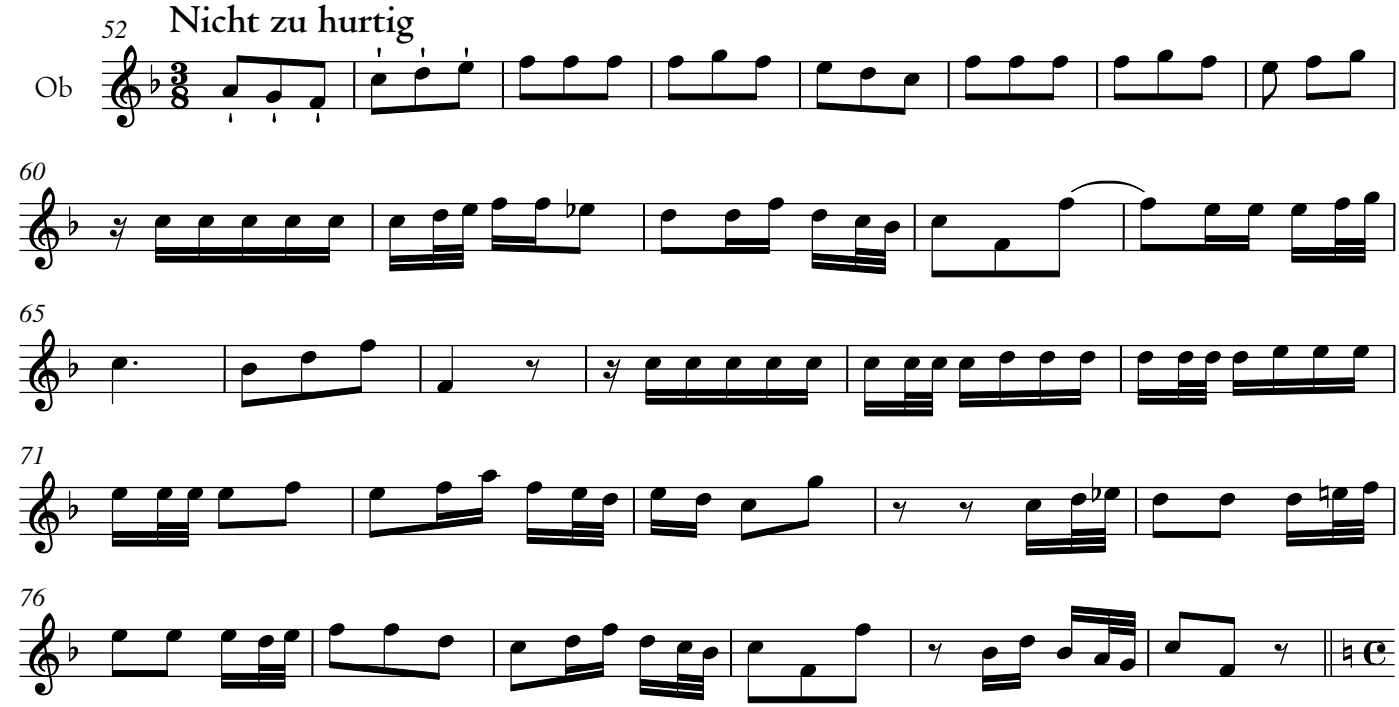
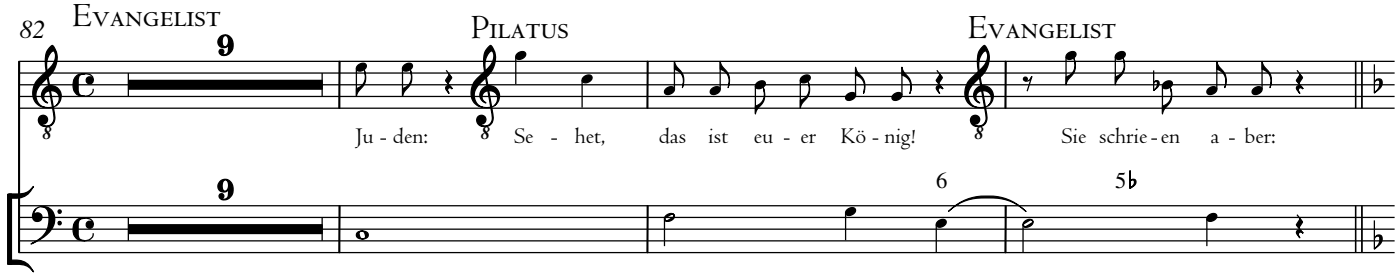


16g.



16h. Chor

Nicht zu hurtig

94

Ob

98

16i.

102 EVANGELIST PILATUS EVANGELIST

Spricht Pi - la - tus zu ih - nen: Soll ich eu - ren Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

16j. Chor

Ob

105

108

tr

110

tr

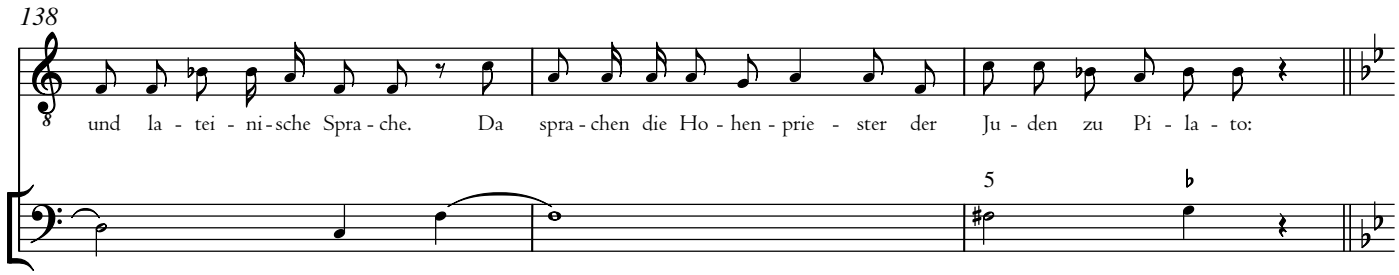
16k.

113 EVANGELIST

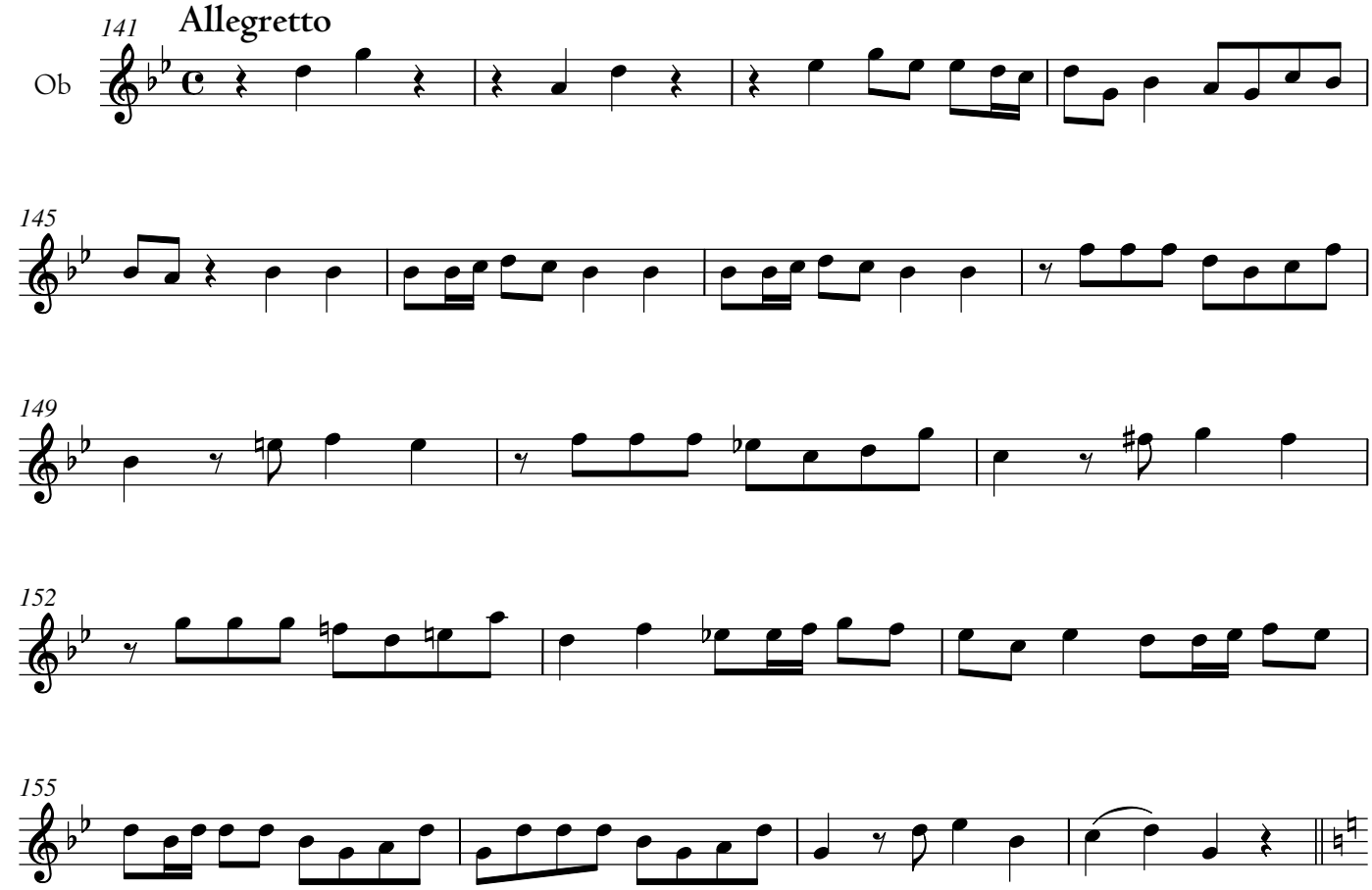
23

Und es war ge - schrie - ben auf e - brä - i - sche, grie - chi - sche

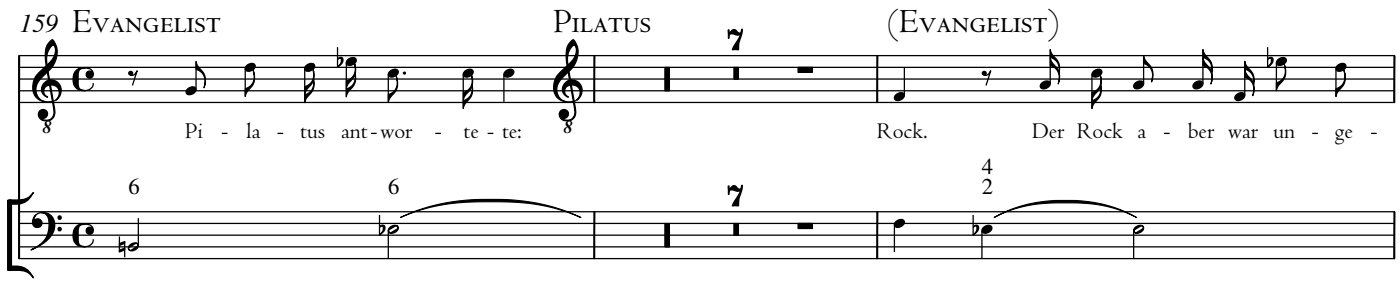
23

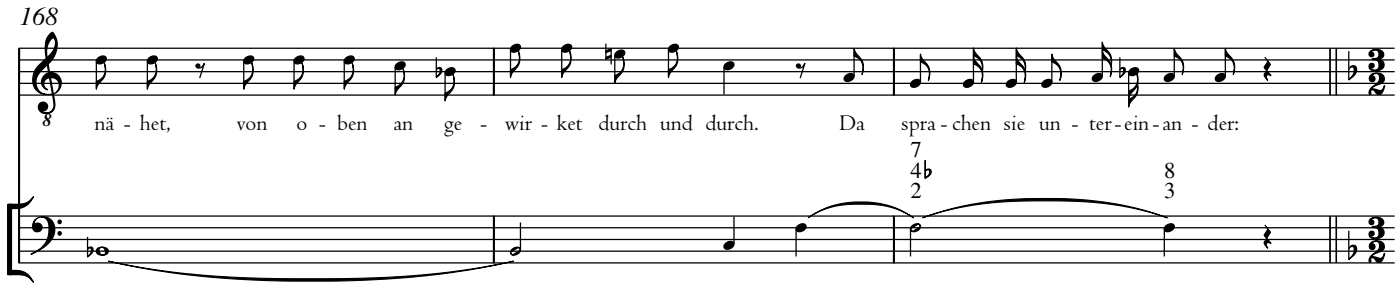

138
und la - tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:
5

16l. Chor

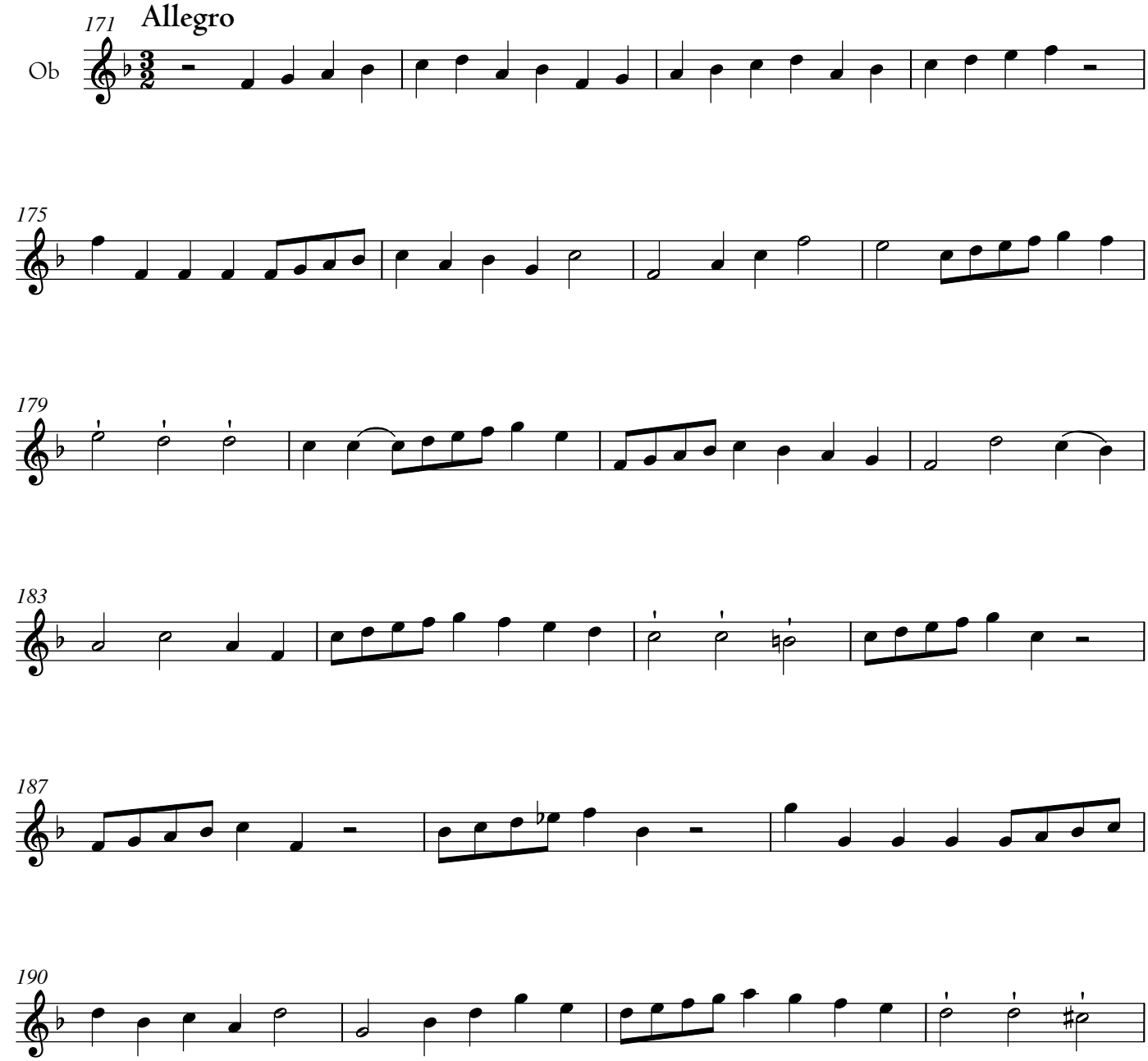

141 Allegretto
Ob
145
149
152
155

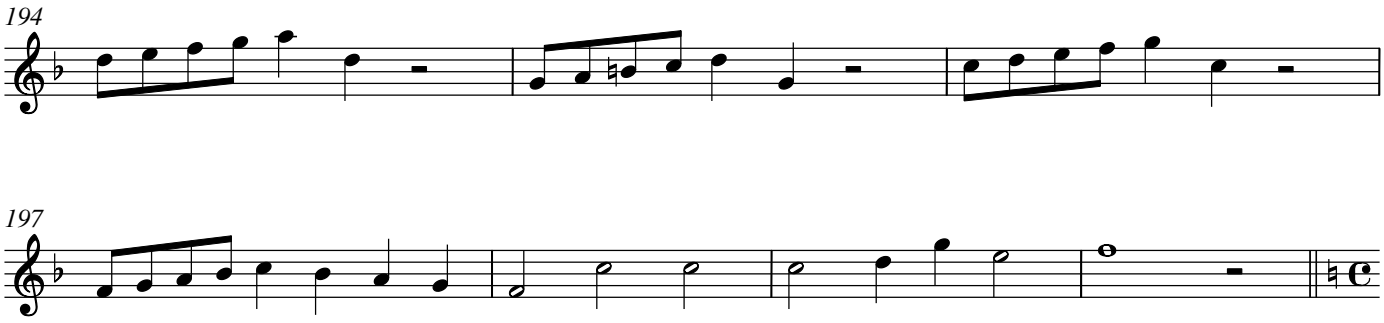
16m.


159 Evangelist
Pi - la - tus ant - wor - te - te:
Pilatus
7
(Evangelist)
Rock. Der Rock a - ber war un - ge -
6
6
7
4
2


168
nä - het, von o - ben an ge - wir - ket durch und durch. Da spra - chen sie un - ter - ein - an - der:

16n. Chor


171 Allegro
Ob
175
179
183
187
190



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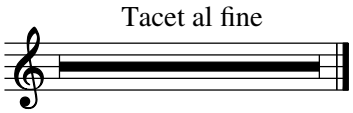
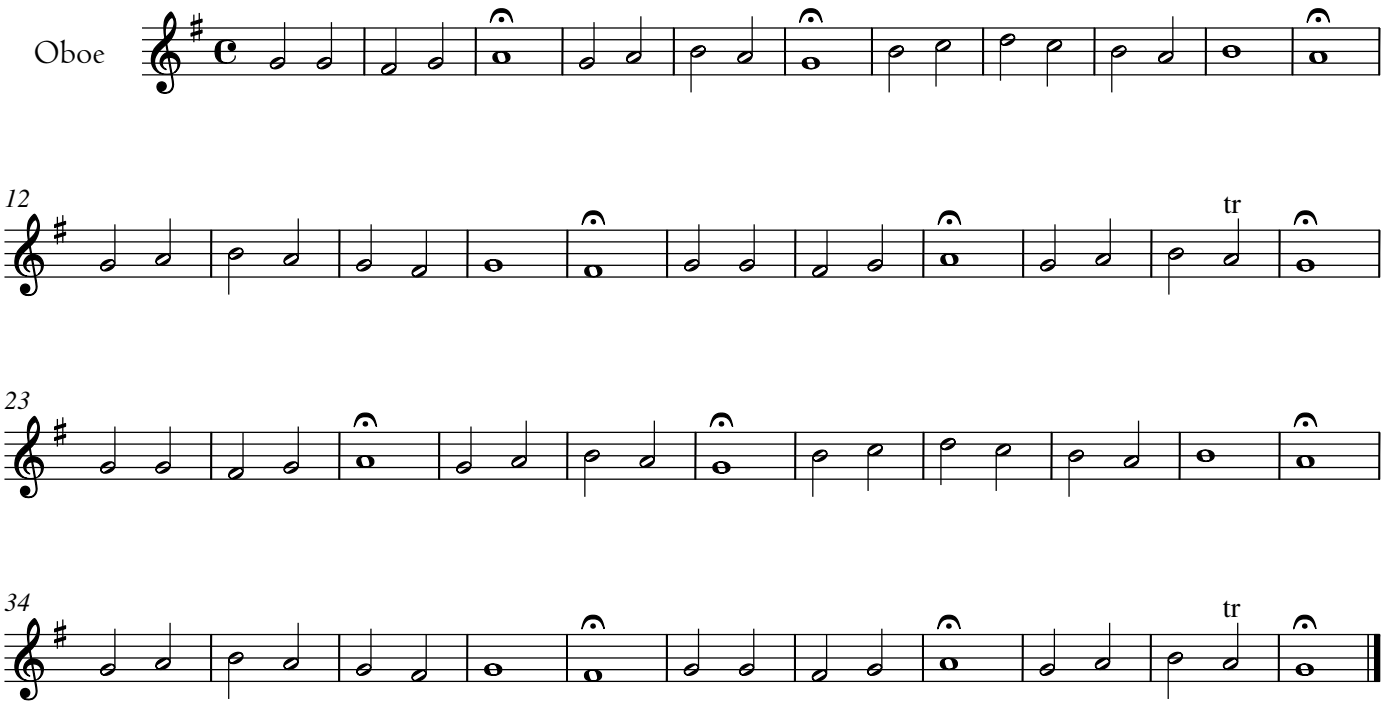


17. – 18. tacet

19. Choral

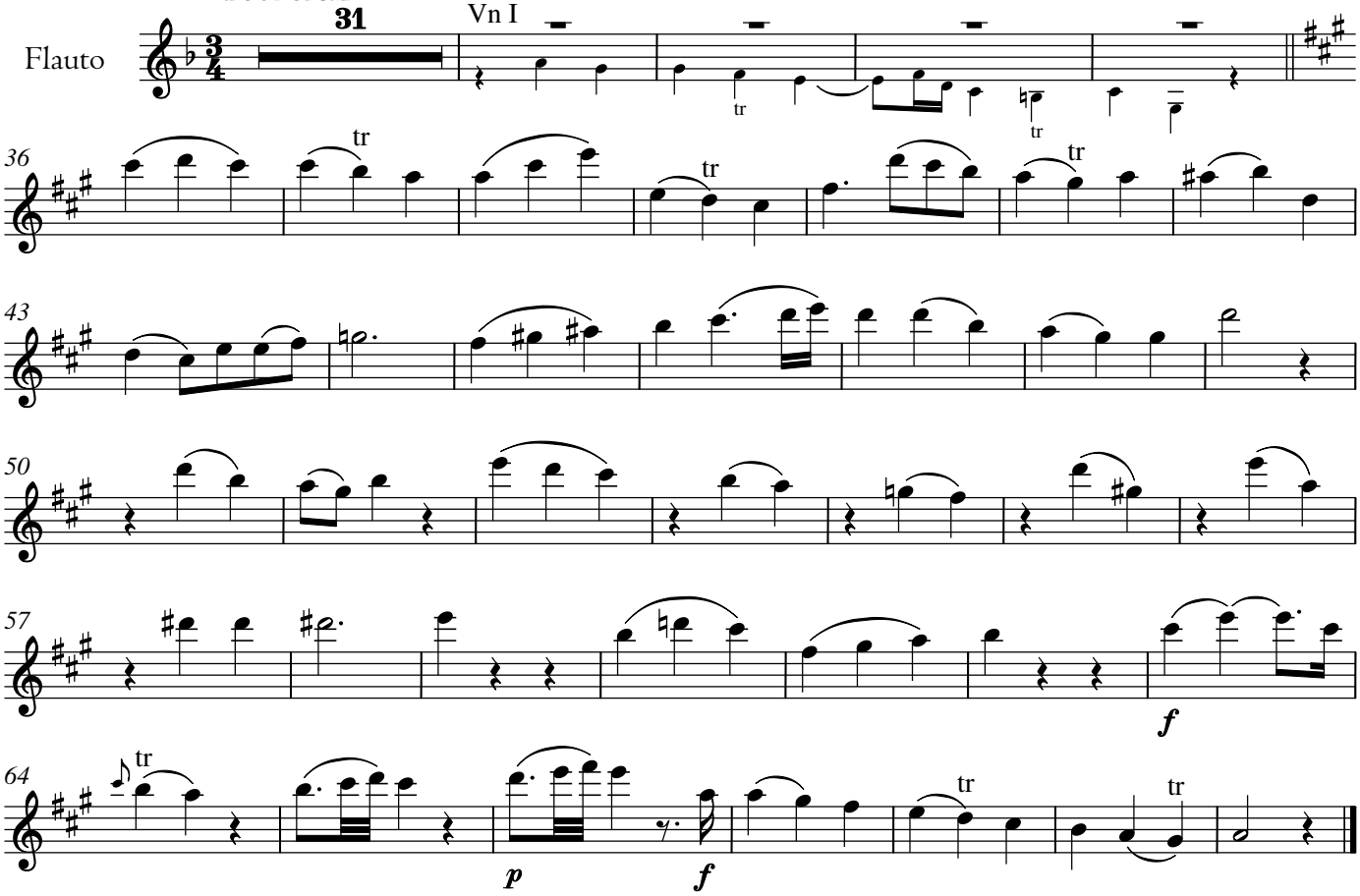


20. – 21. tacet

22. Arie

Liebreich

Flauto

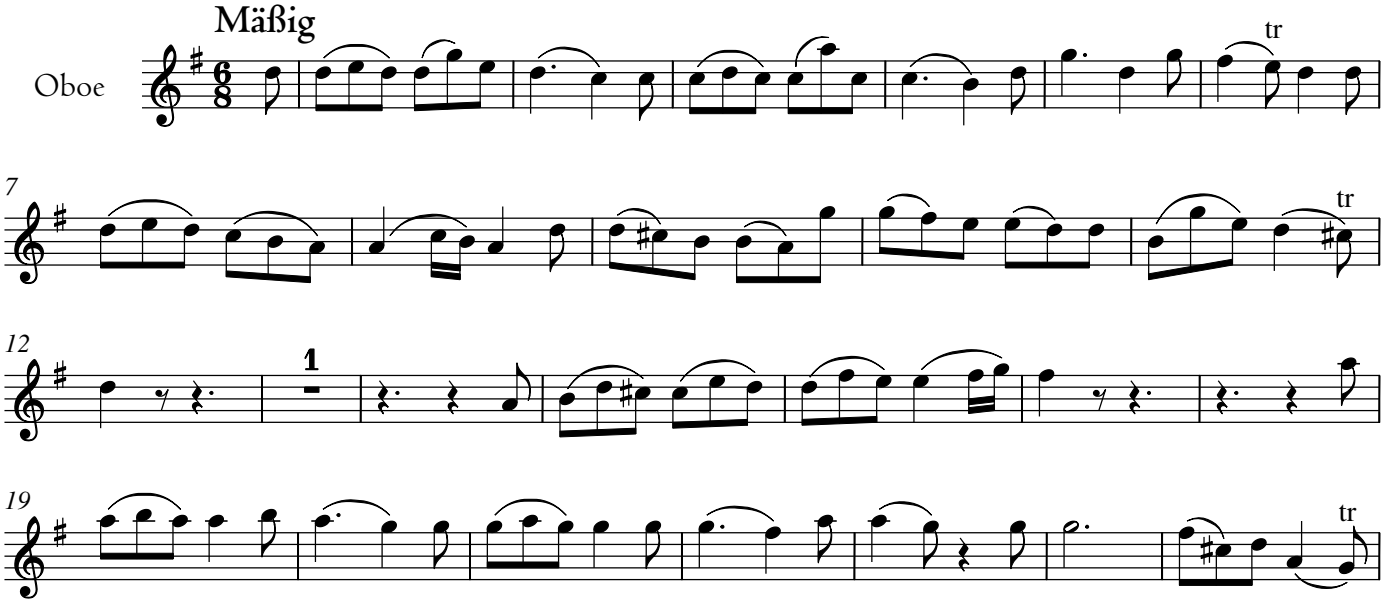


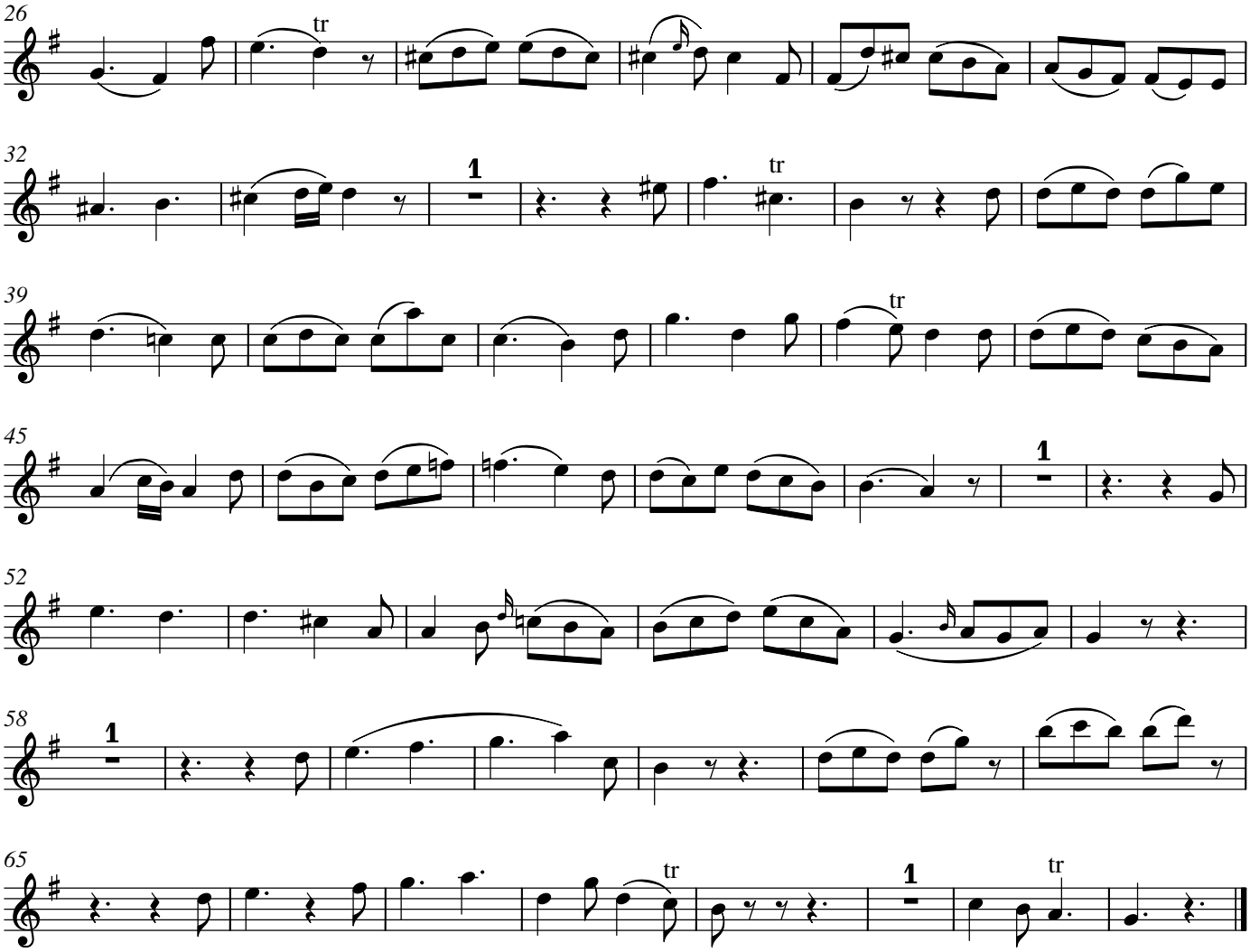
23. tacet

24. Chor

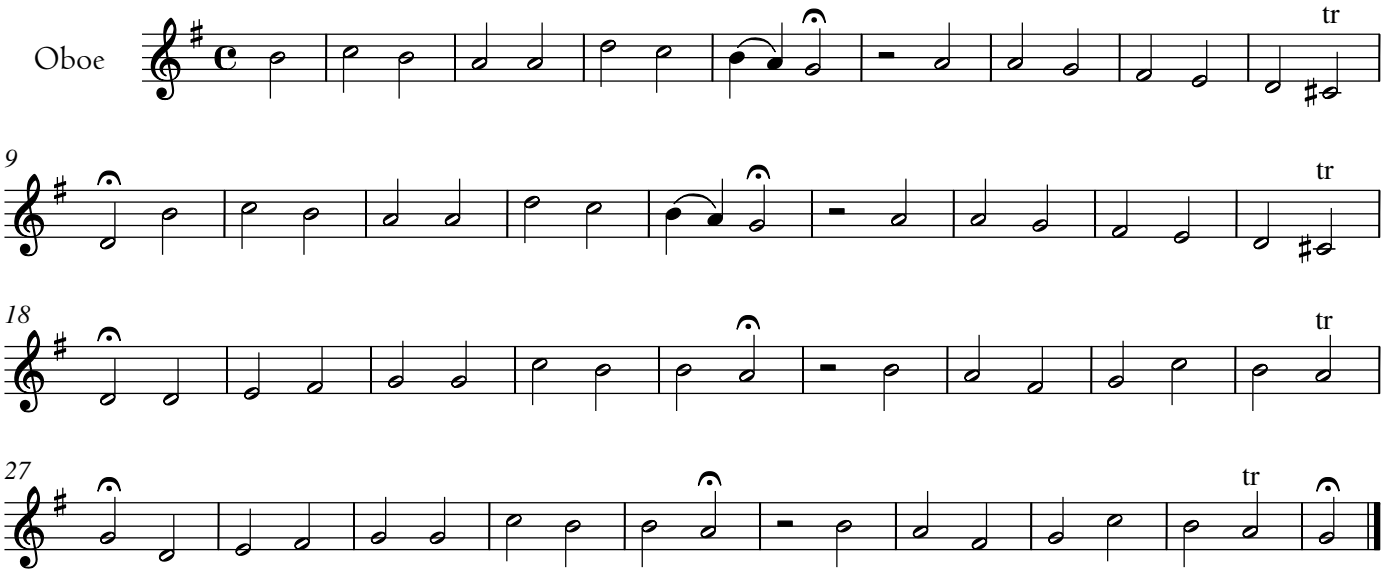
Mäßig

Oboe





25. Choral

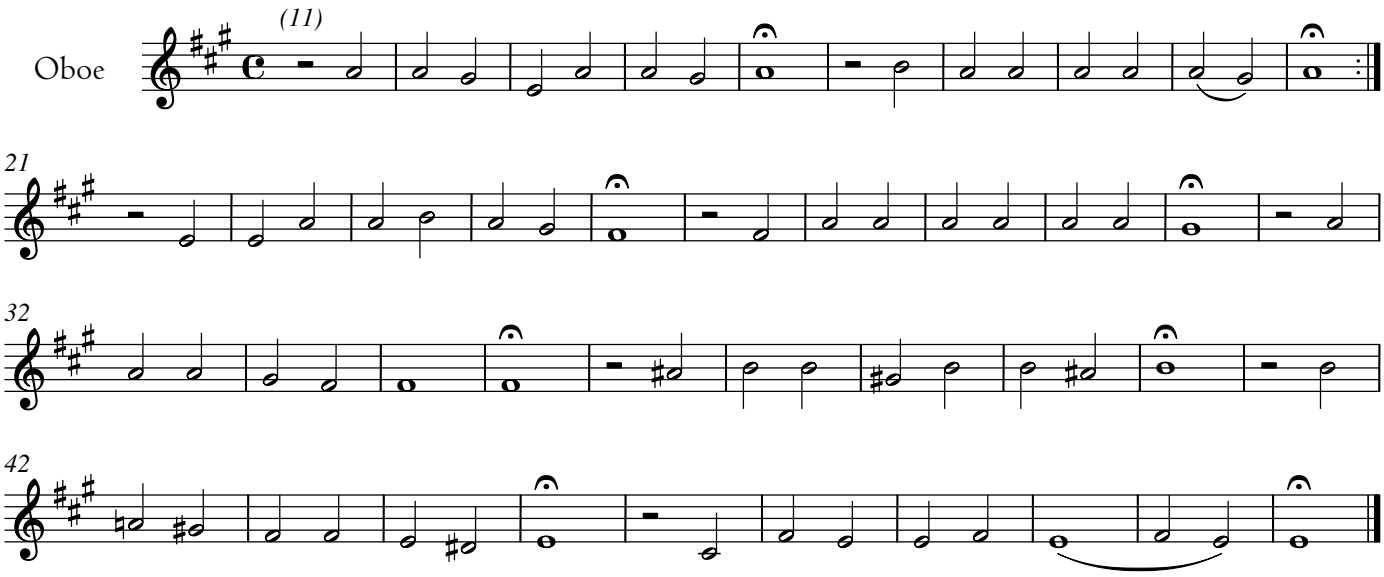


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



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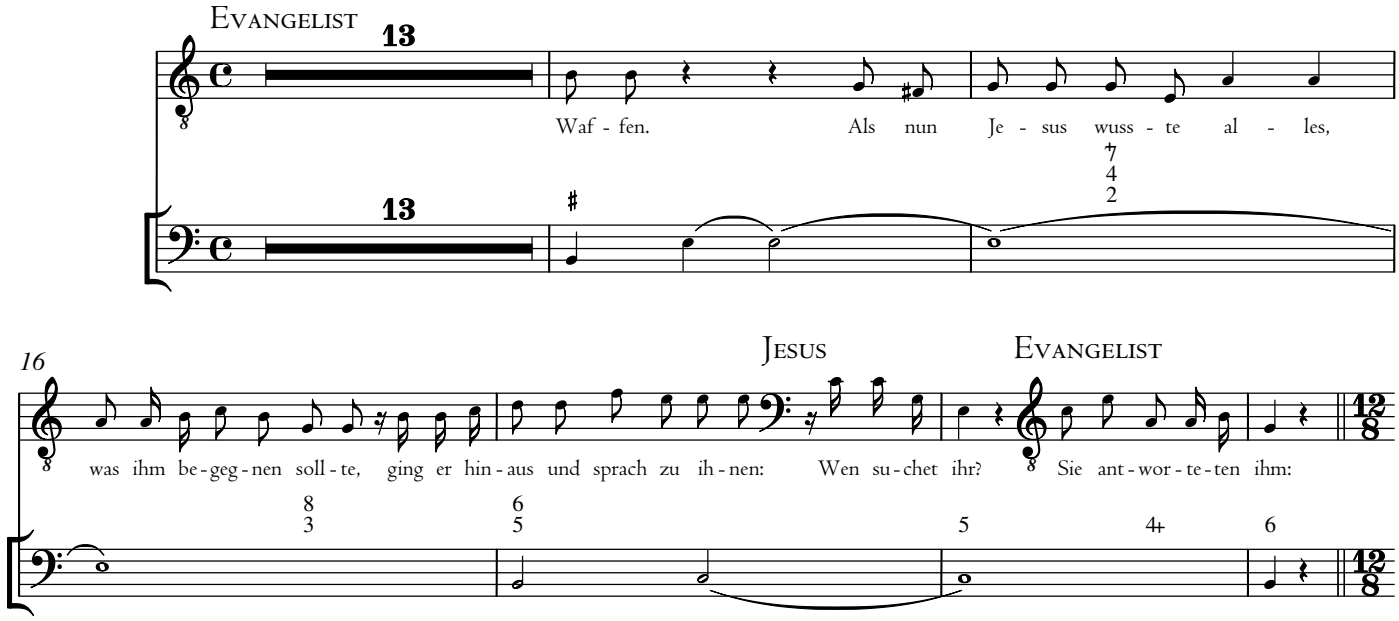

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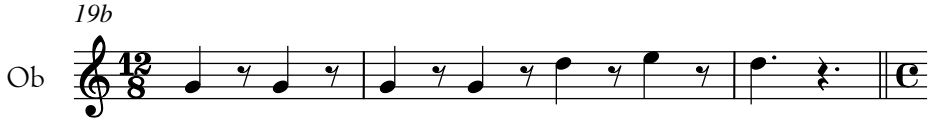

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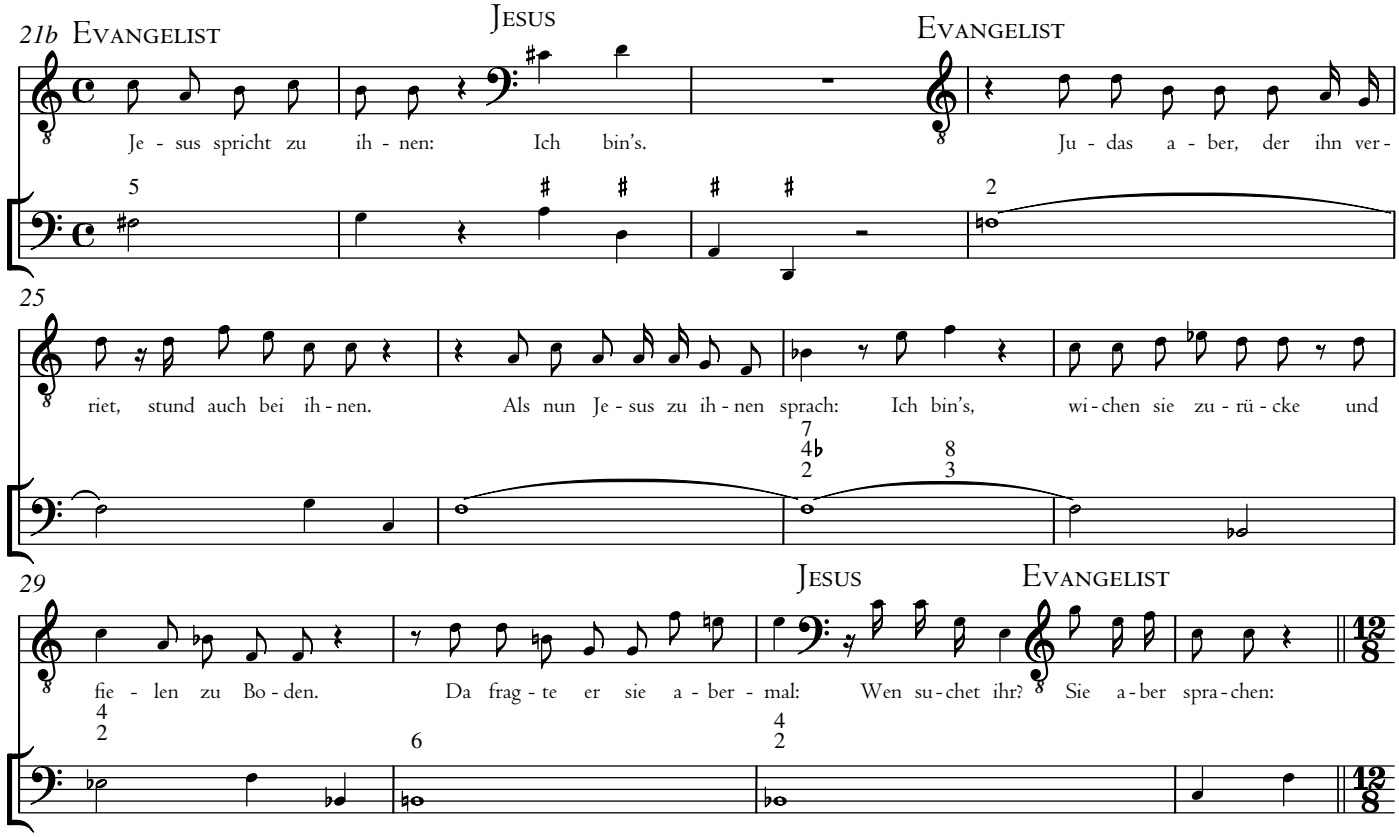
2c.



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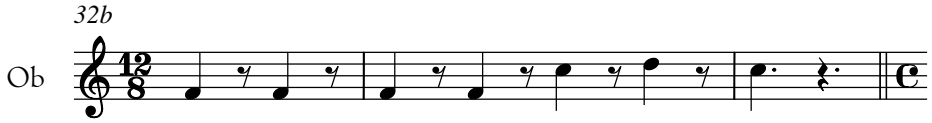

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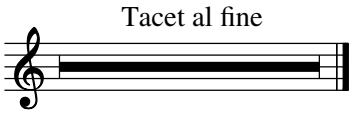
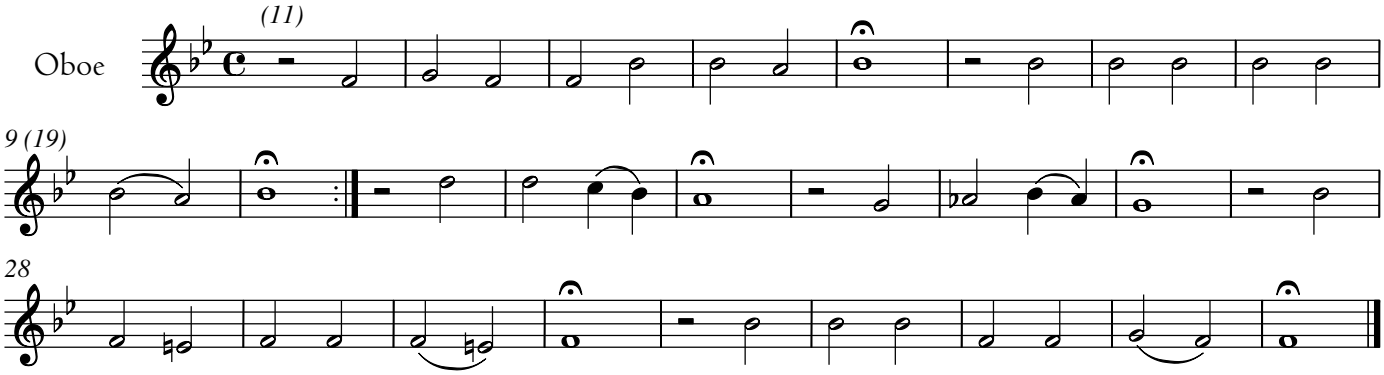


3. Choral

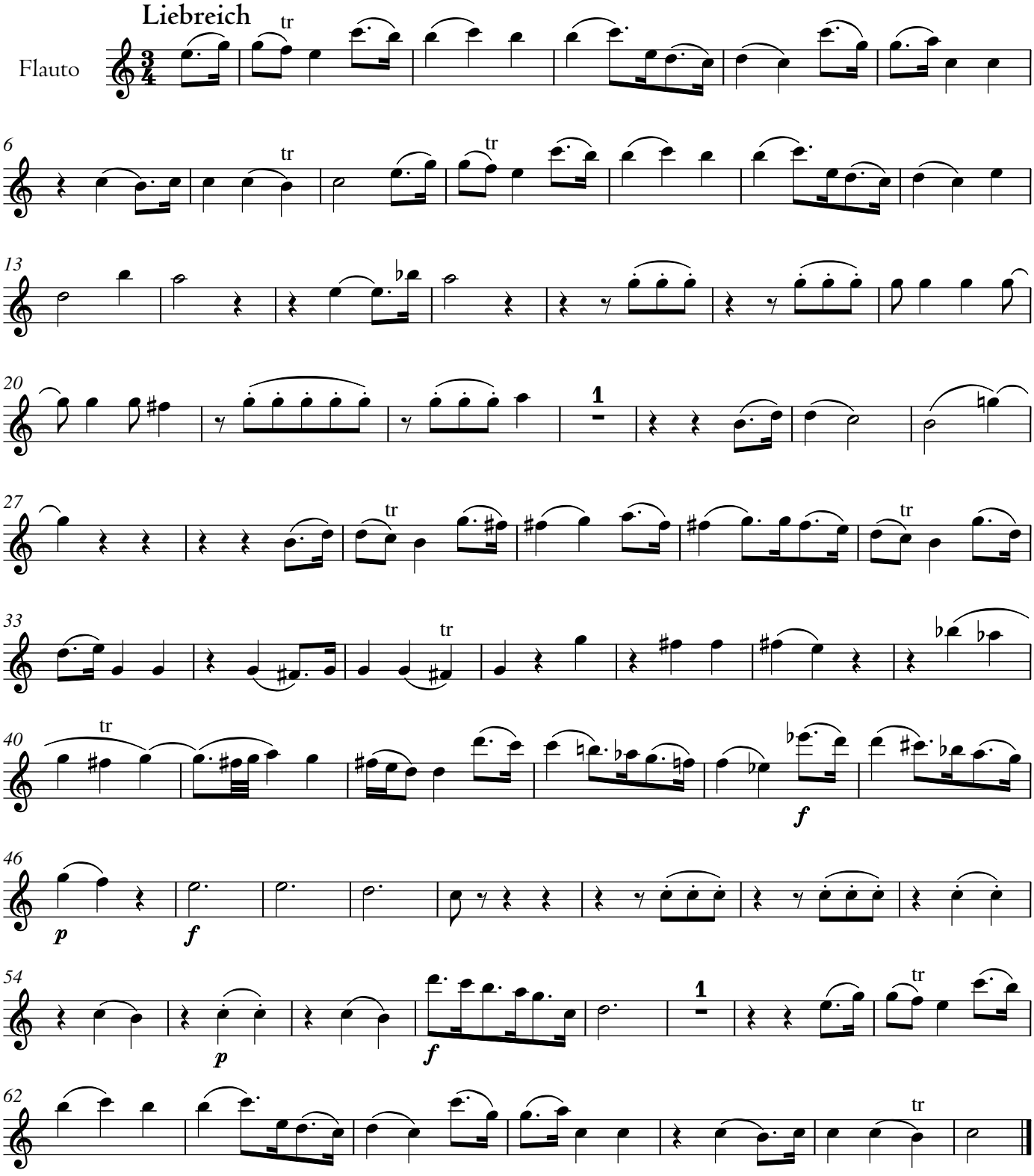


4. tacet

5. Arie

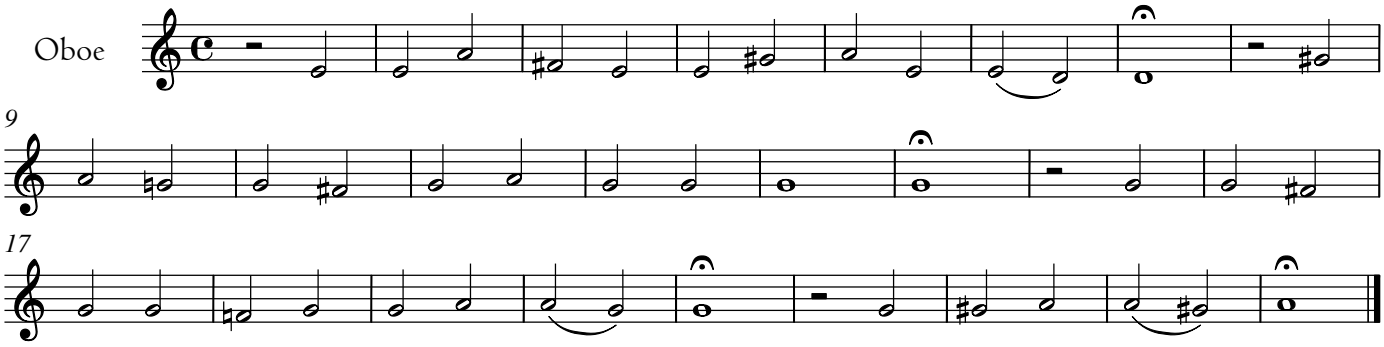
Liebreich

Flauto

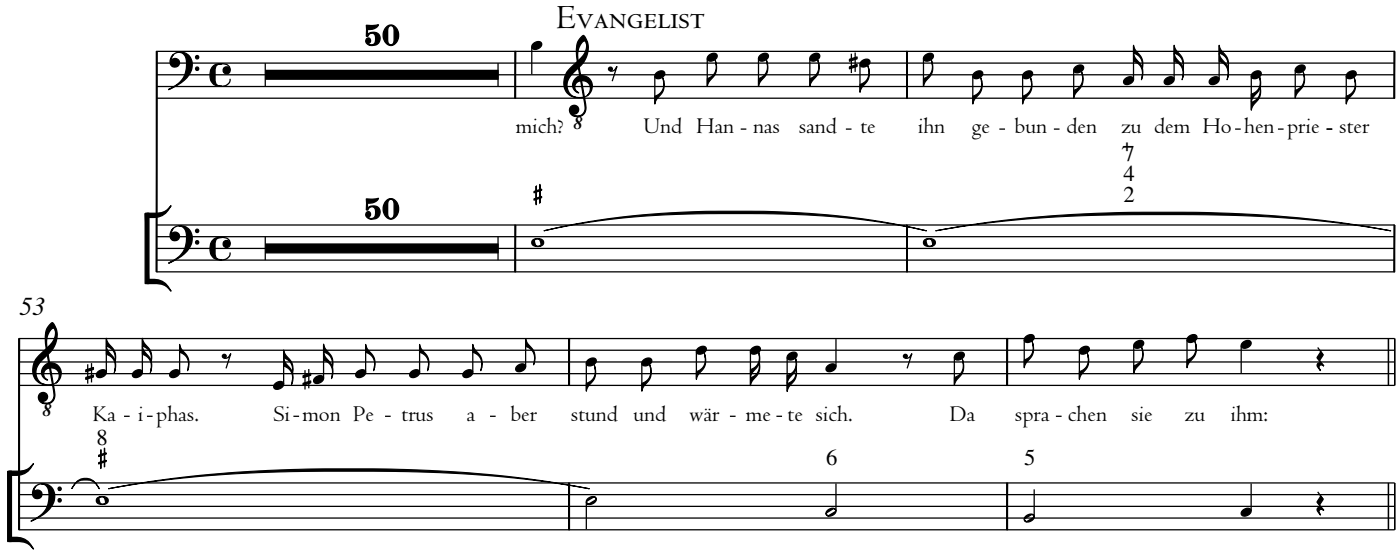


6. tacet

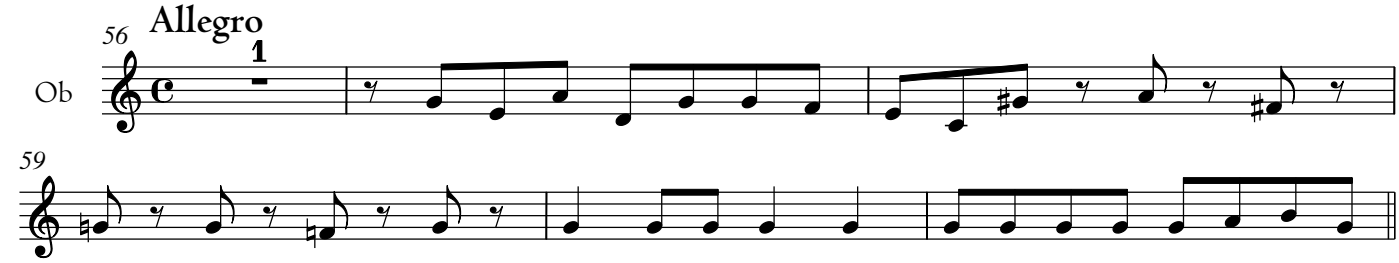
7. Choral



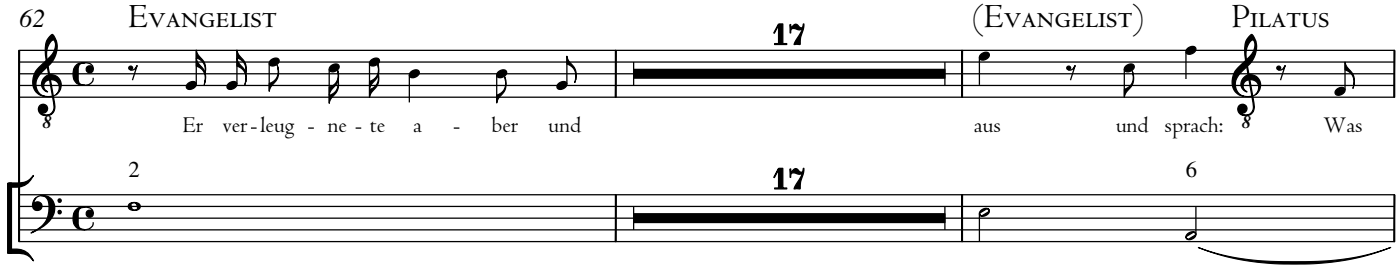
8a. Recitativ



8b. Chor



8c.



81 Evangelist

brin - get ihr für Kla - ge wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

8d. Chor

85 **Allegretto**

Ob

89

94

8e.

99 Evangelist Pilatus

Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn

101 Evangelist

hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

8f. Chor

104 **Allegro**

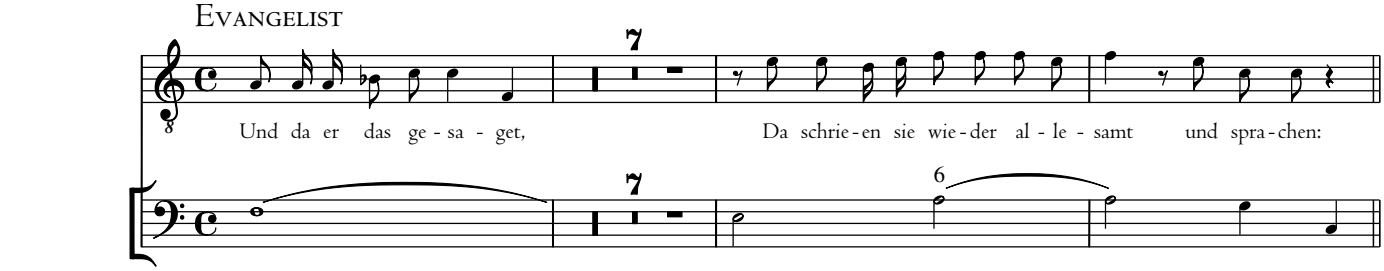
Ob

8g.

Tacet al fine

9. tacet

10a. Recitativ



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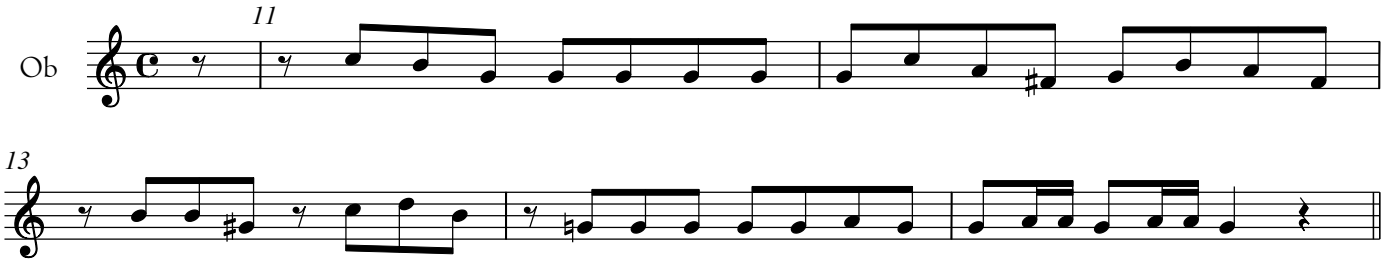

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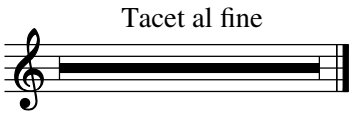
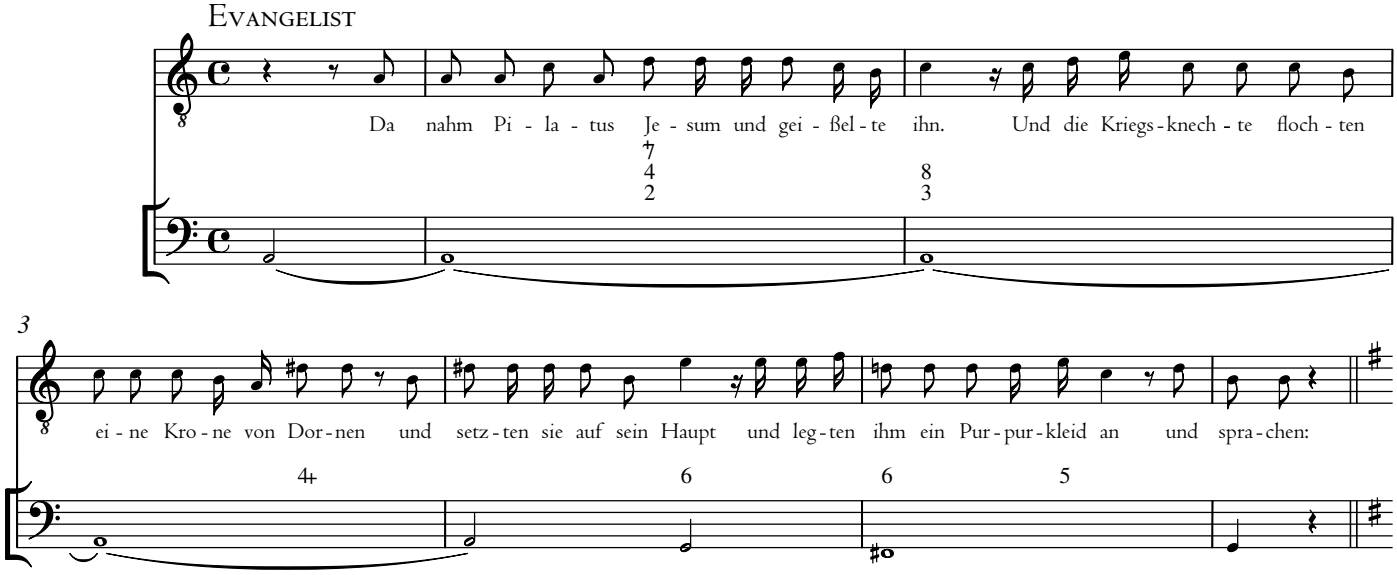


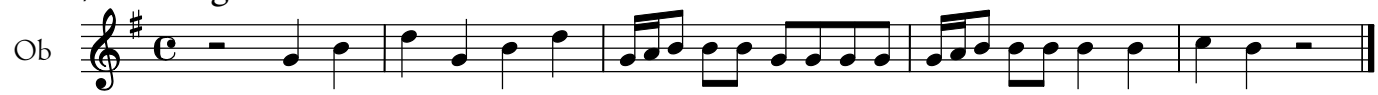
11. tacet

12a. Recitativ

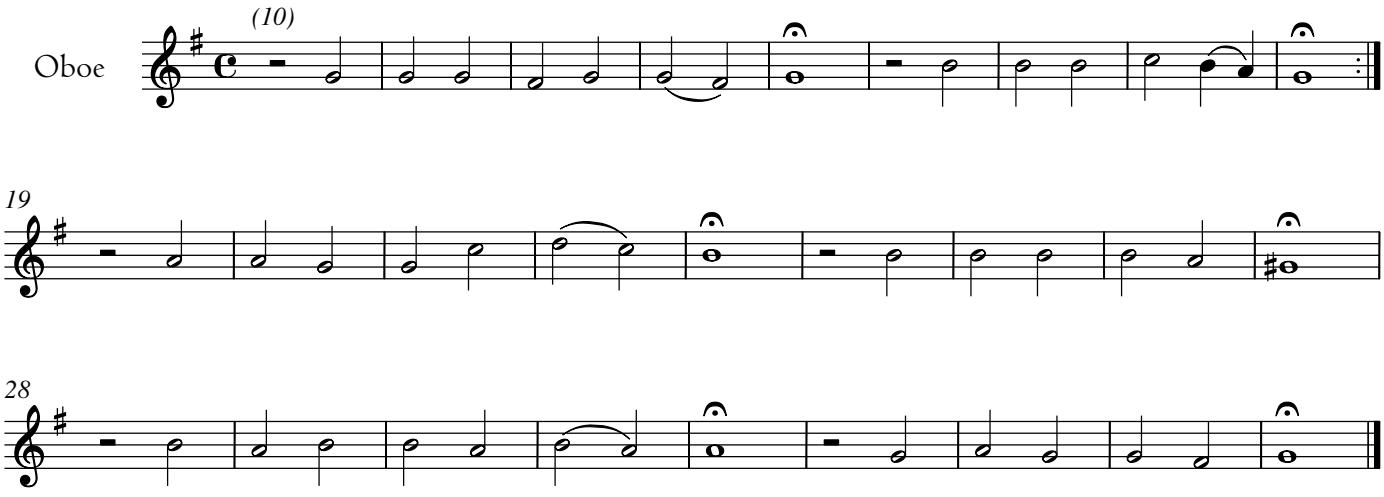


12b. Chor

Allegretto



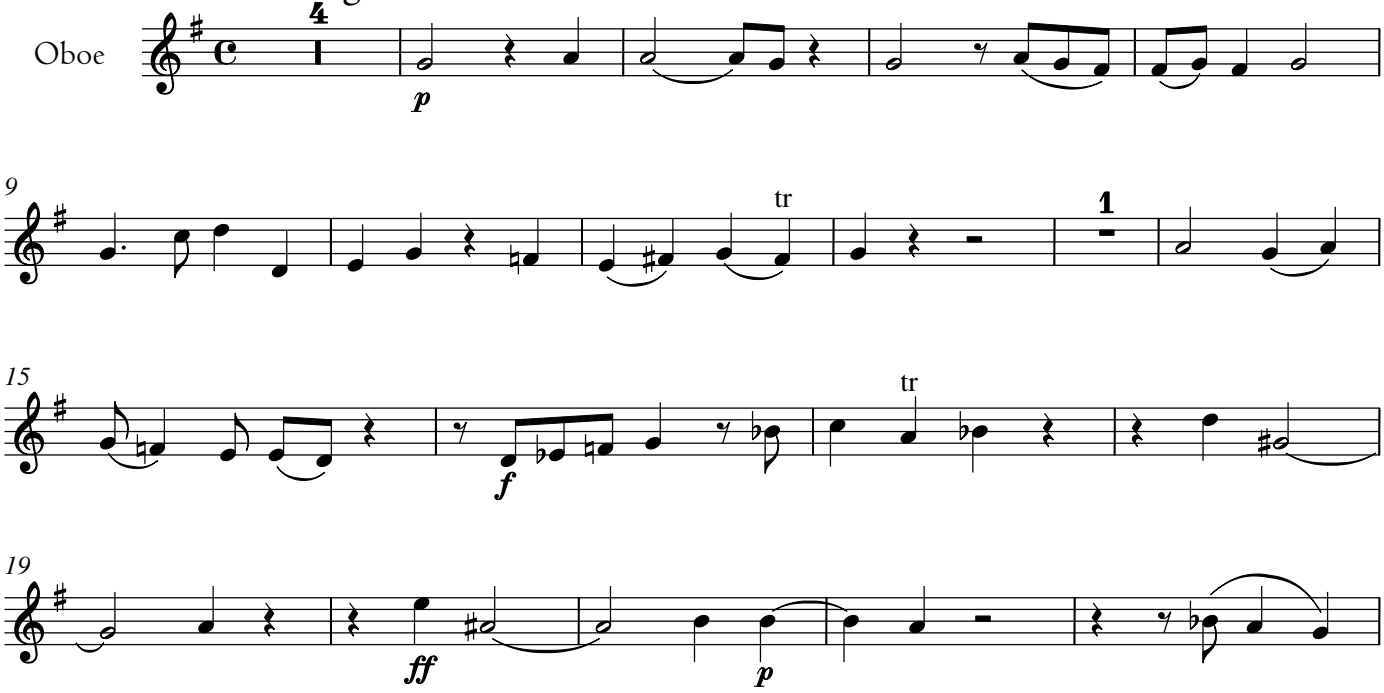
13. Choral

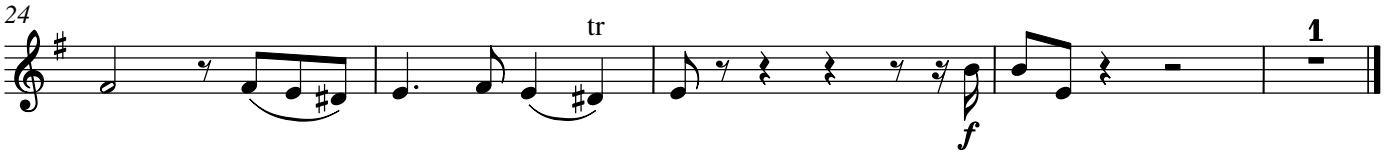


14. tacet

15. Chor

Sehr langsam





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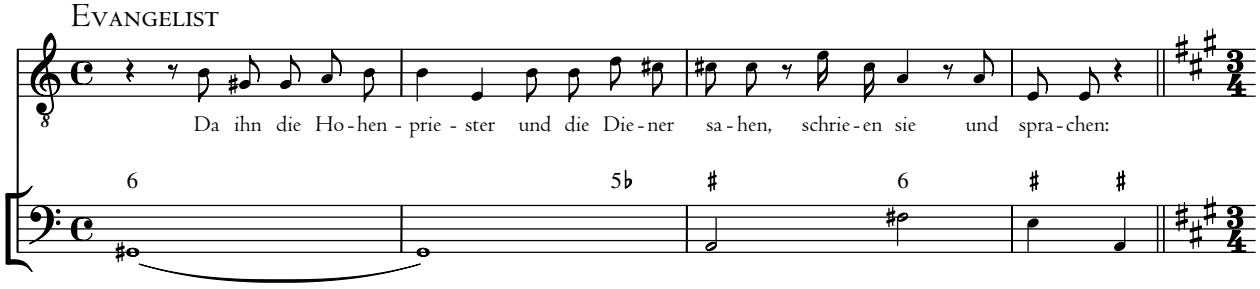

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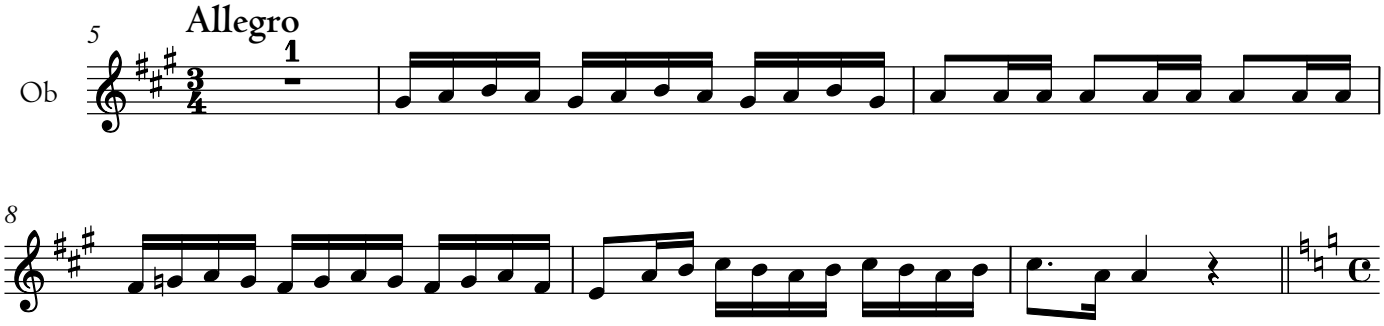

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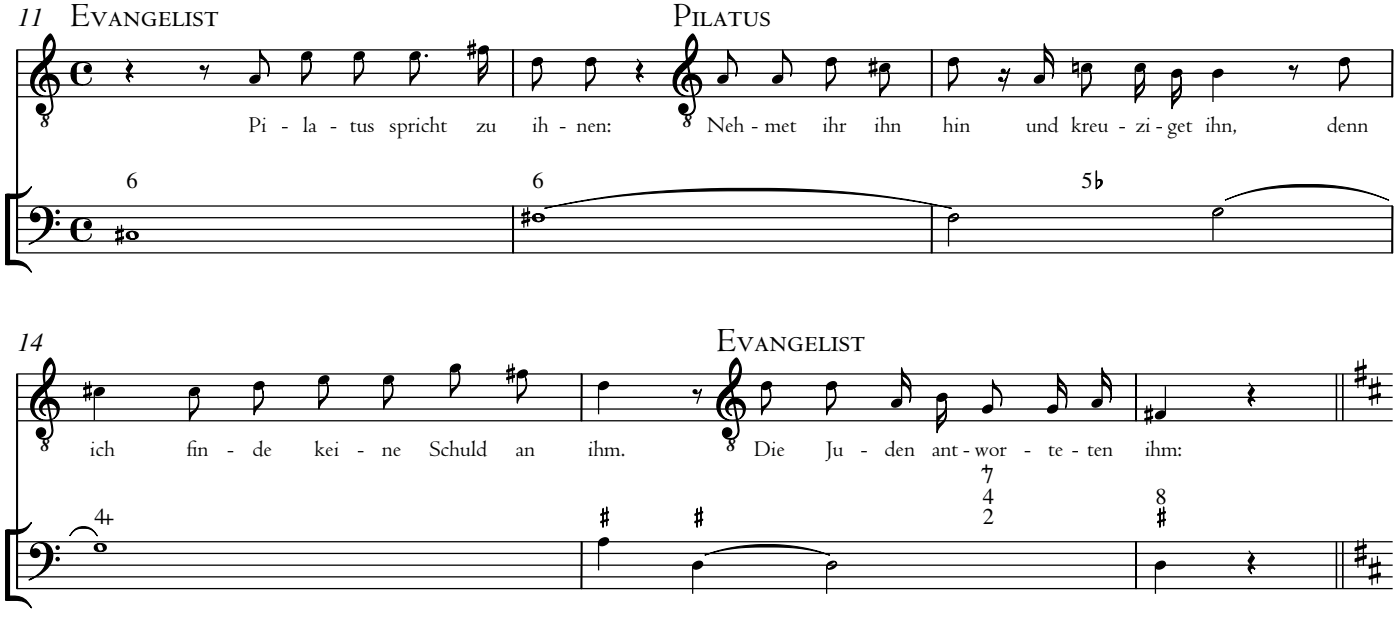
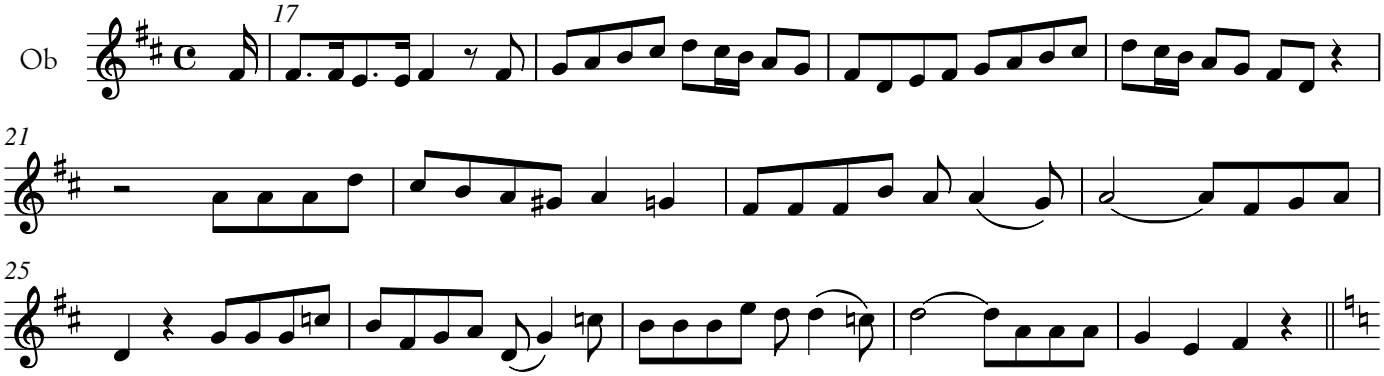


16d. Chor

Andante



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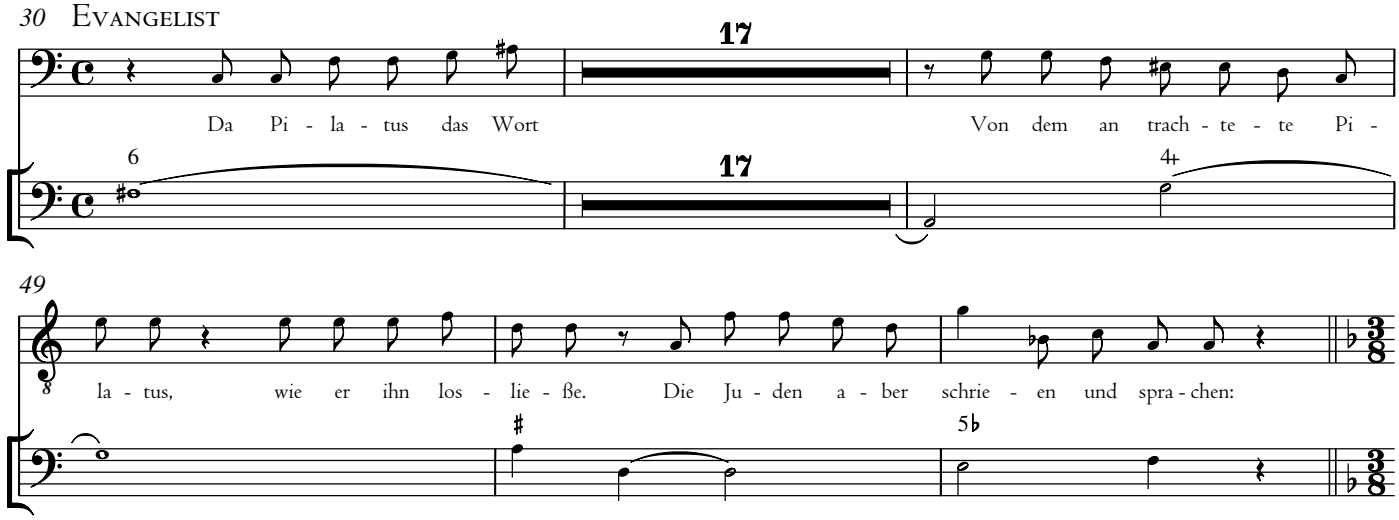

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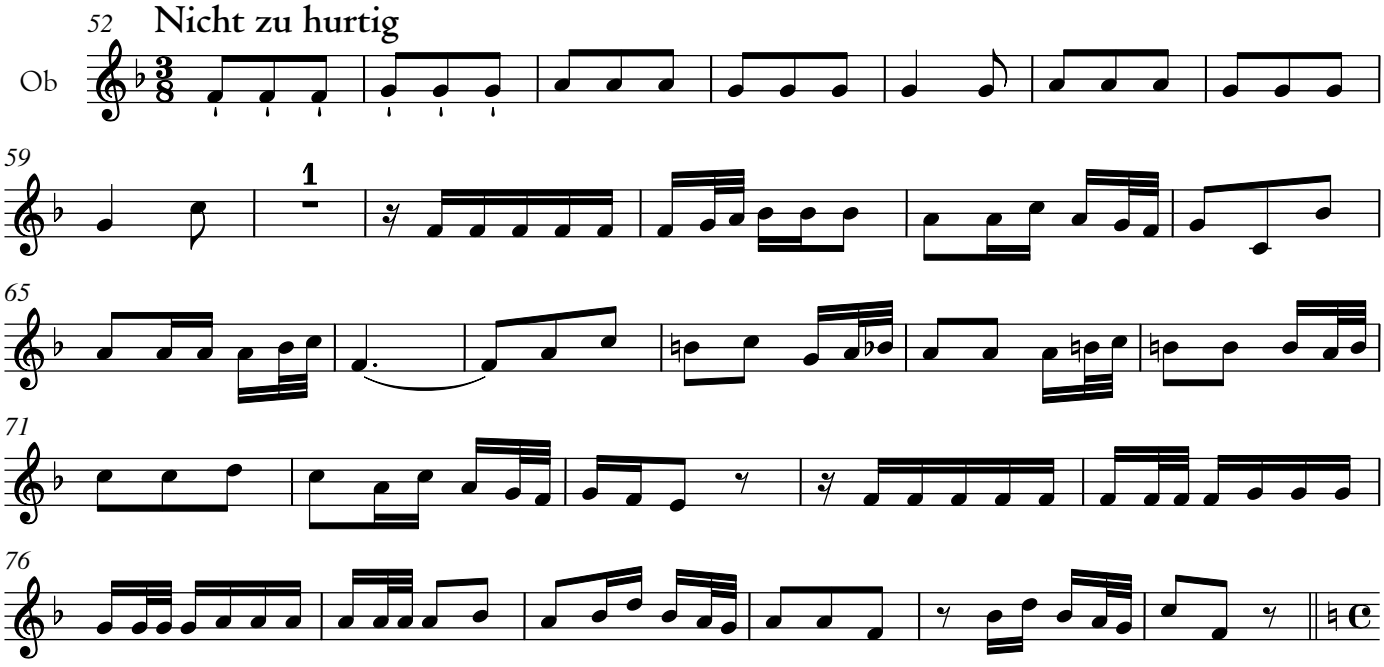

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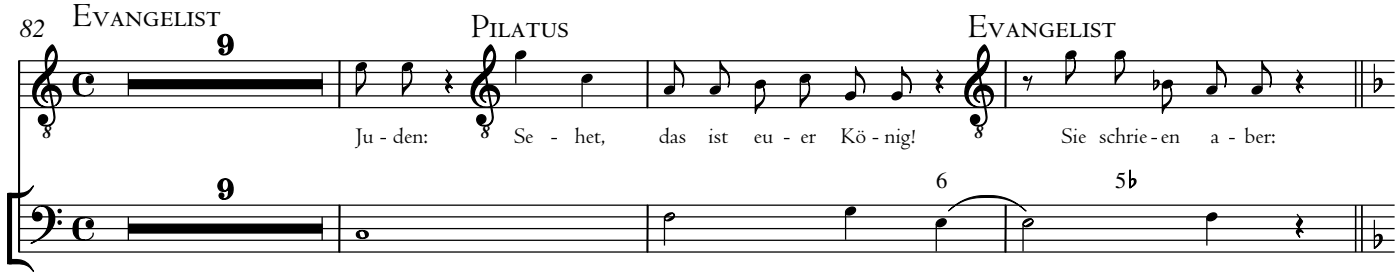

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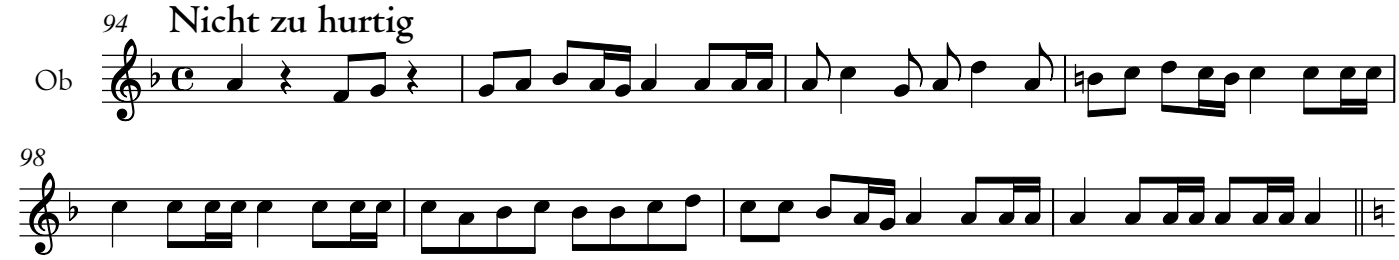

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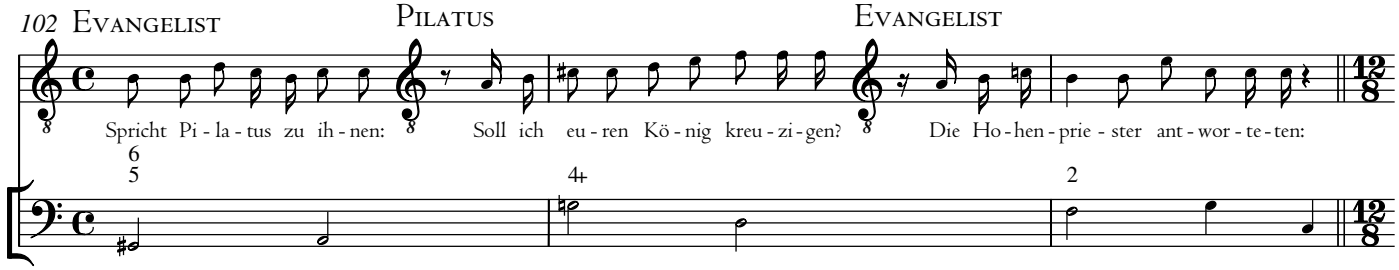

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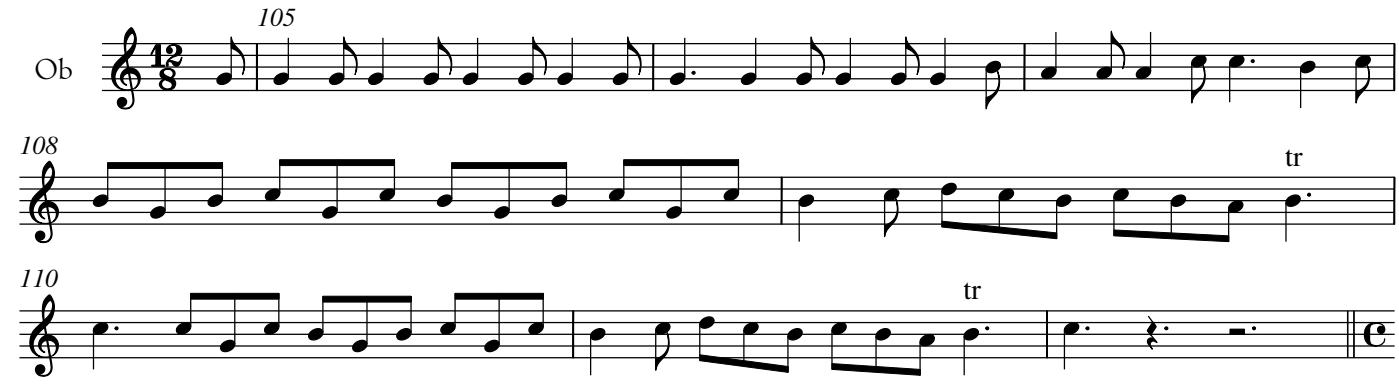

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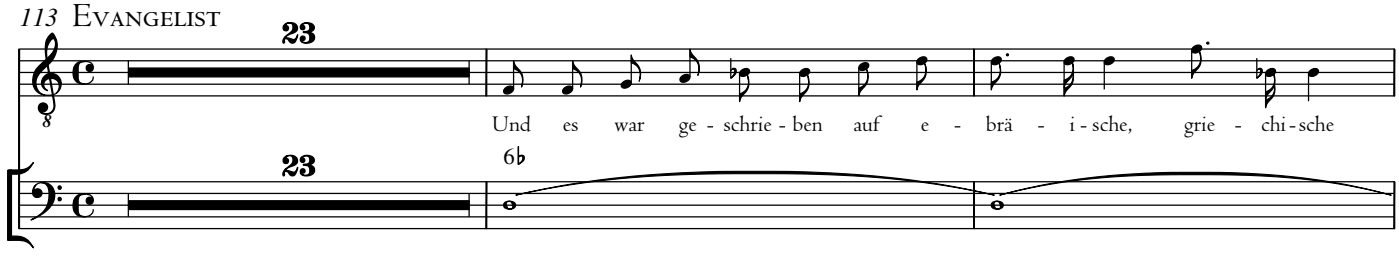

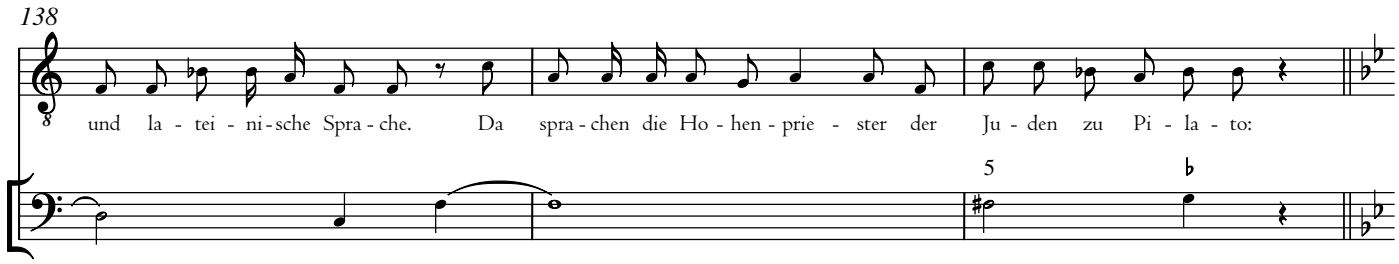

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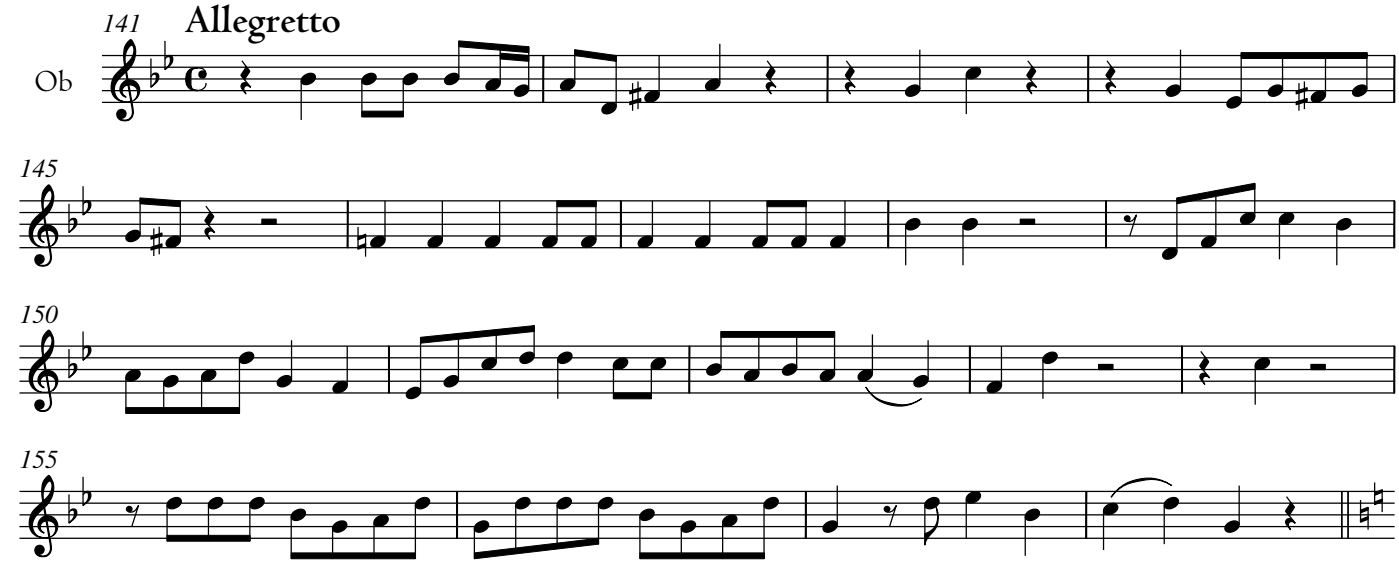

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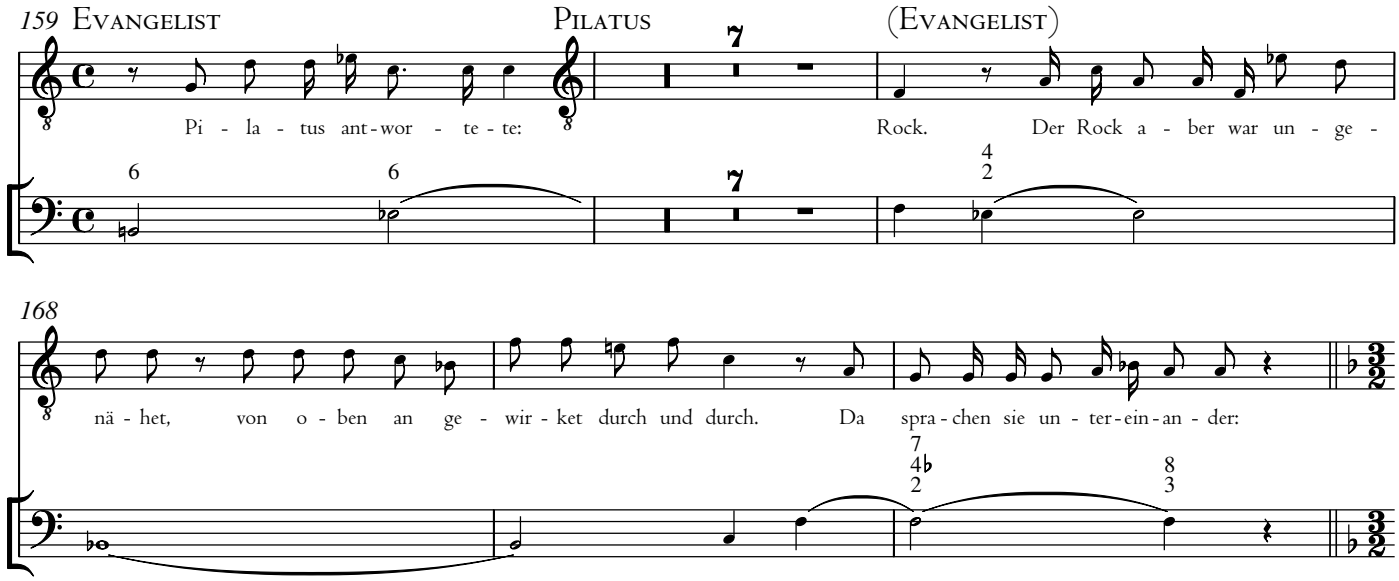

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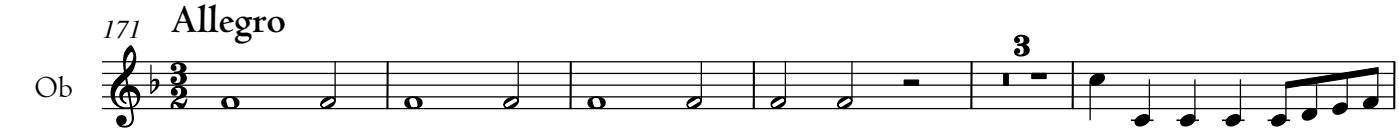

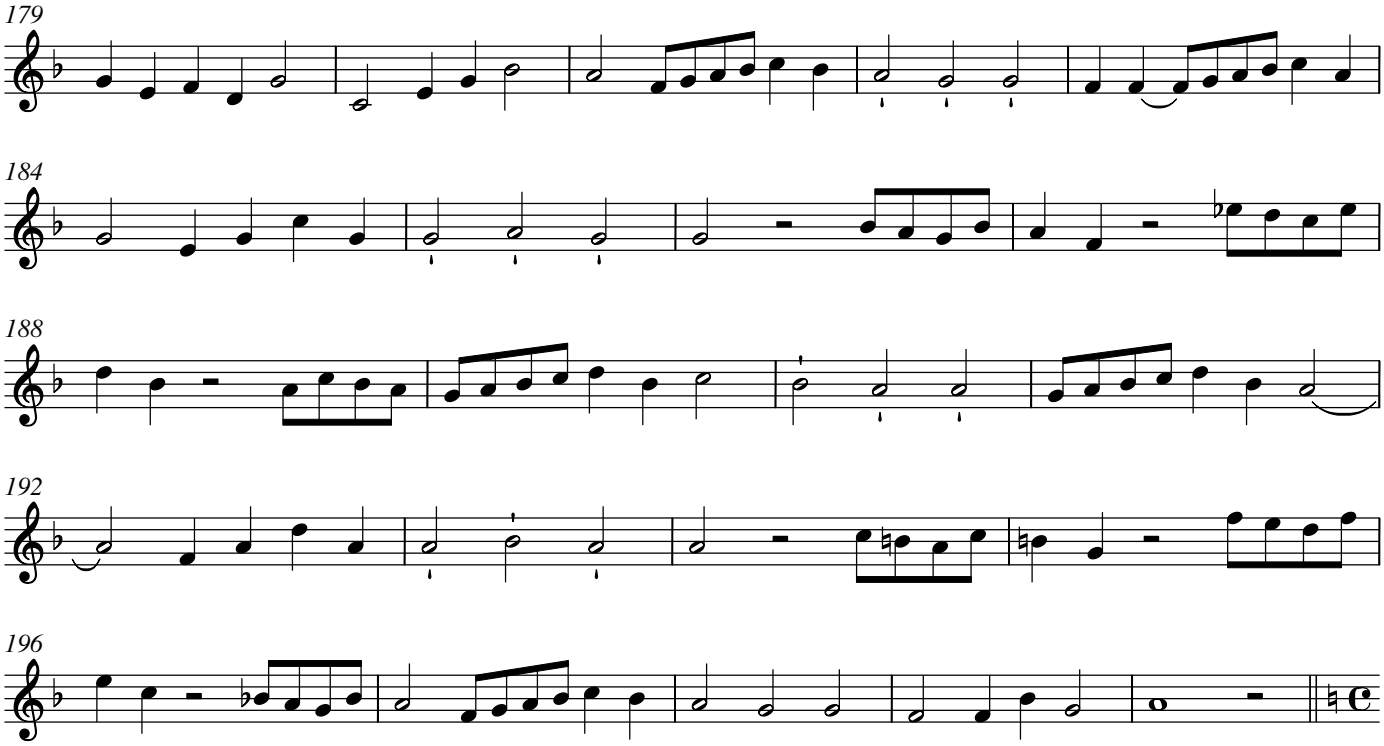

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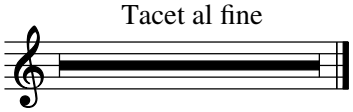
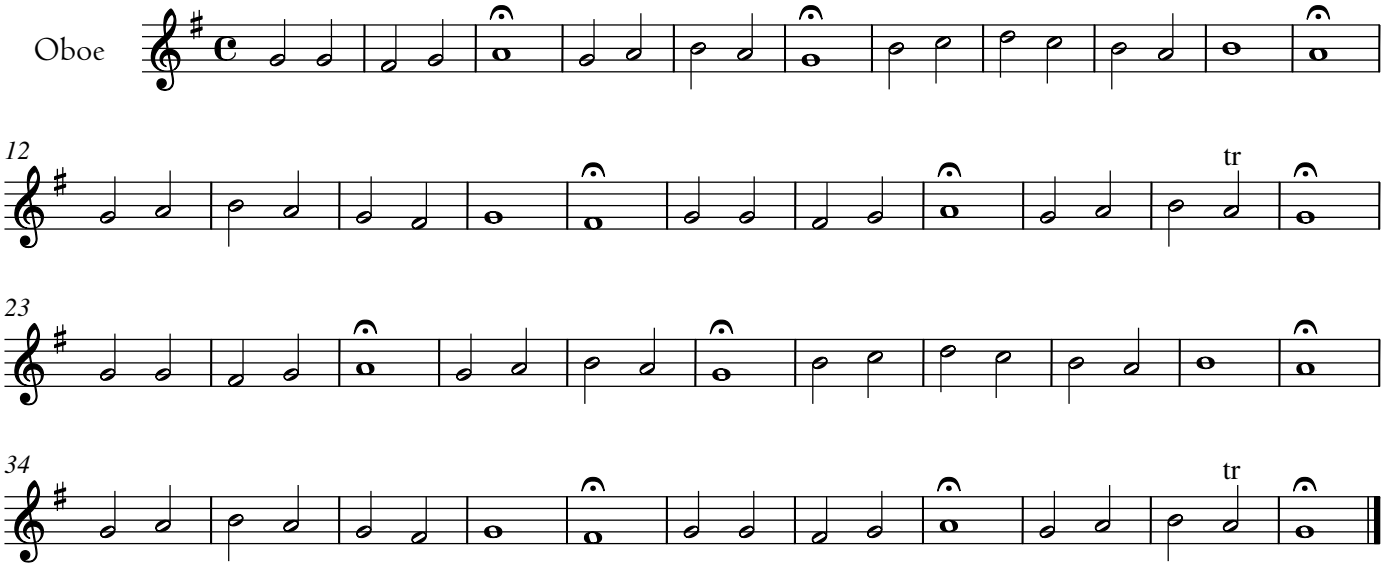


17. – 18. tacet

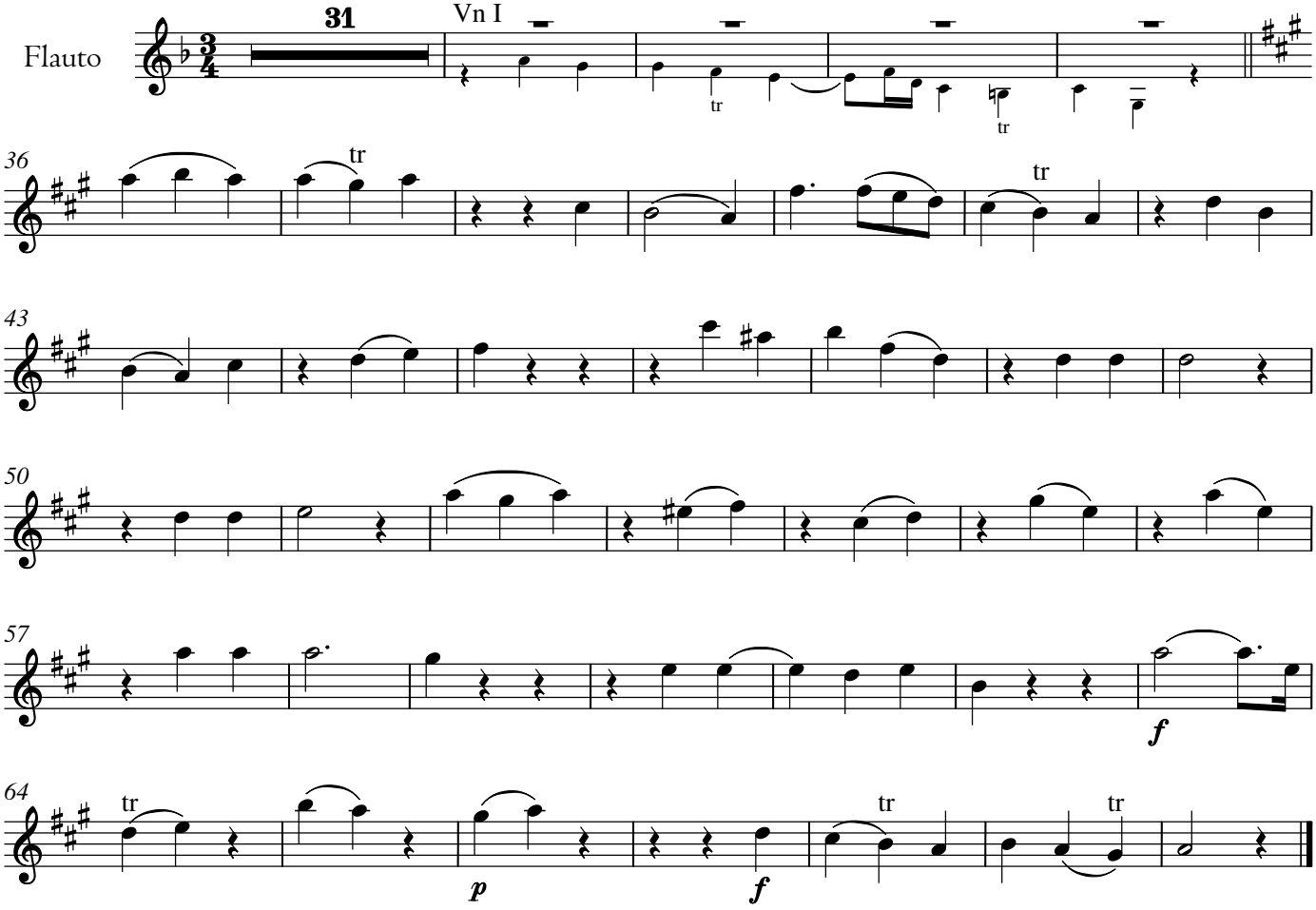
19. Choral



20. – 21. tacet

22. Arie

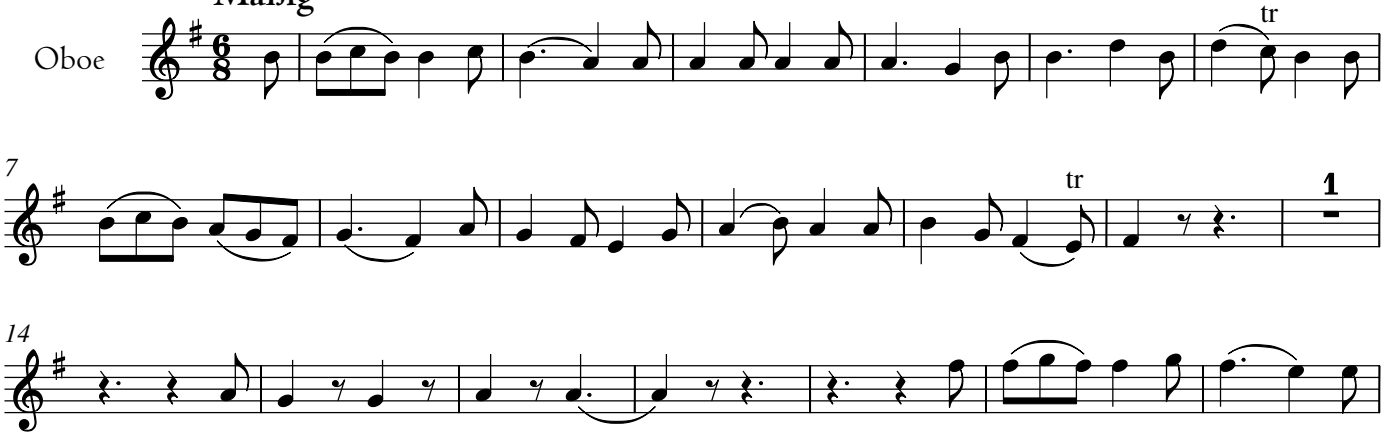
Liebreich

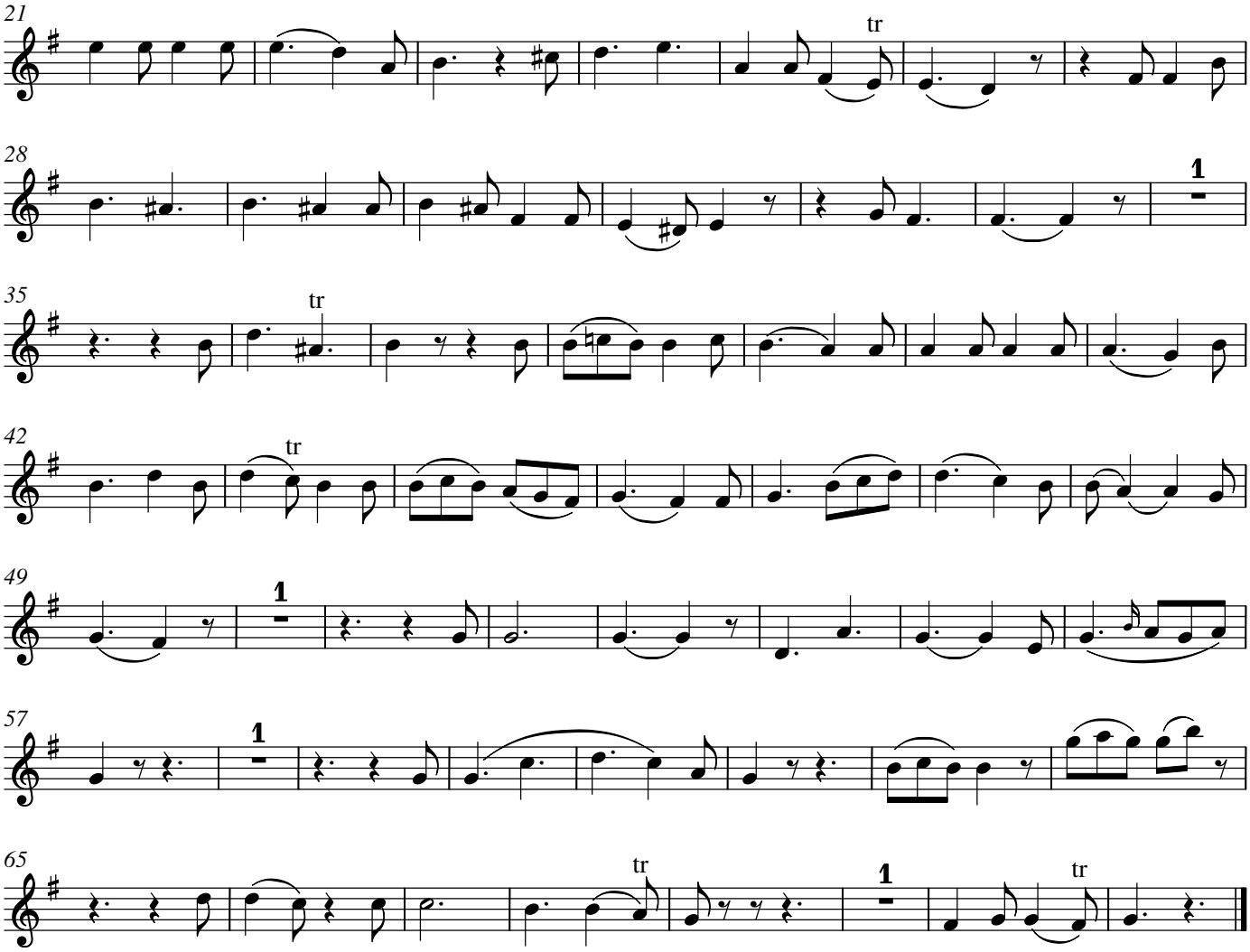


23. tacet

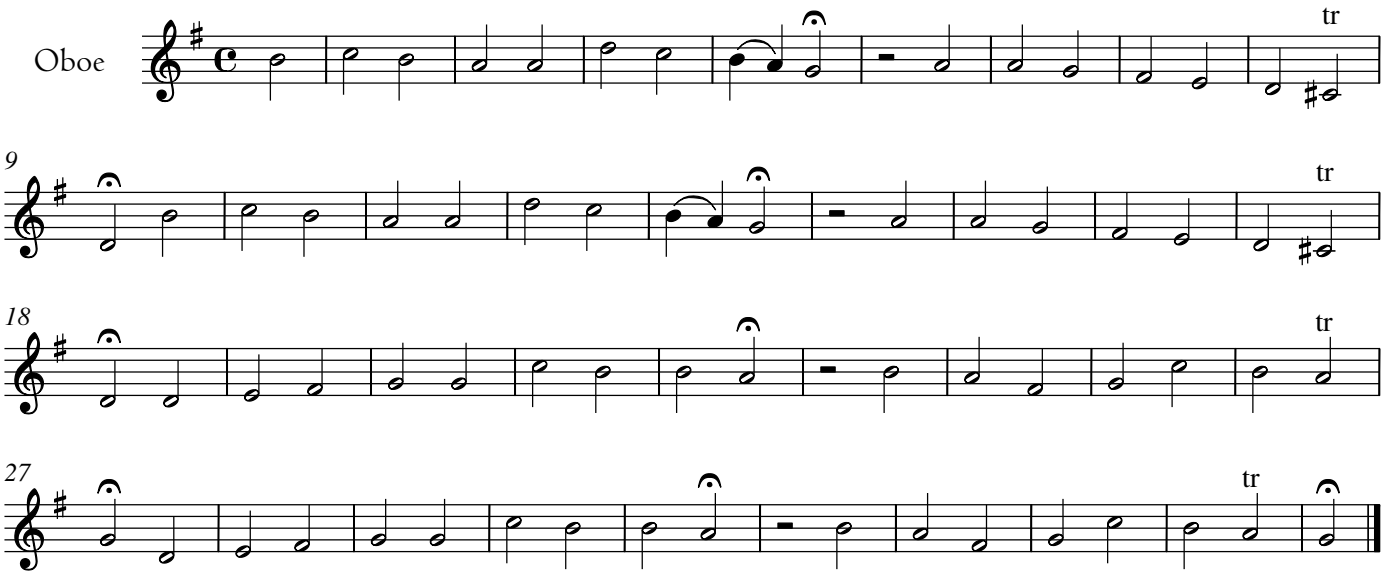
24. Chor

Mäßig





25. Choral

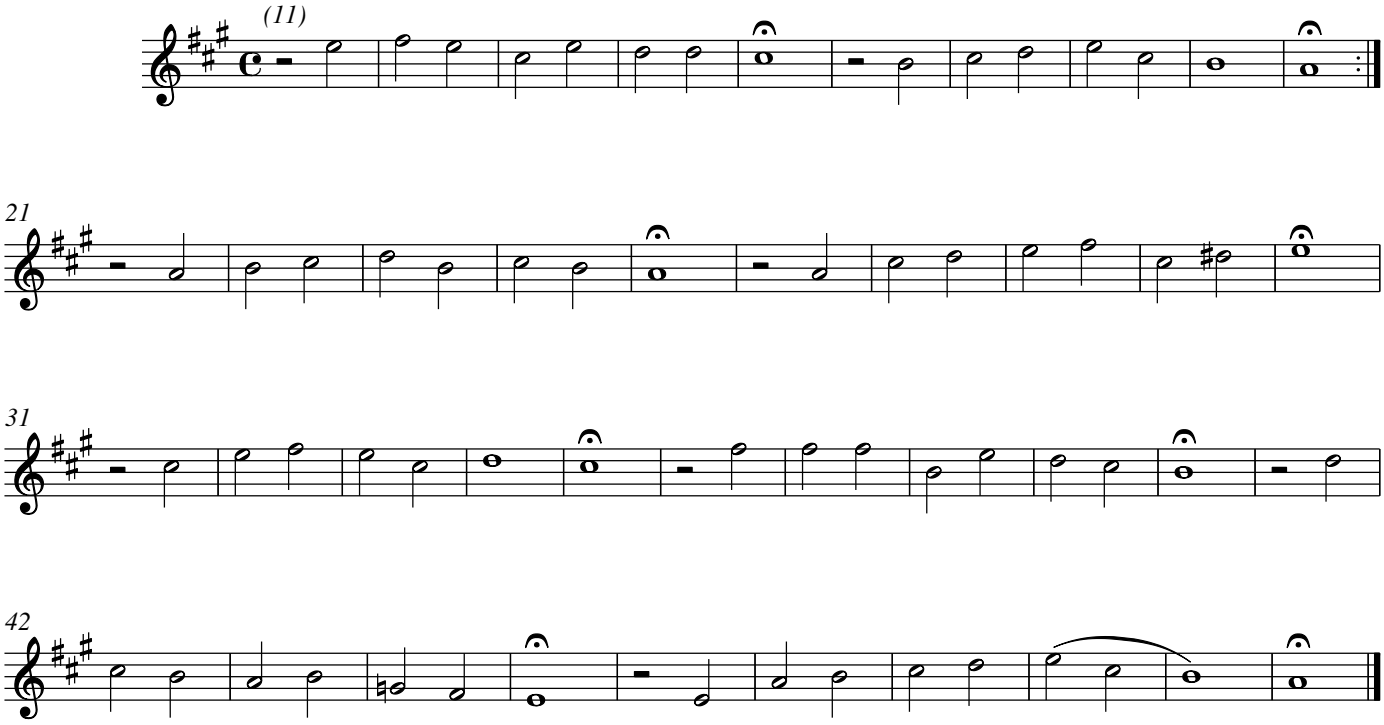


Carl Philipp Emanuel Bach

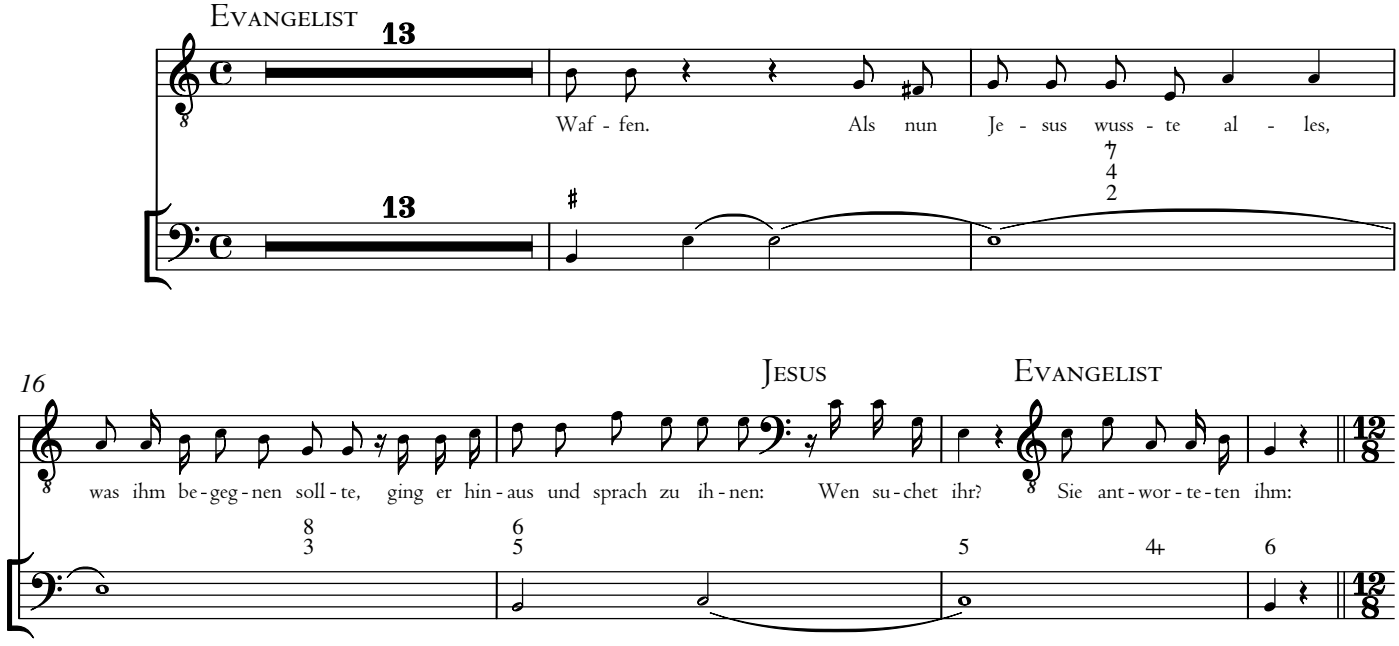
Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



2a. Recitativ



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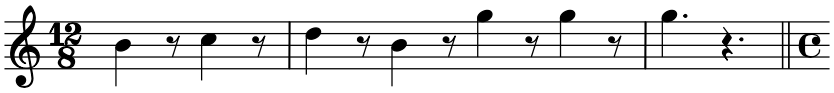
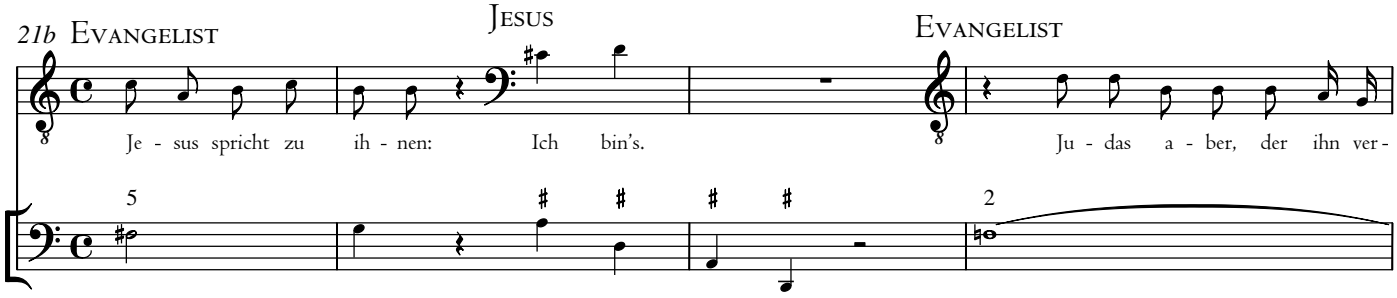
2b. Chor

19b



2c.

21b EVANGELIST JESUS EVANGELIST



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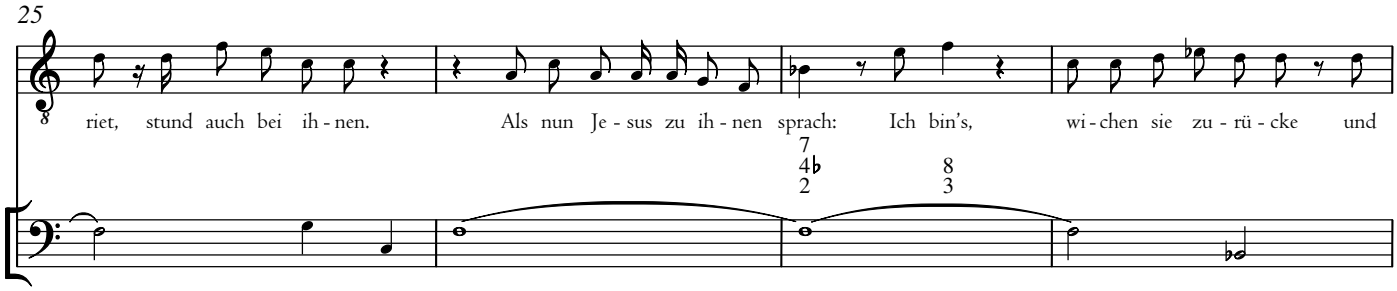
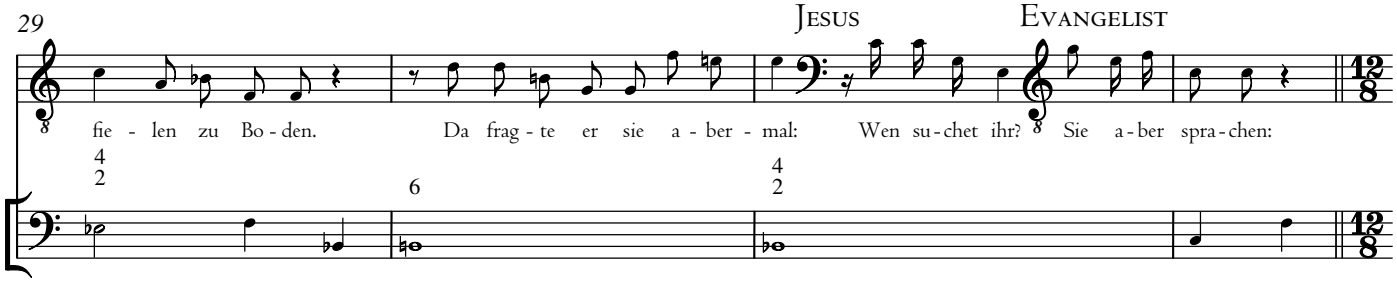
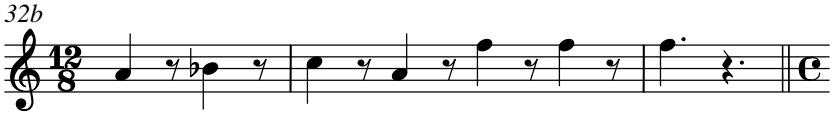


29 JESUS EVANGELIST

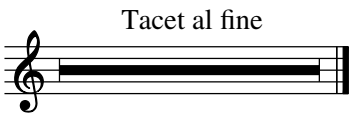


2d. Chor

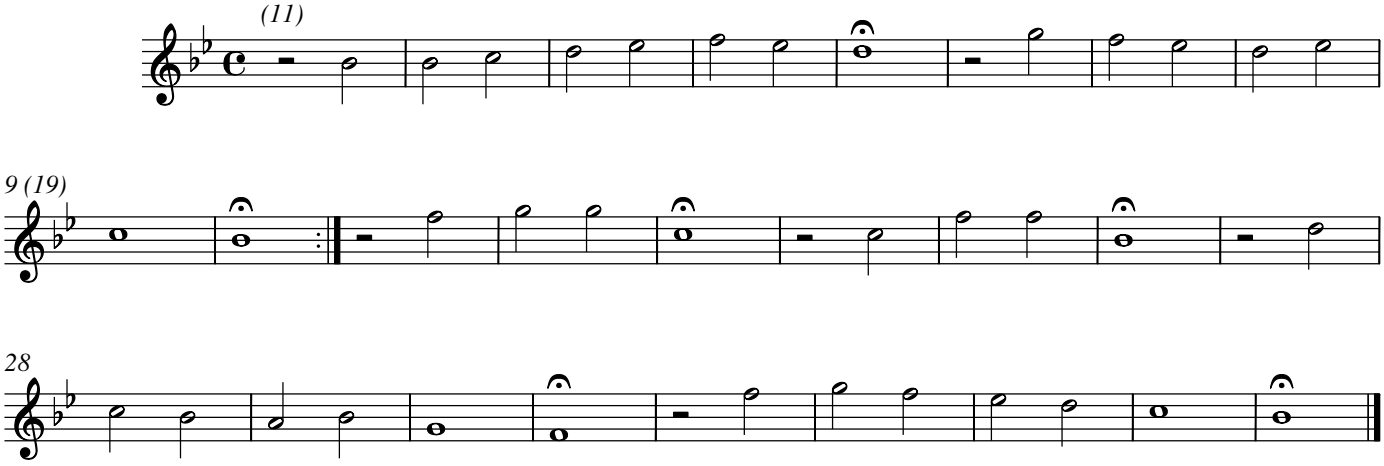
32b



2e.

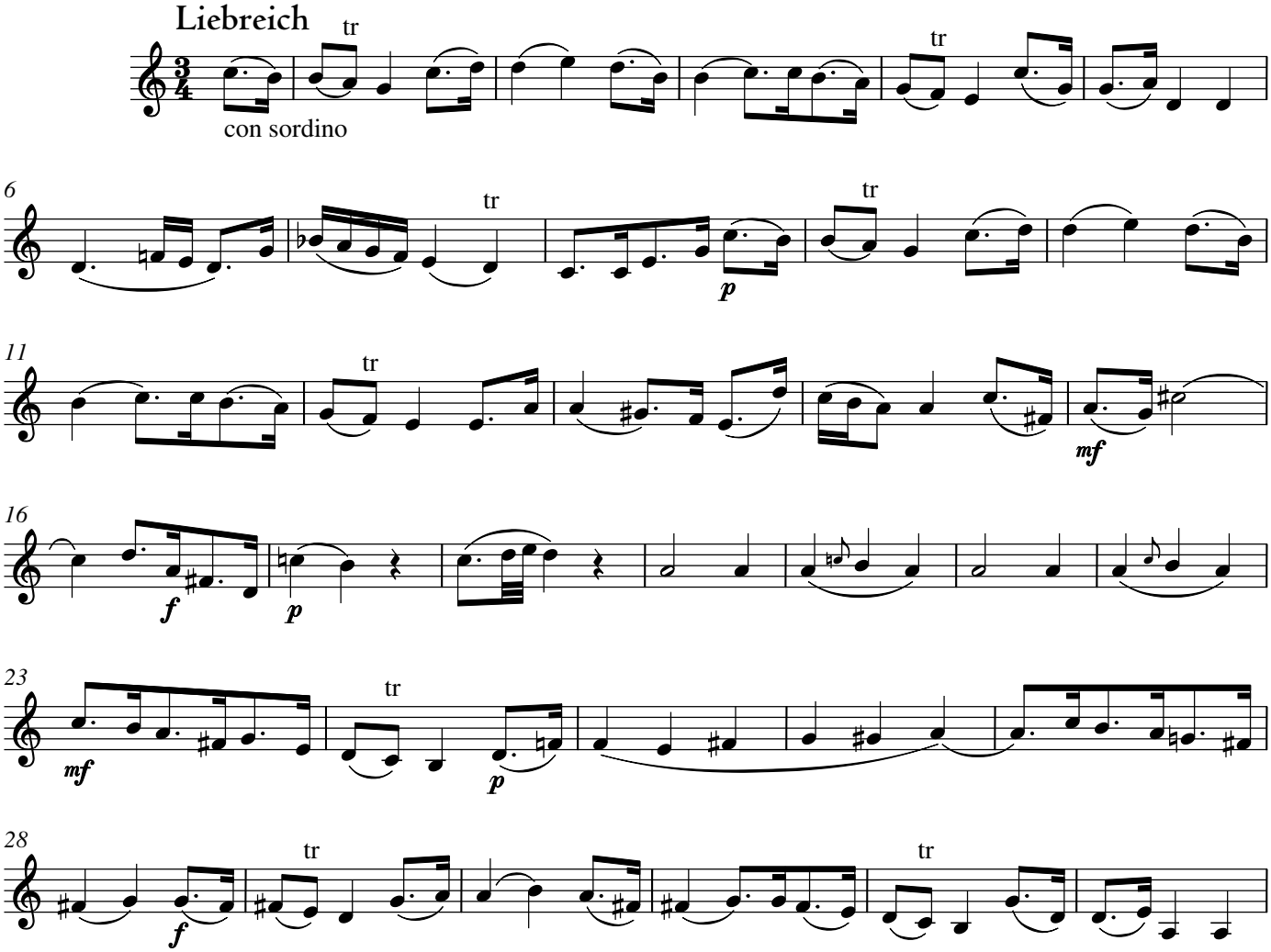


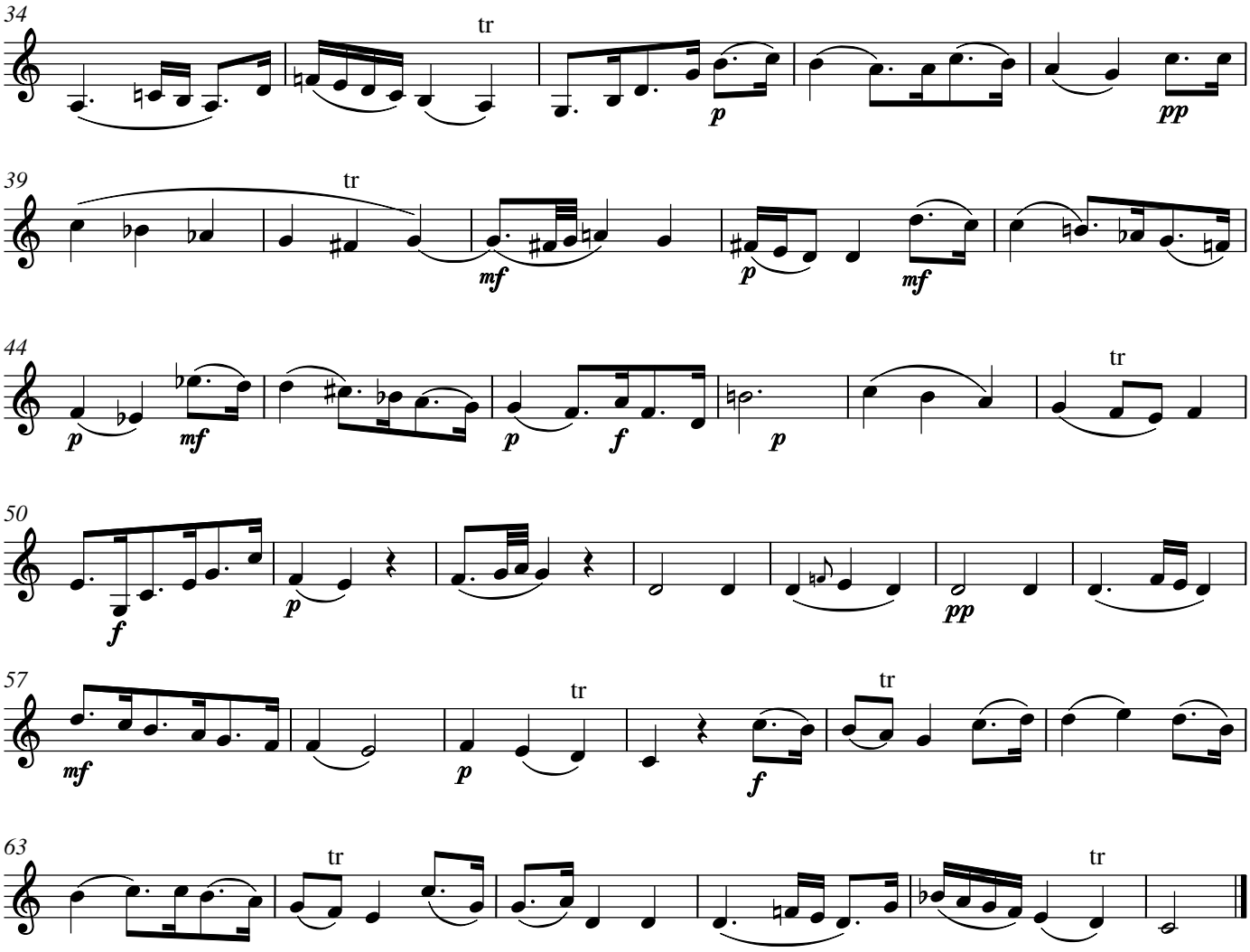
3. Choral



4. tacet

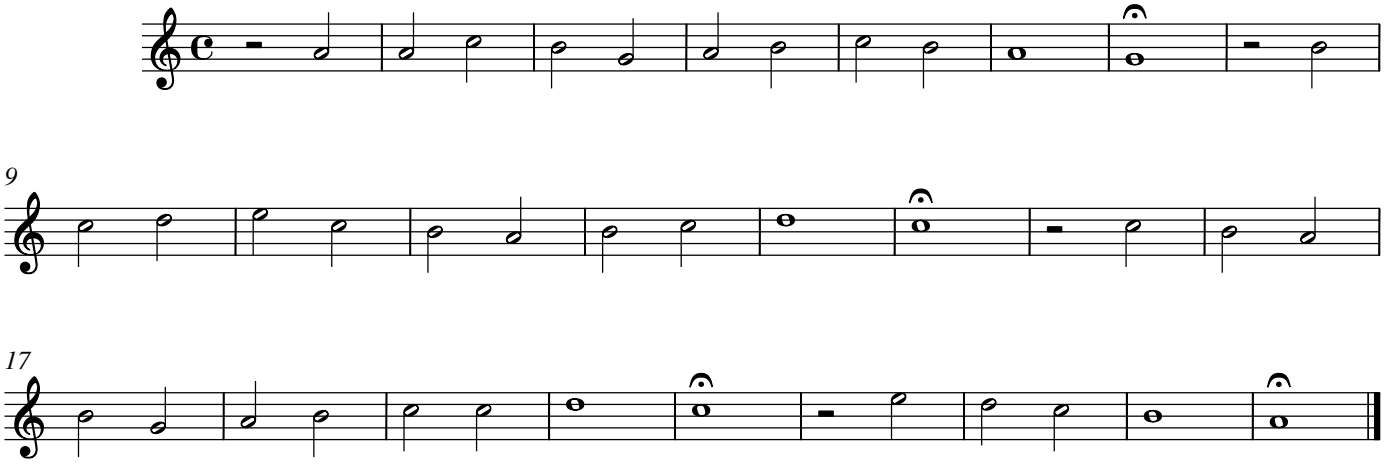
5. Arie



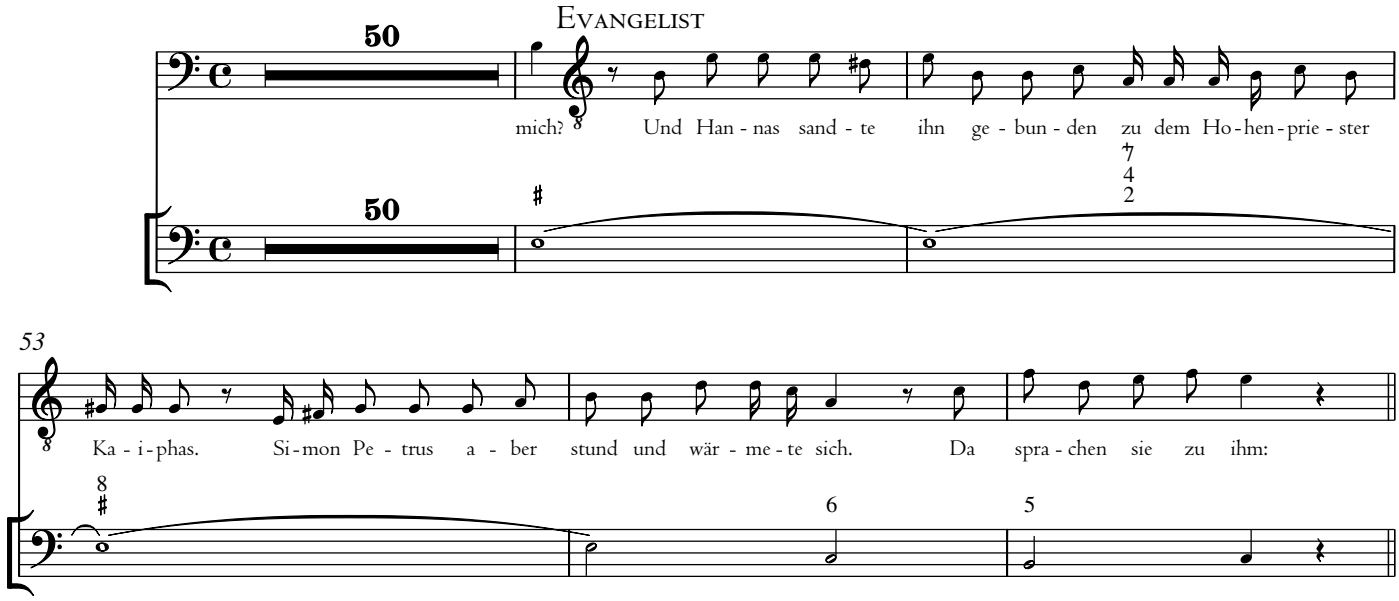


6. tacet

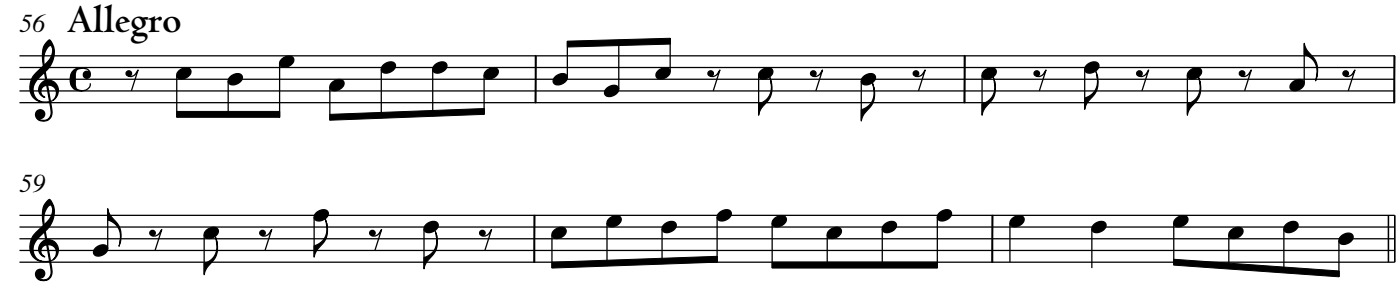
7. Choral



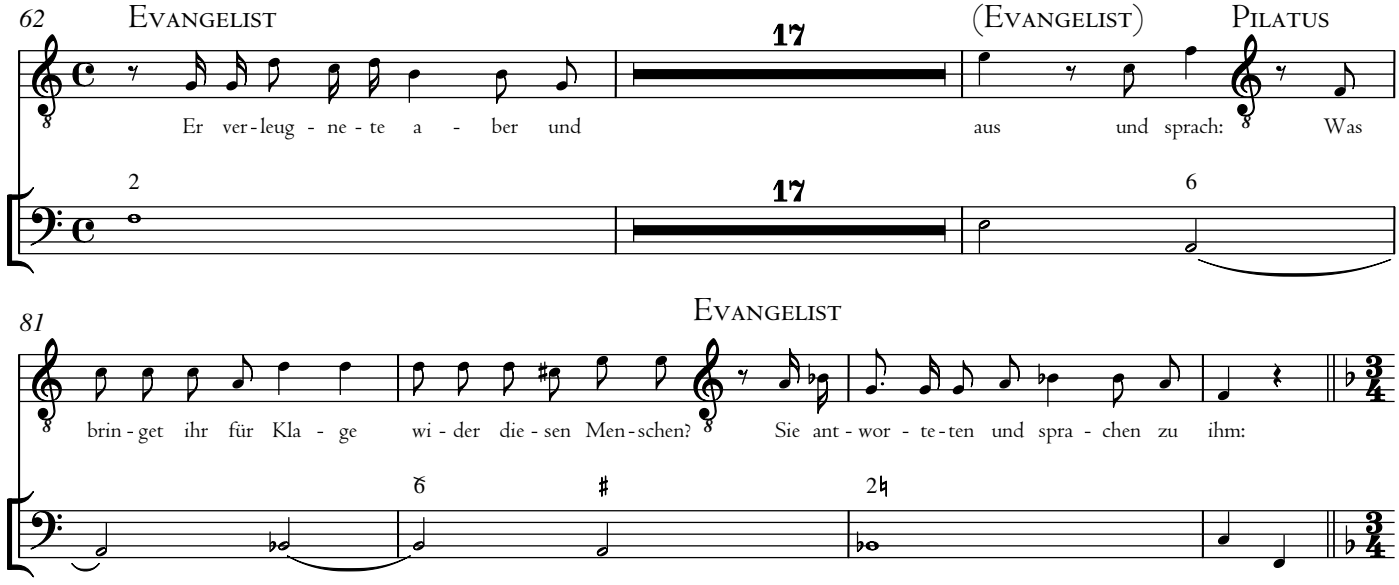
8a. Recitativ



8b. Chor

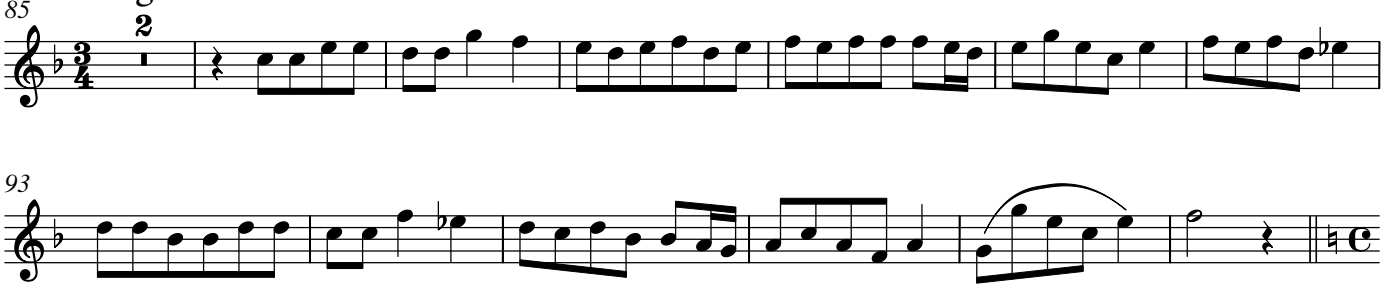


8c.



8d. Chor

Allegretto



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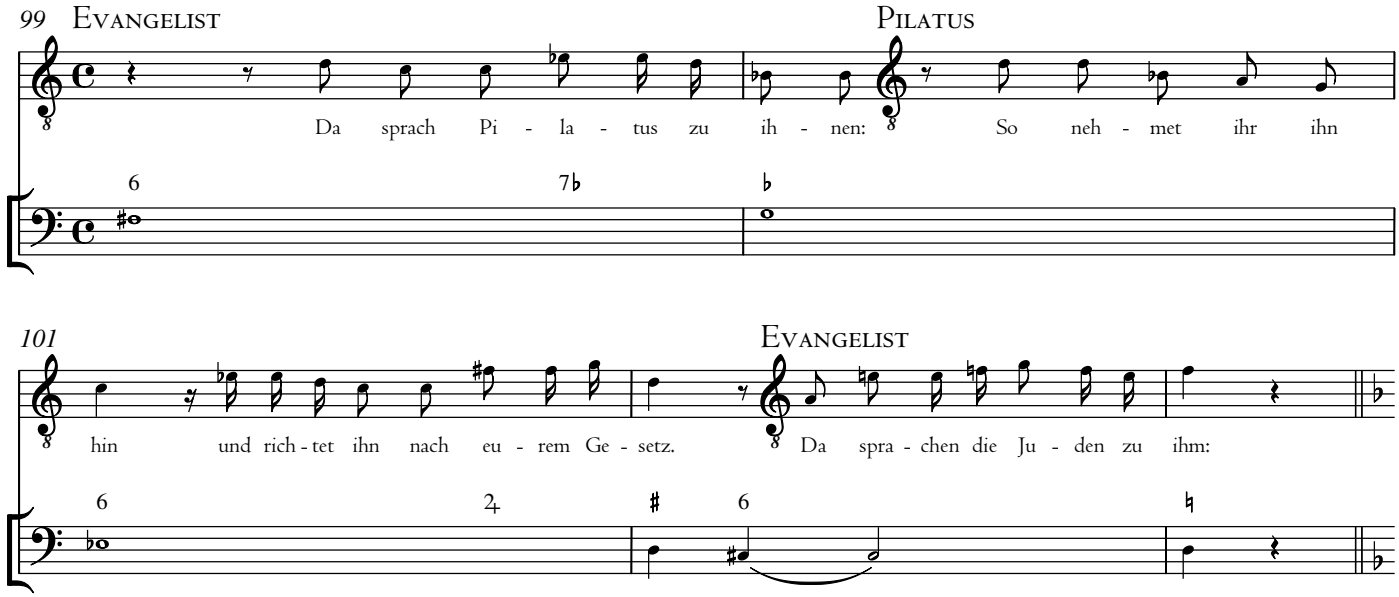
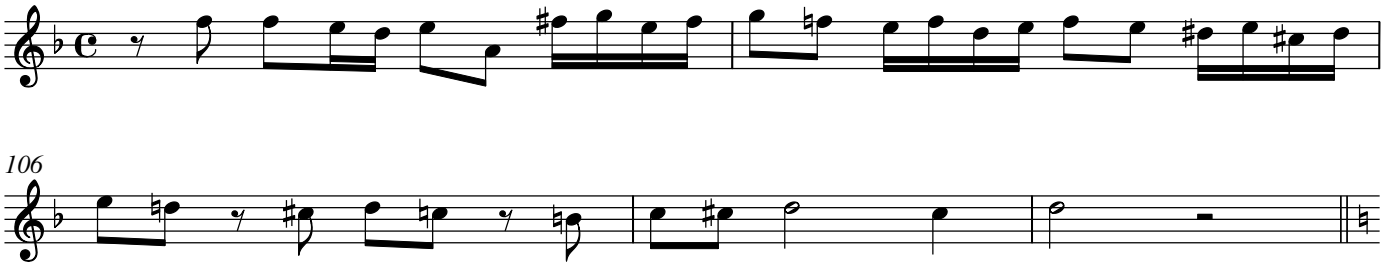


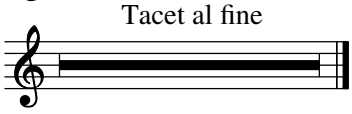
8f. Chor

Allegro



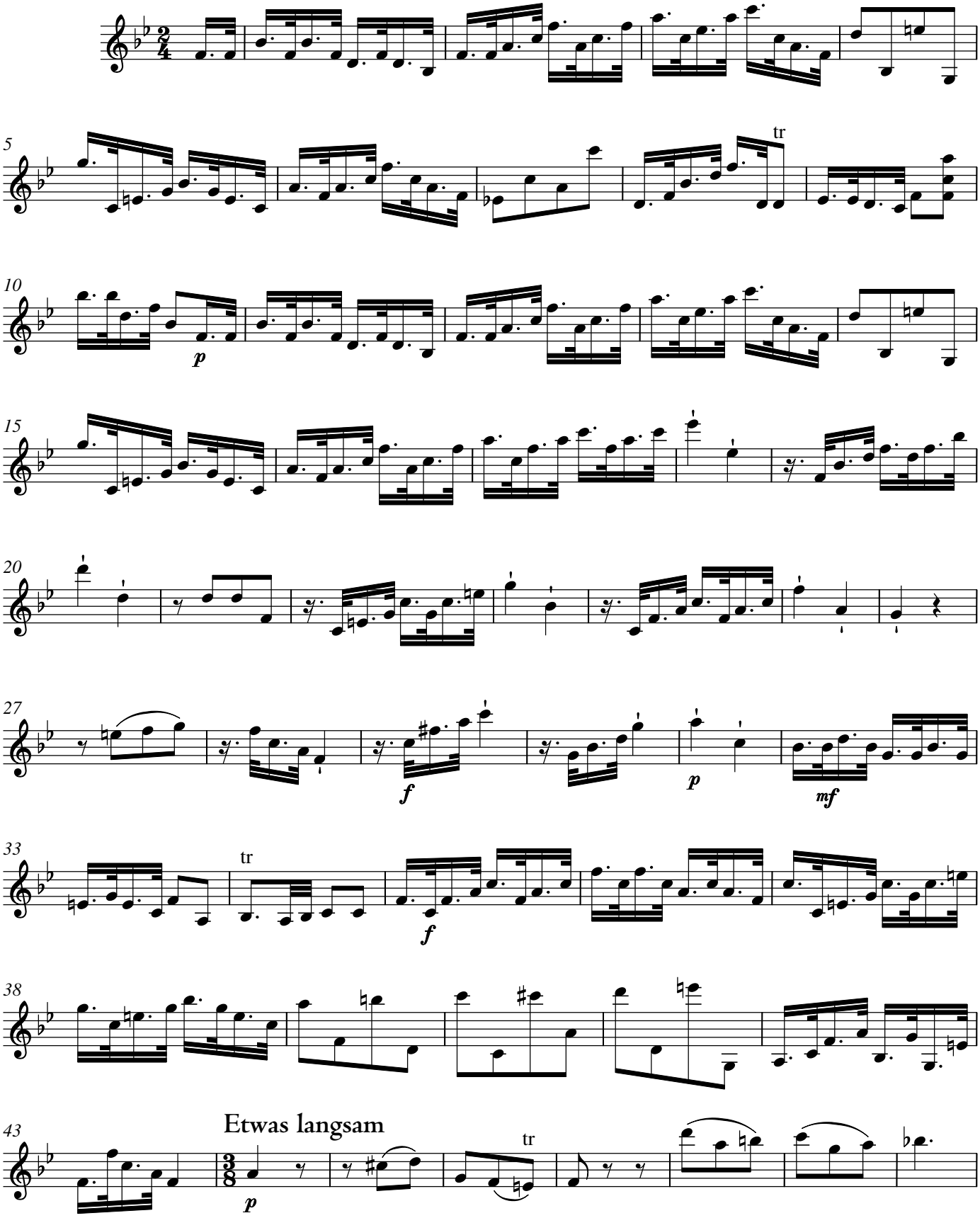
8g.

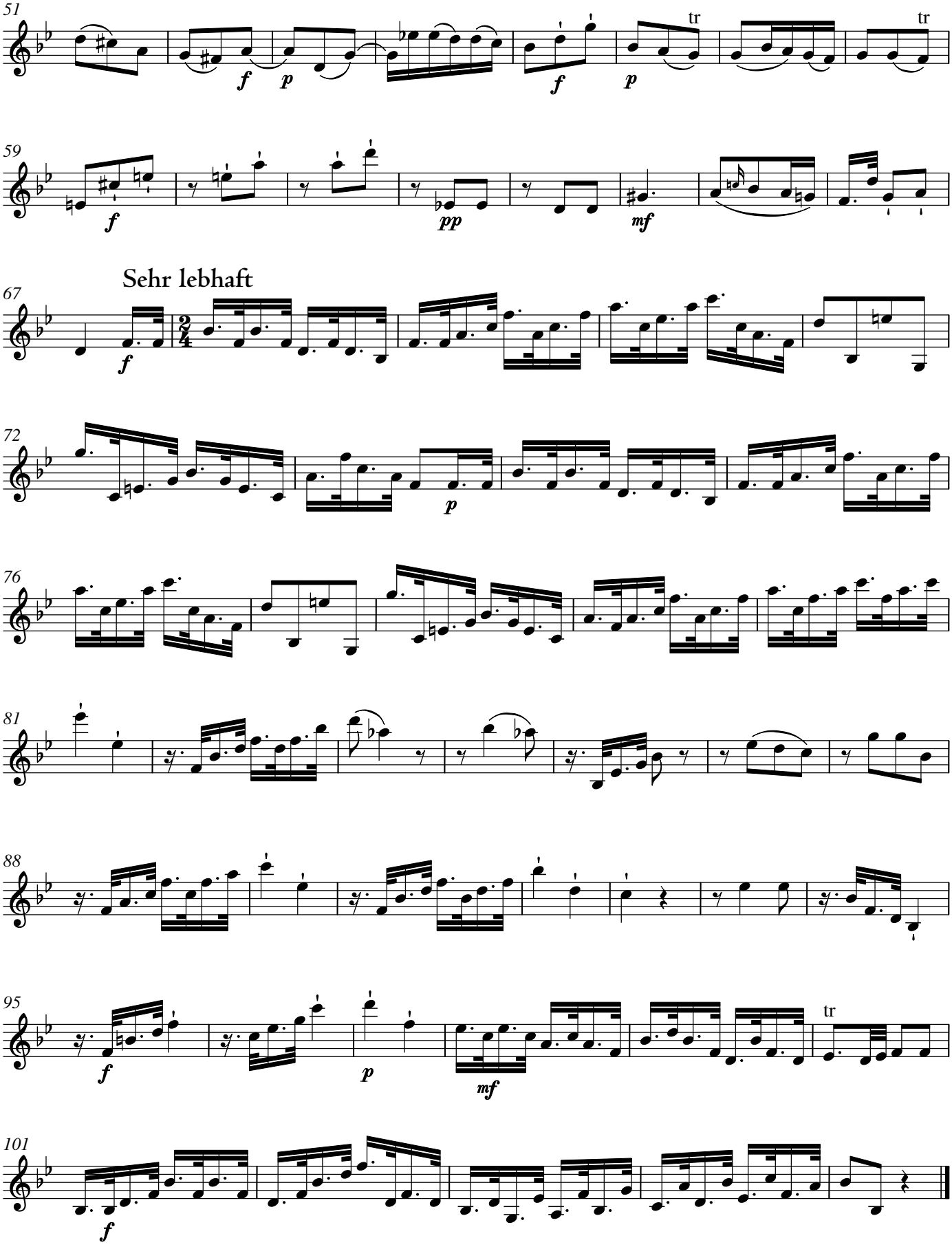
Tacet al fine



9. Arie

Sehr lebhaft

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Sehr lebhaft
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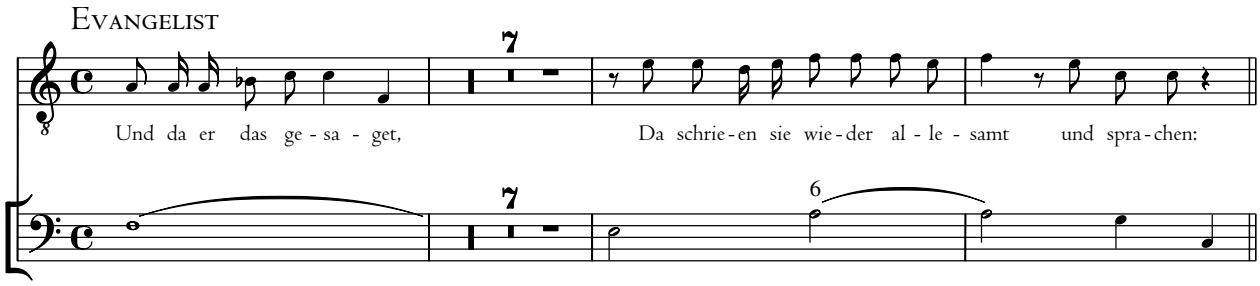
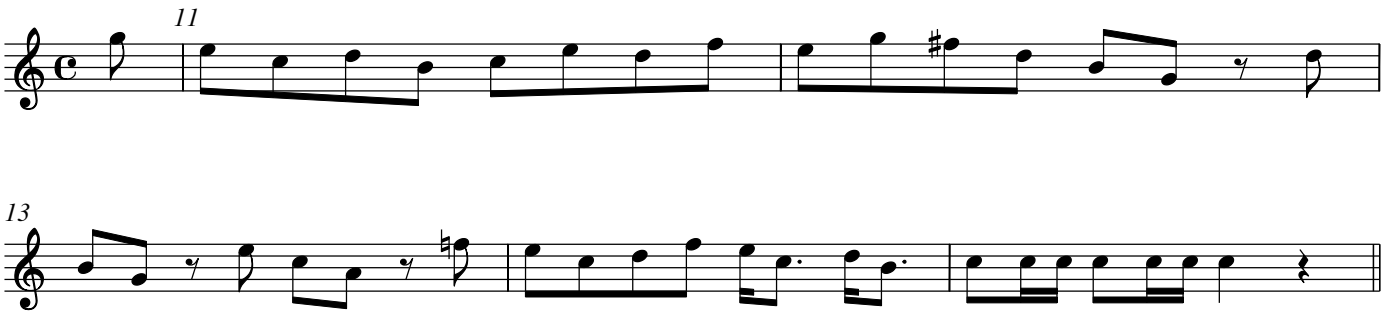
10a. Recitativ



10b. Chor



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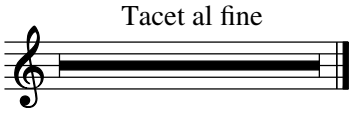
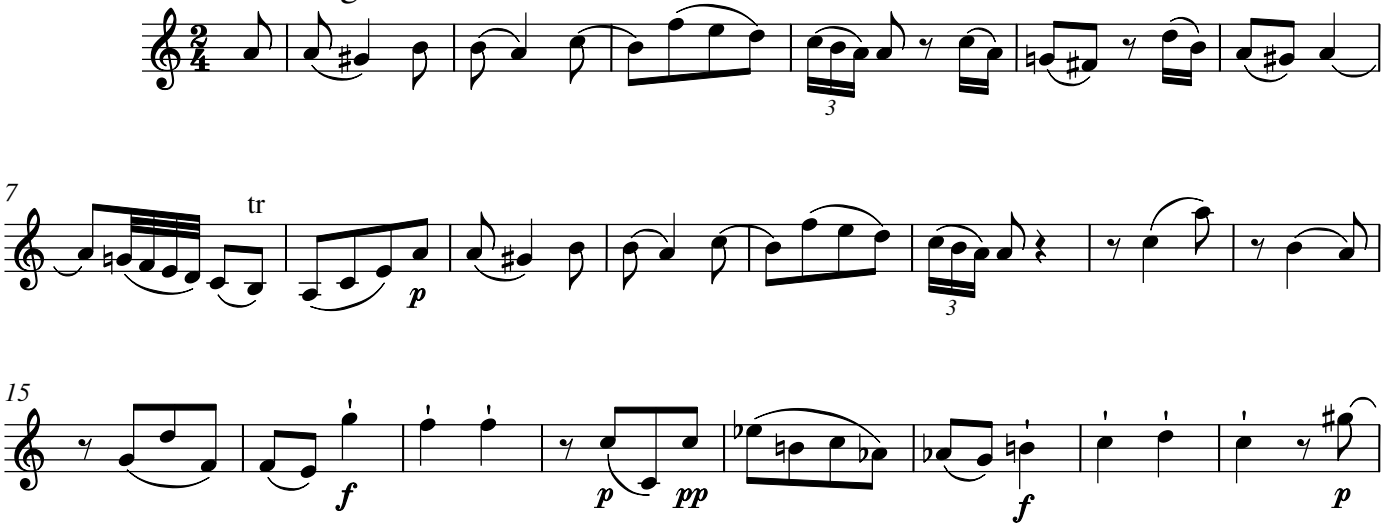
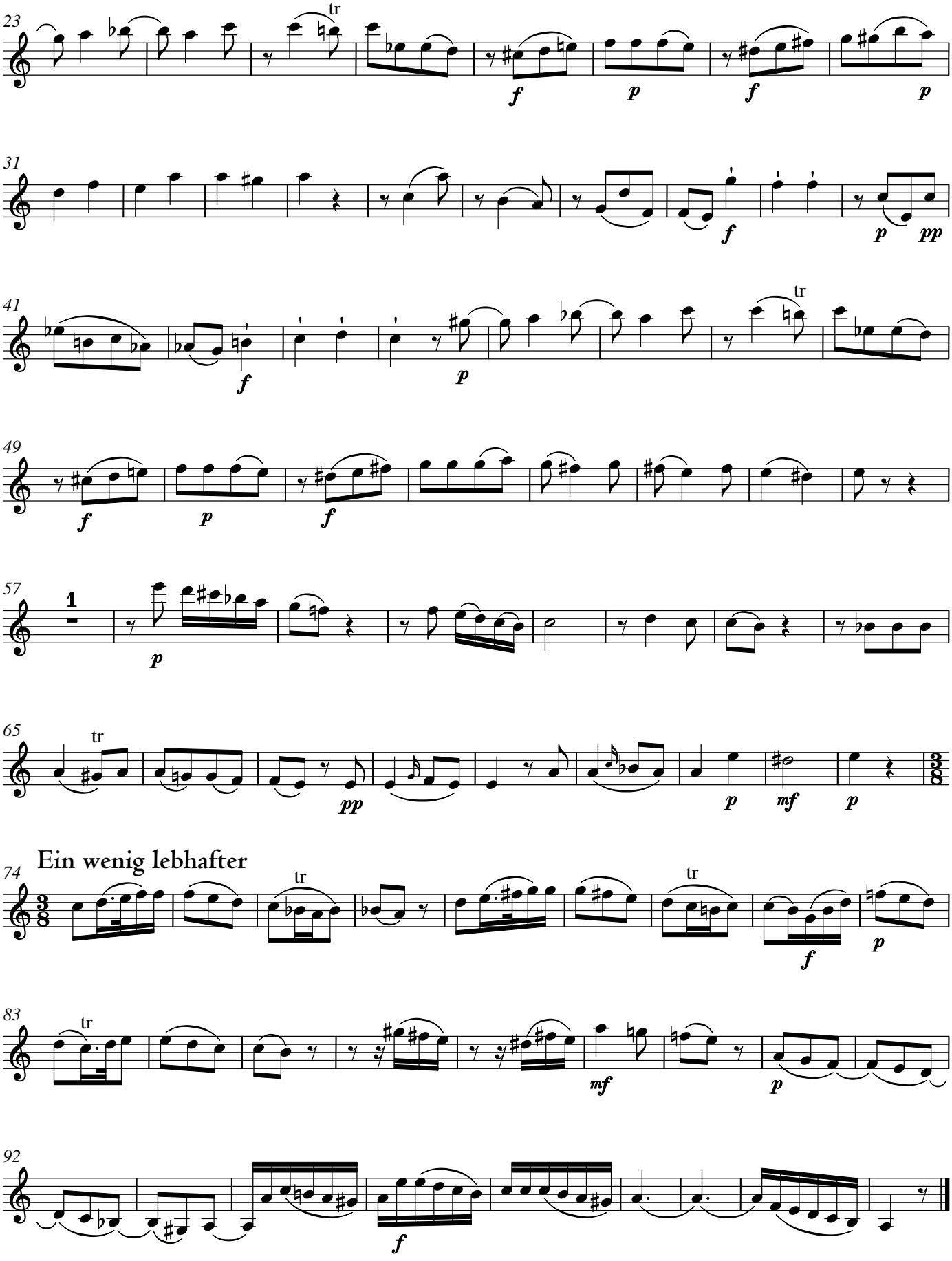


11. Arie

Etwas langsam

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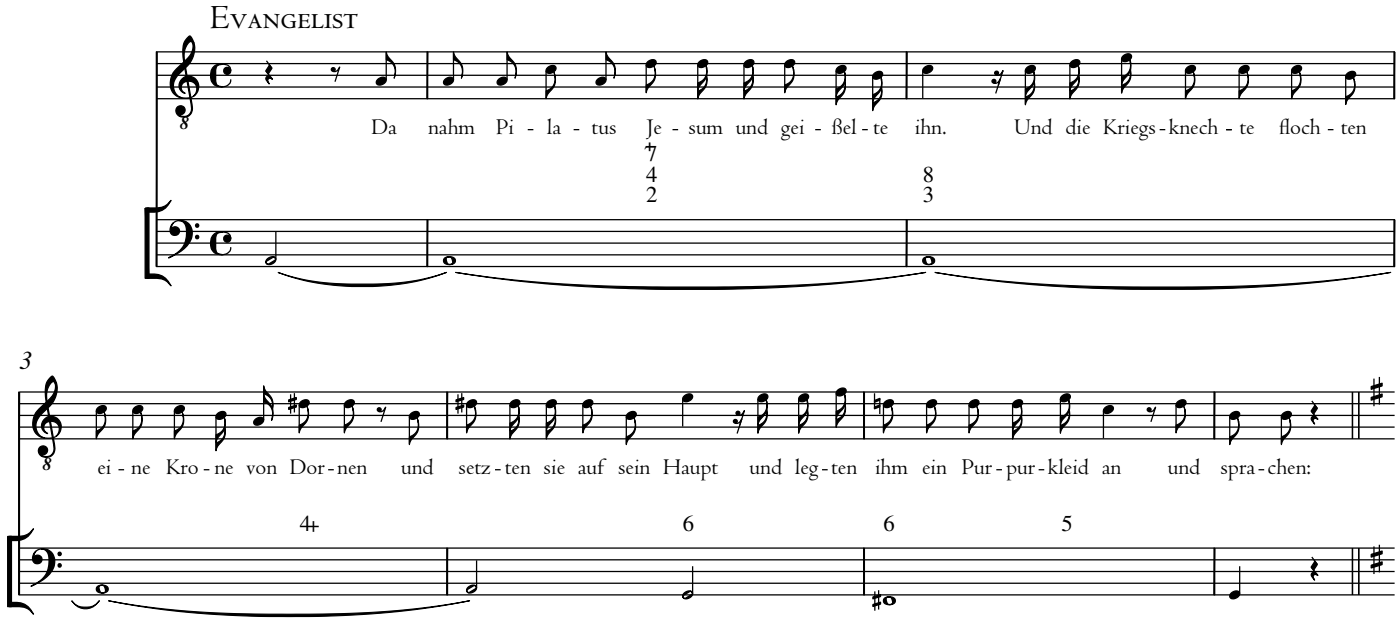
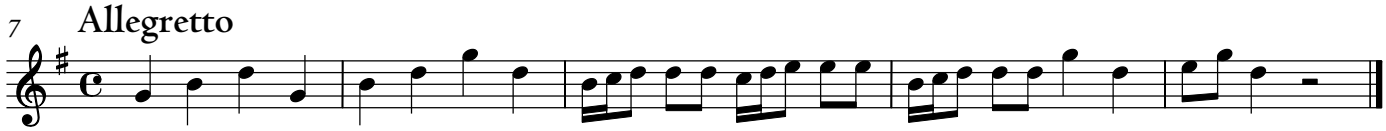
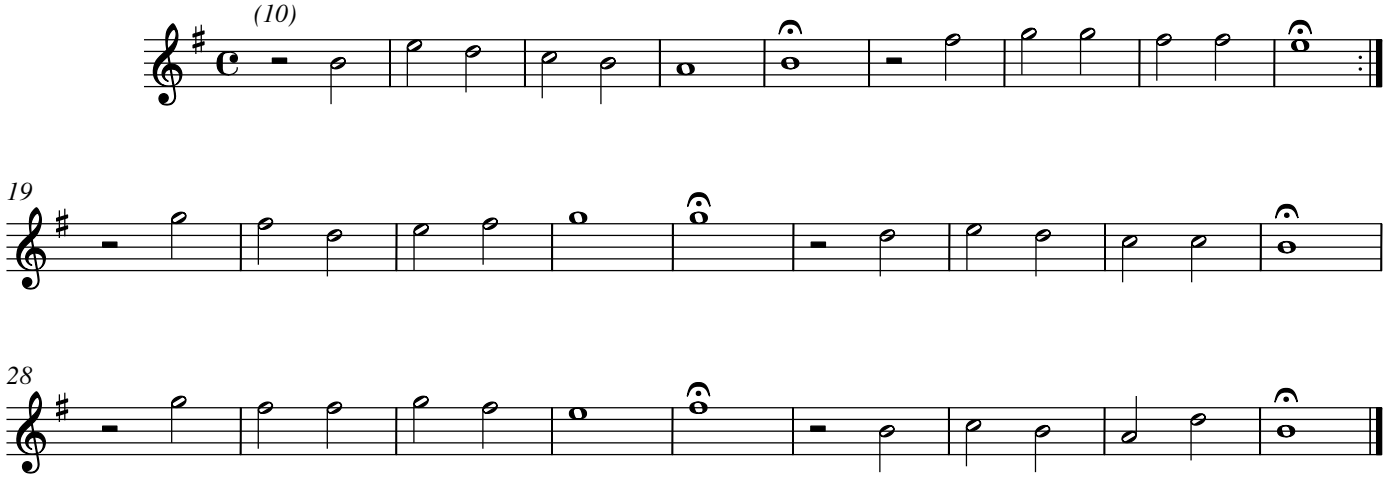
12a. Recitativ



12b. Chor



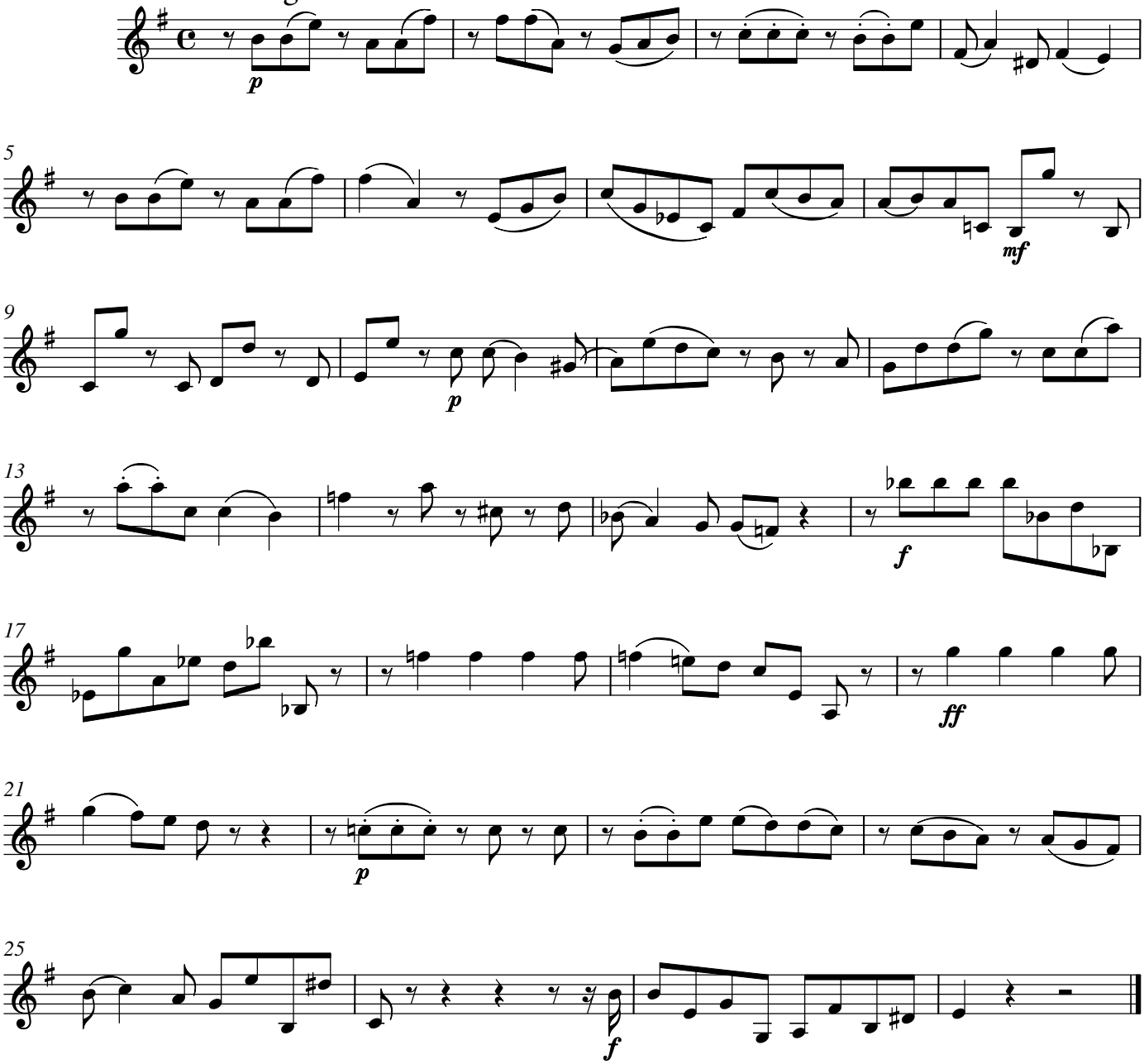
13. Choral



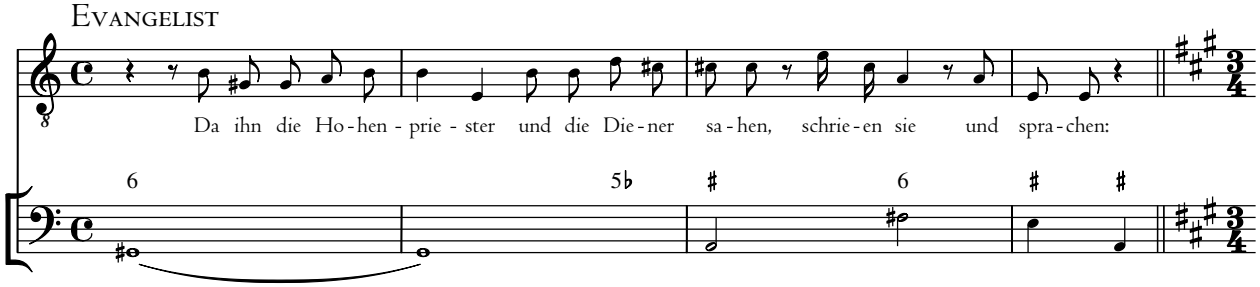
14. tacet

15. Chor

Sehr langsam



16a. Recitativ



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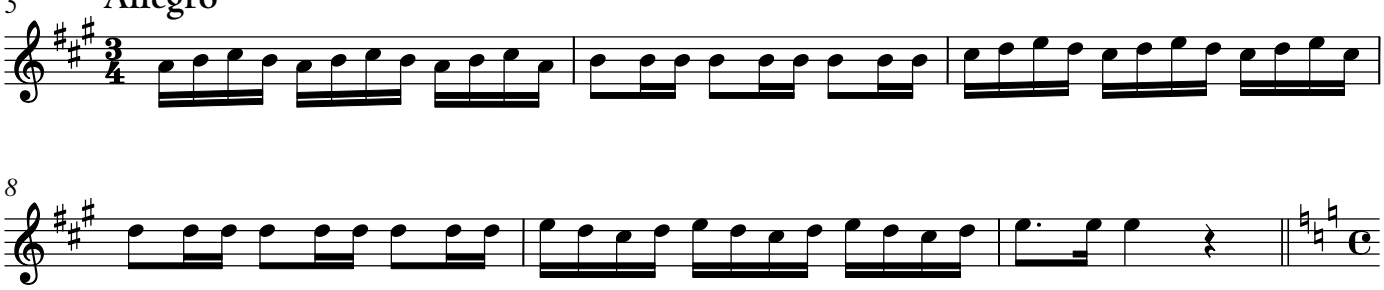
Allegro



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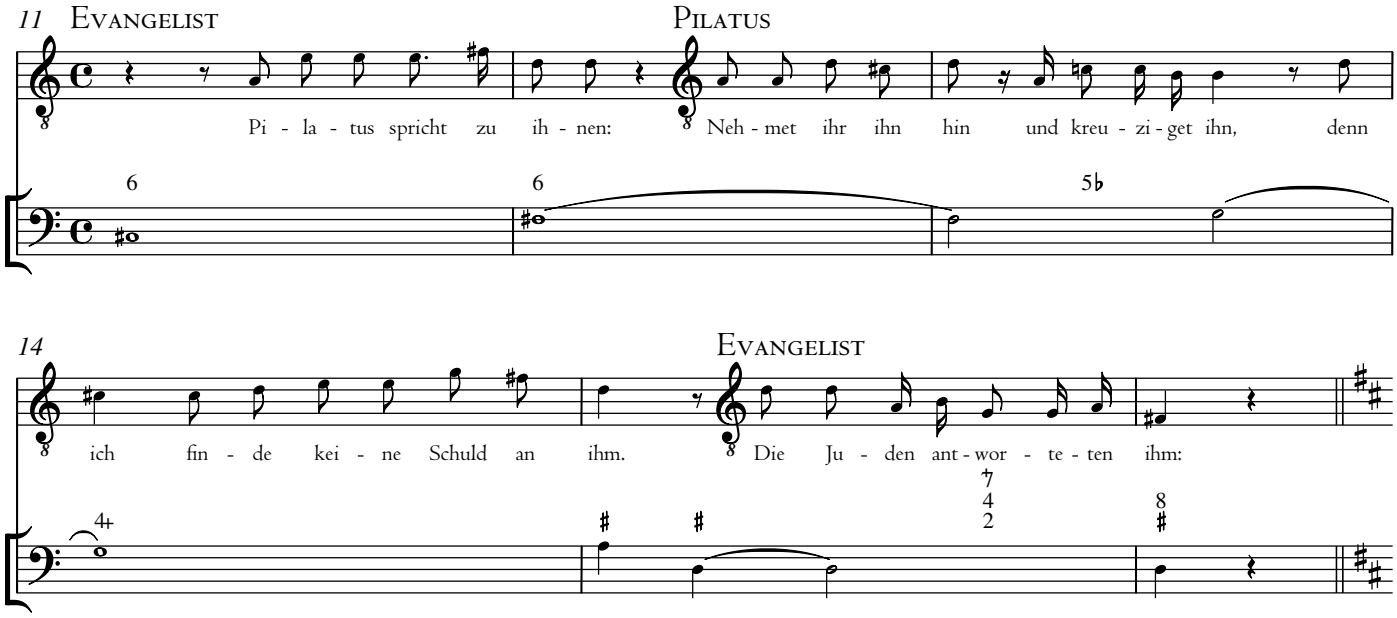

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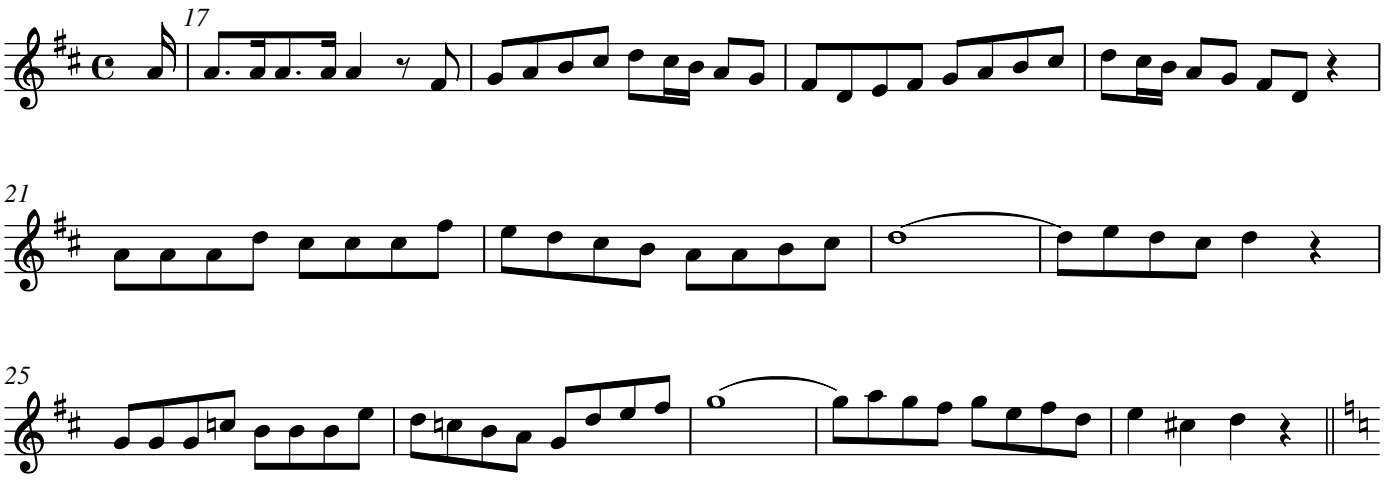

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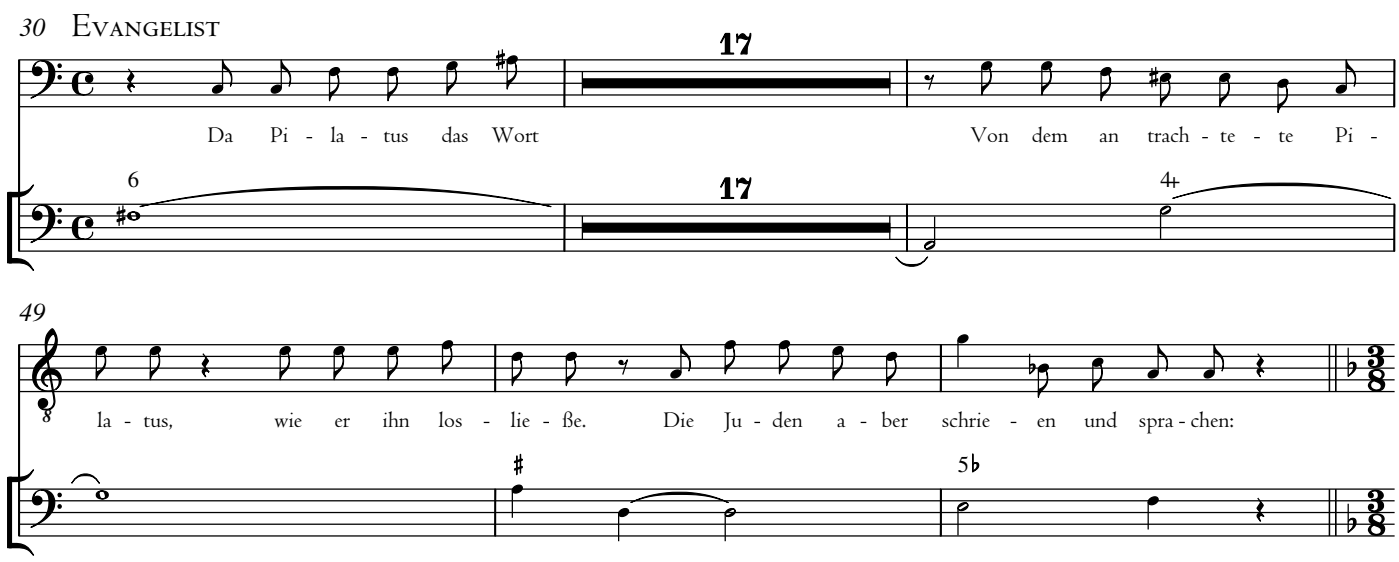

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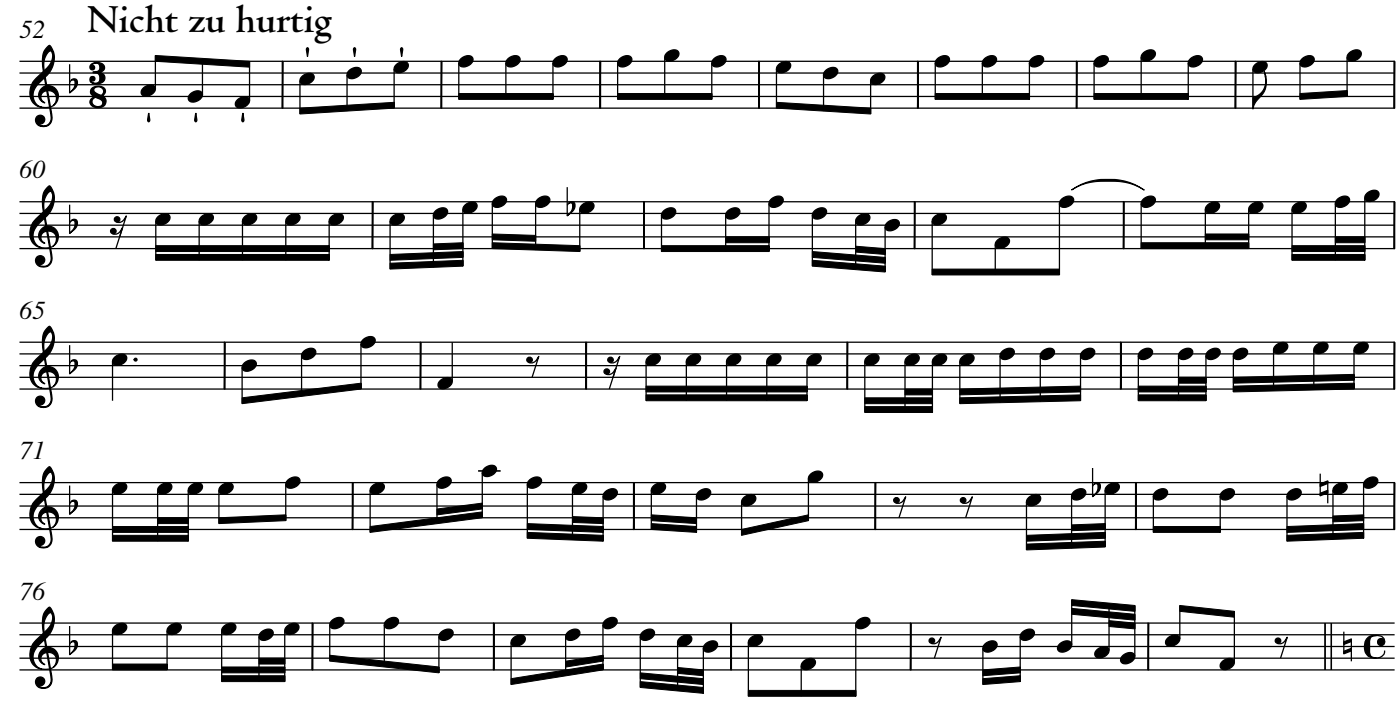

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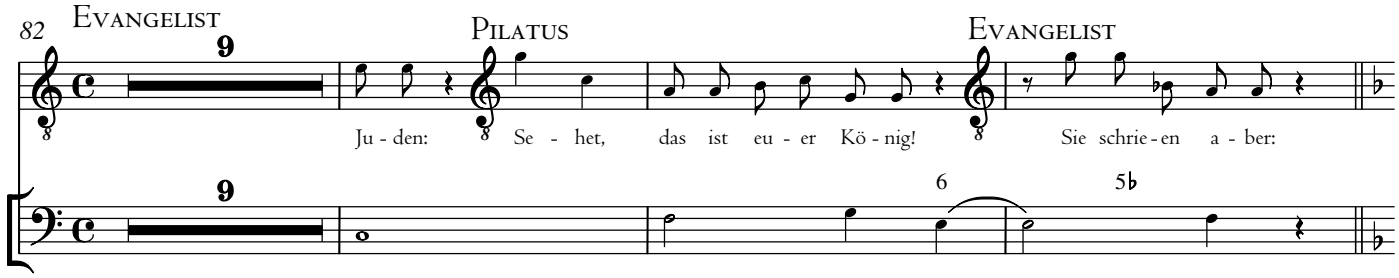
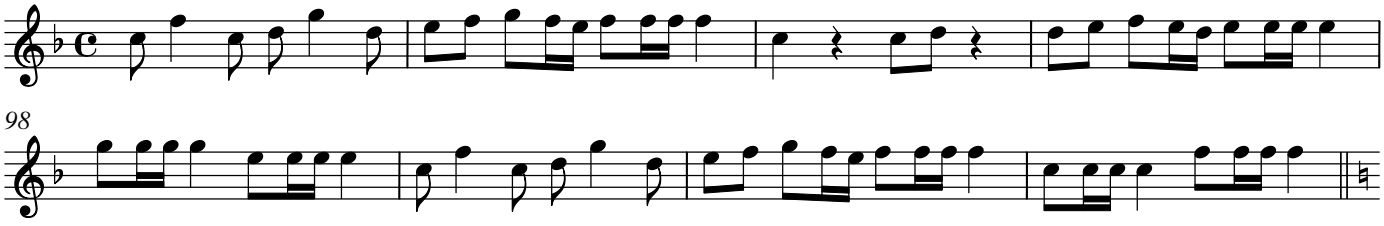


16h. Chor

94 **Nicht zu hurtig**



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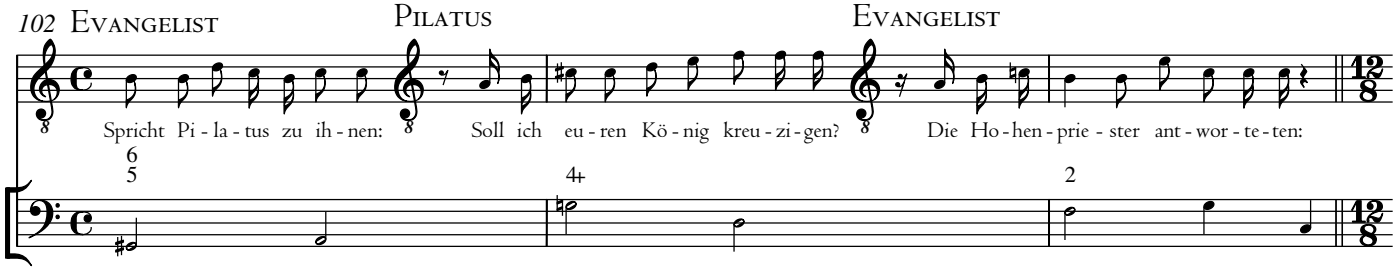
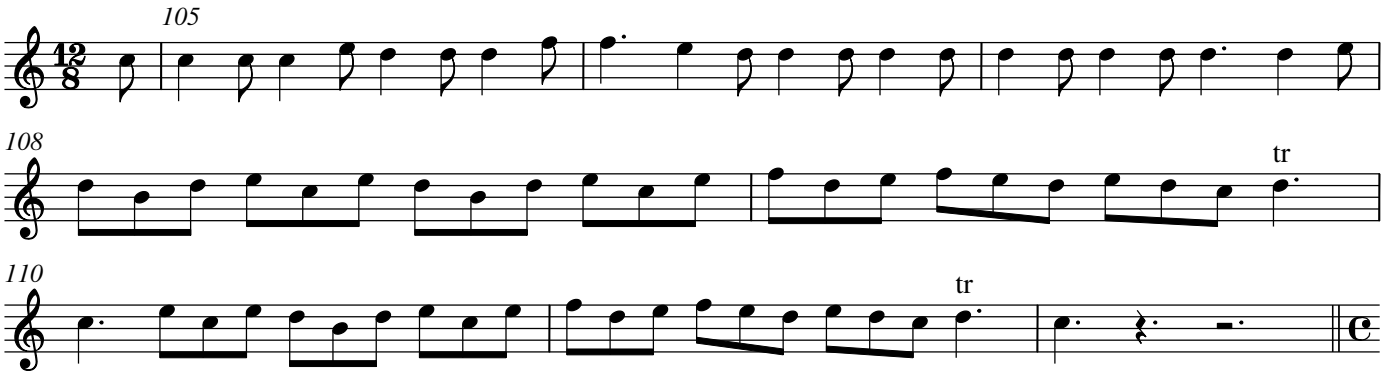
16i.

102 EVANGELIST PILATUS EVANGELIST



16j. Chor

105



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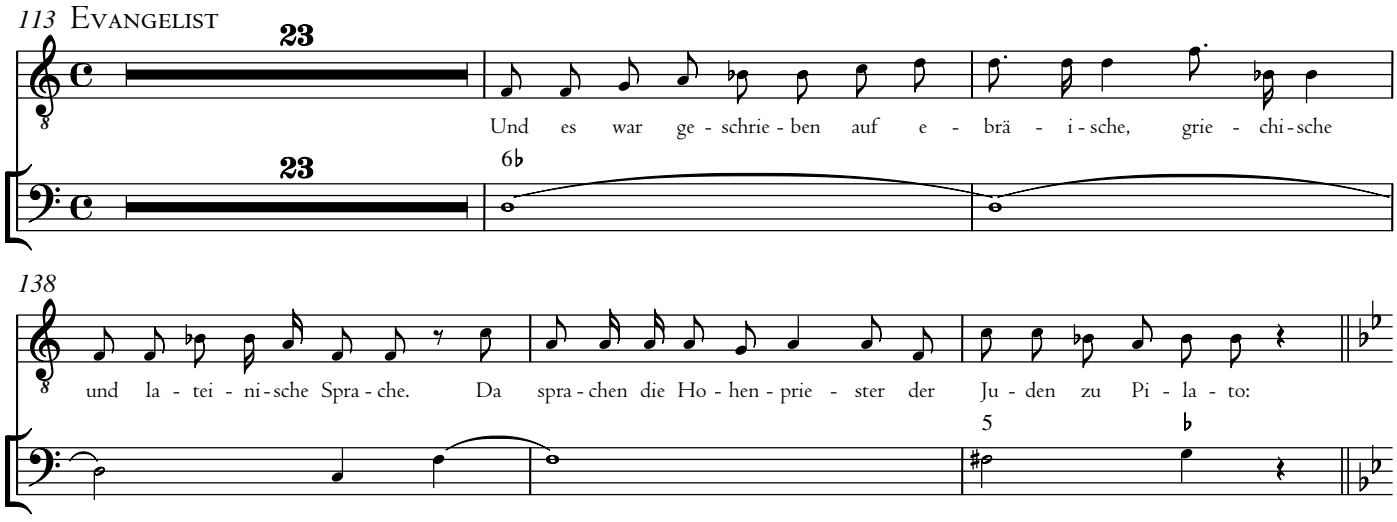
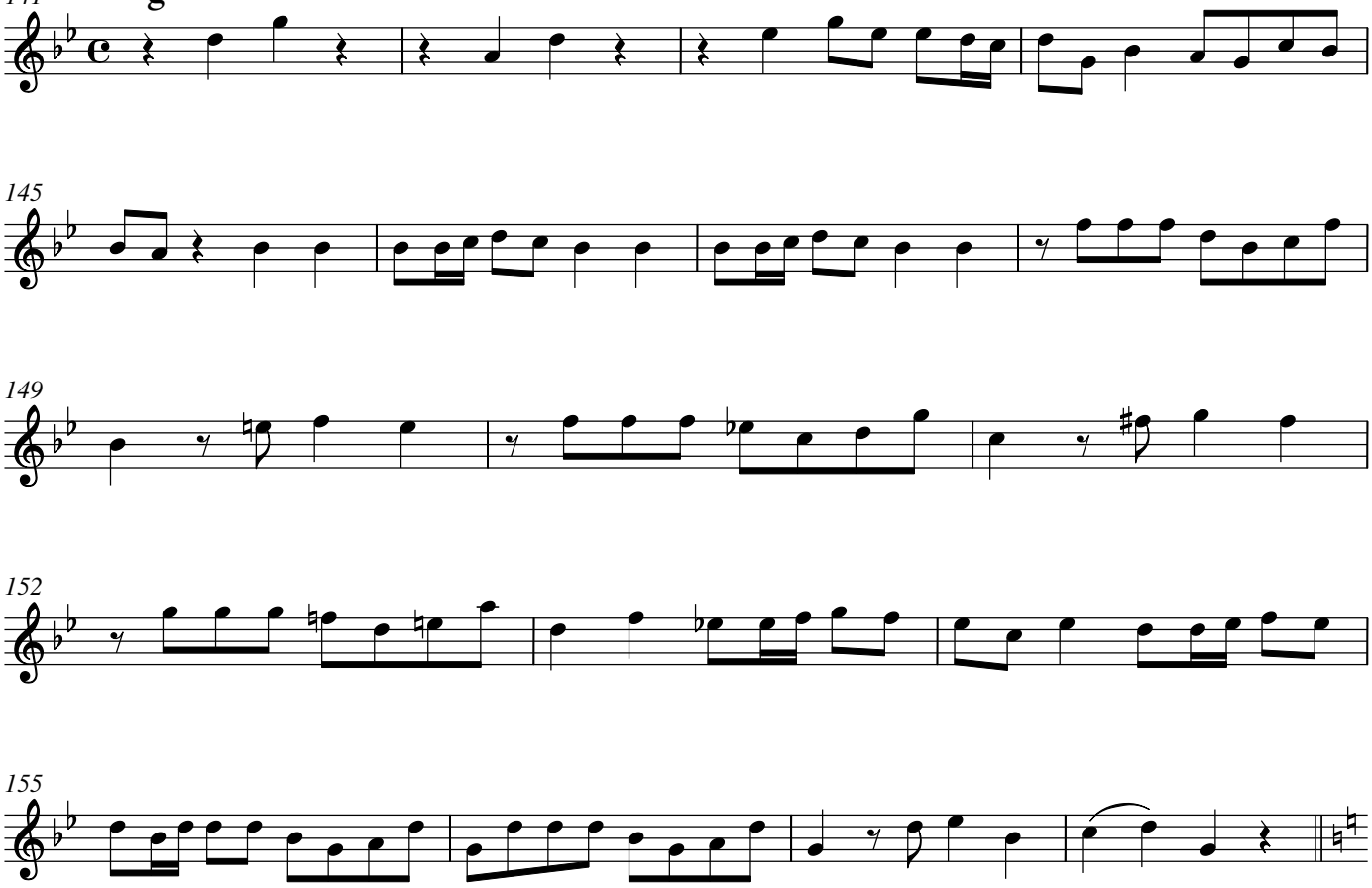
113 EVANGELIST



16l. Chor

141 **Allegretto**



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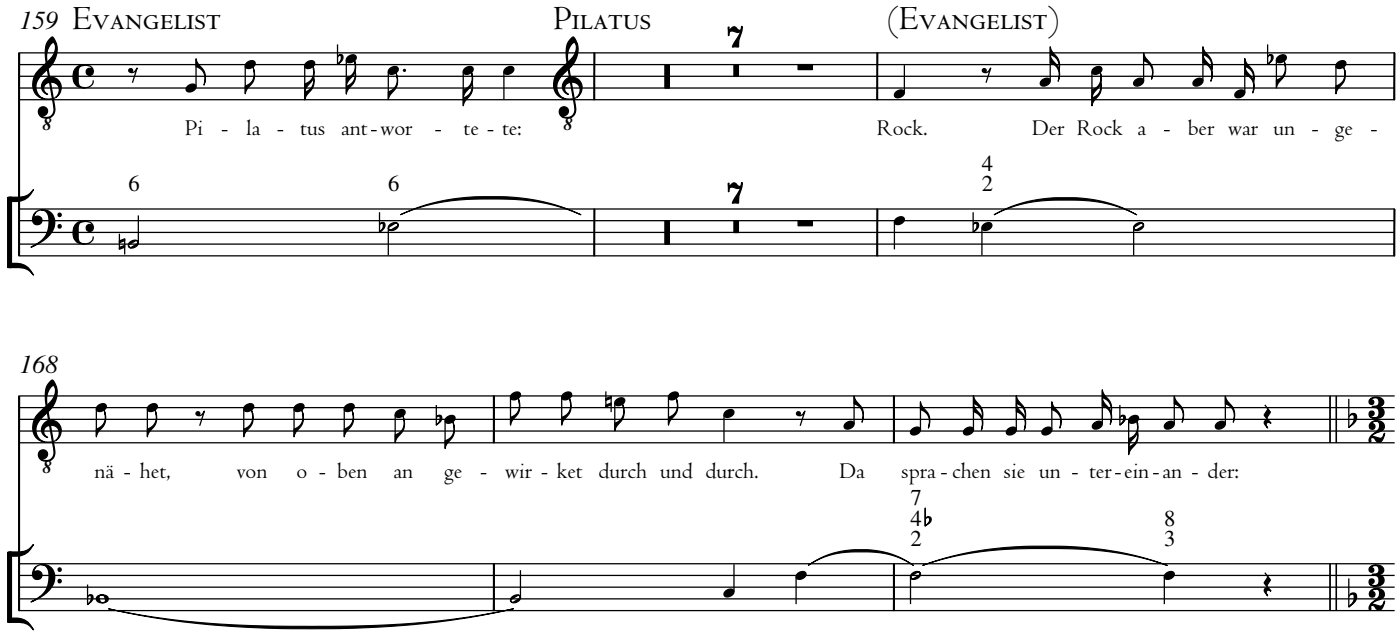
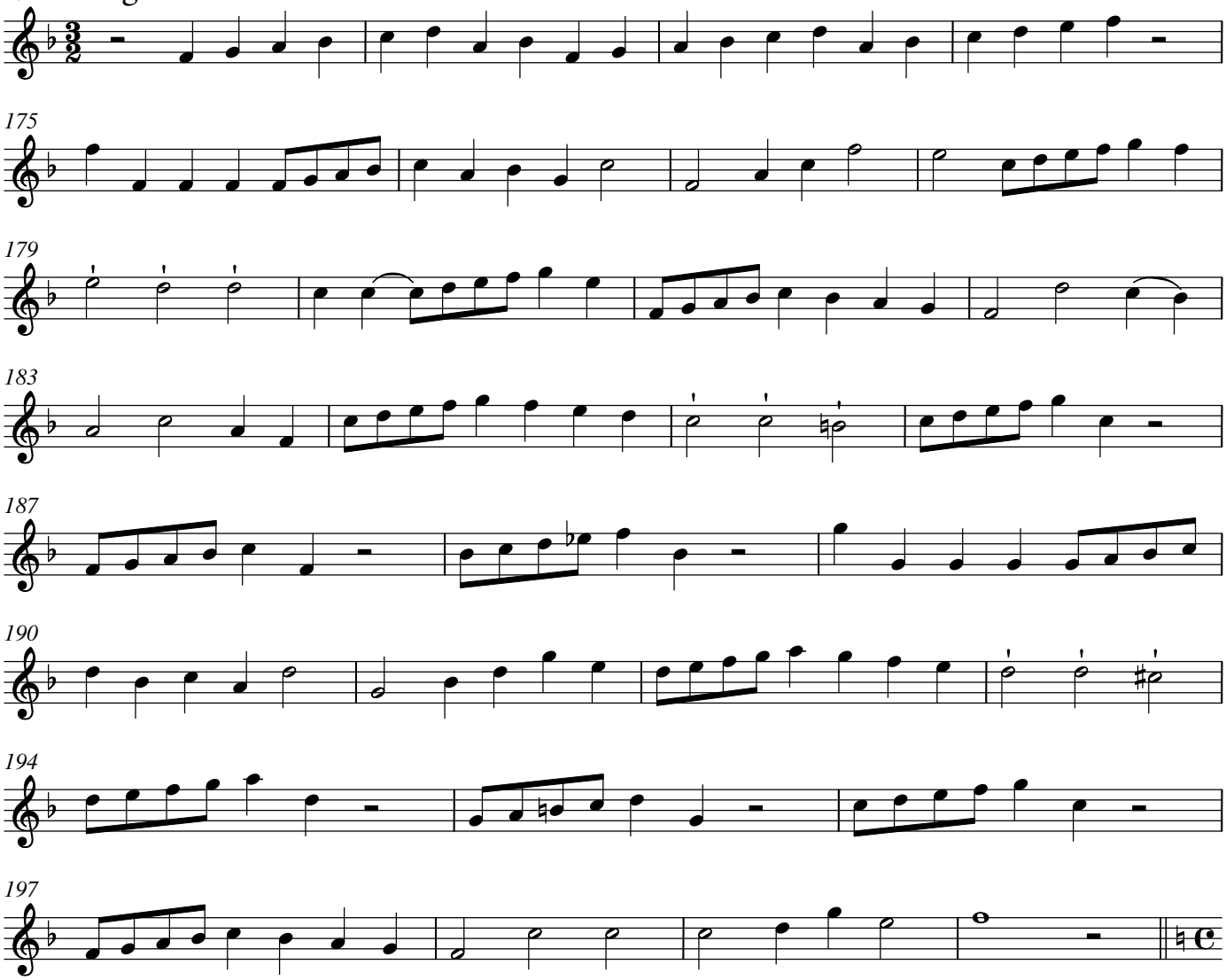


16n. Chor

171 **Allegro**



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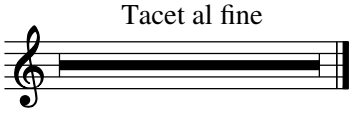
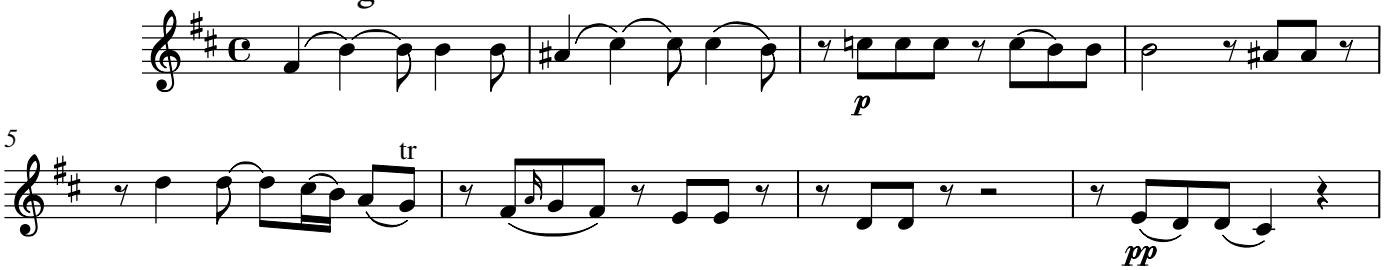
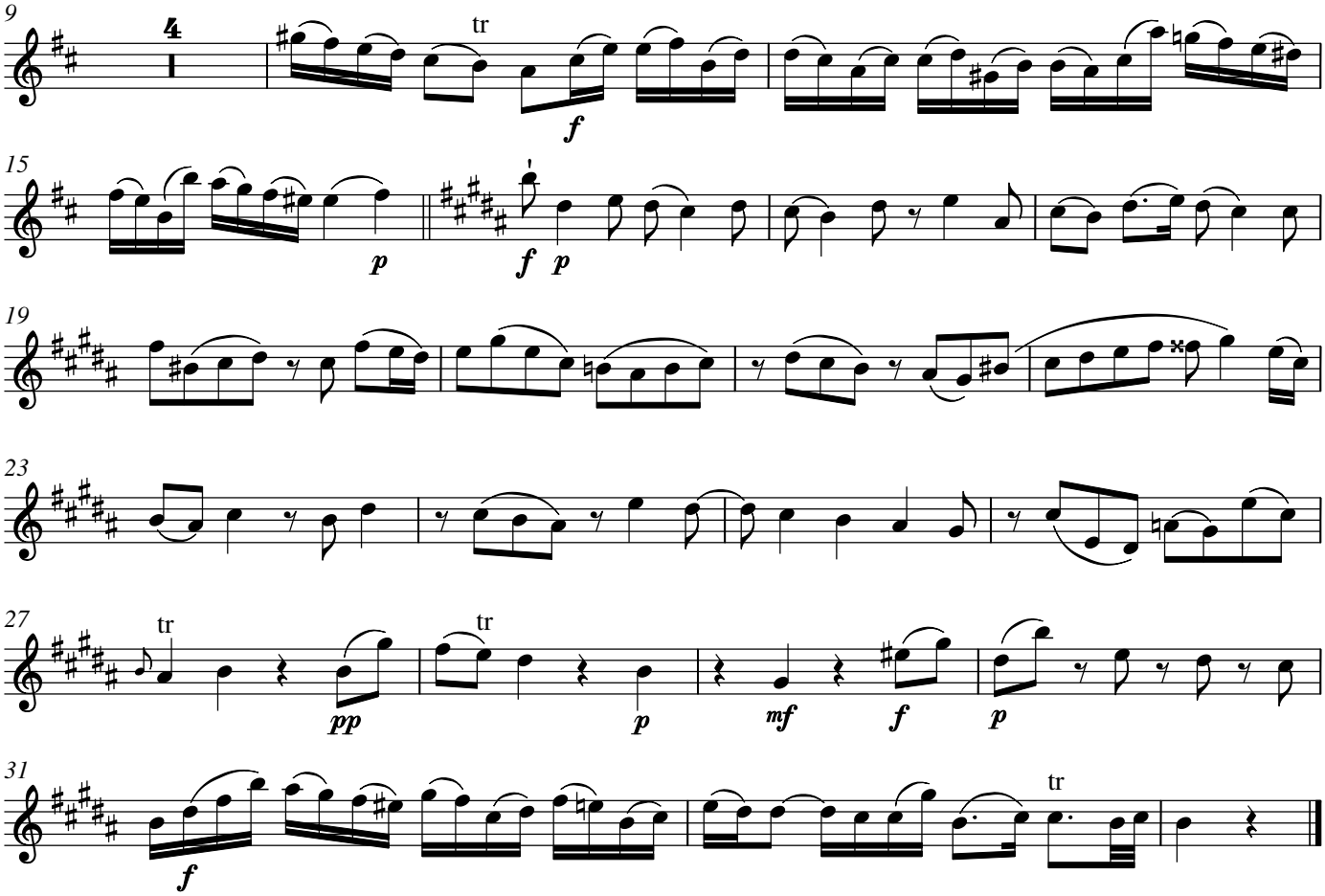
Tacet al fine



17. Arie

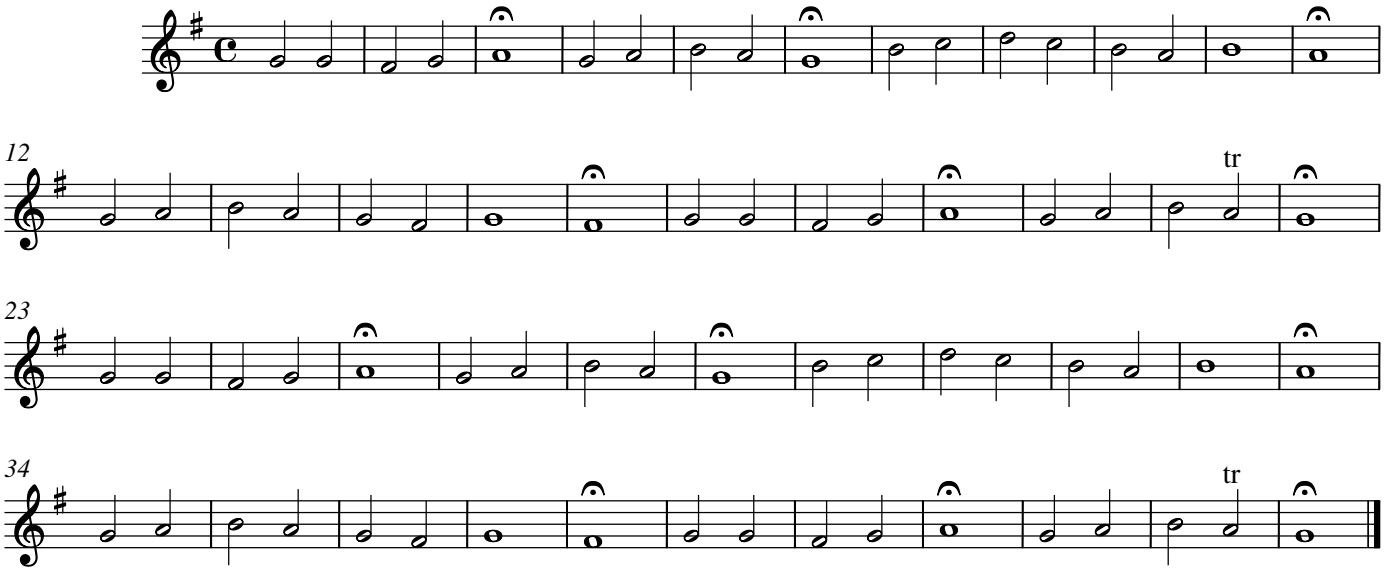
Sehr langsam





18. tacet

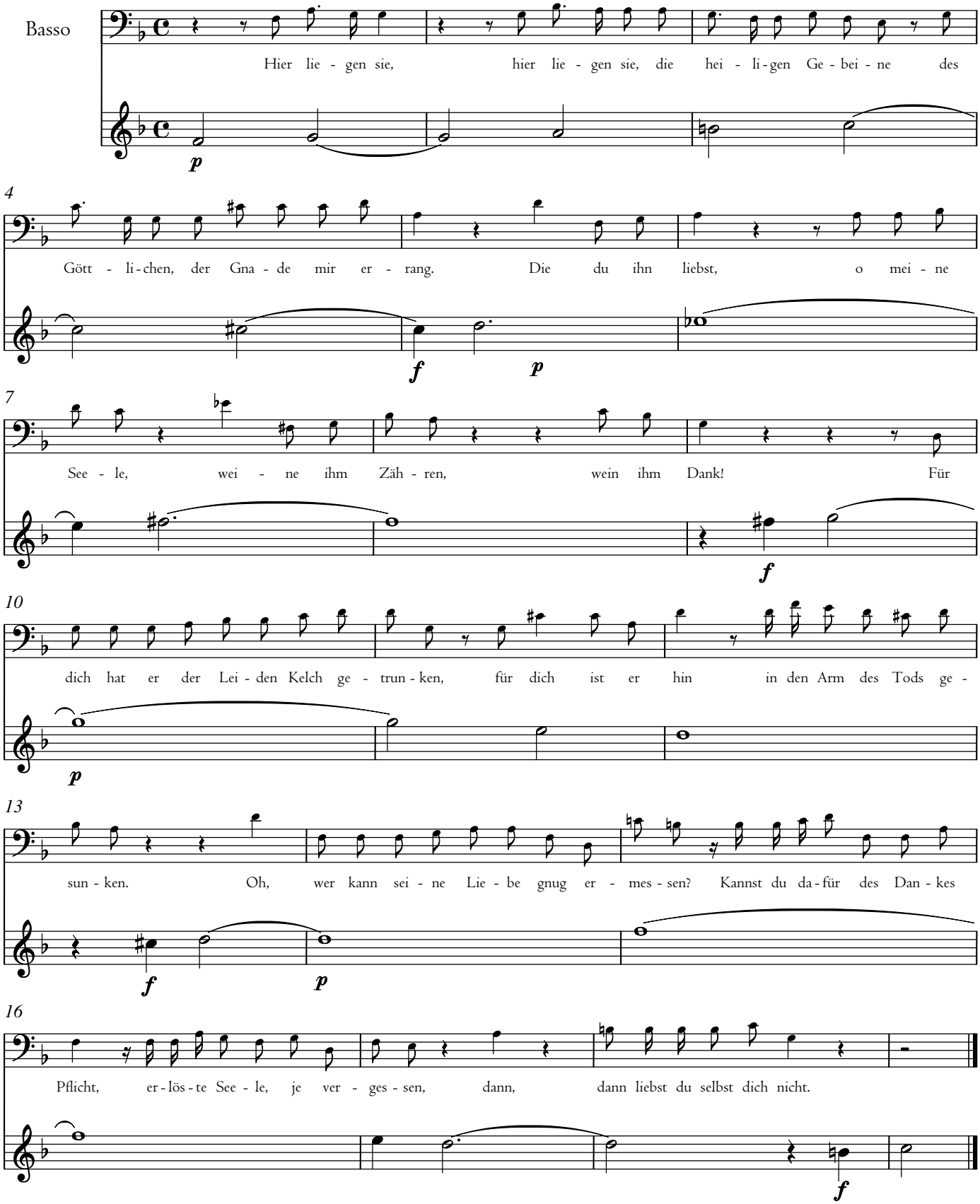
19. Choral



20. tacet

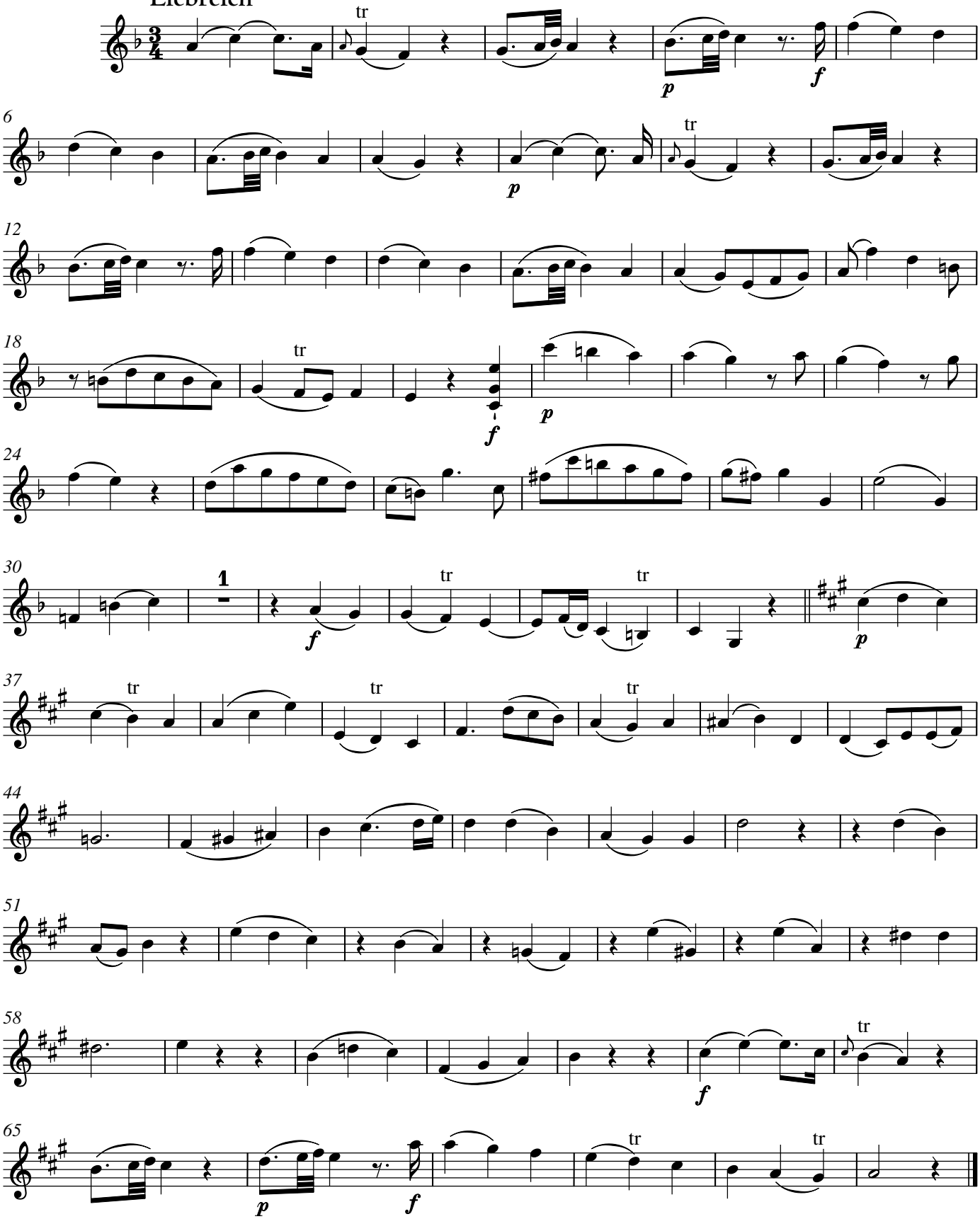
21. Accompagnement

Langsam



22. Arie

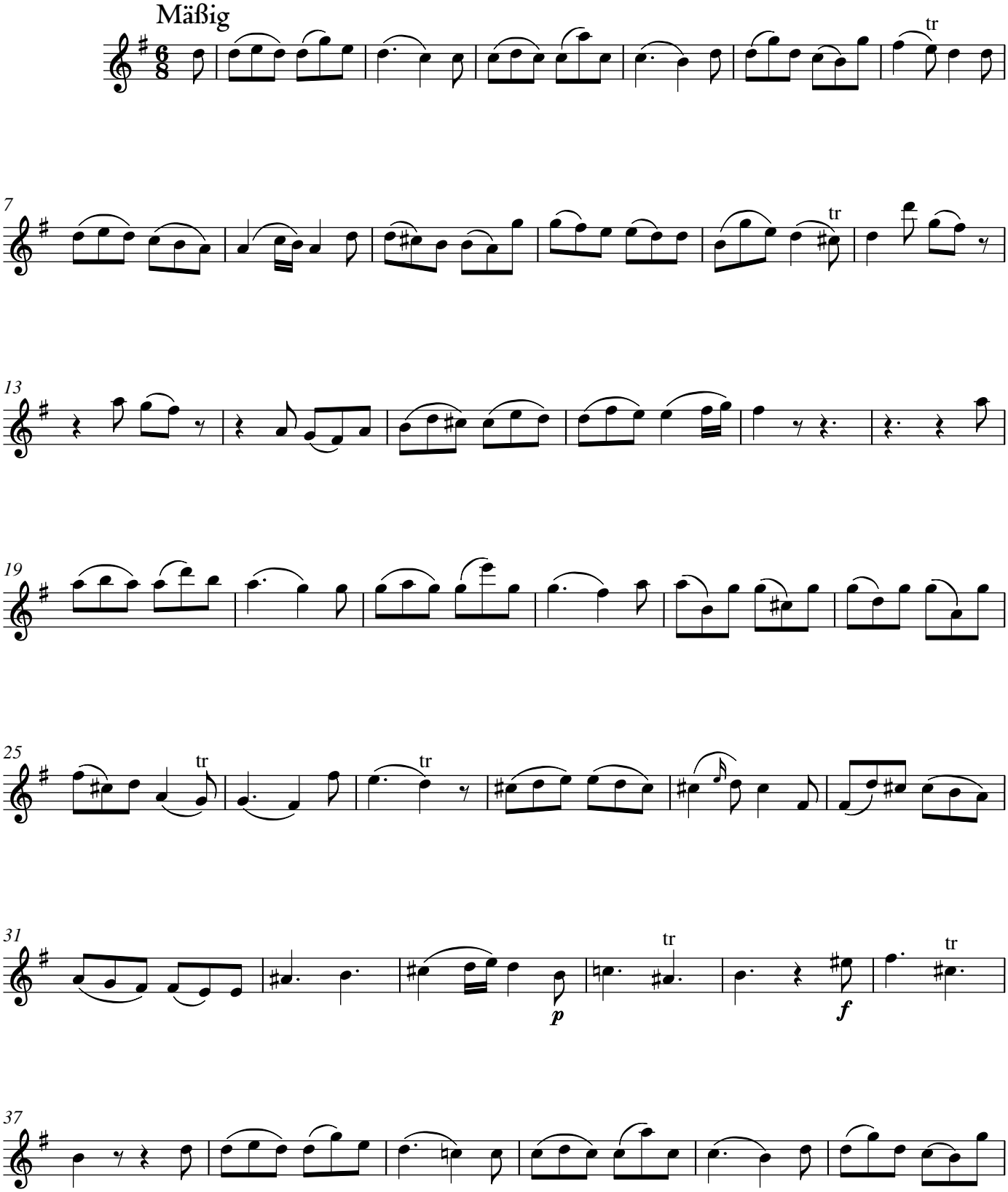
Liebreich

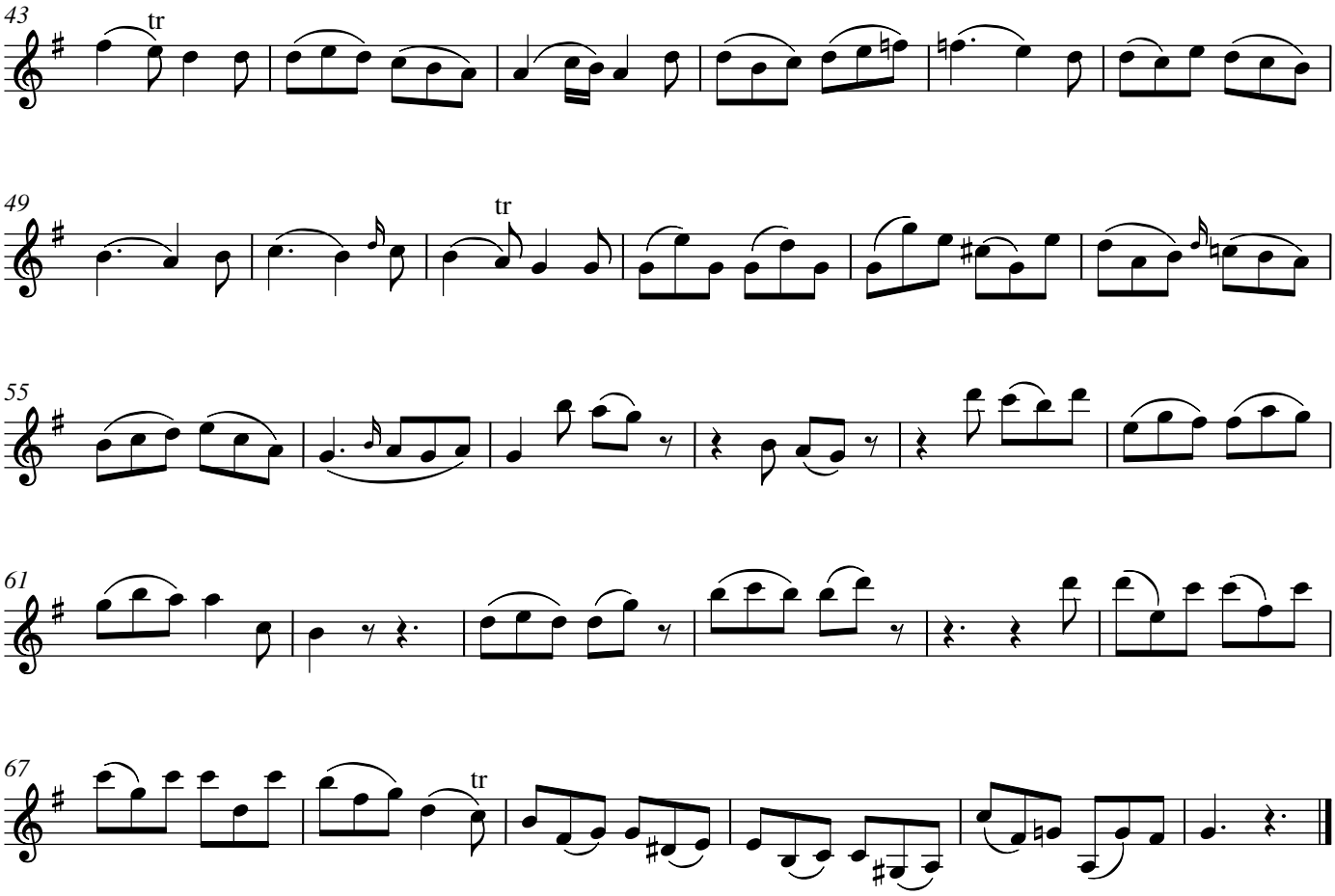


23. tacet

24. Chor

Mäßig





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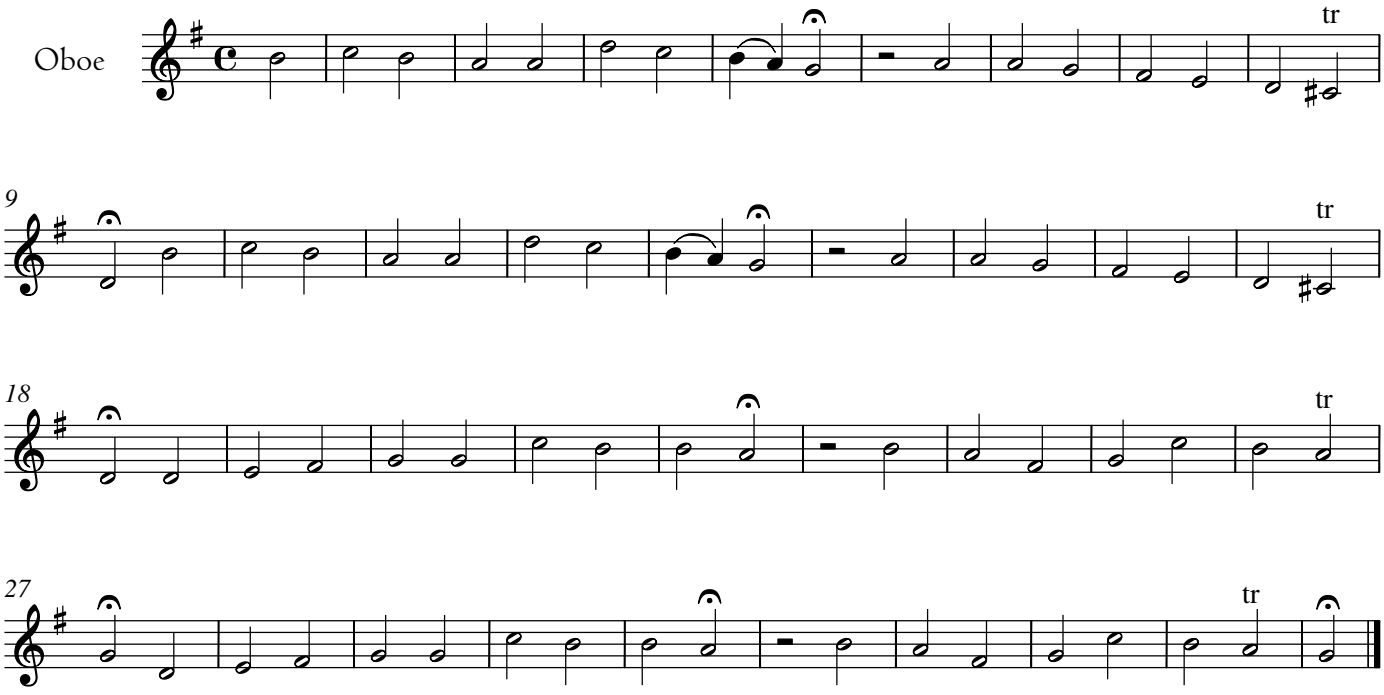
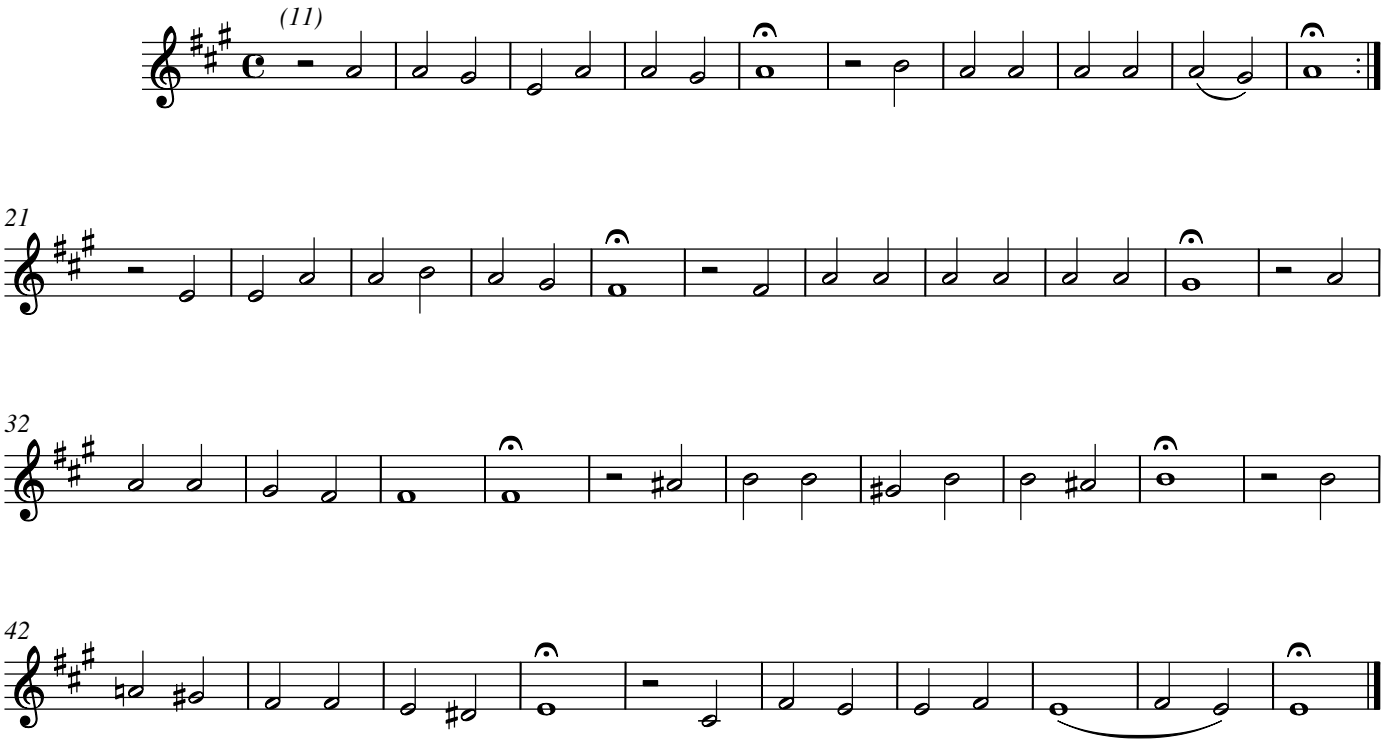


Carl Philipp Emanuel Bach

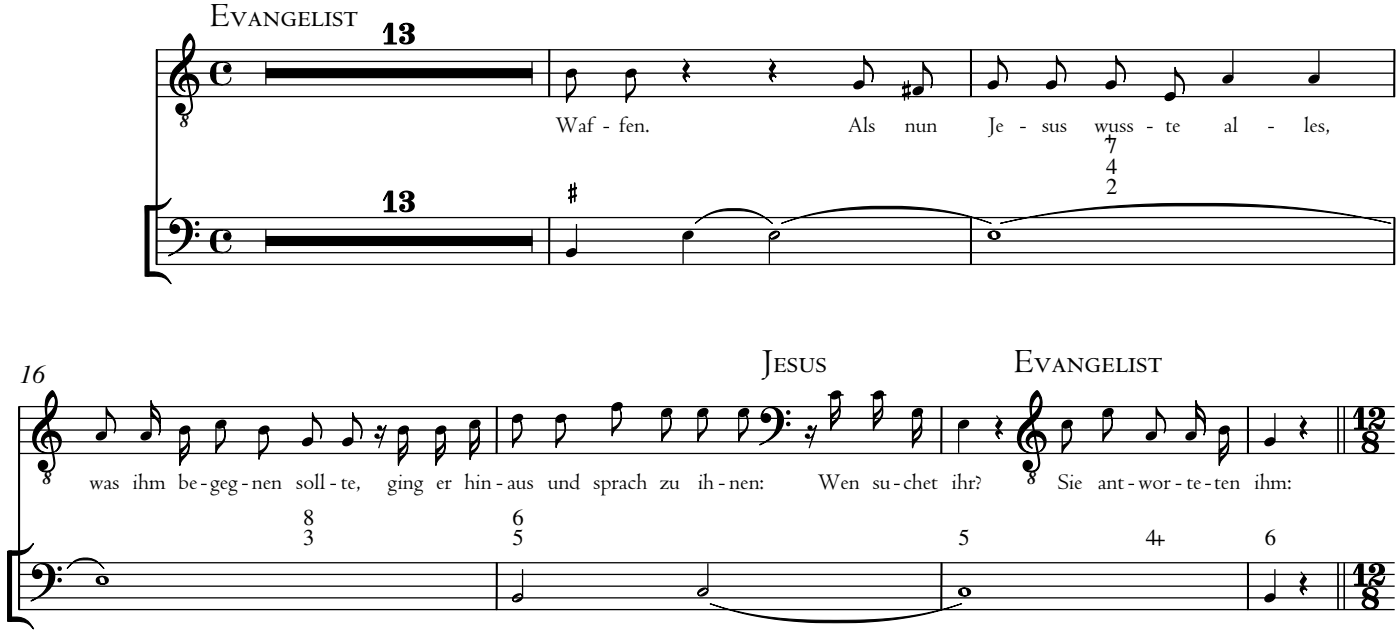
Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



2a. Recitativ



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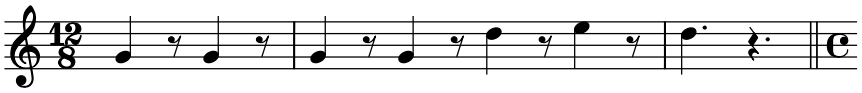
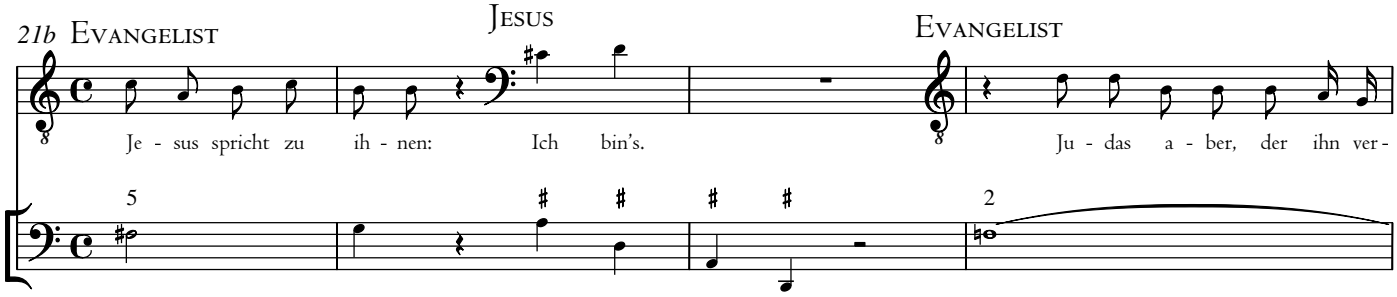
2b. Chor

19b



2c.

21b EVANGELIST JESUS EVANGELIST



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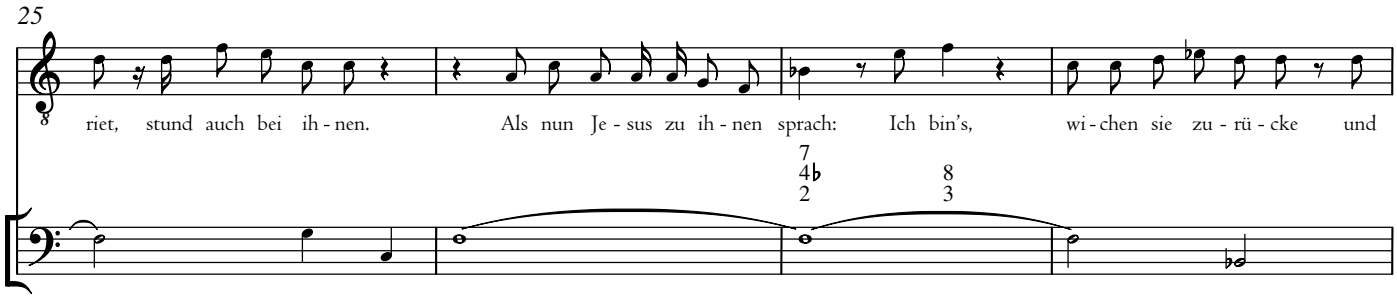
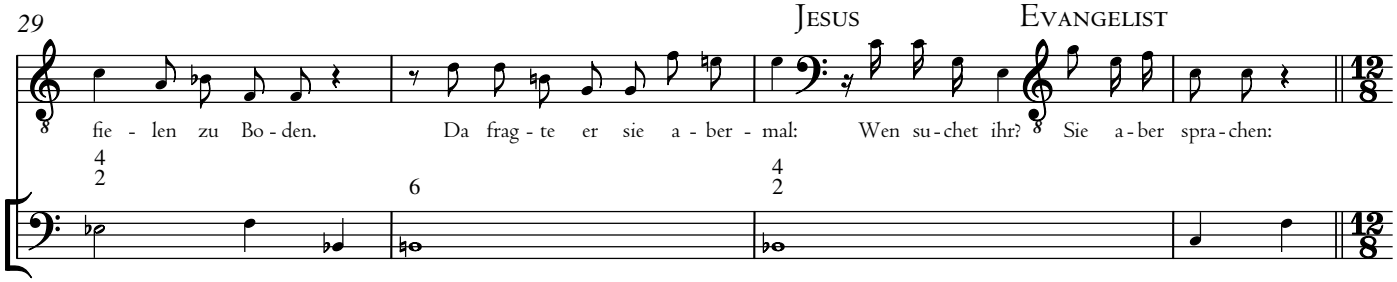
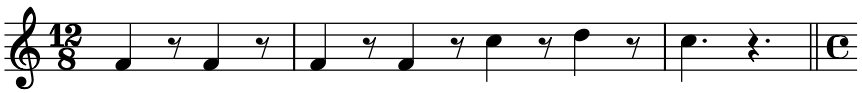


29 JESUS EVANGELIST



2d. Chor

32b



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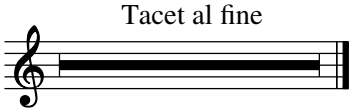
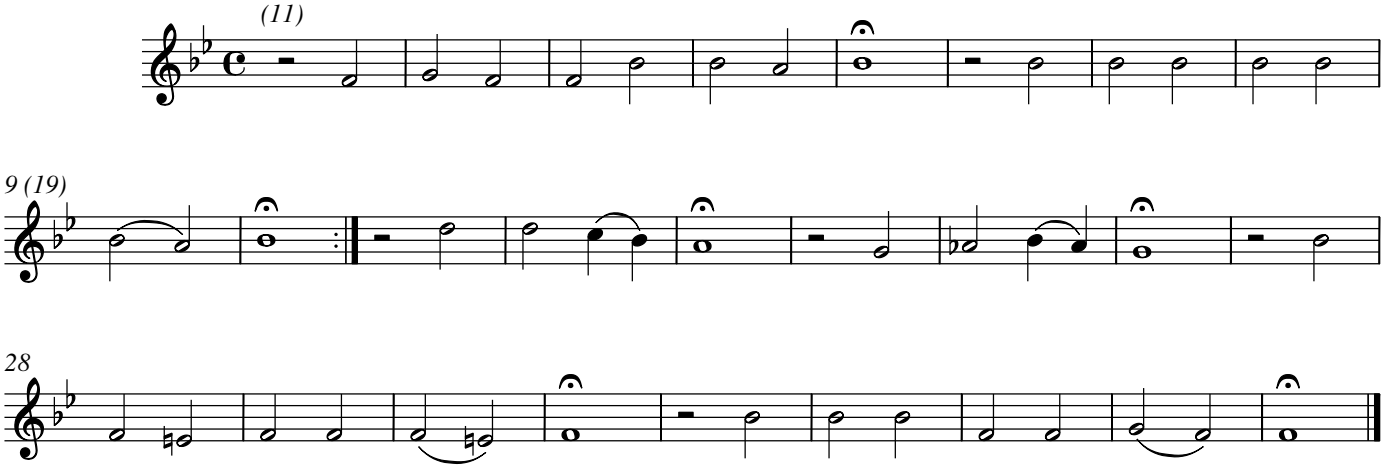
Tacet al fine



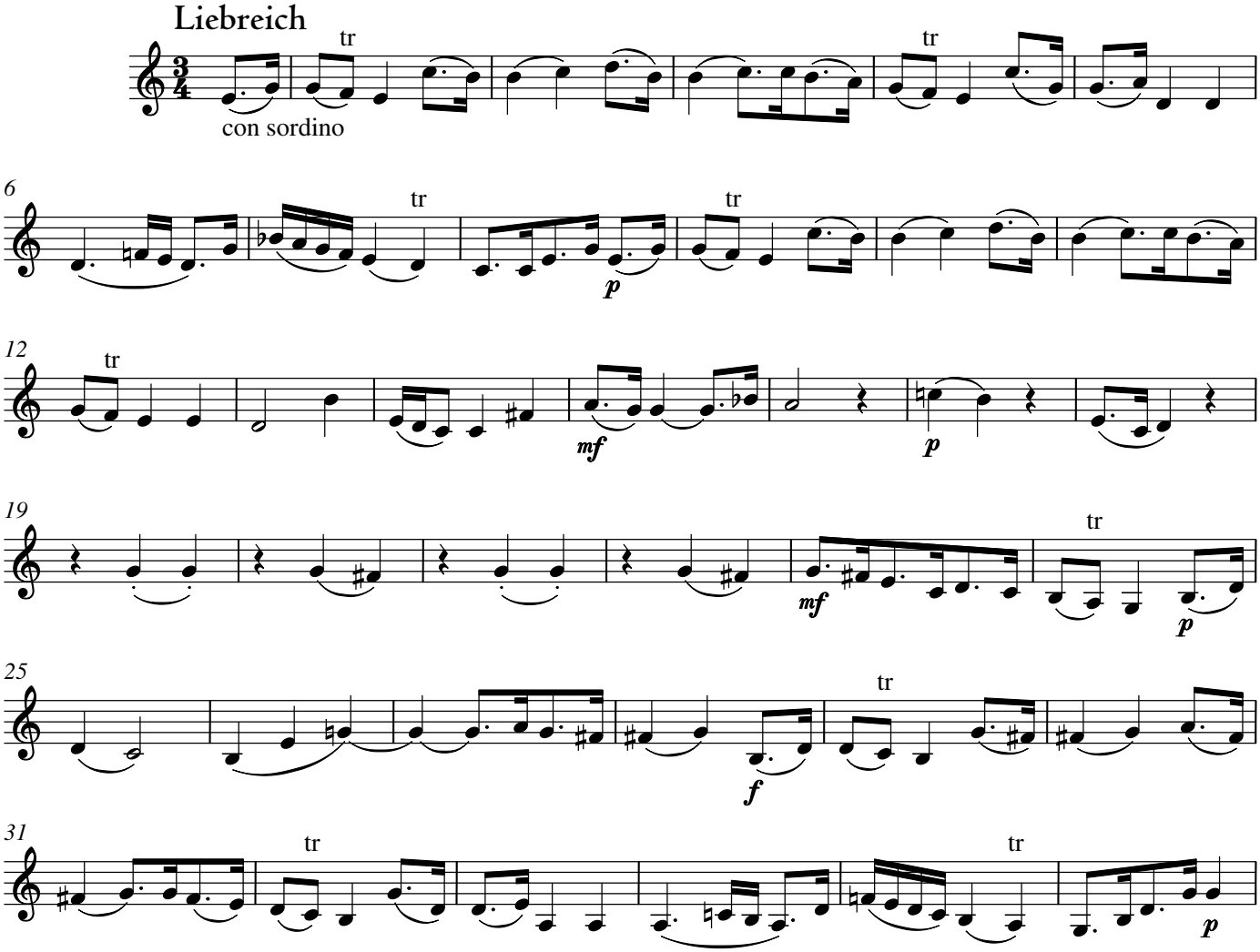
3. Choral

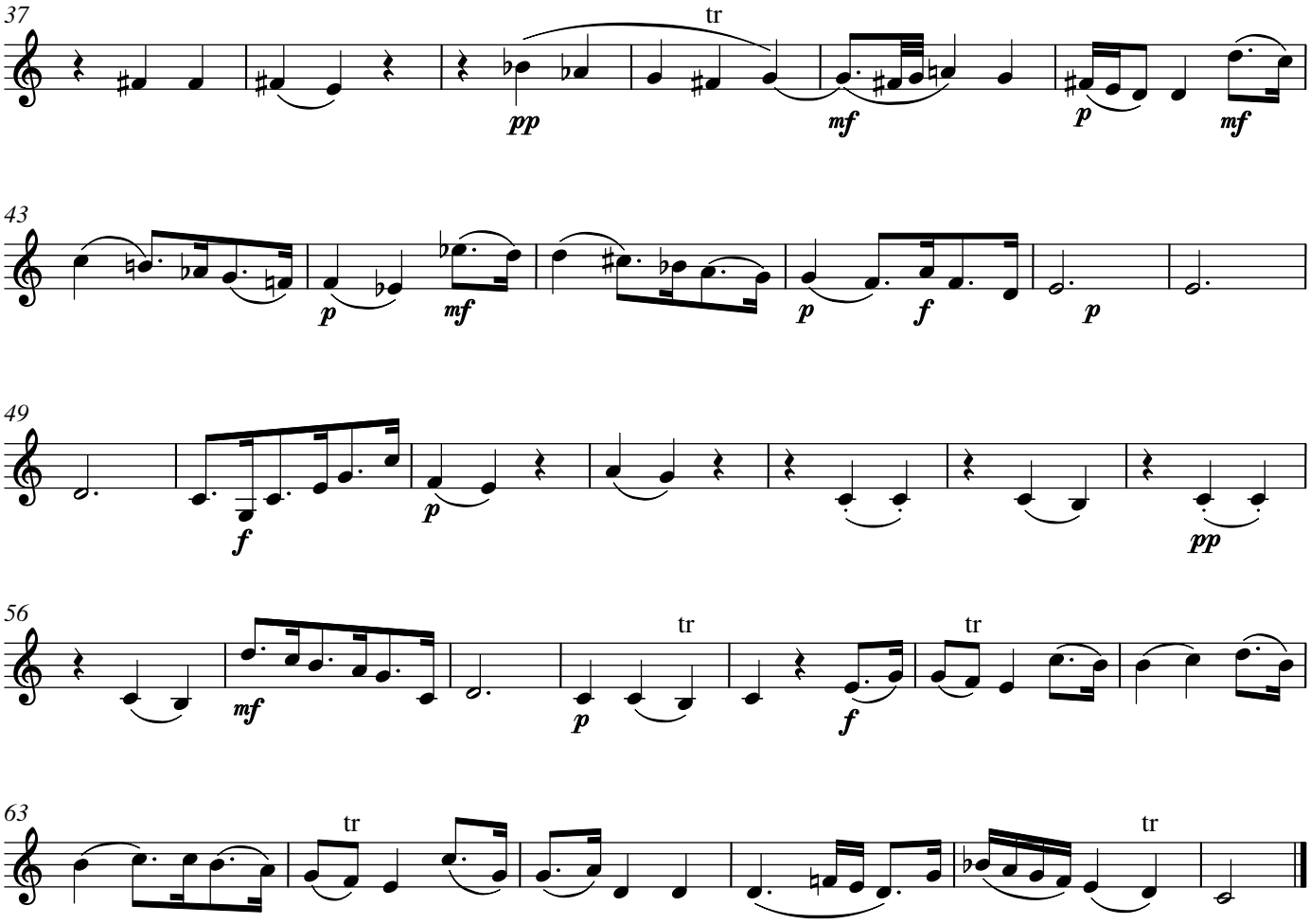


4. tacet

5. Arie

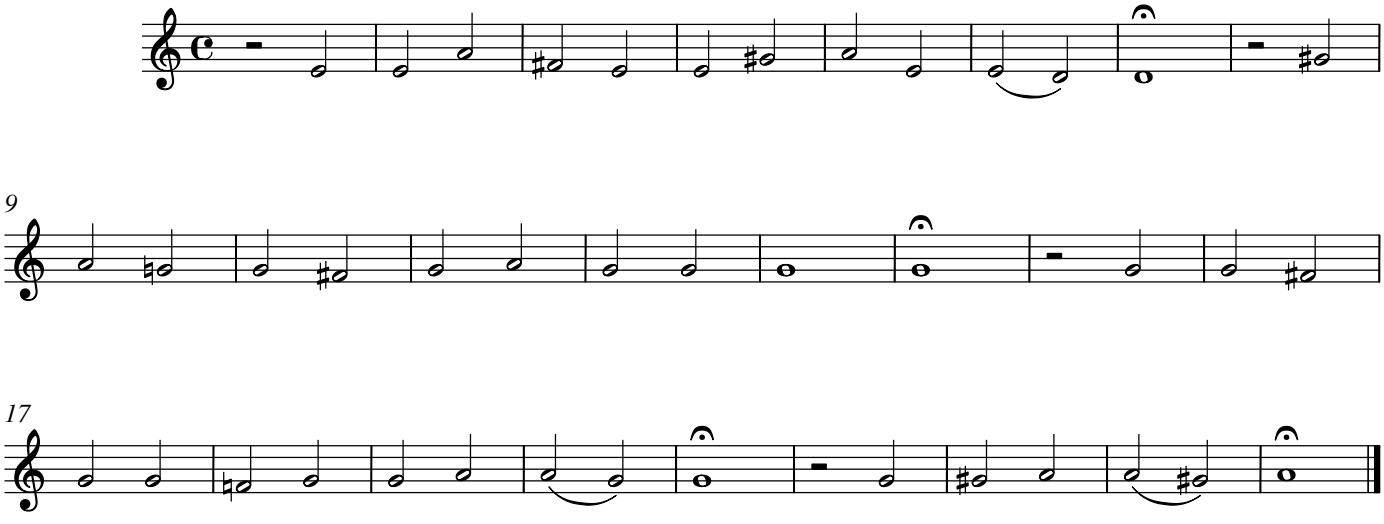
Liebreich



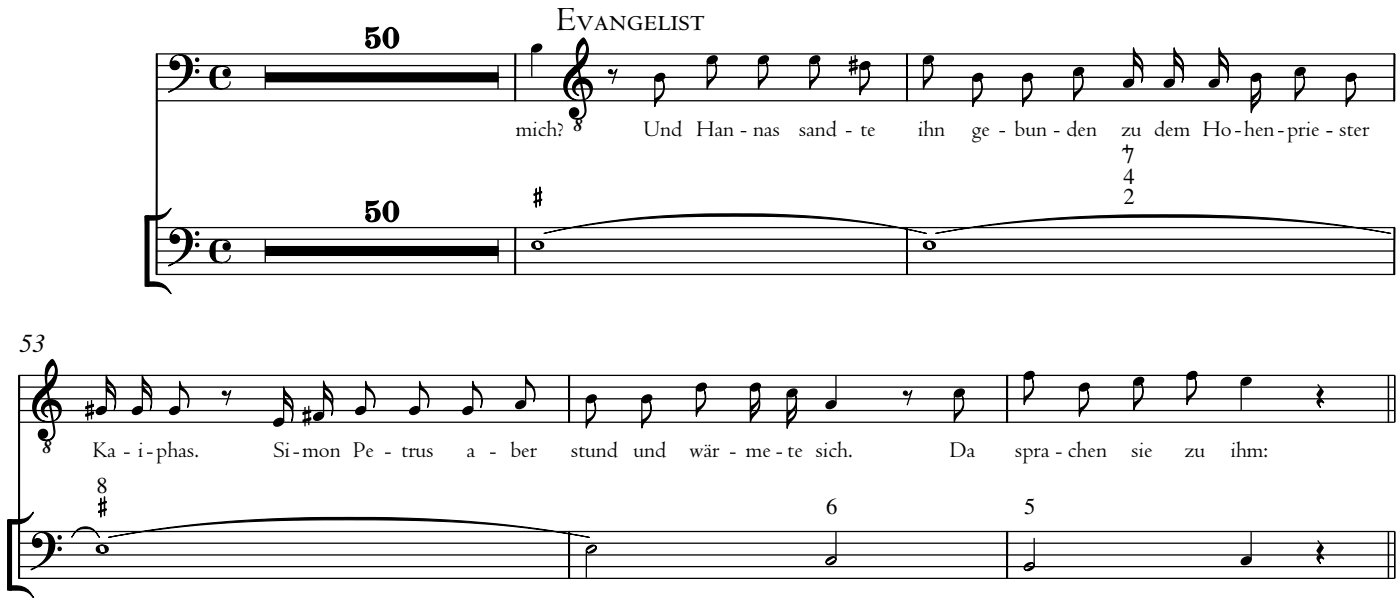


6. tacet

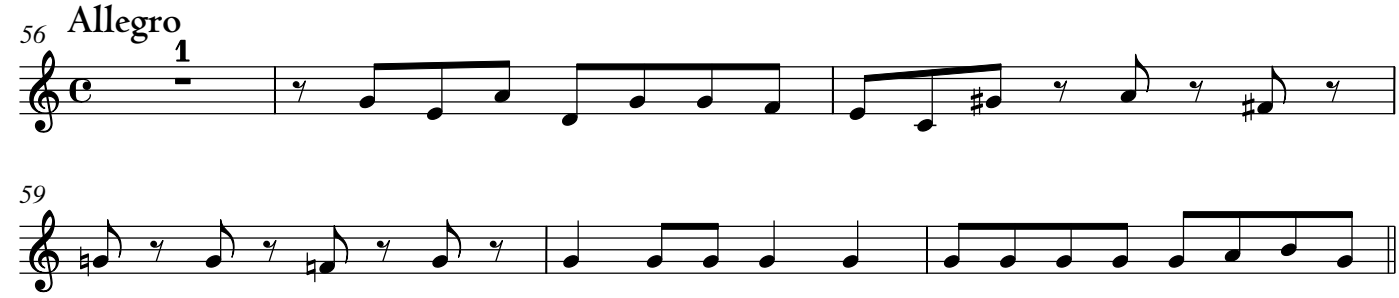
7. Choral



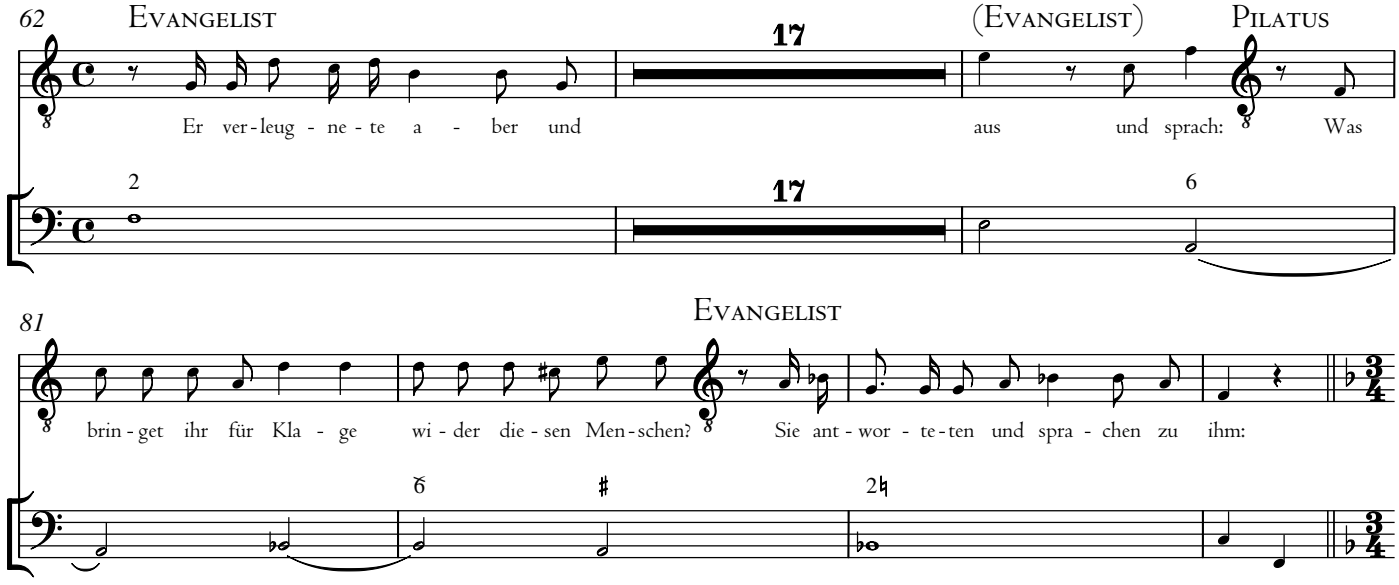
8a. Recitativ



8b. Chor

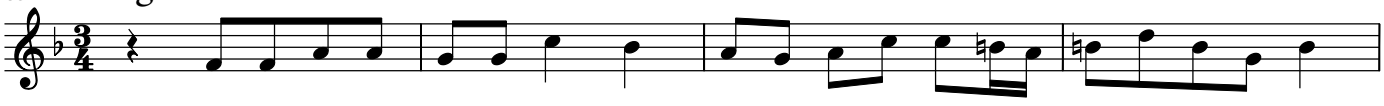


8c.

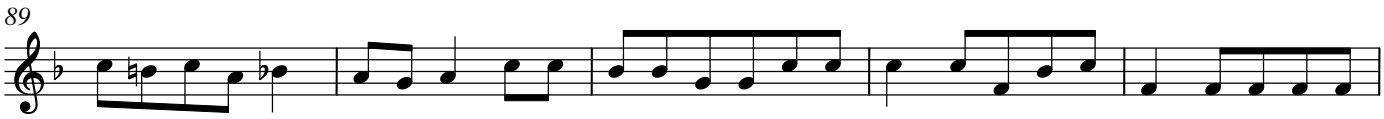


8d. Chor

85 **Allegretto**



89



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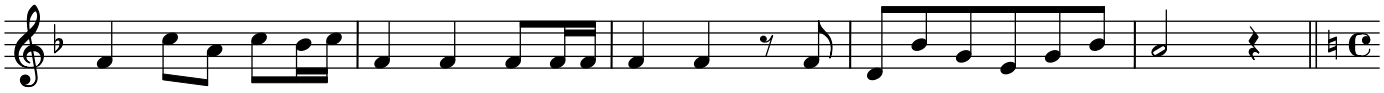
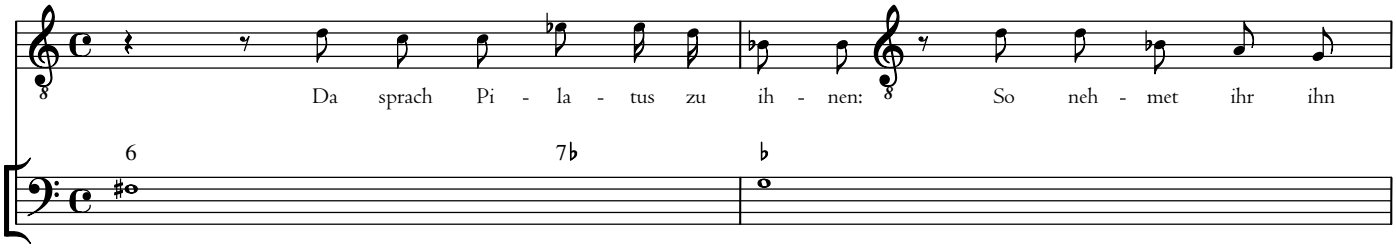
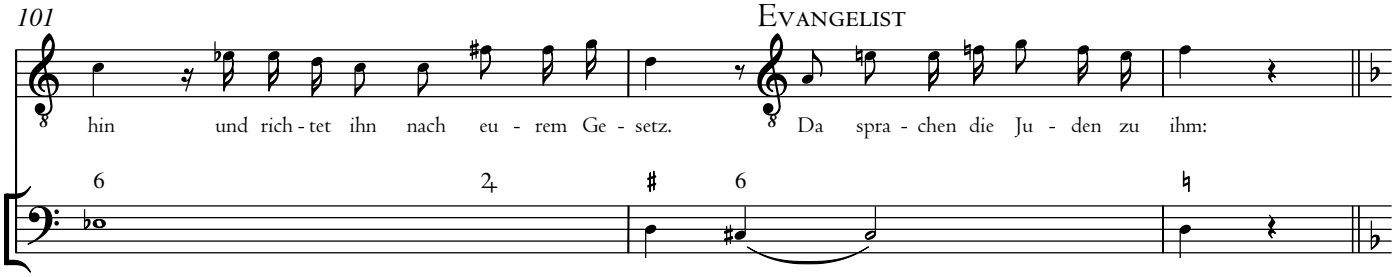


8e.

99 EVANGELIST PILATUS

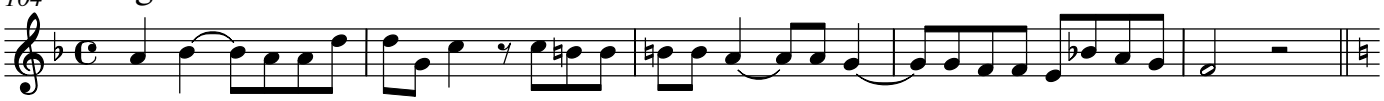


101 EVANGELIST



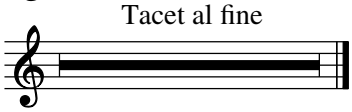
8f. Chor

104 **Allegro**



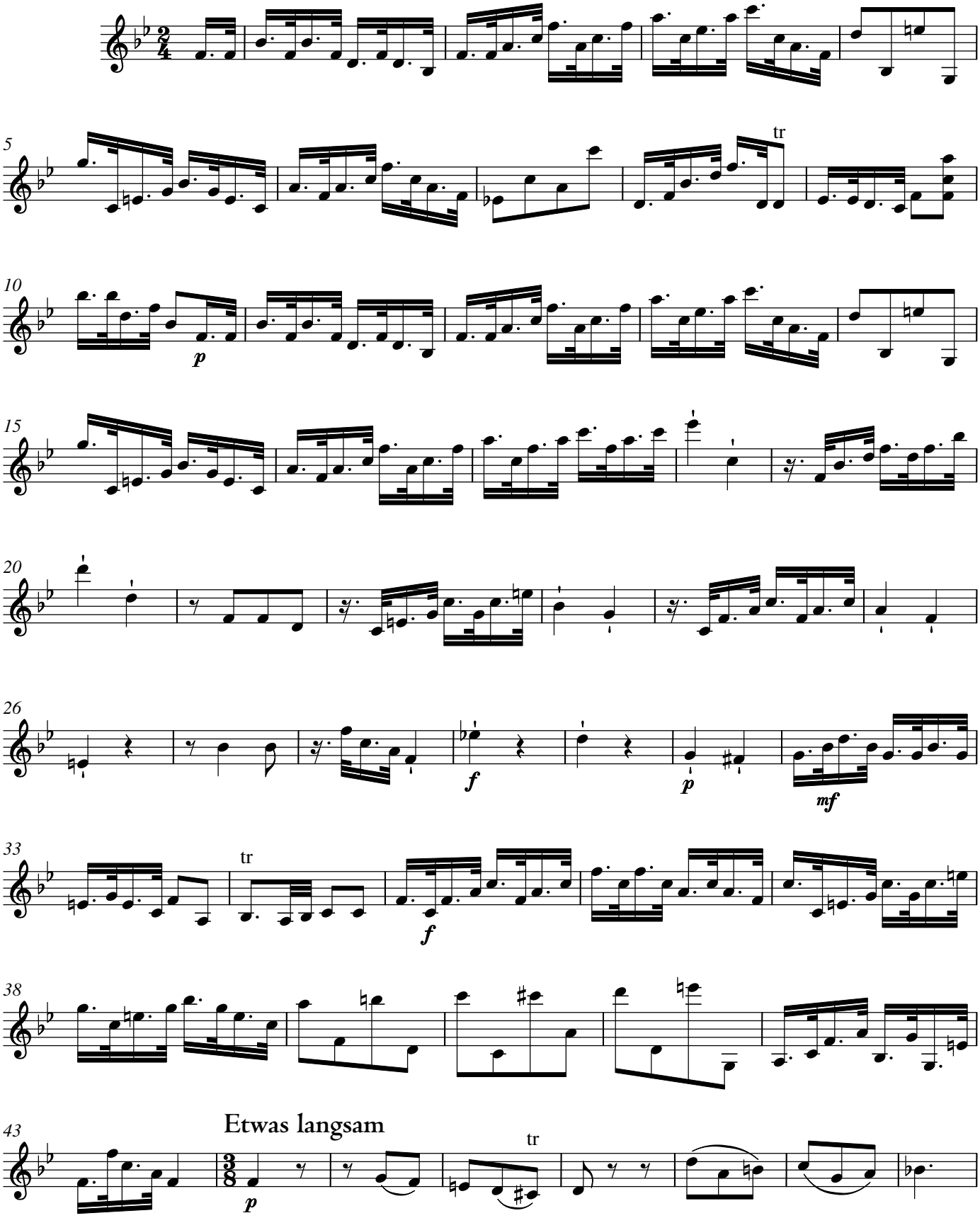
8g.

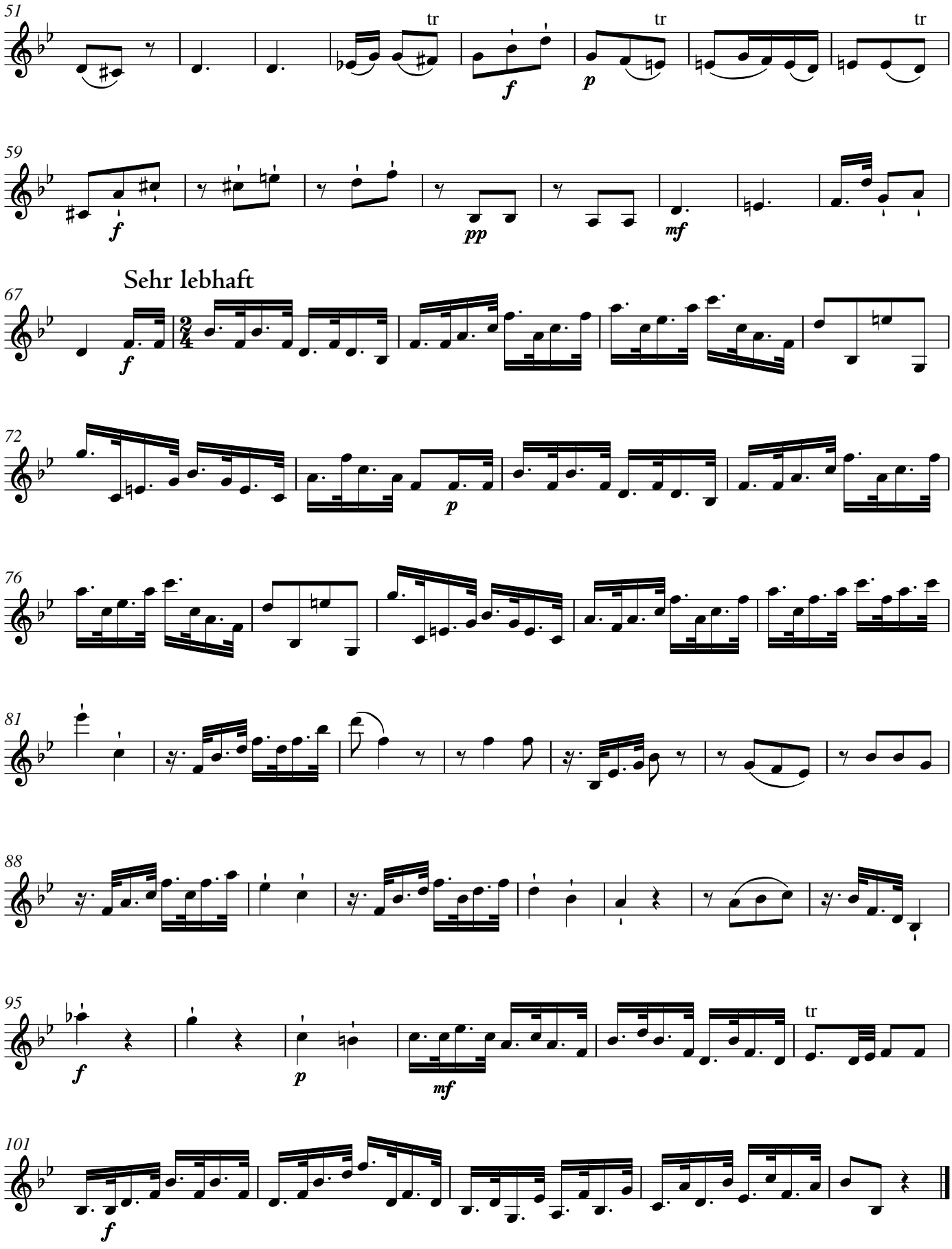
Tacet al fine



9. Arie

Sehr lebhaft

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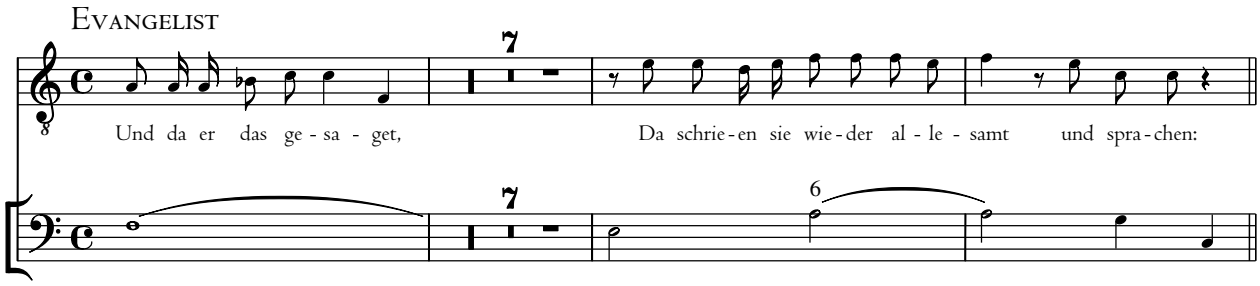
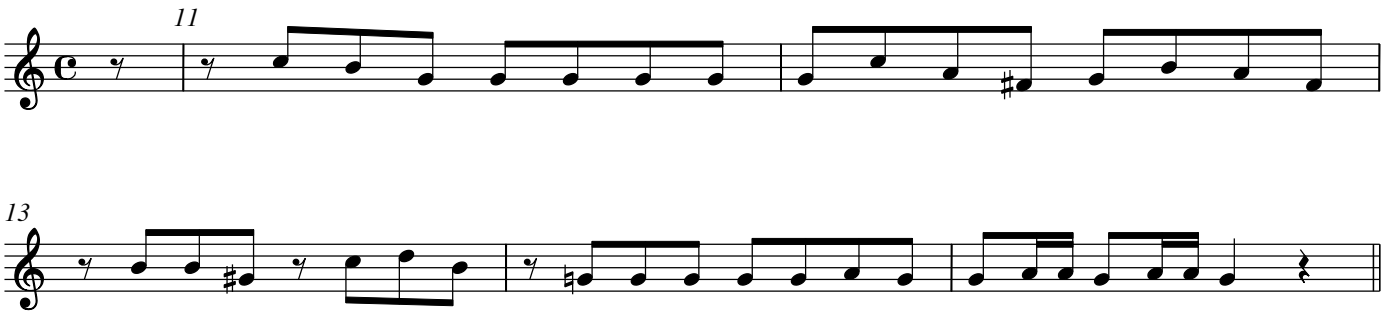
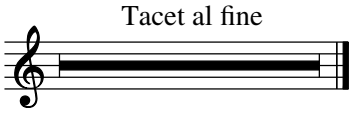
10a. Recitativ



10b. Chor

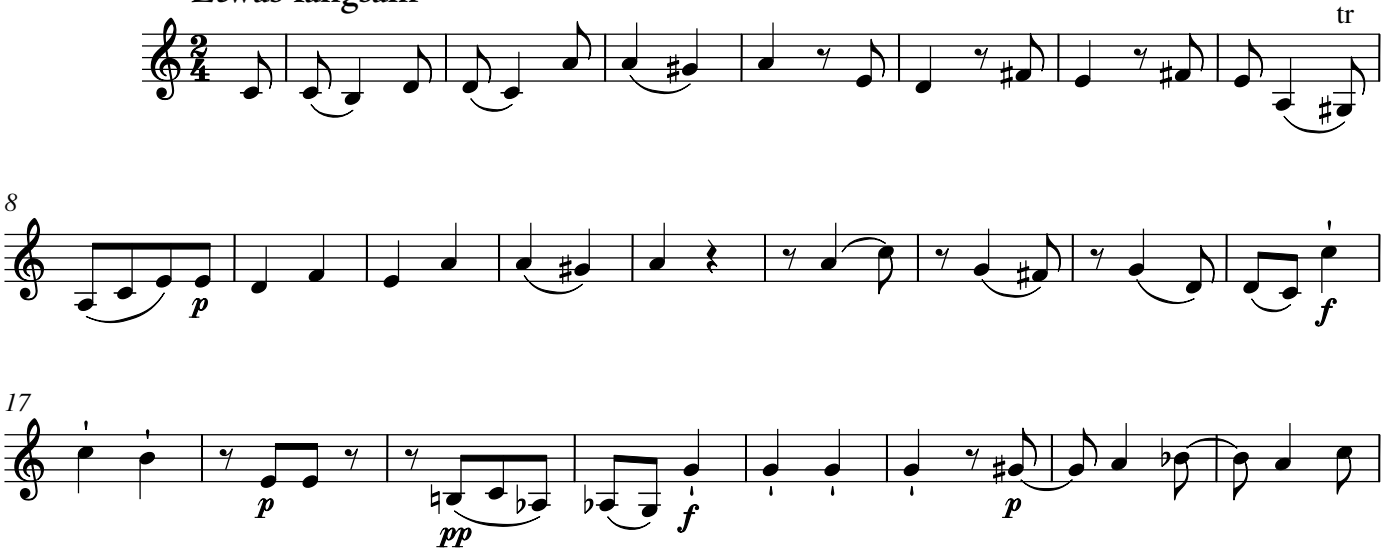


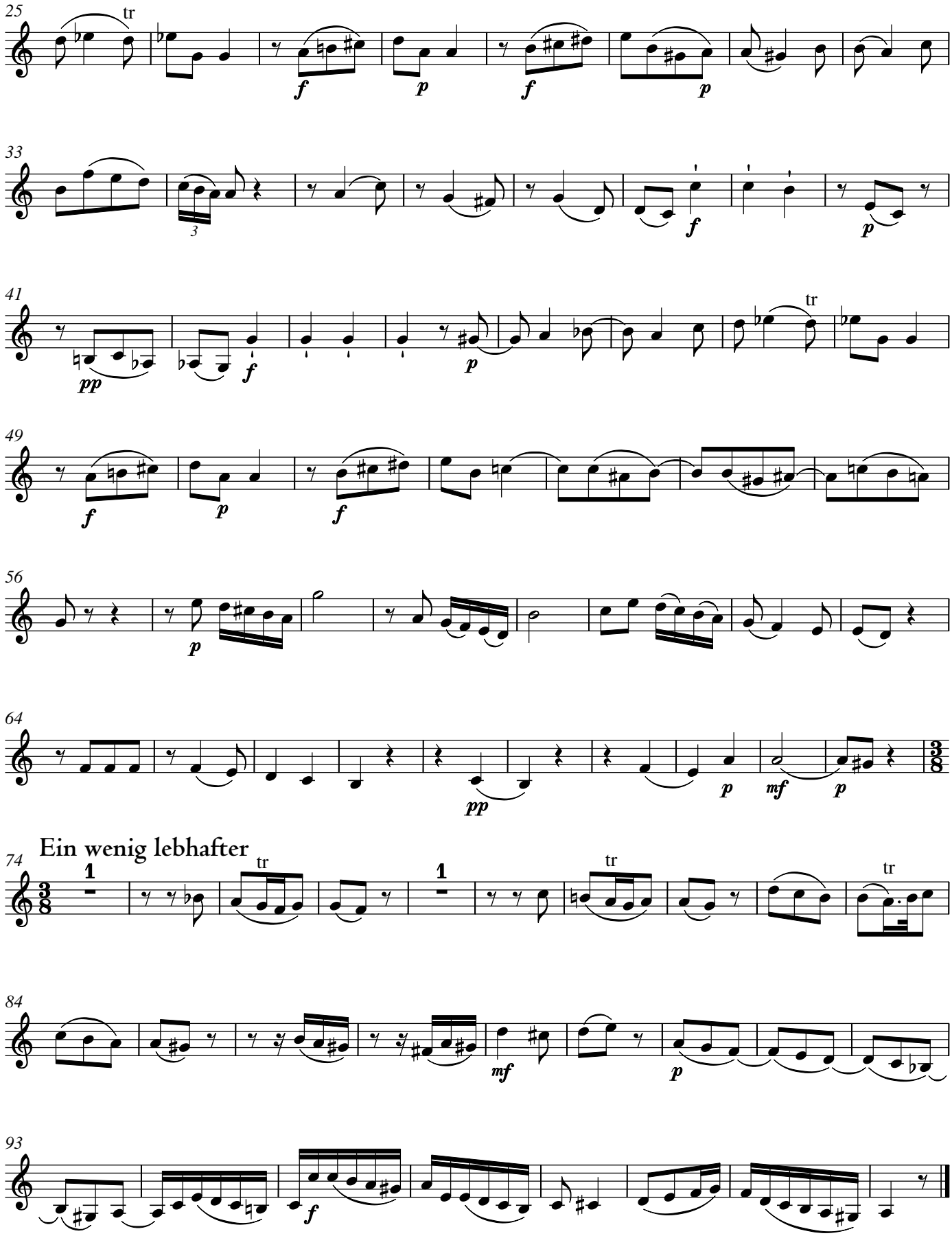
10c.



11. Arie

Etwas langsam

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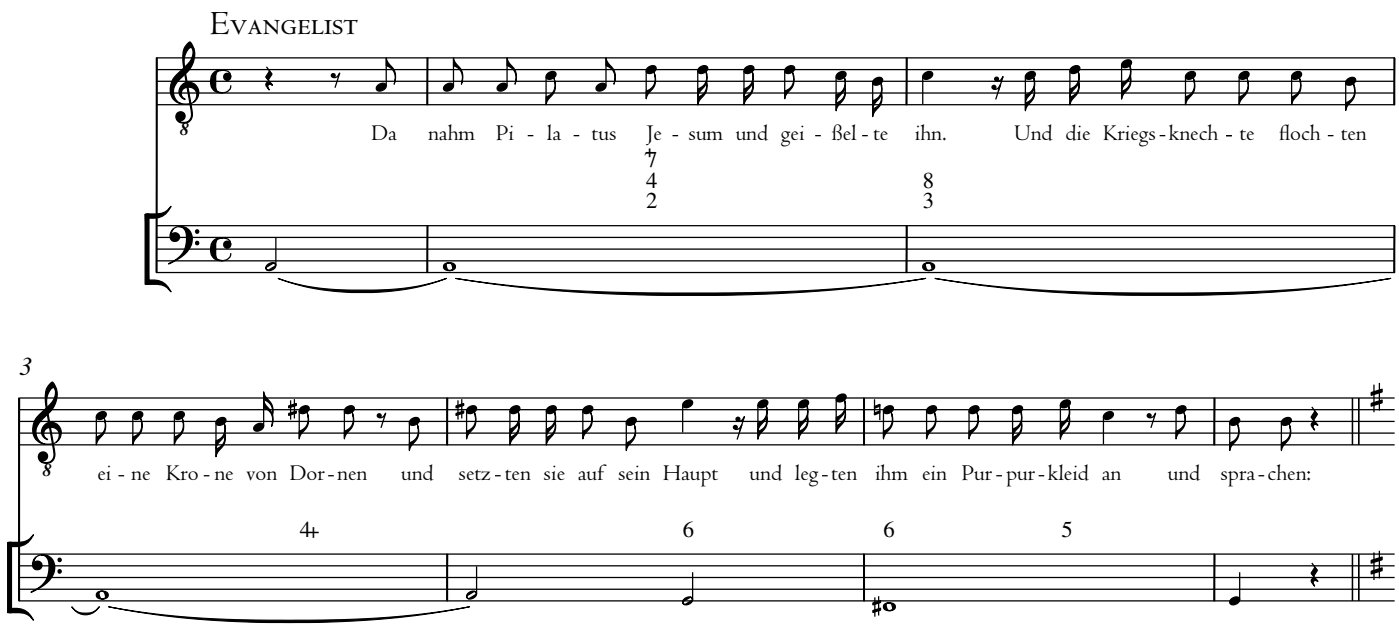
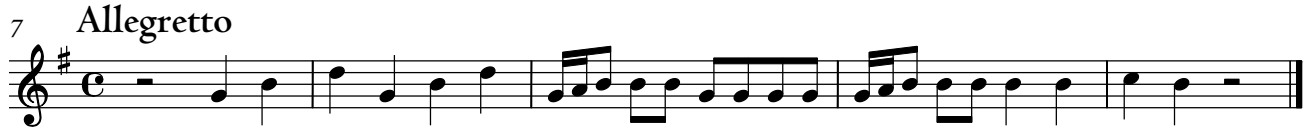
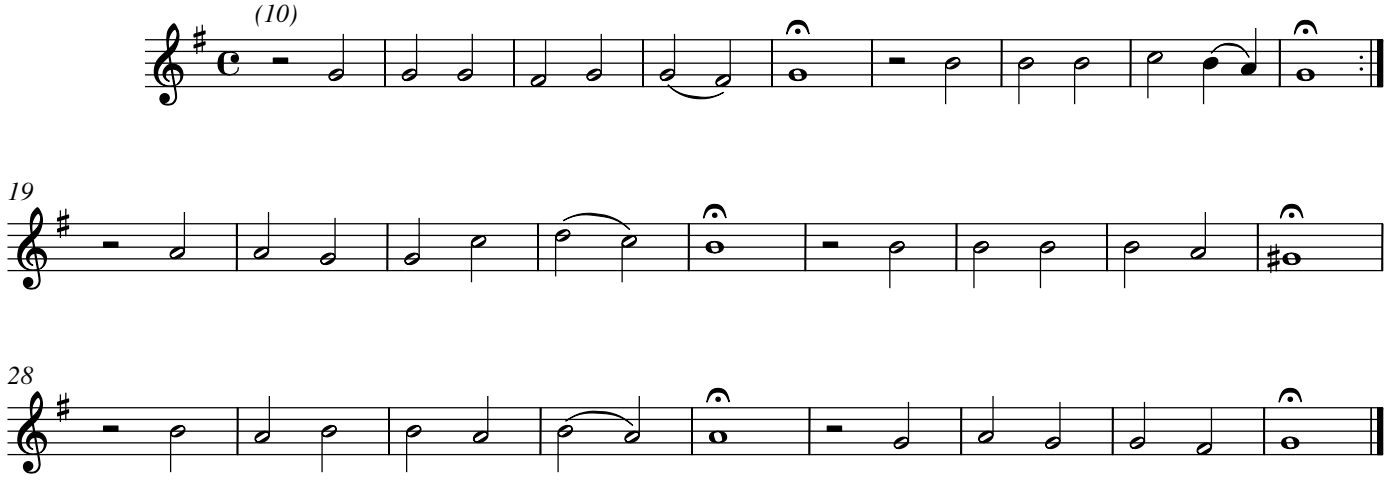
12a. Recitativ



12b. Chor



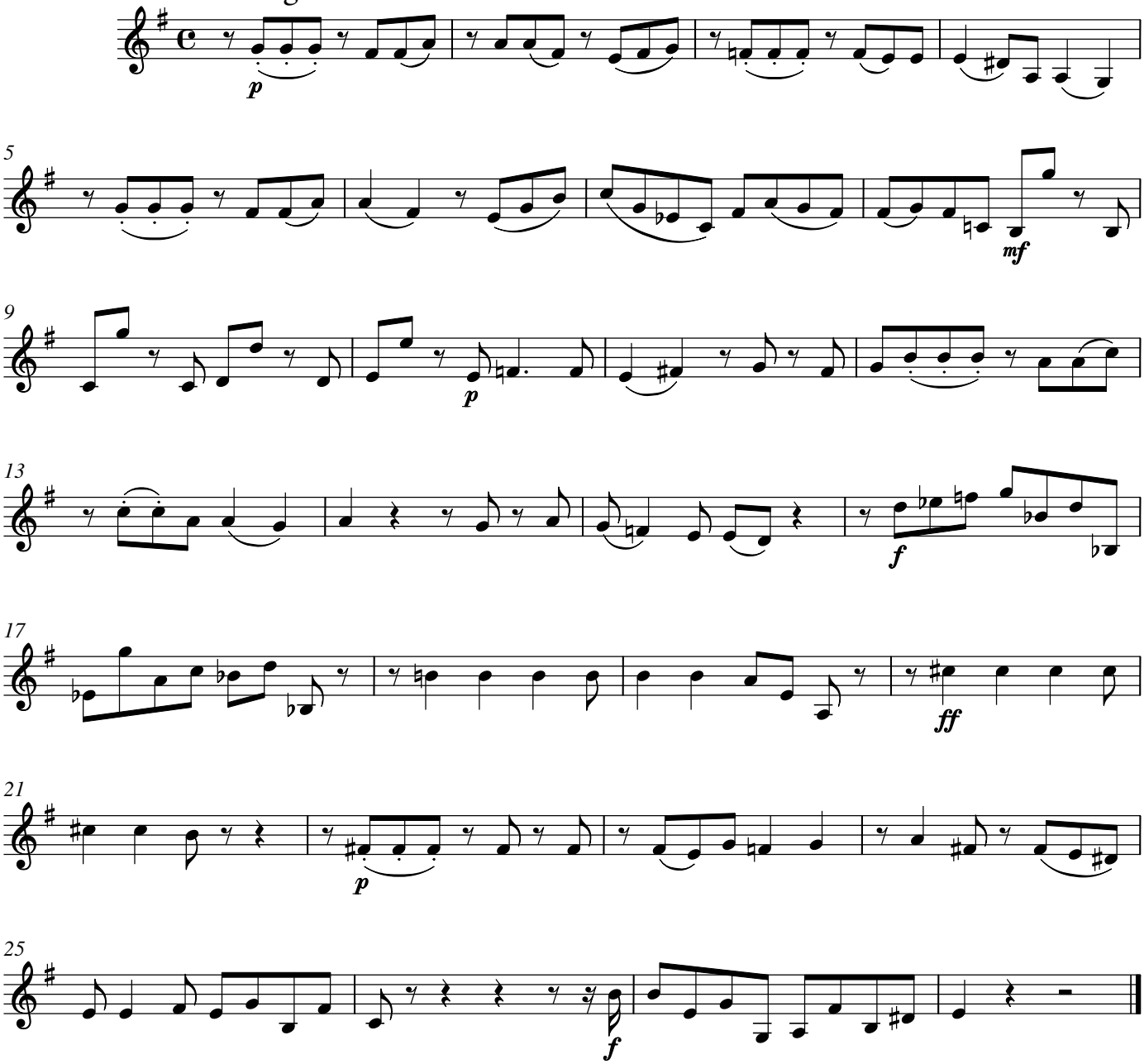
13. Choral



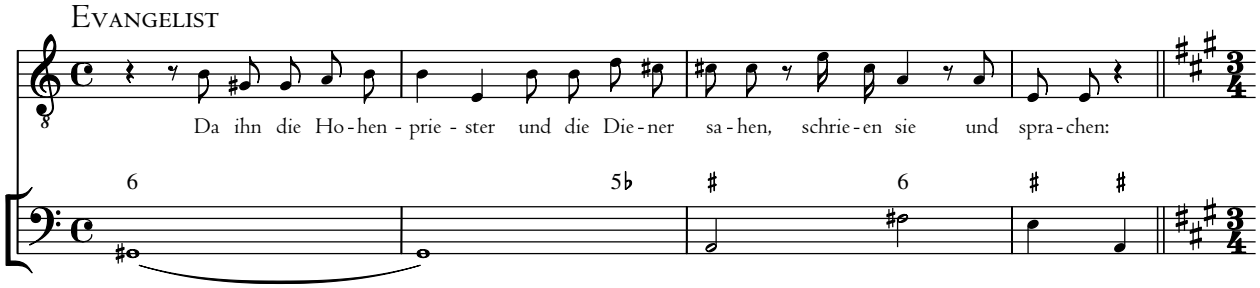
14. tacet

15. Chor

Sehr langsam



16a. Recitativ



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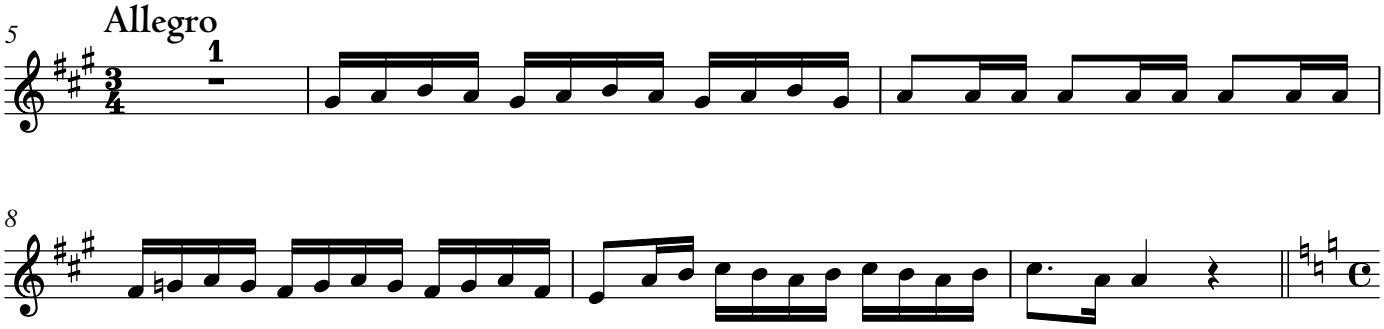

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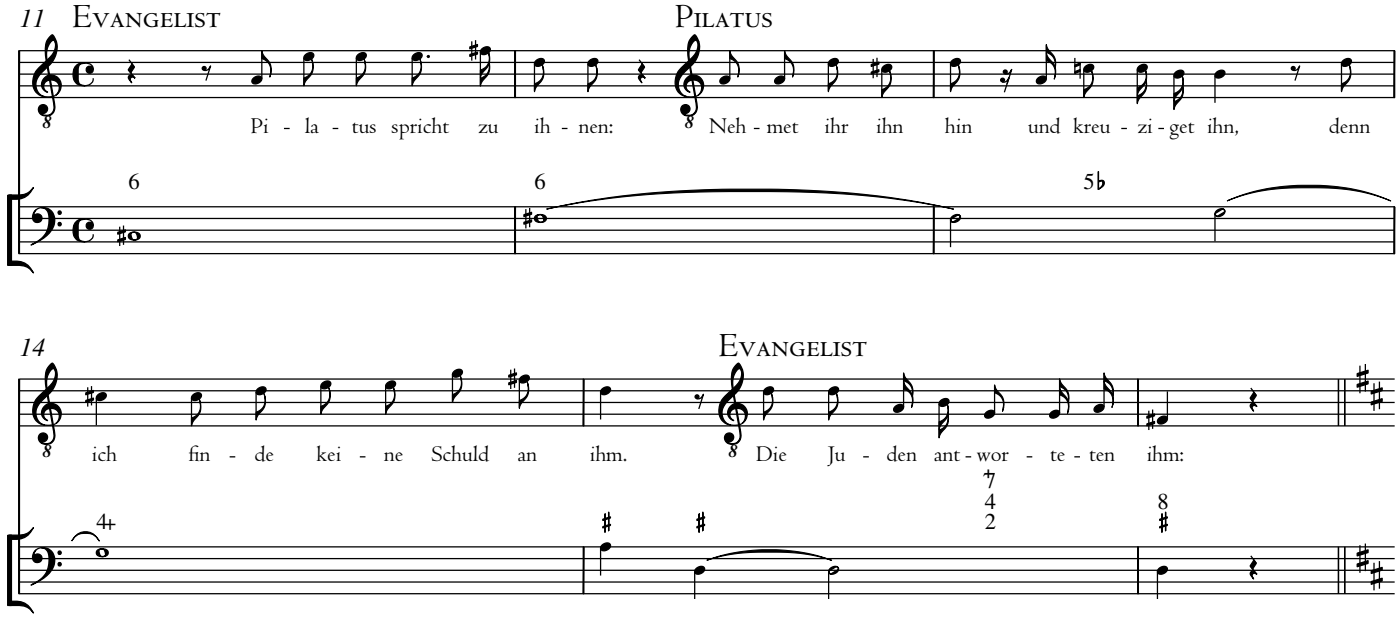

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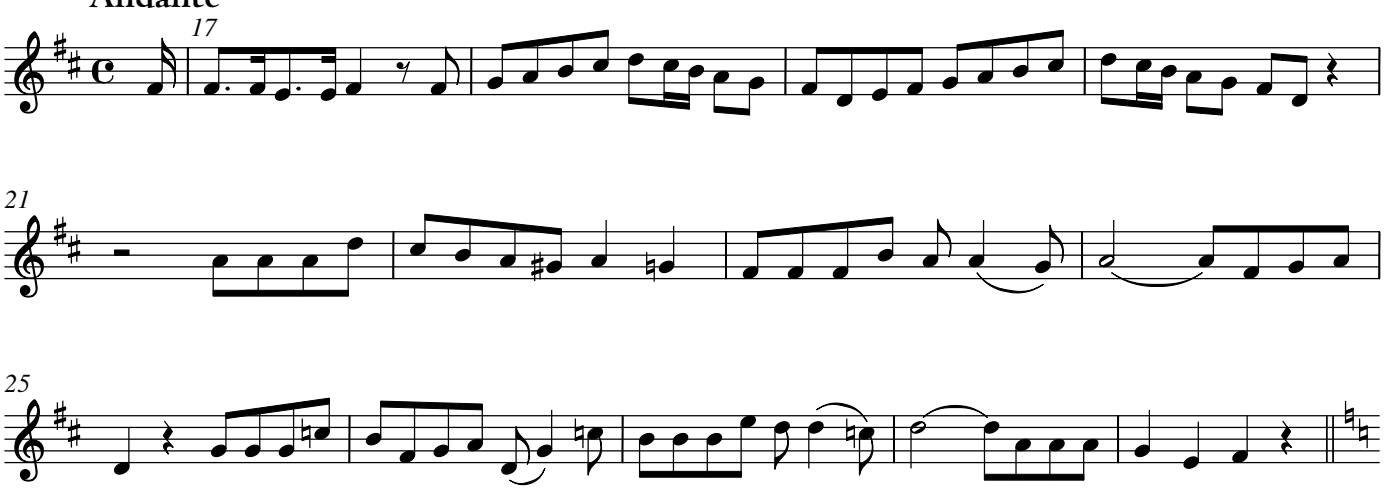

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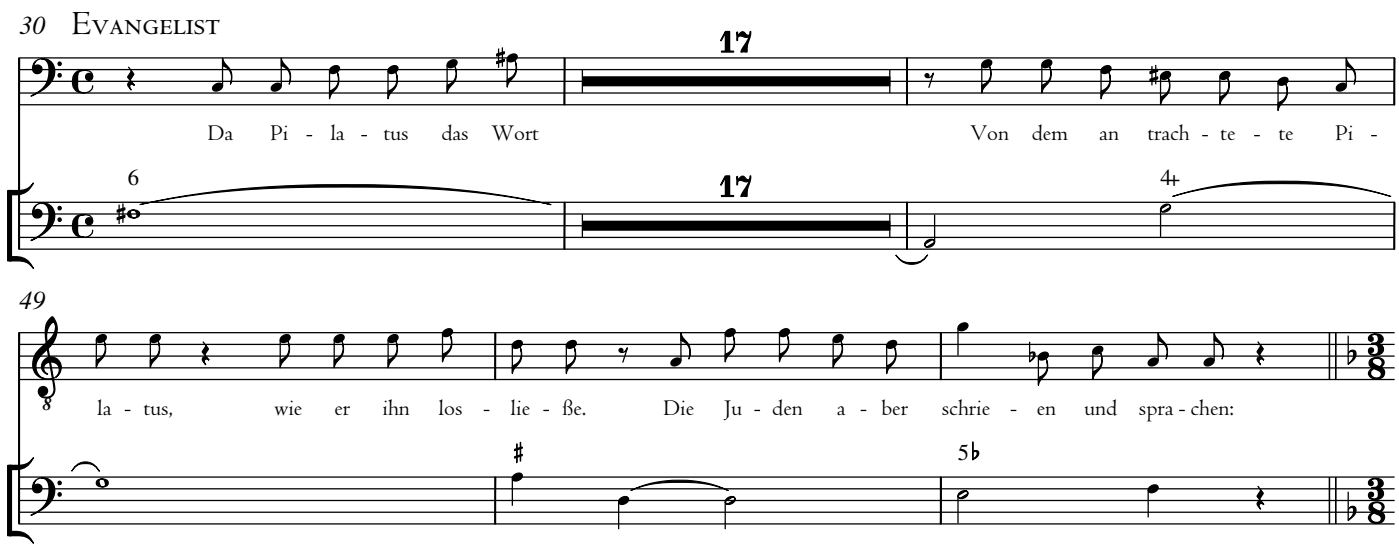

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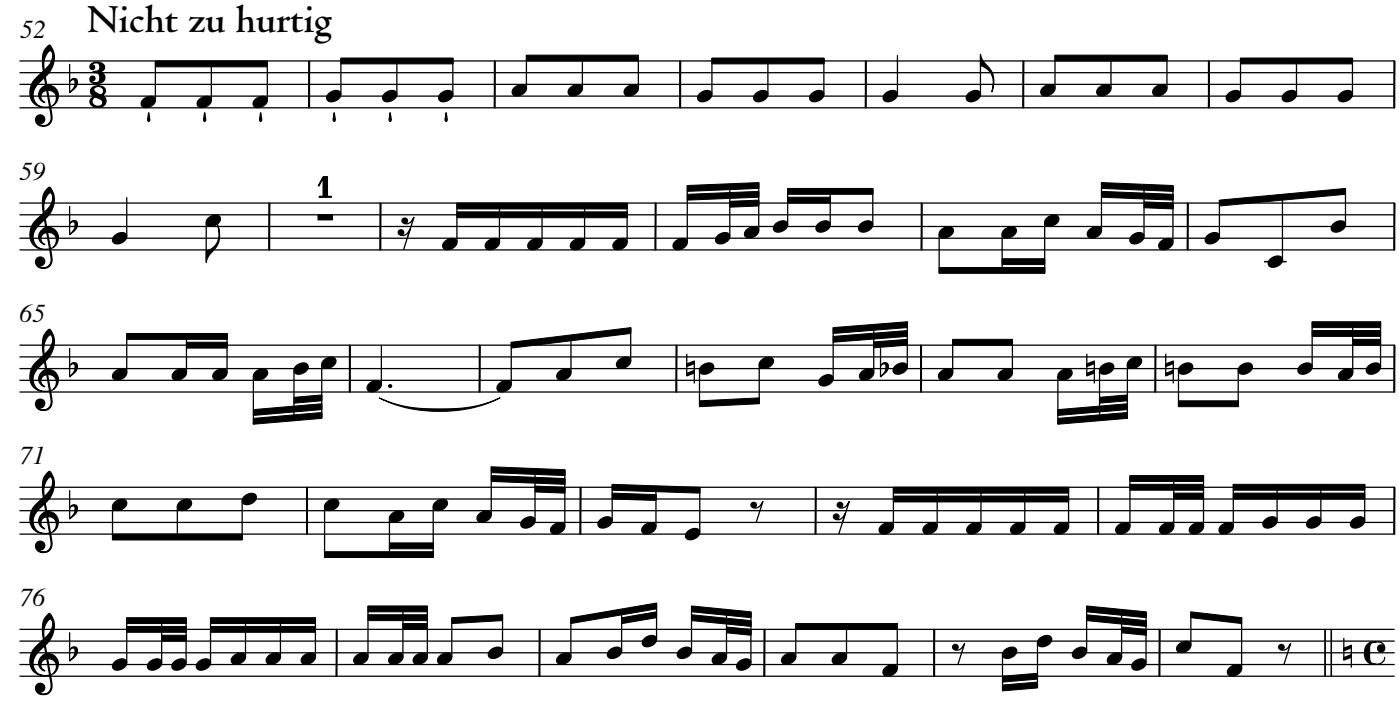

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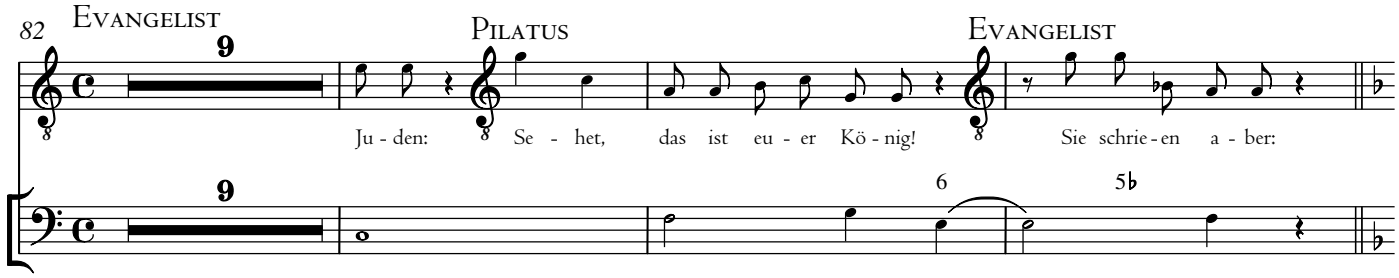
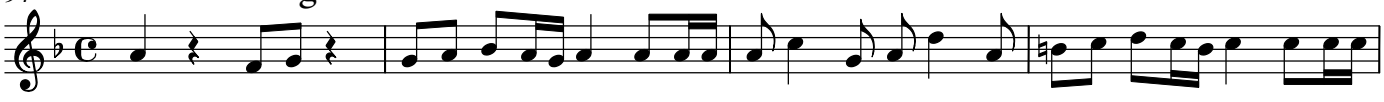


16h. Chor

94 **Nicht zu hurtig**



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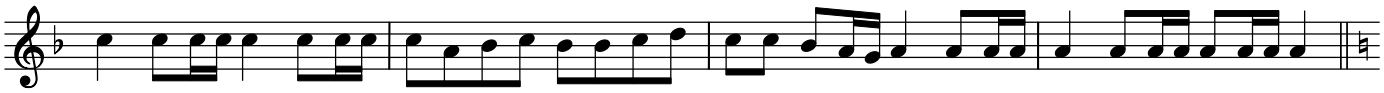
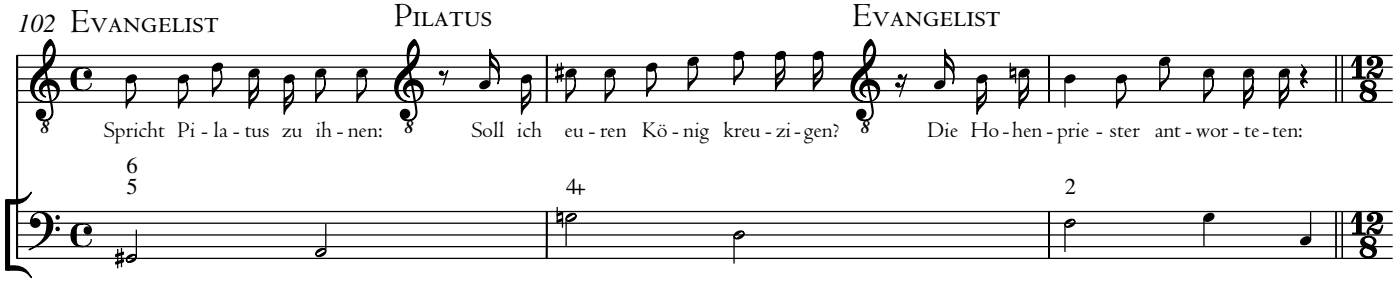


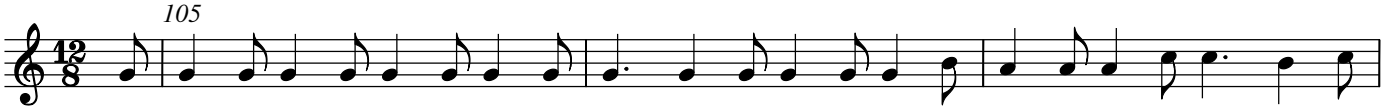
16i.

102 Evangelist — Pilatus — Evangelist



16j. Chor

105



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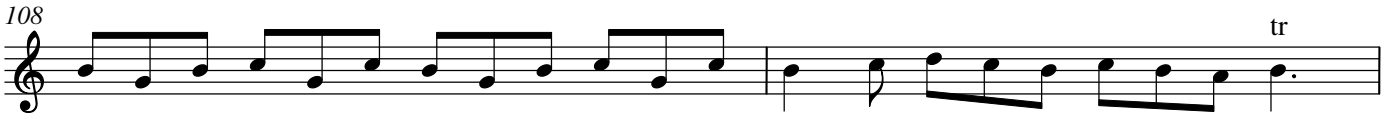

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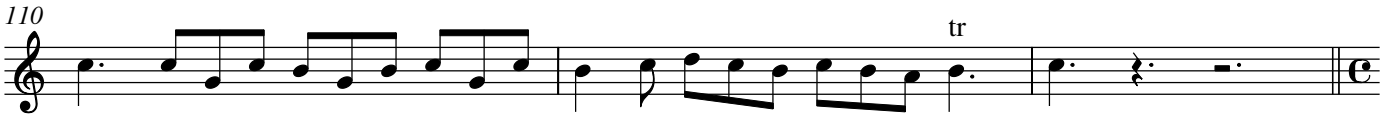
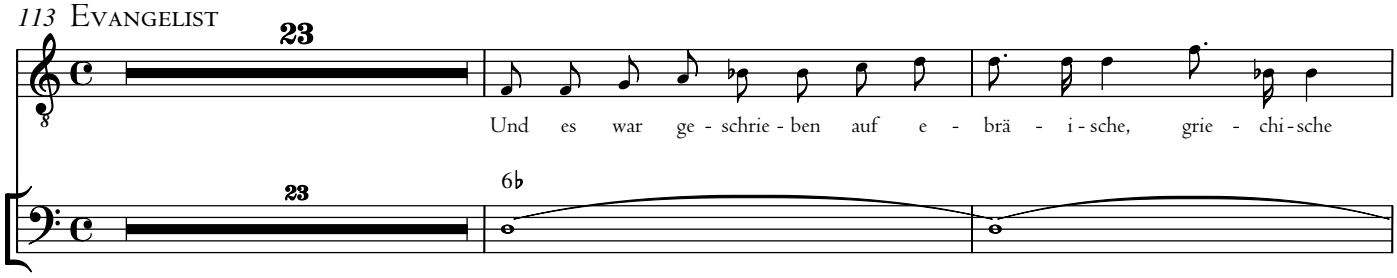


16k.

113 Evangelist



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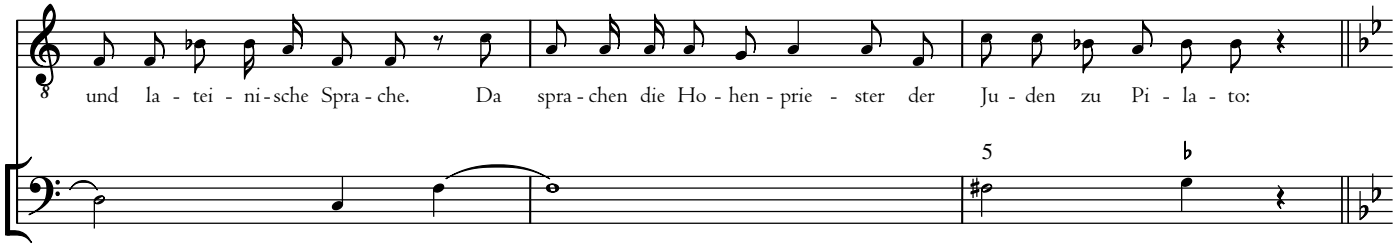
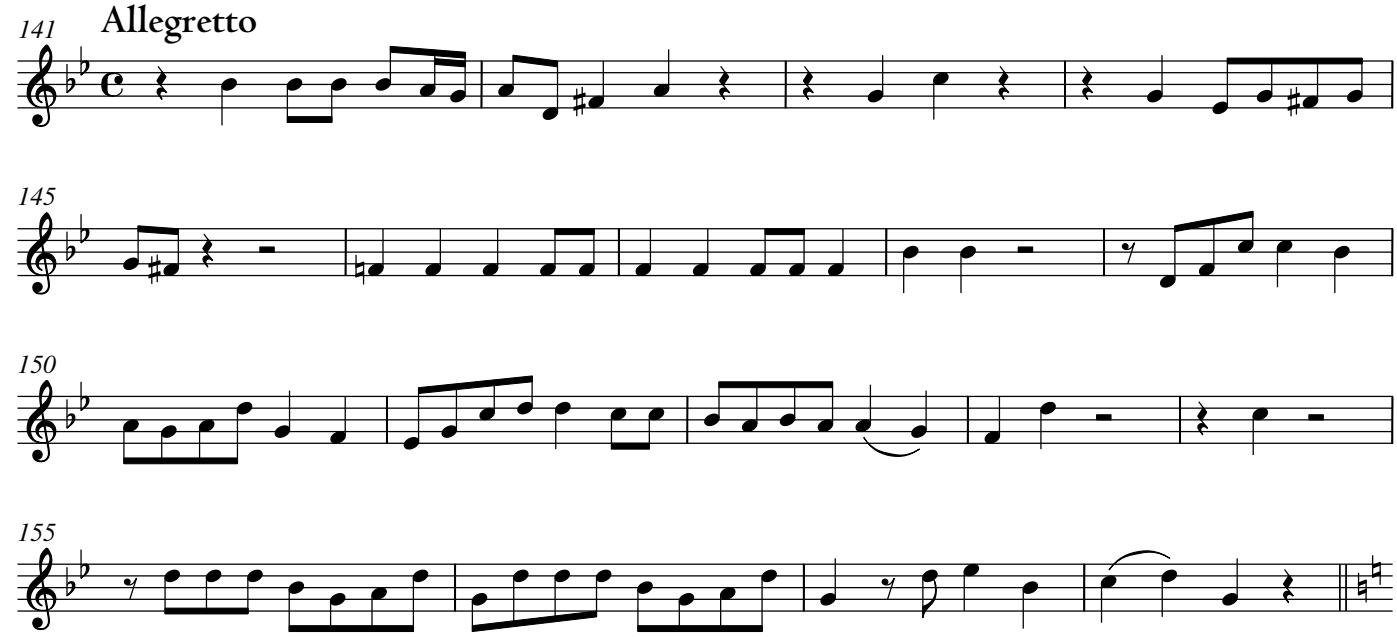


16l. Chor

141 **Allegretto**



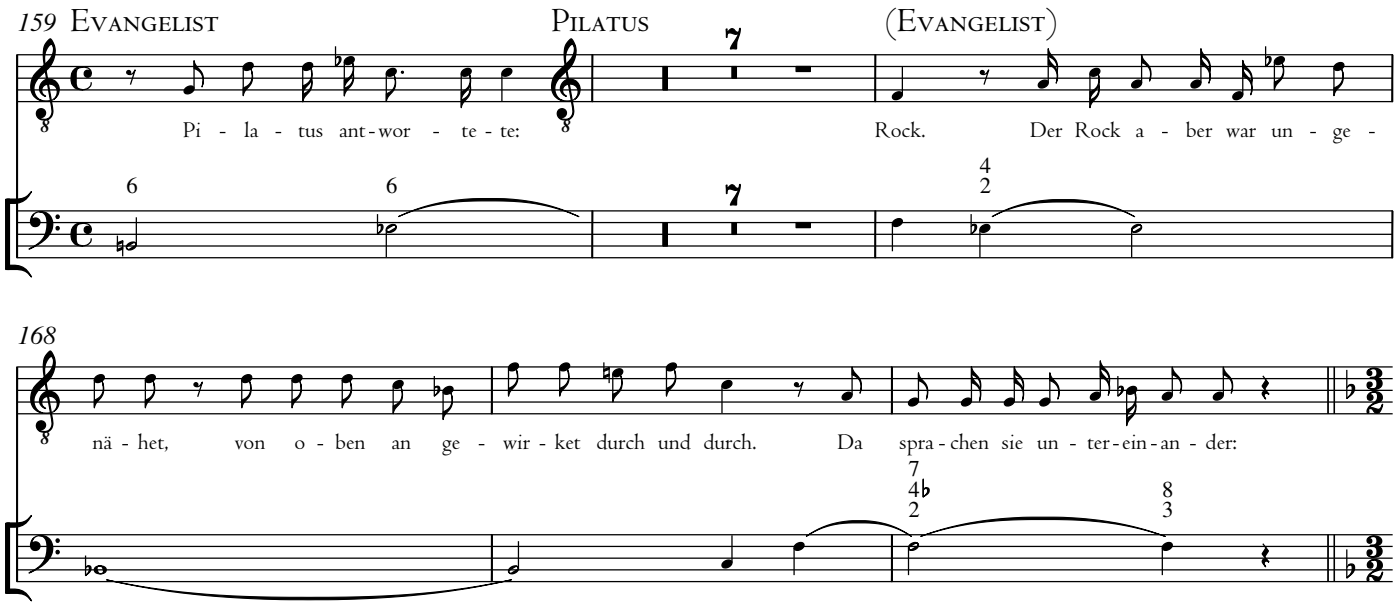
145

150

155

16m.

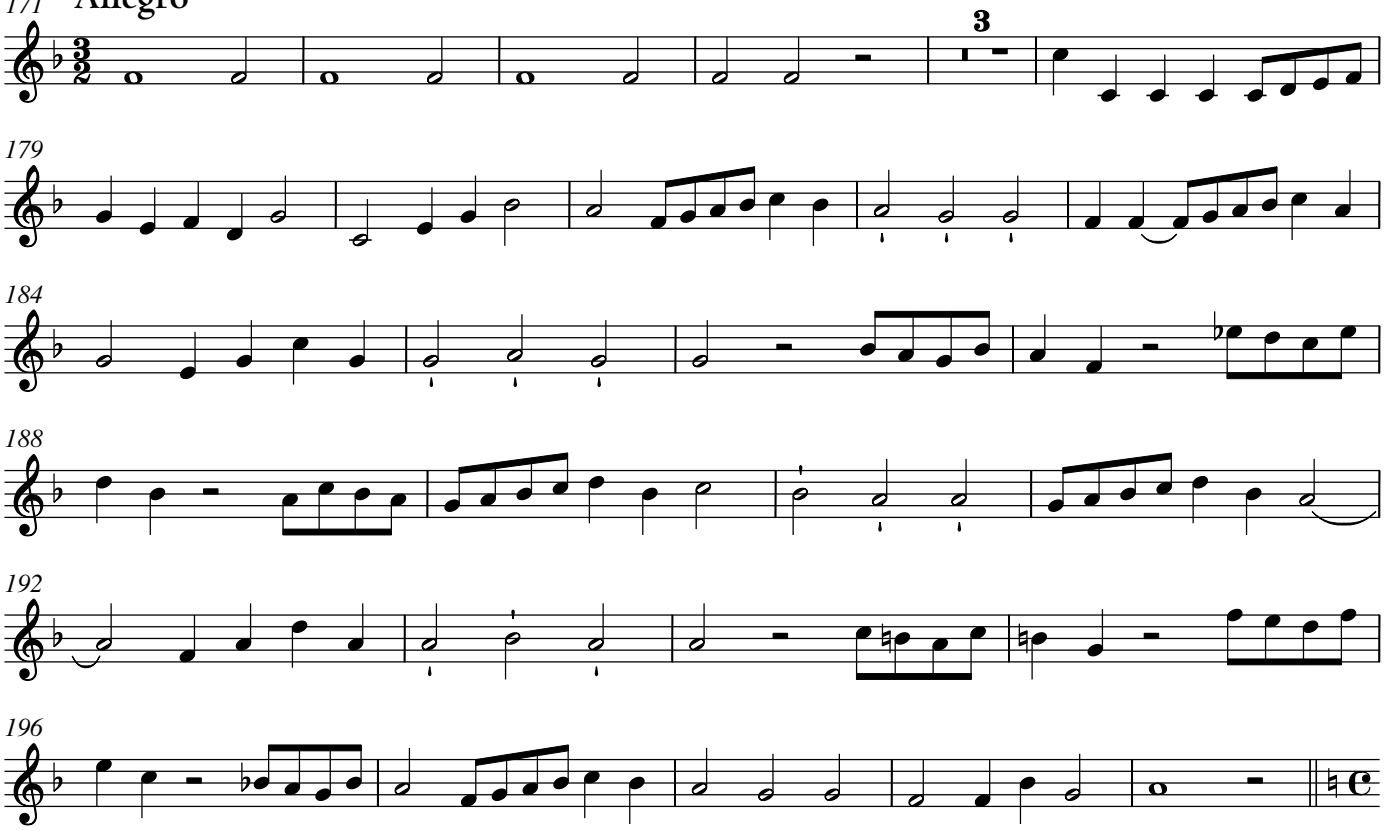
159 EVANGELIST PILATUS (EVANGELIST)



168

16n. Chor

171 **Allegro**



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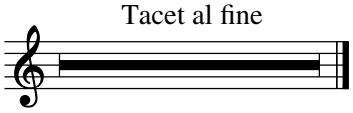
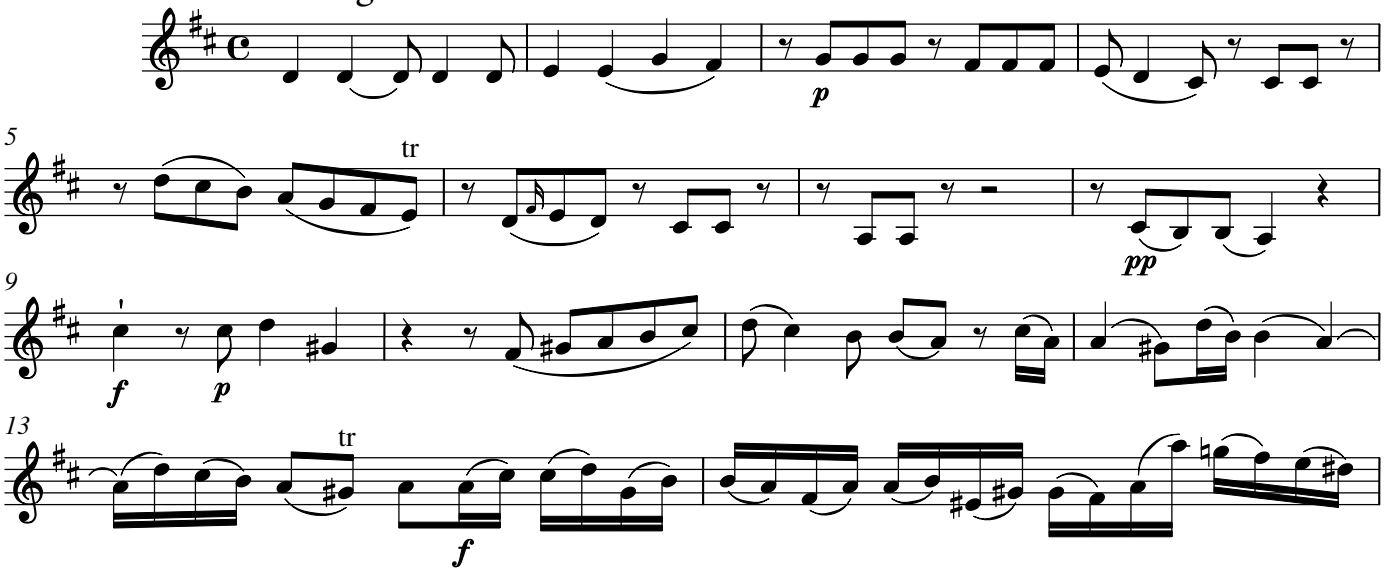
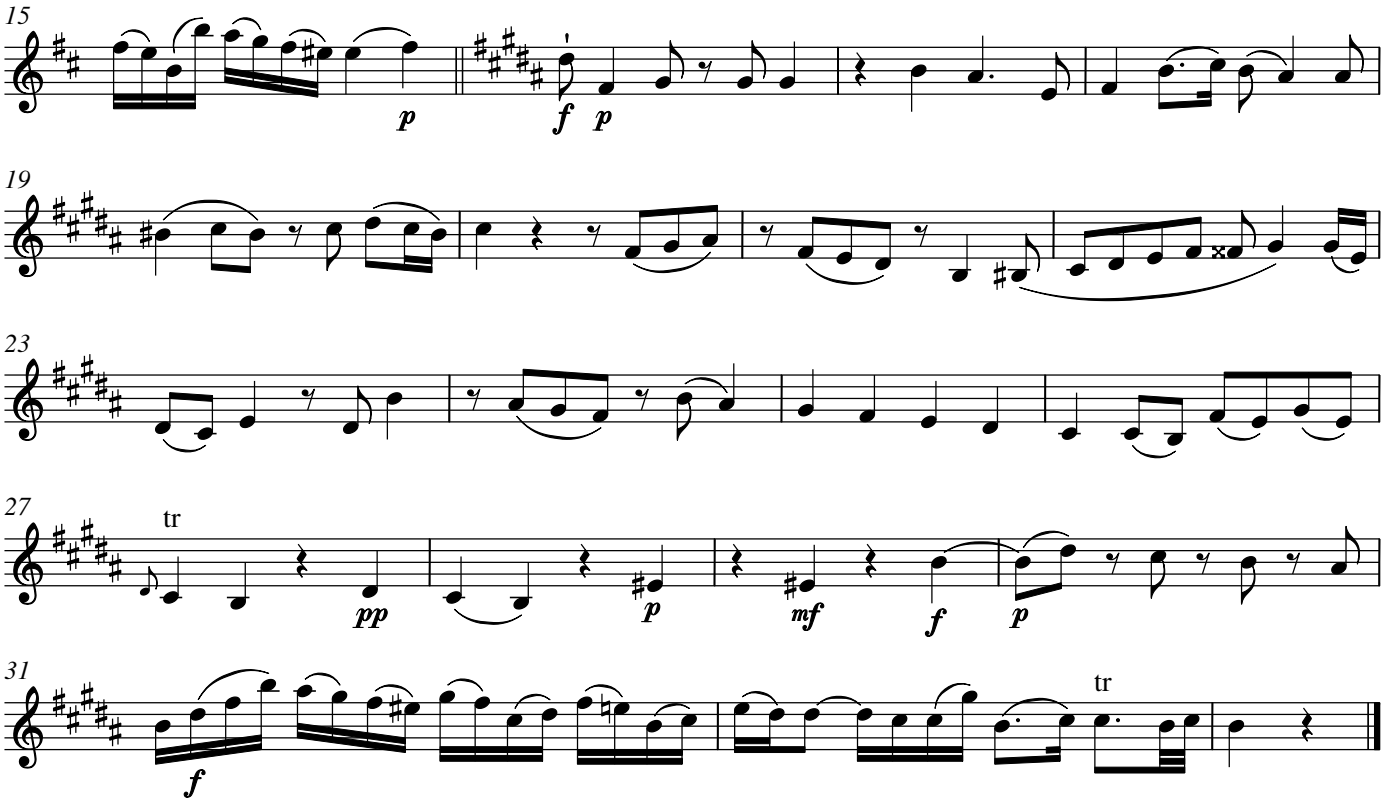
Tacet al fine



17. Arie

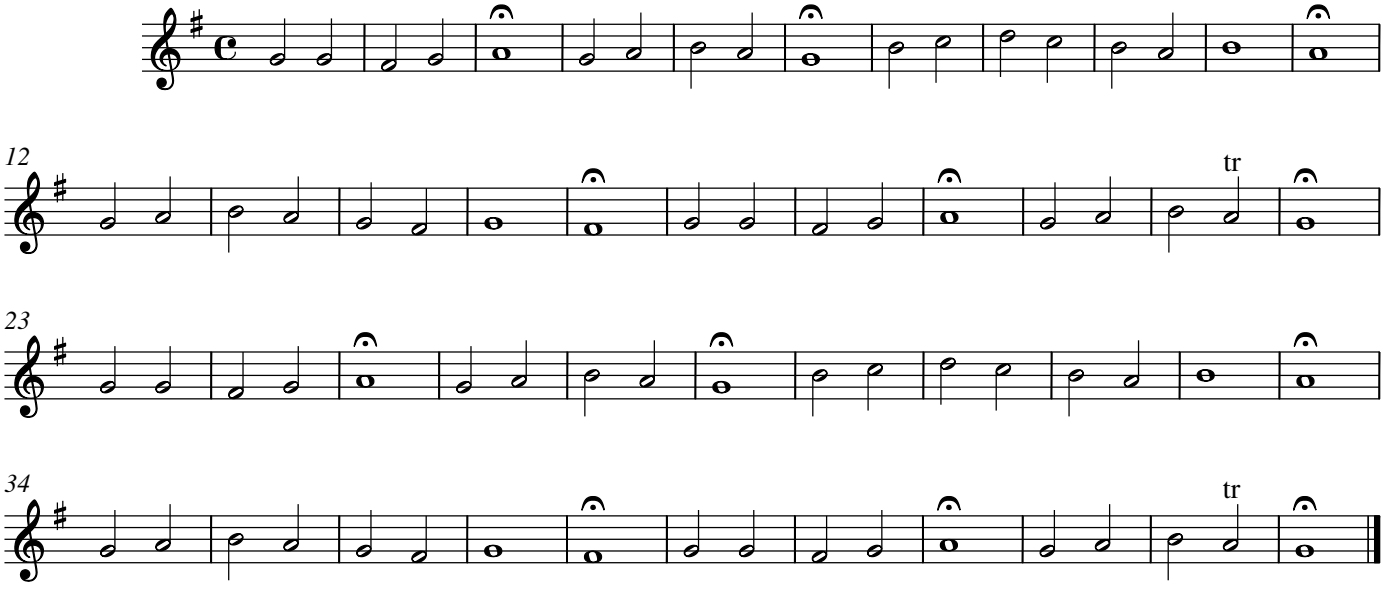
Sehr langsam





18. tacet

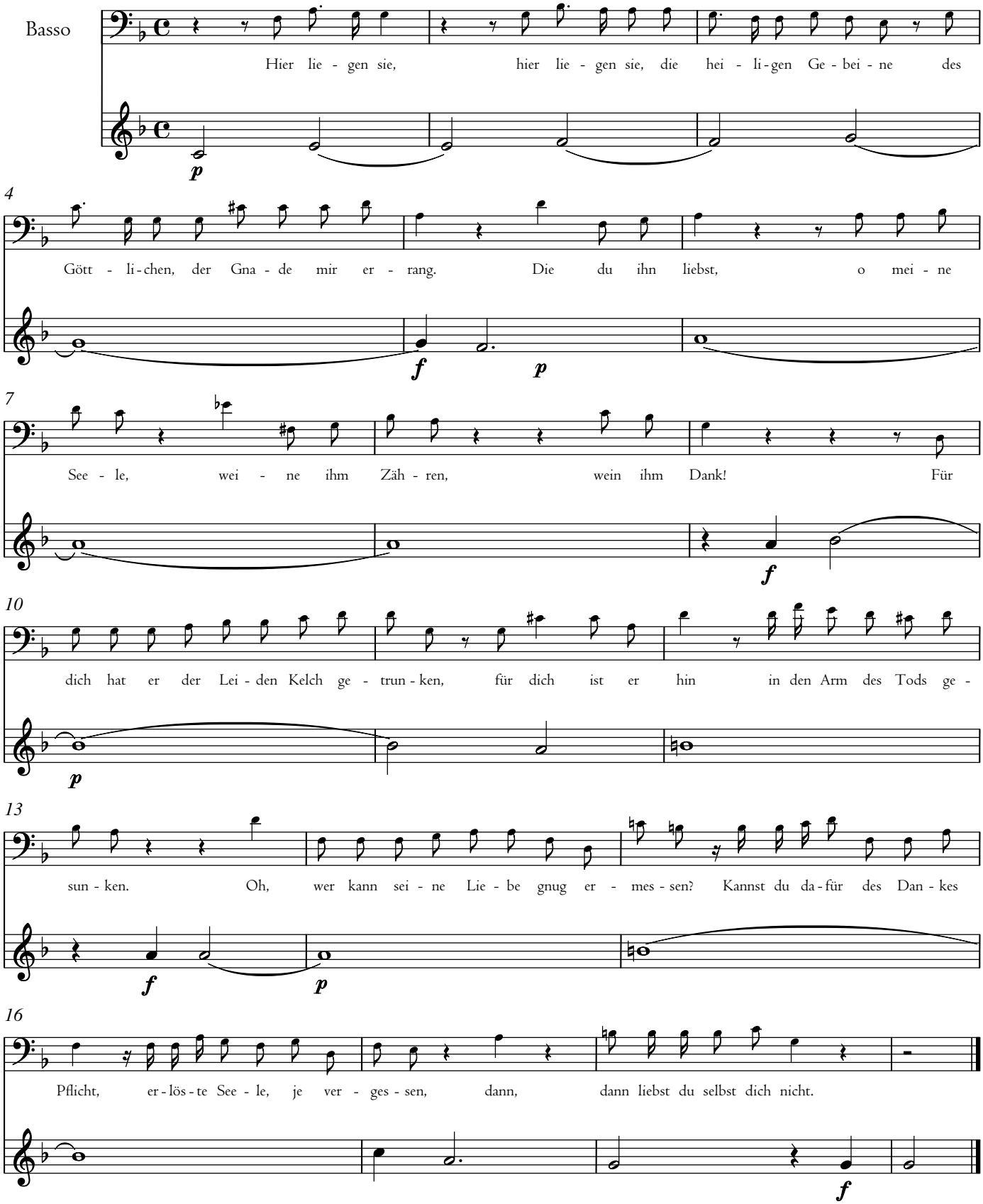
19. Choral



20. tacet

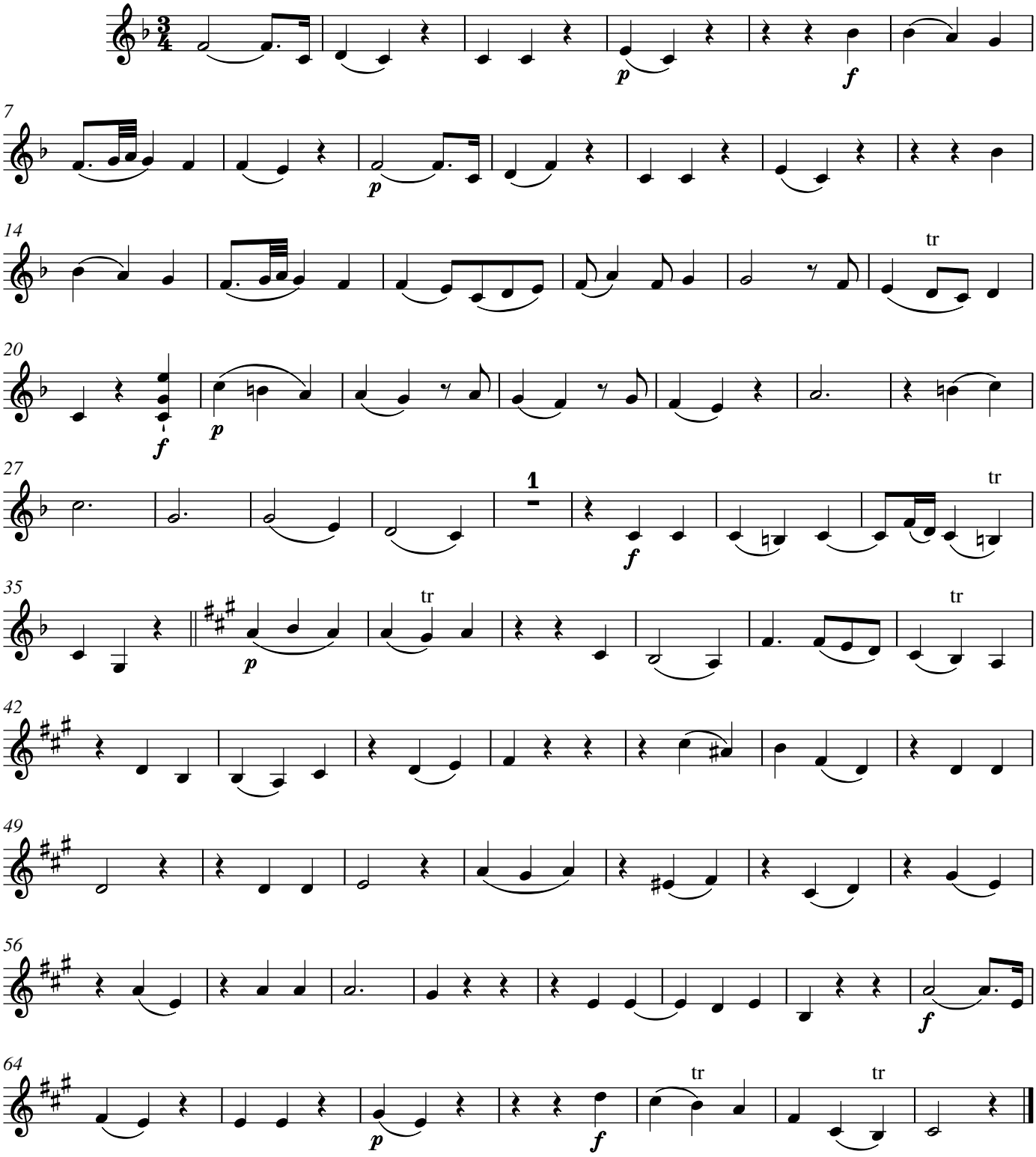
21. Accompagnement

Langsam



22. Arie

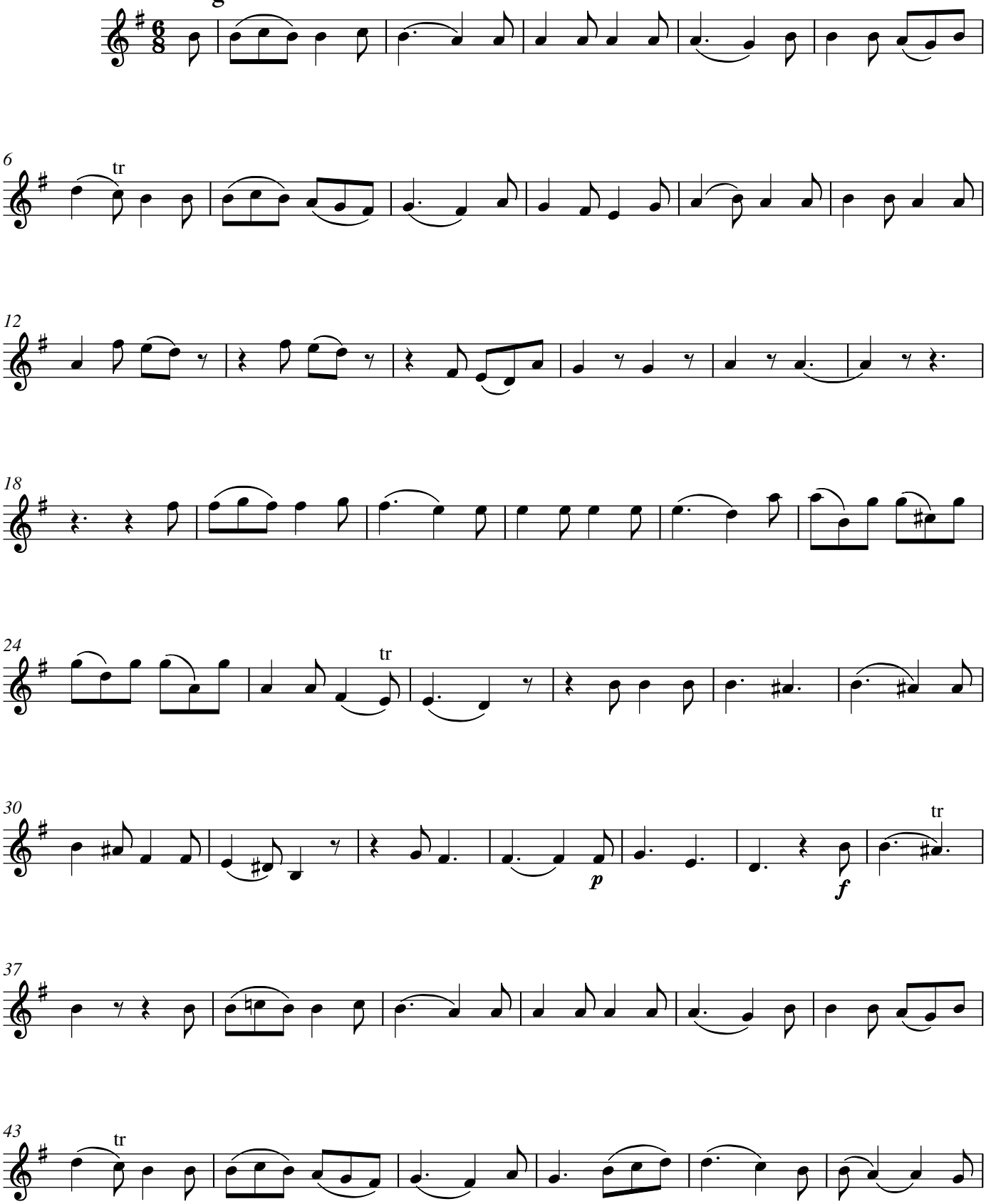
Liebreich

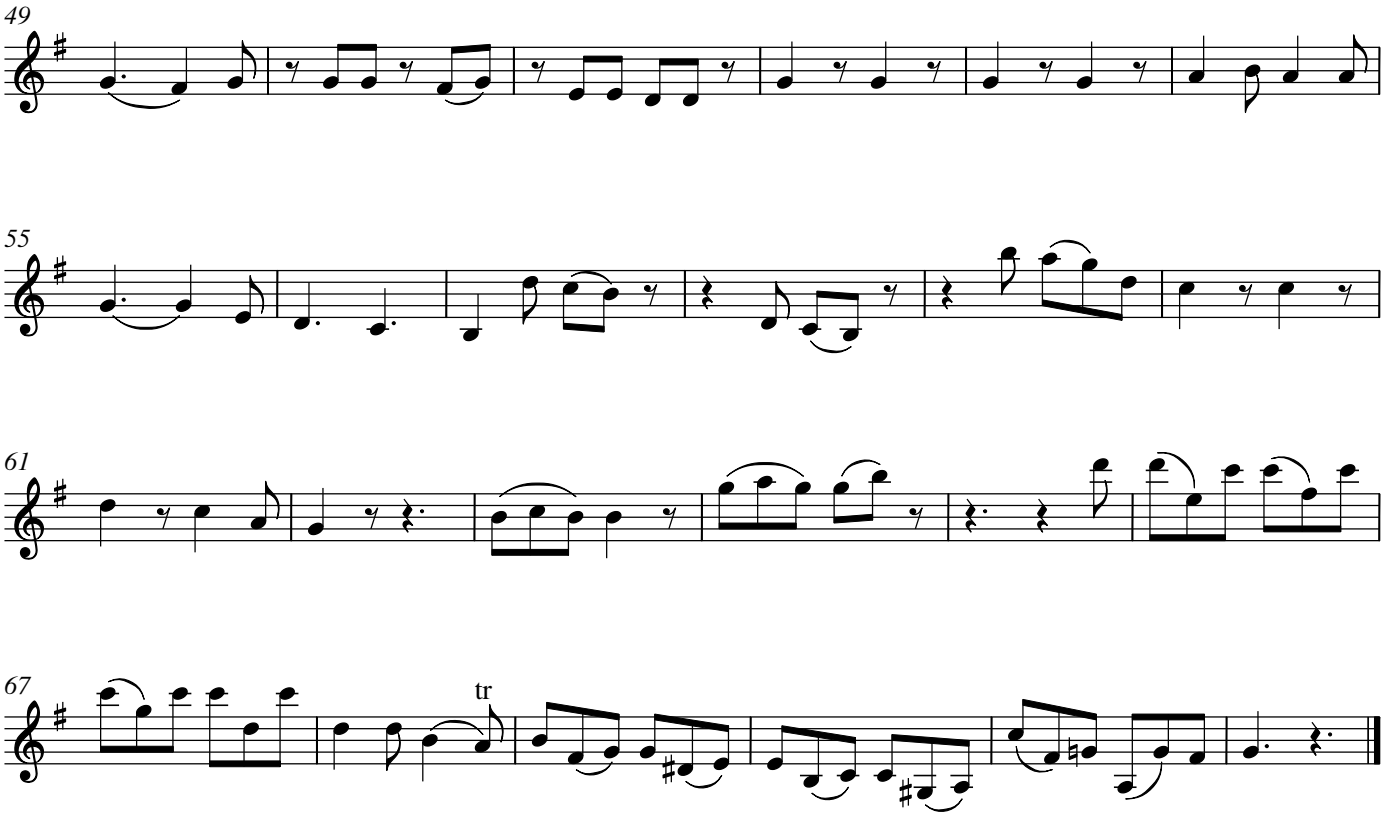


23. tacet

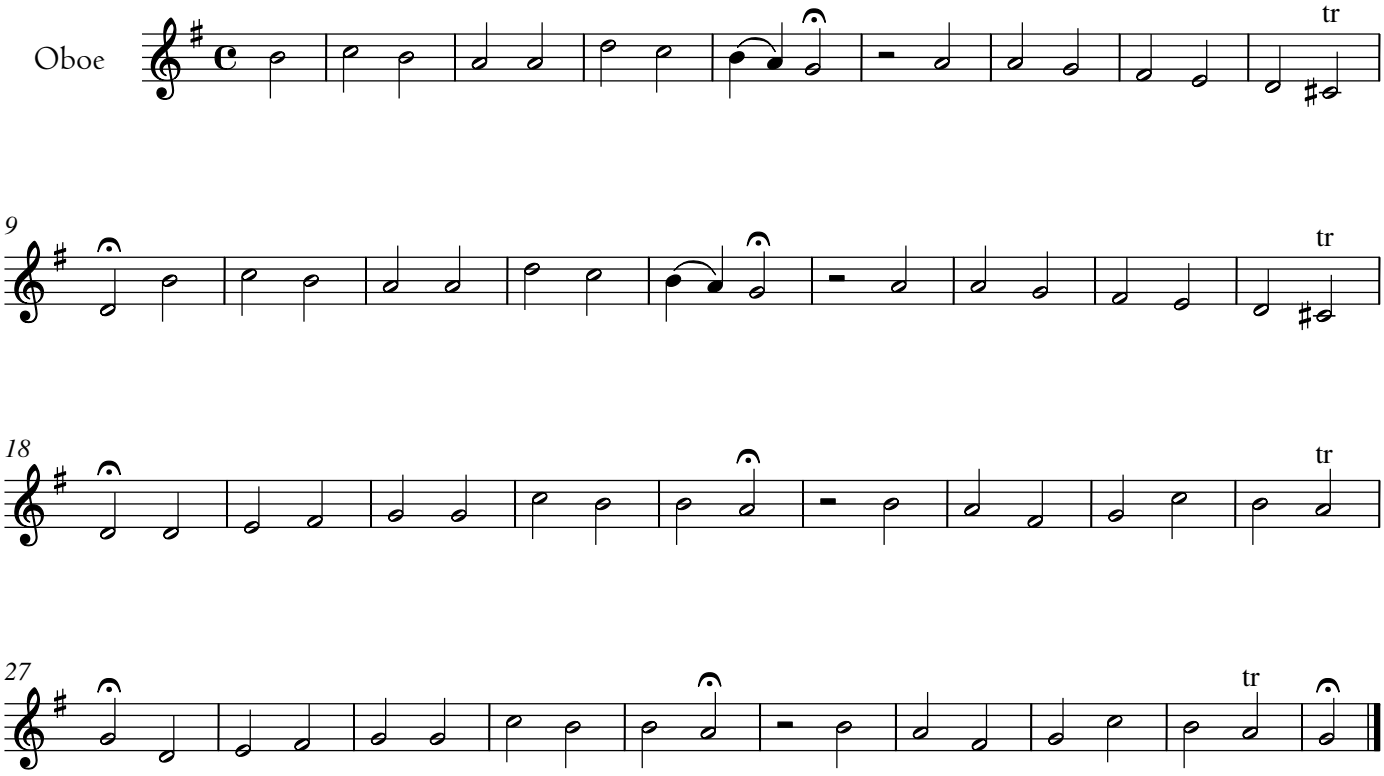
24. Chor

Mäßig





25. Choral

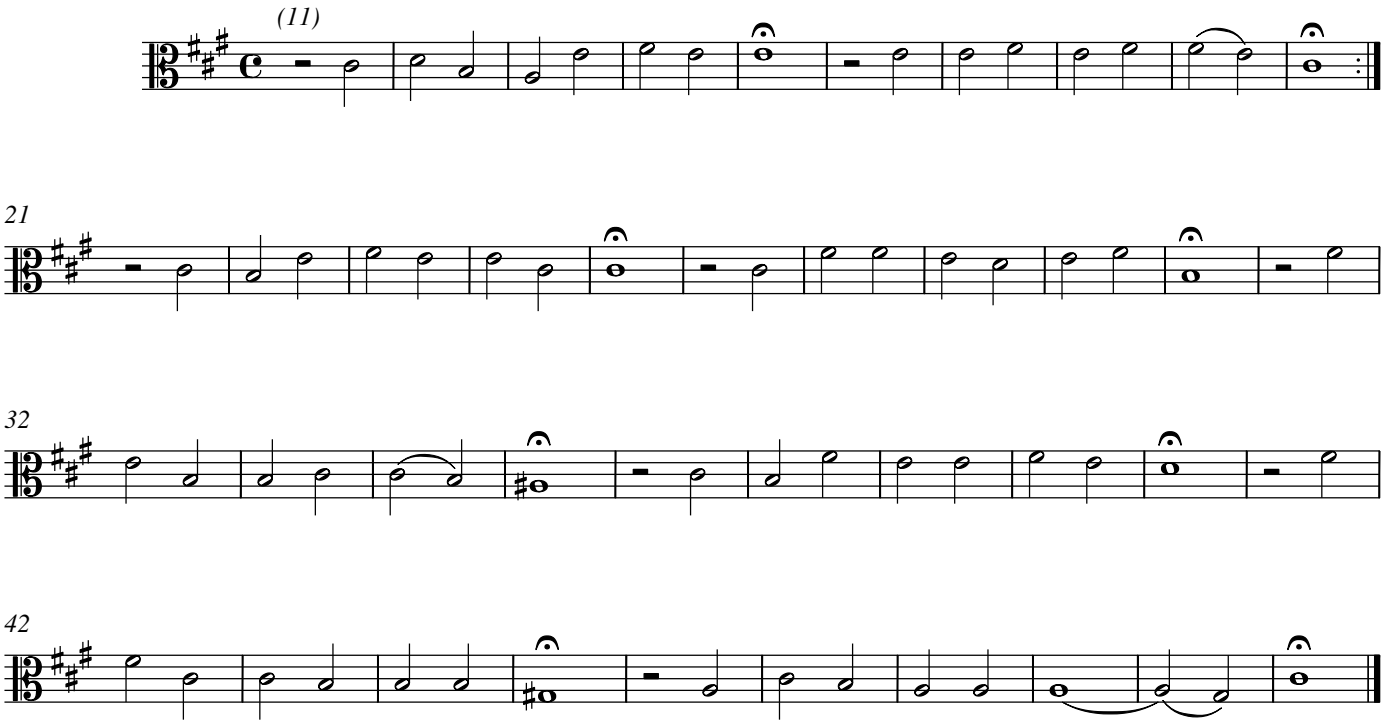


Carl Philipp Emanuel Bach

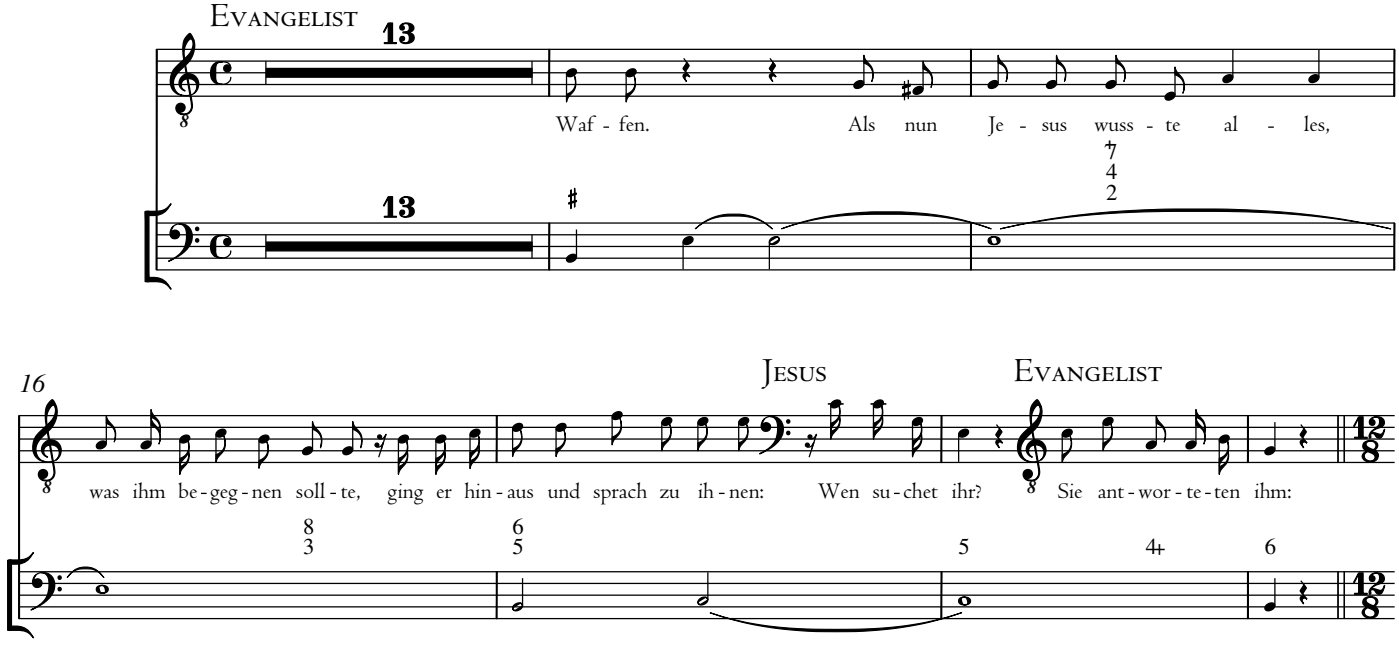
Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



2a. Recitativ



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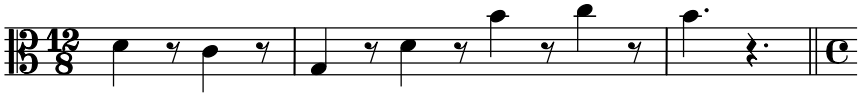
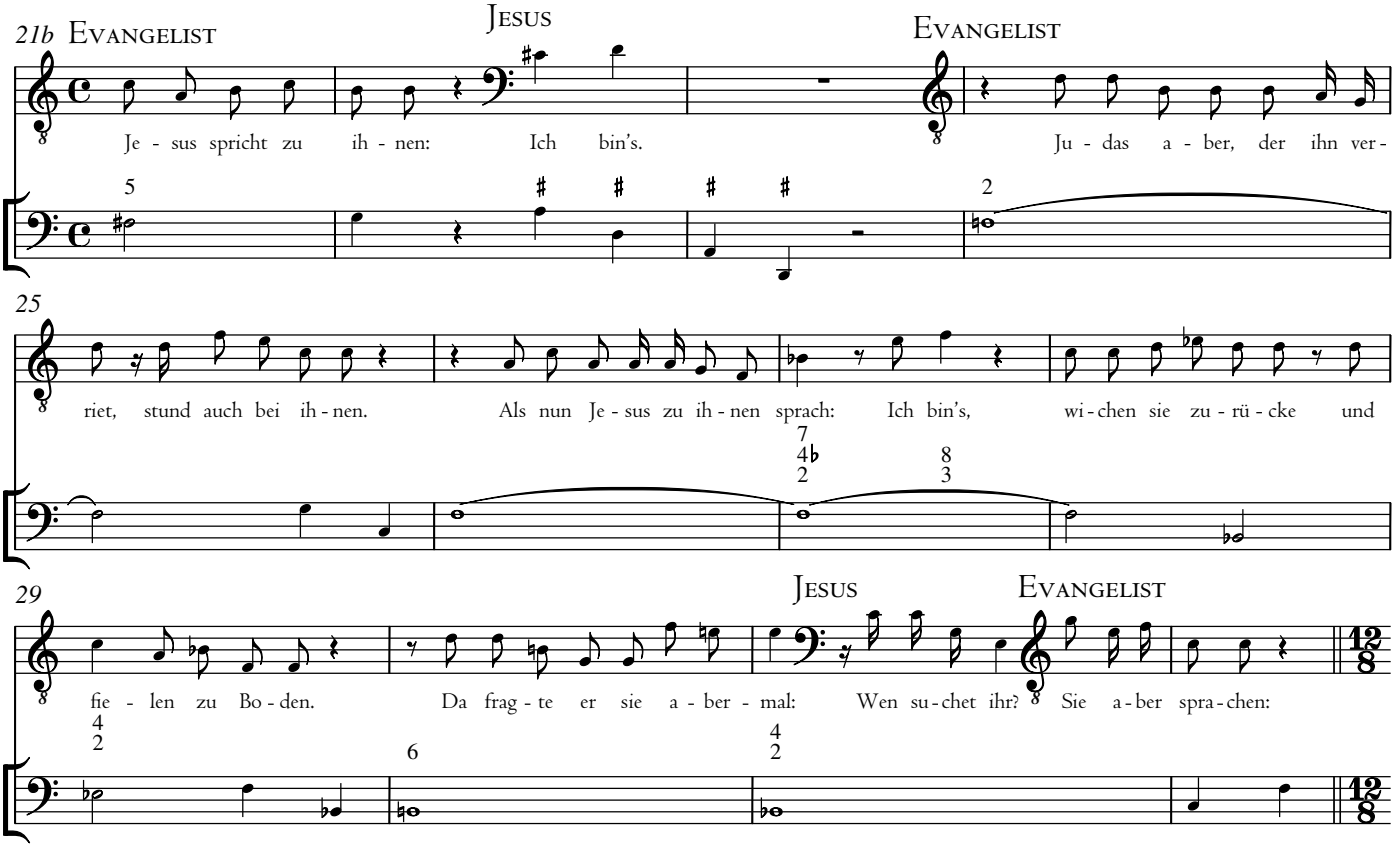
2b. Chor

19b



2c.

21b EVANGELIST — JESUS — EVANGELIST



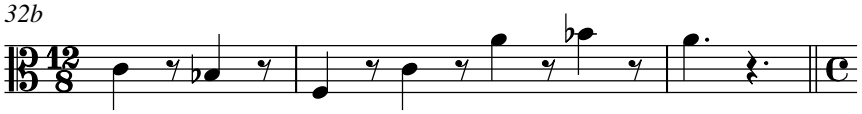
25

29

JESUS — EVANGELIST

2d. Chor

32b



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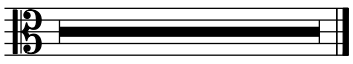
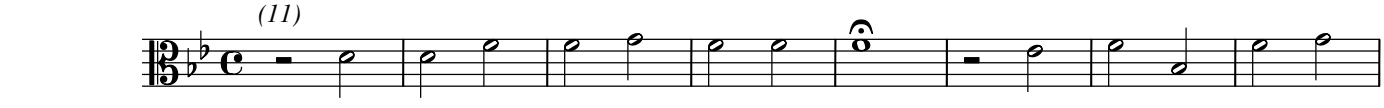
Tacet al fine

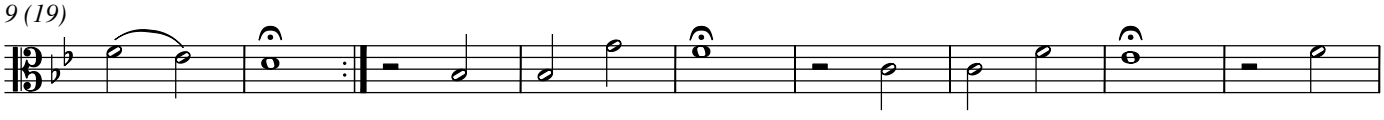


3. Choral

(11)



9 (19)



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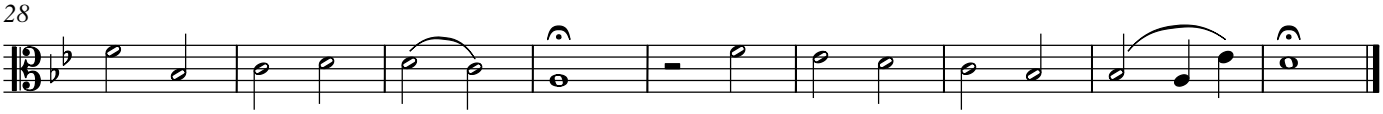
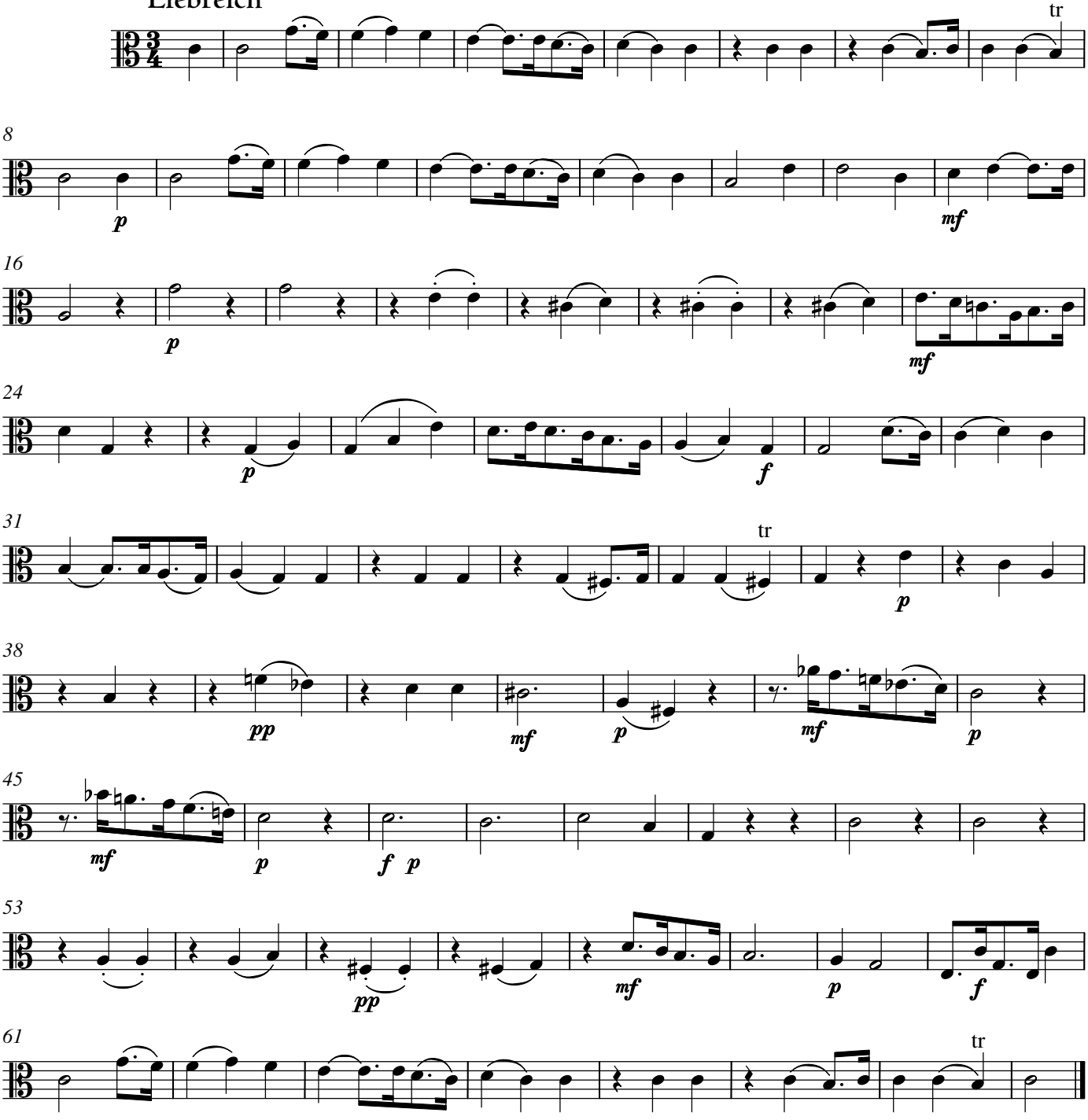


4. tacet

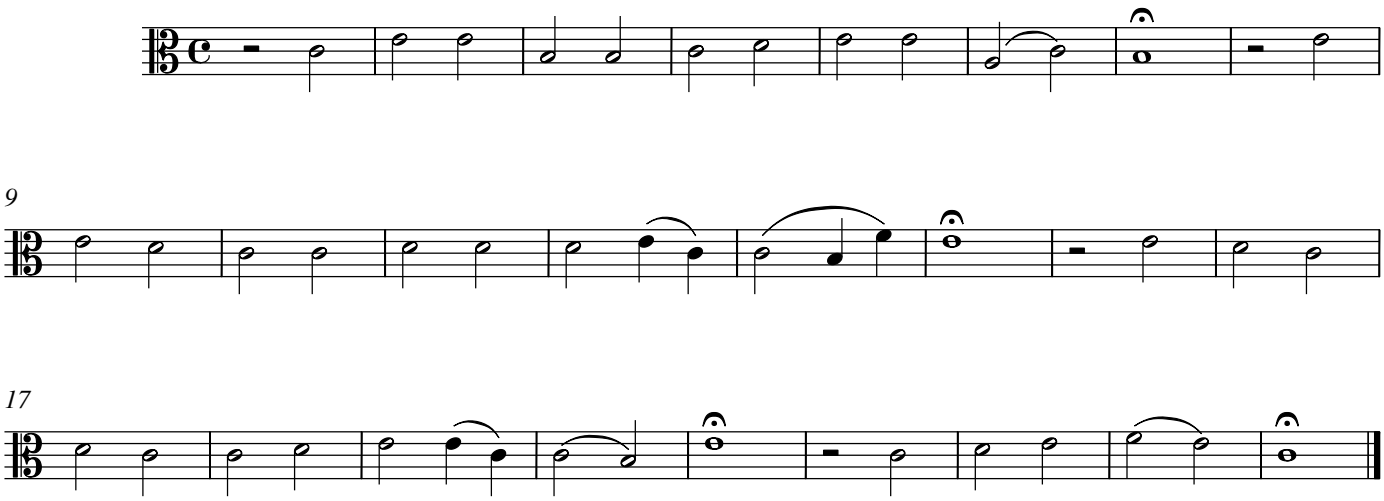
5. Arie

Liebreich

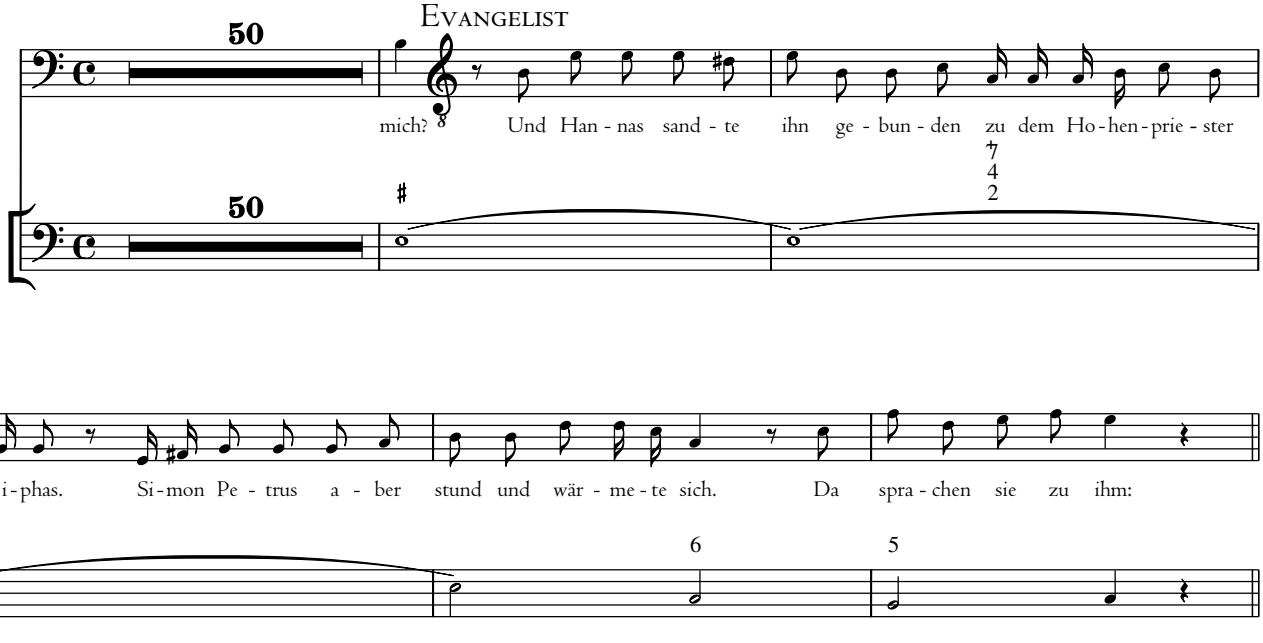


6. tacet

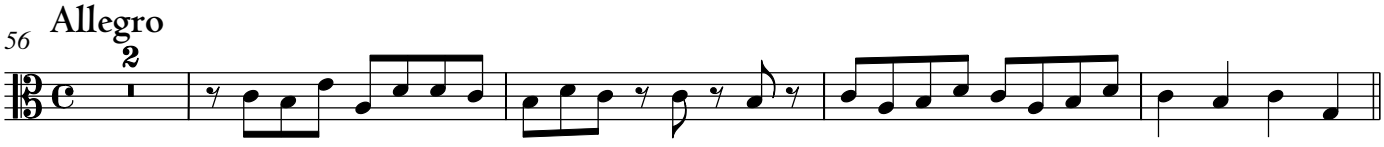
7. Choral



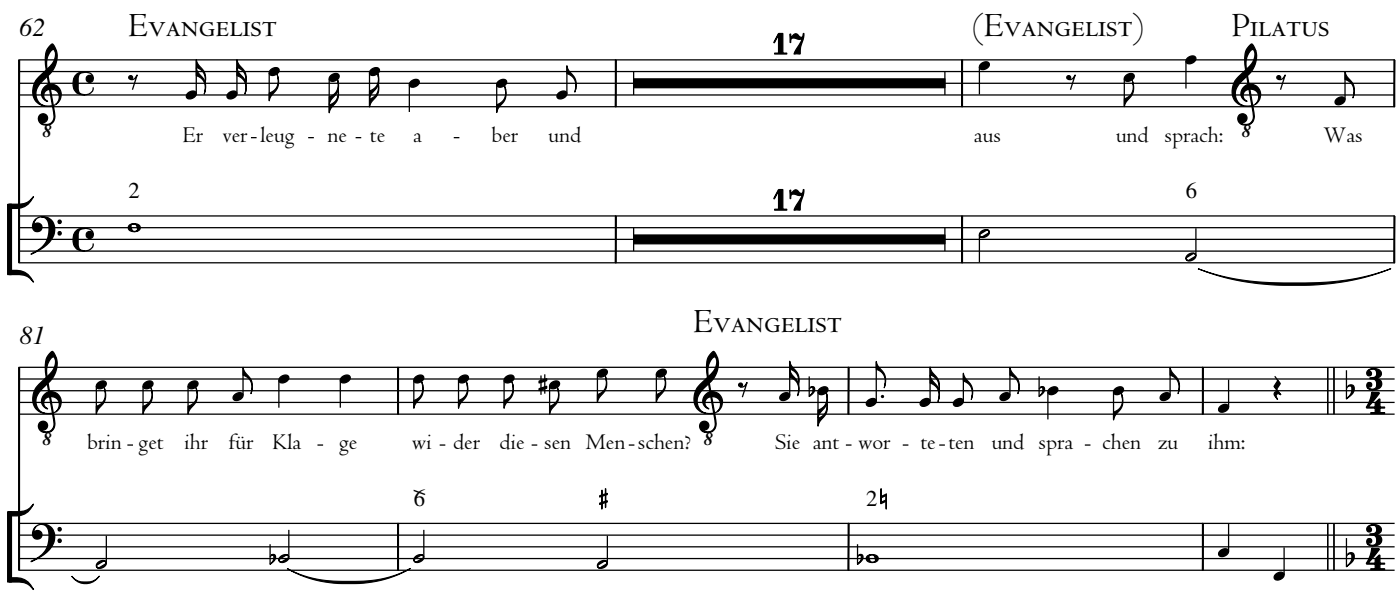
8a. Recitativ



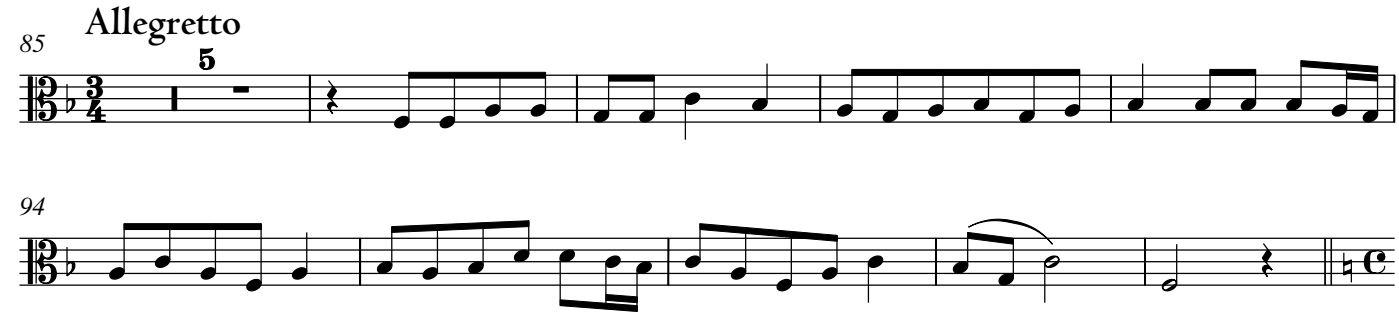
8b. Chor



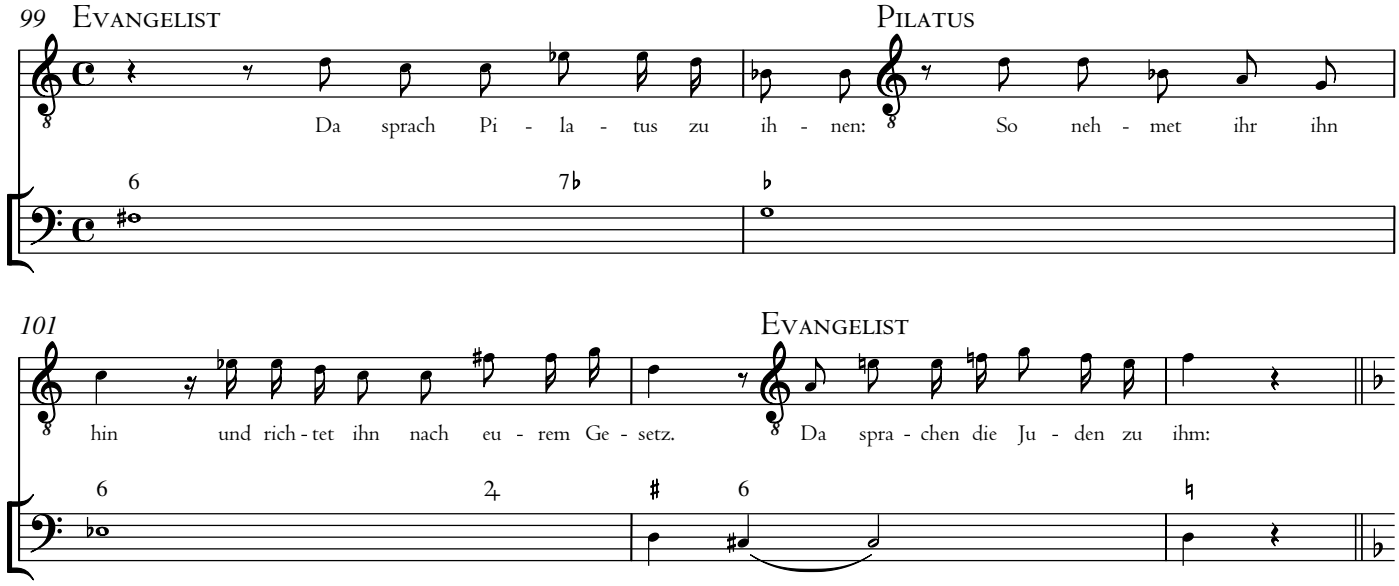
8c.


62
Evangelist
17
(Evangelist)
Pilatus
Er ver-leug-ne-te a-ber und
aus und sprach: Was
2
17
6
81
Evangelist
brin-get ihr für Kla-ge wi-der die-sen Men-schen?
Sie ant-wor-te-ten und spra-chen zu ihm:

8d. Chor

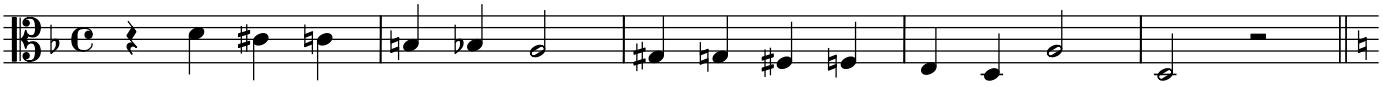

Allegretto
85
5
94

8e.


99
Evangelist
Pilatus
Da sprach Pi-la-tus zu ih-nen: So neh-met ihr ihn
6
7
101
Evangelist
hin und rich-tet ihn nach eu-rem Ge-setz.
Da spra-chen die Ju-den zu ihm:
6
2
6

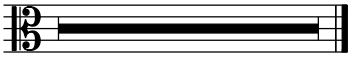
8f. Chor

104 **Allegro**



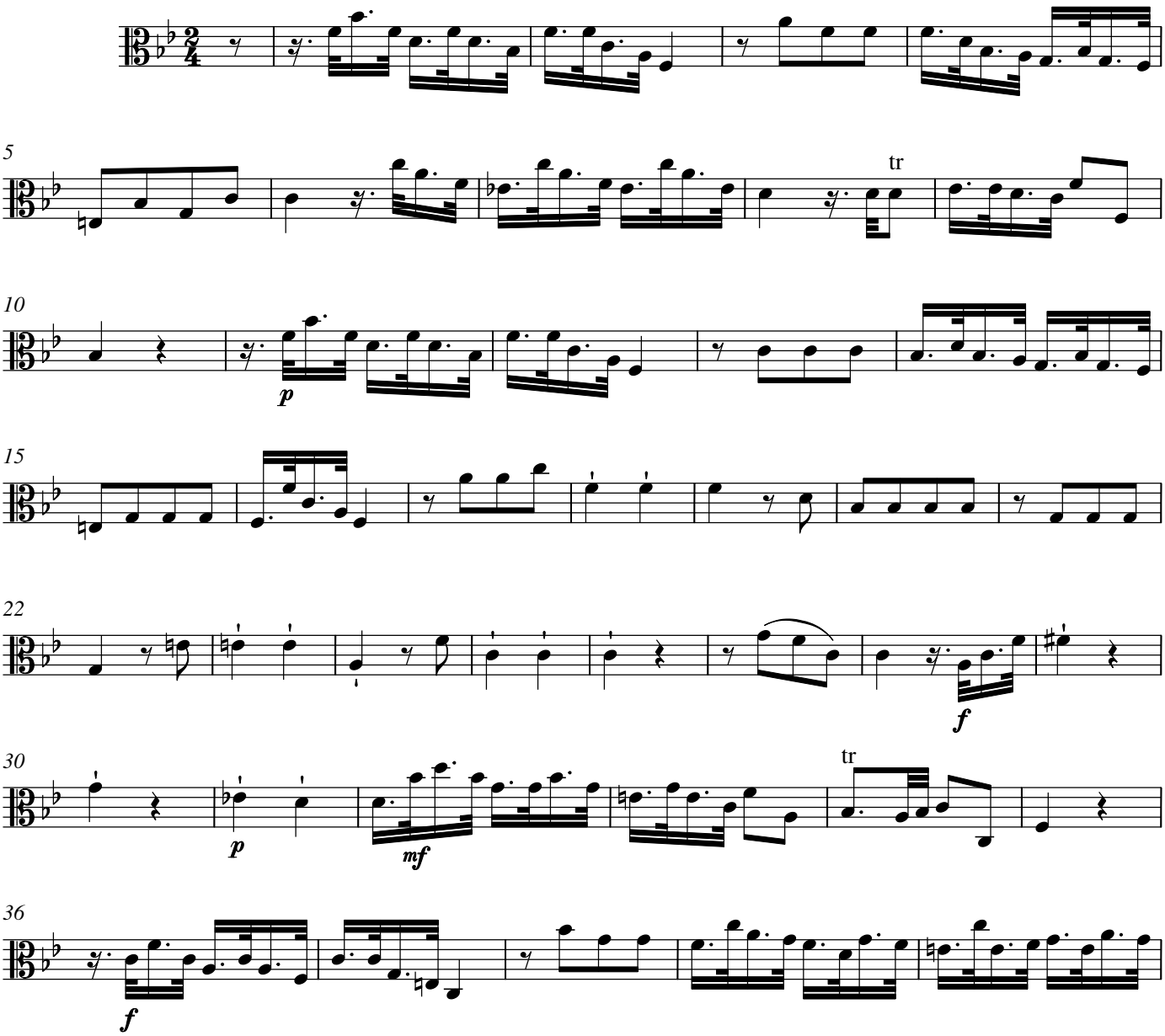
8g.

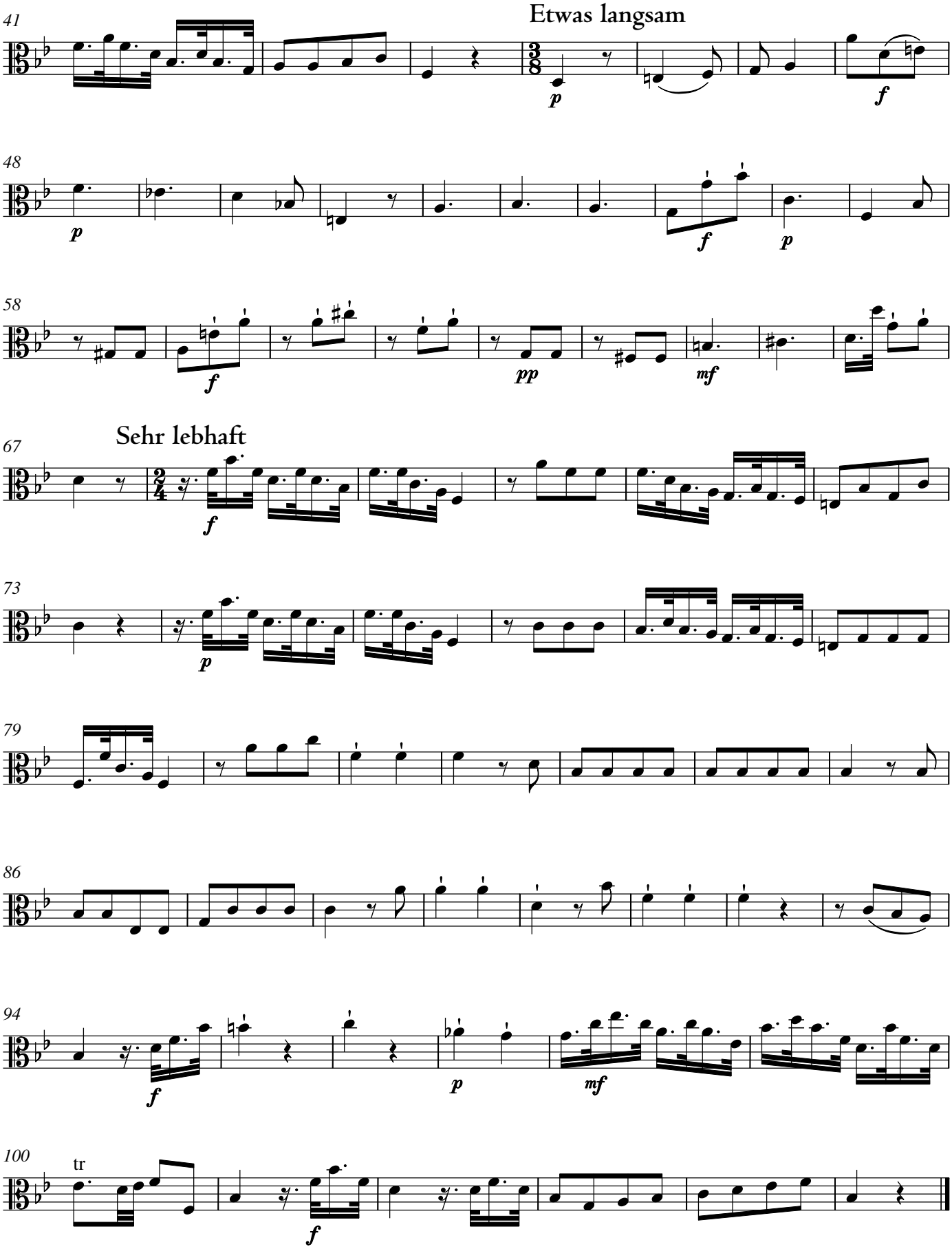
Tacet al fine



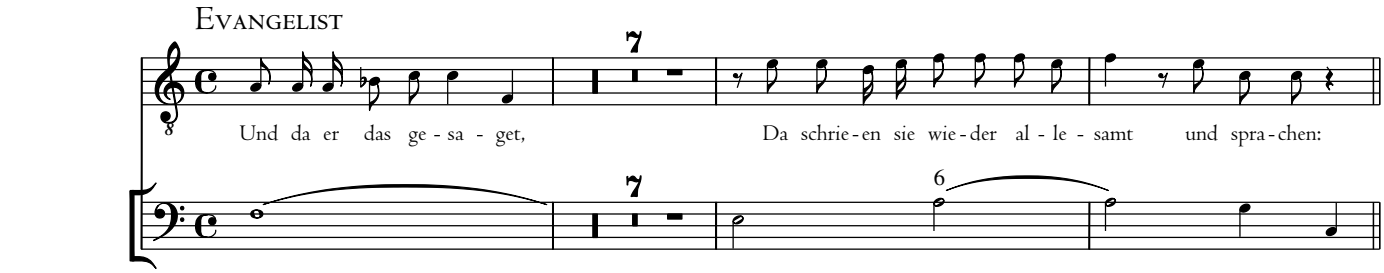
9. Arie

Sehr lebhaft

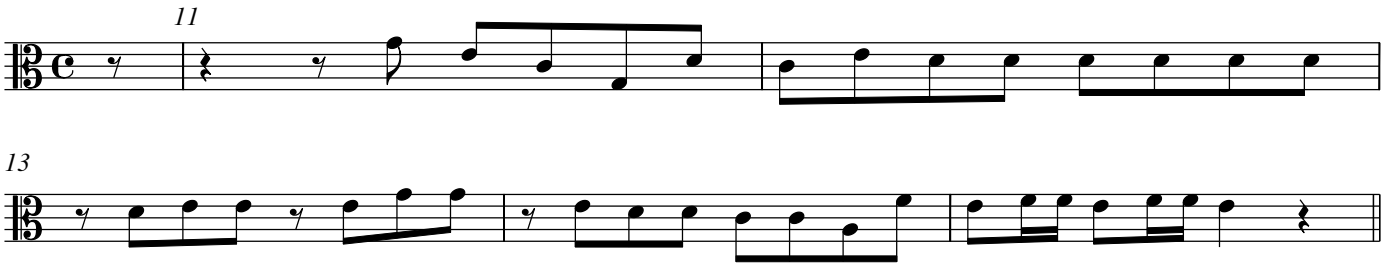



41
Etwas langsam
p
f
48
p
f
p
58
f
pp
mf
67
Sehr lebhaft
f
73
p
79
86
94
f
p
mf
100
tr
f

10a. Recitativ

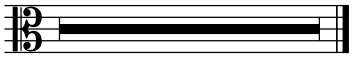


10b. Chor



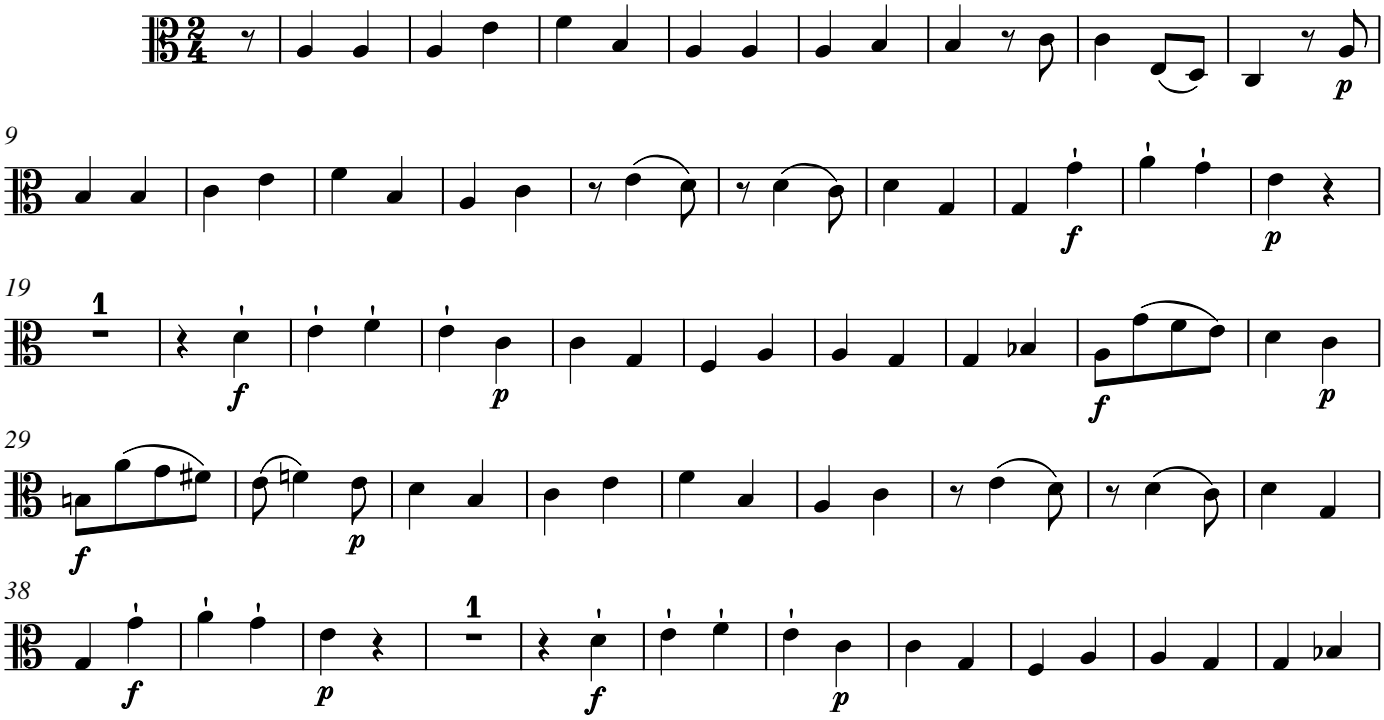
10c.

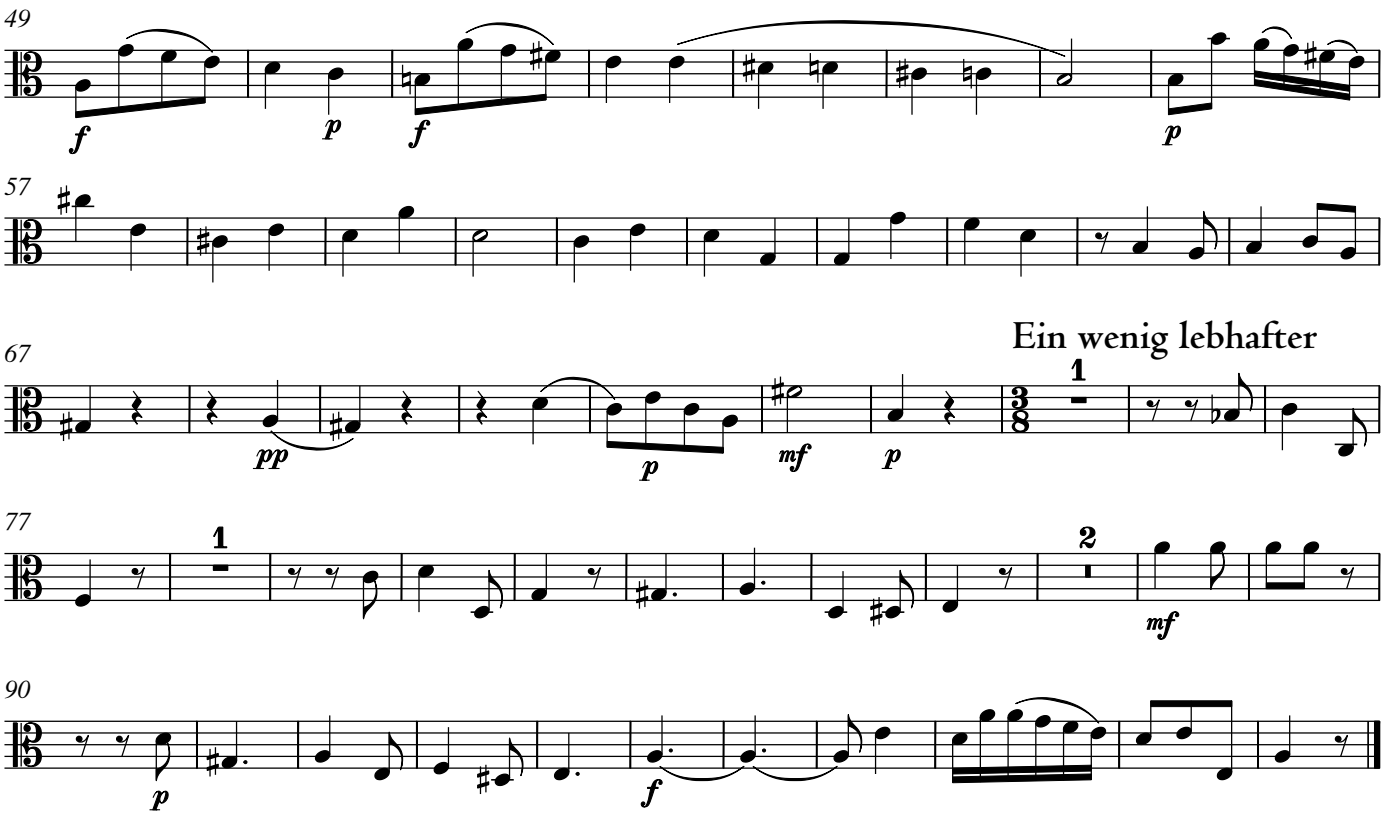
Tacet al fine



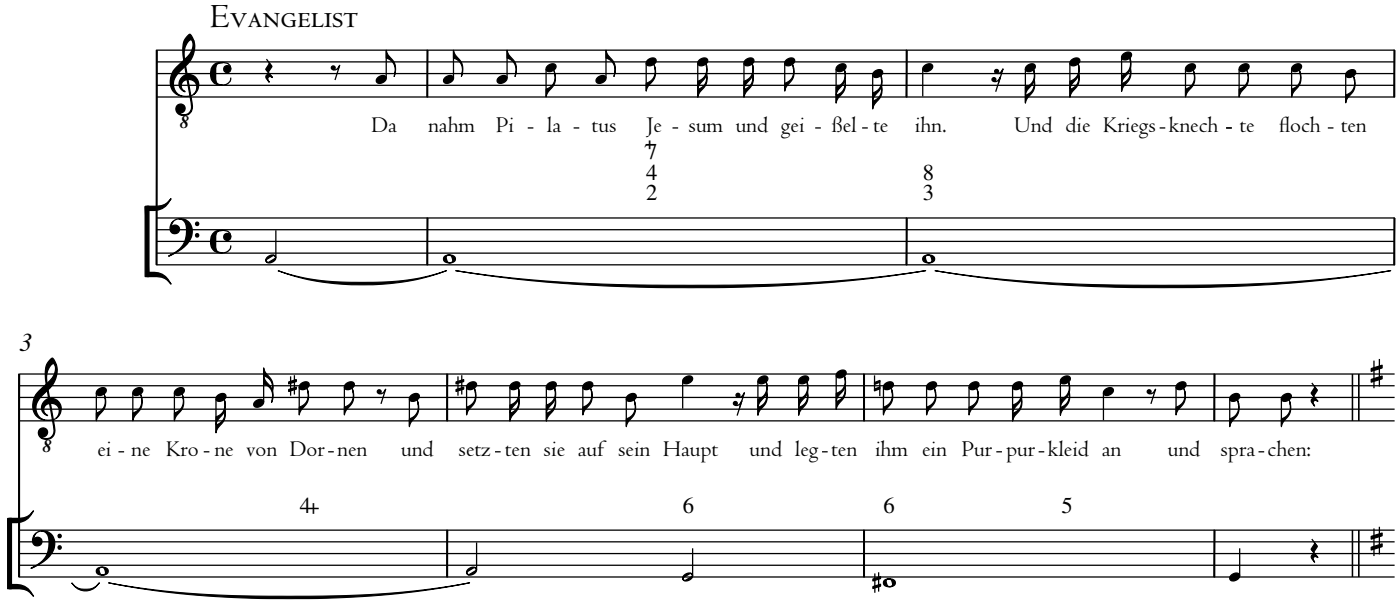
11. Arie

Etwas langsam

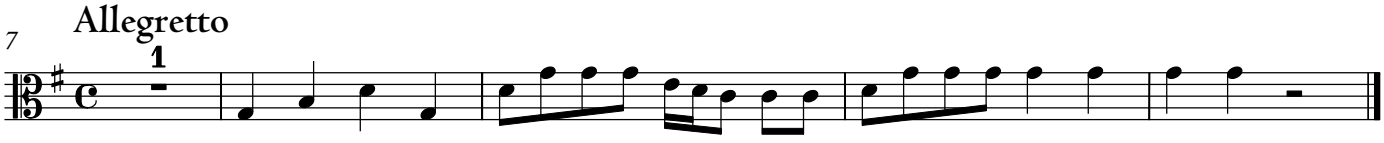




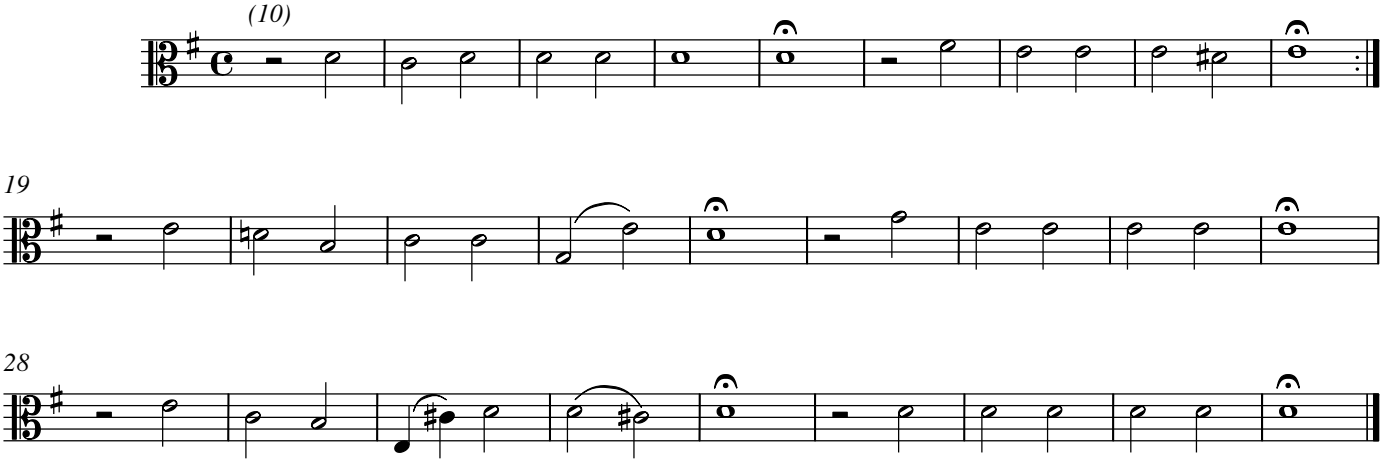
12a. Recitativ



12b. Chor



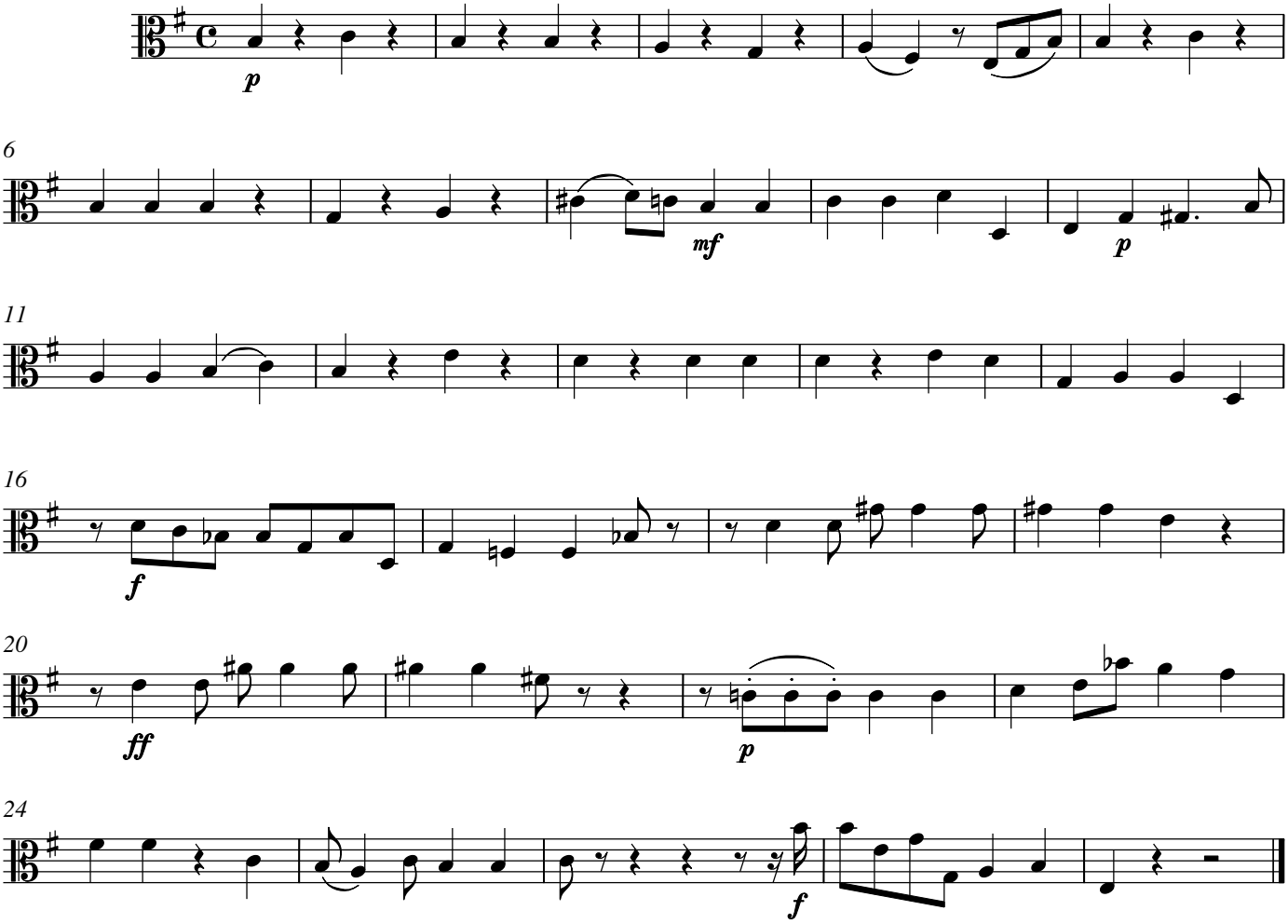
13. Choral



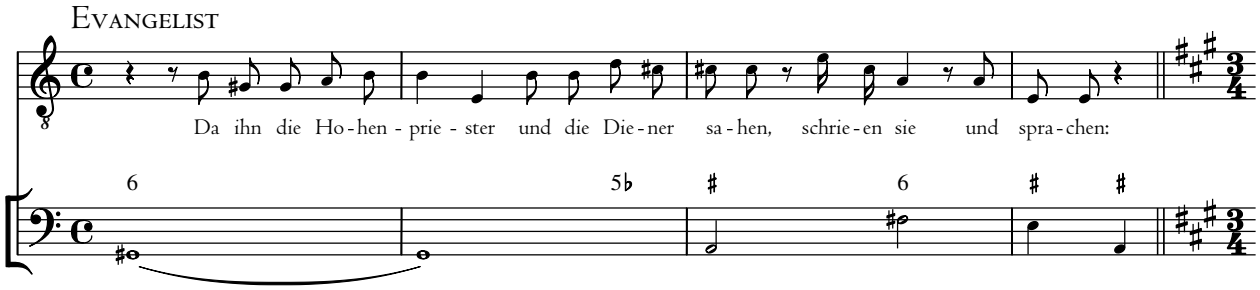
14. tacet

15. Chor

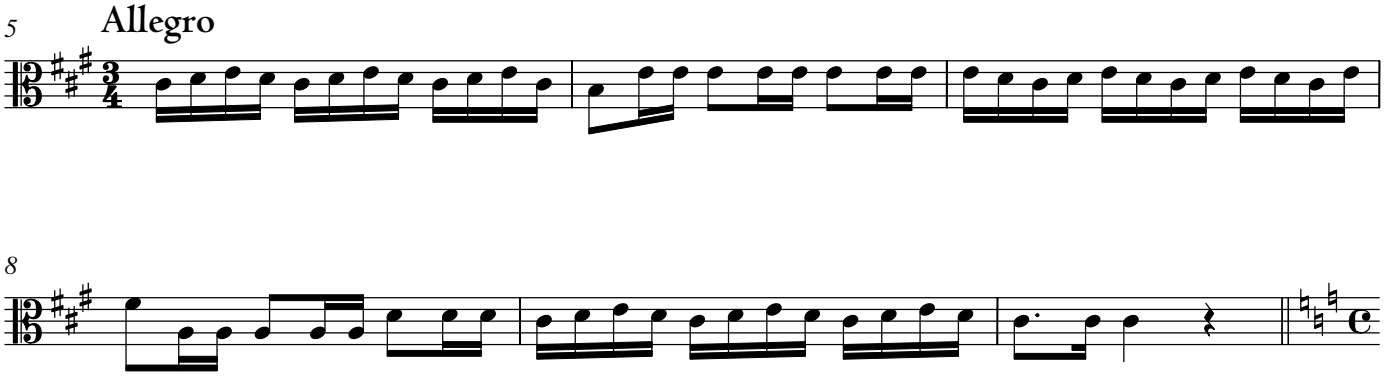
Sehr langsam



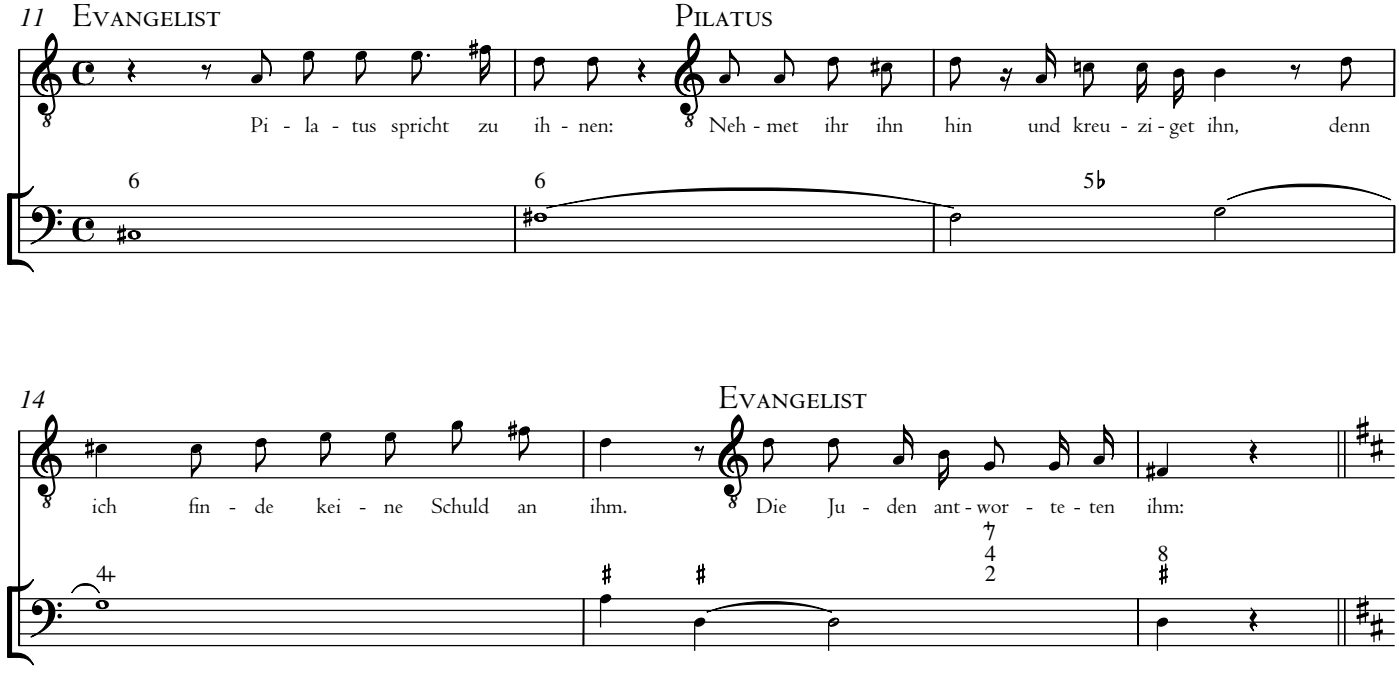
16a. Recitativ



16b. Chor



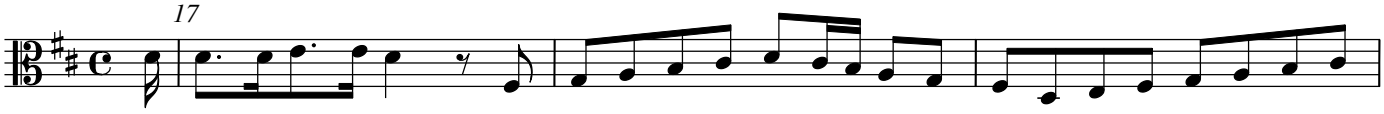
16c.



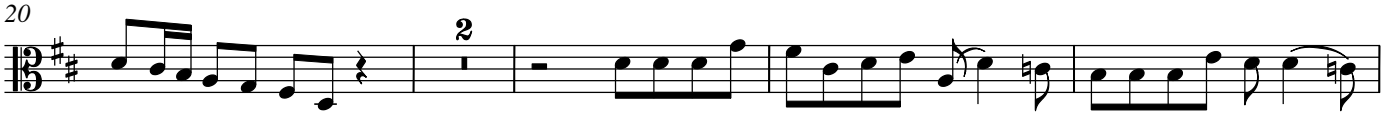
16d. Chor

Andante

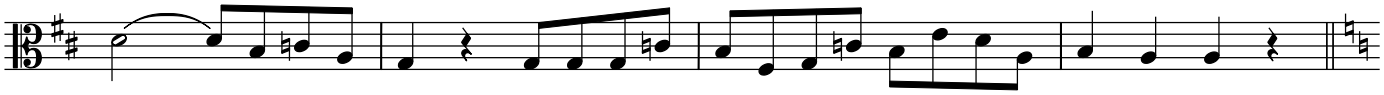
17



20

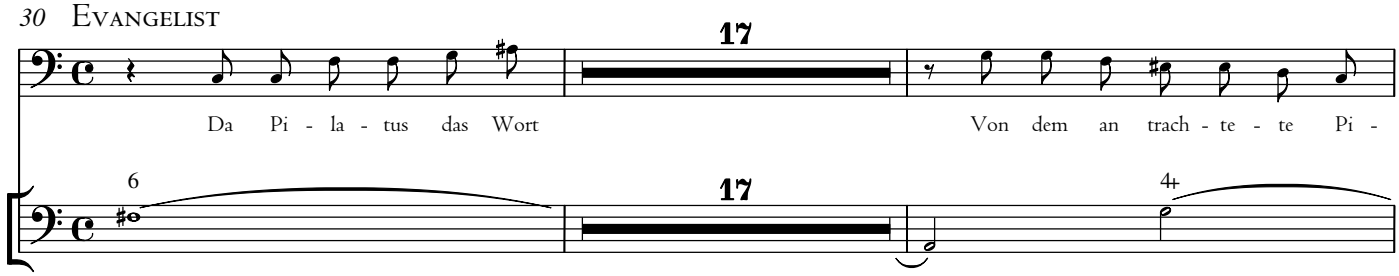


26

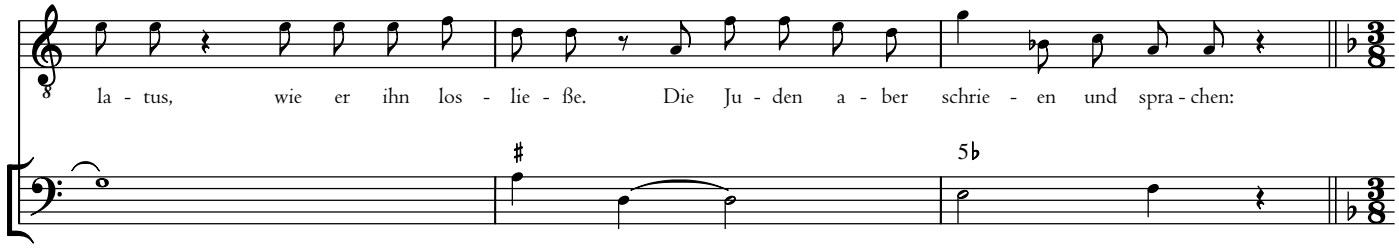


16e.

30 EVANGELIST

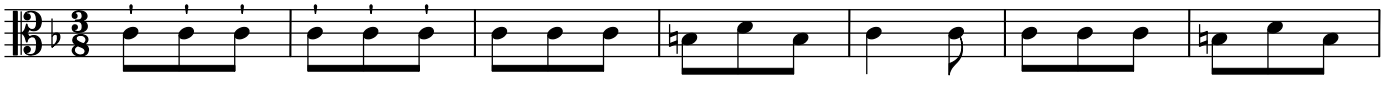


49

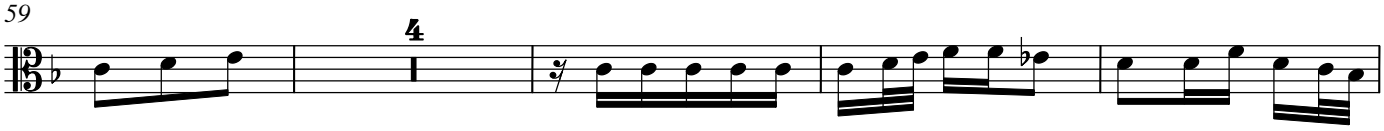


16f. Chor

52 **Nicht zu hurtig**



59



67

72

77

16g.

82 EVANGELIST PILATUS EVANGELIST

9

Ju - den: Se - het, das ist eu - er Kö - nig! Sie schrie - en a - ber:

9 6 5♭

16h. Chor

94 **Nicht zu hurtig**

98

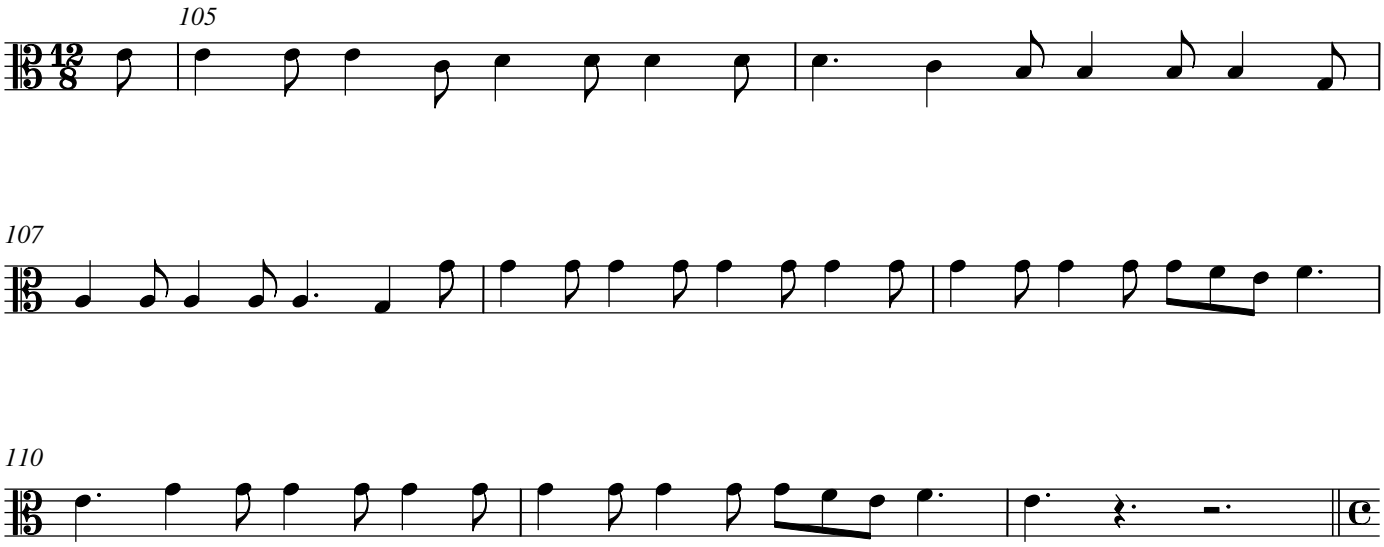
16i.

102 EVANGELIST PILATUS EVANGELIST

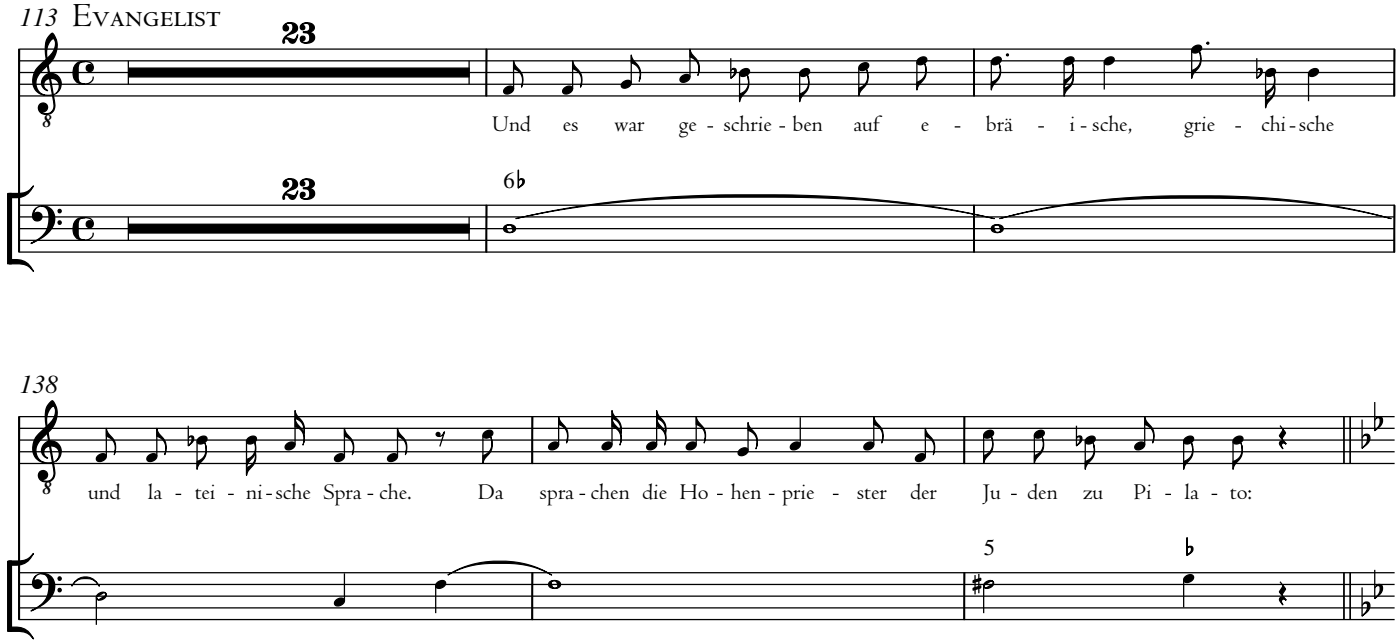
Spricht Pi - la - tus zu ih - nen: Soll ich eu - ren Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

6/5 4+ 2

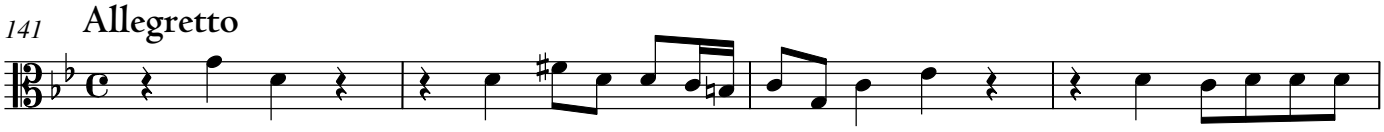
16j. Chor



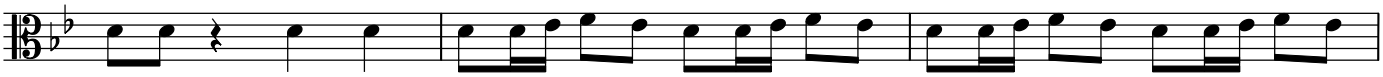
16k.



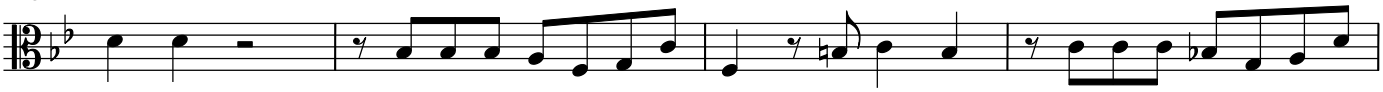
16l. Chor



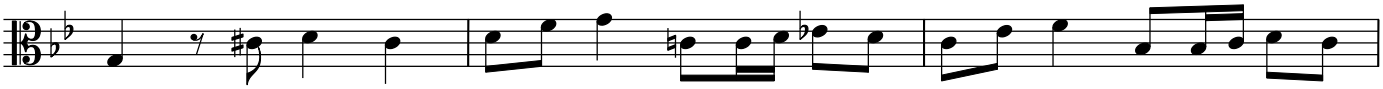
145



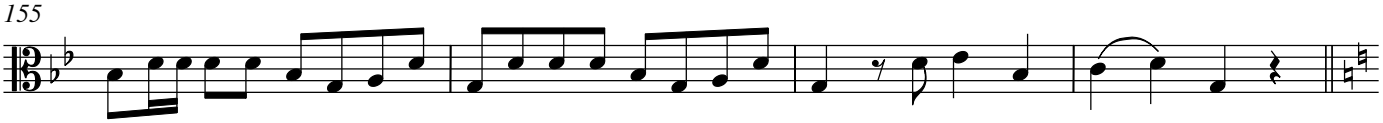
148



152

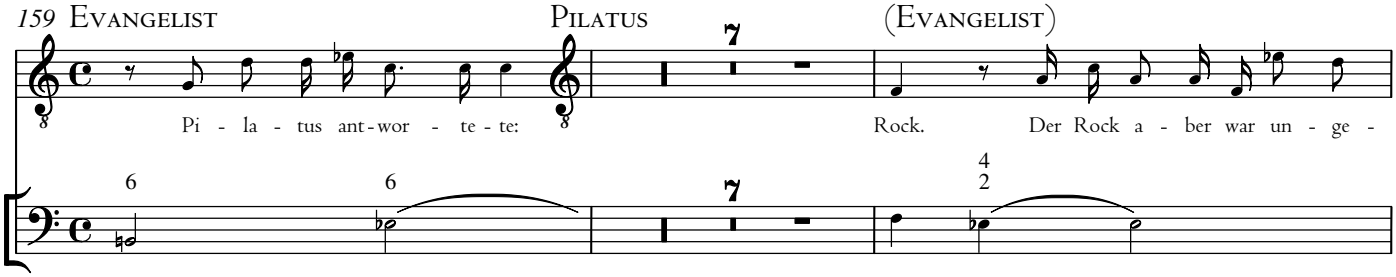


155

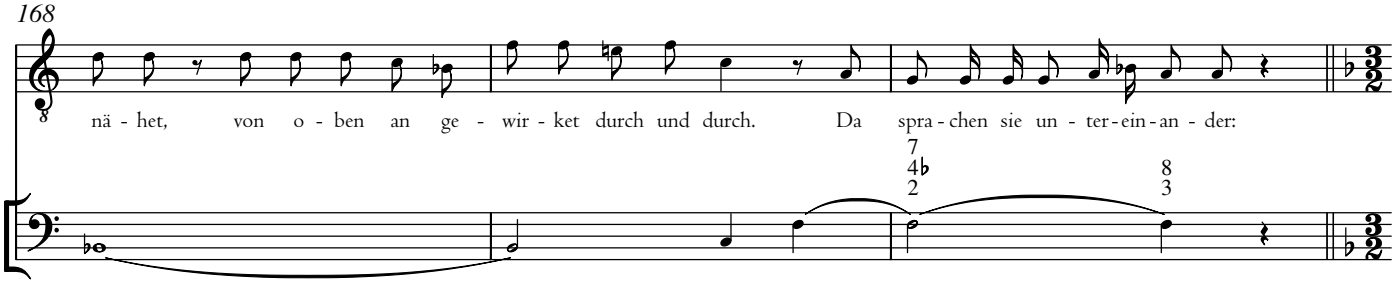


16m.

159 EVANGELIST PILATUS (EVANGELIST)

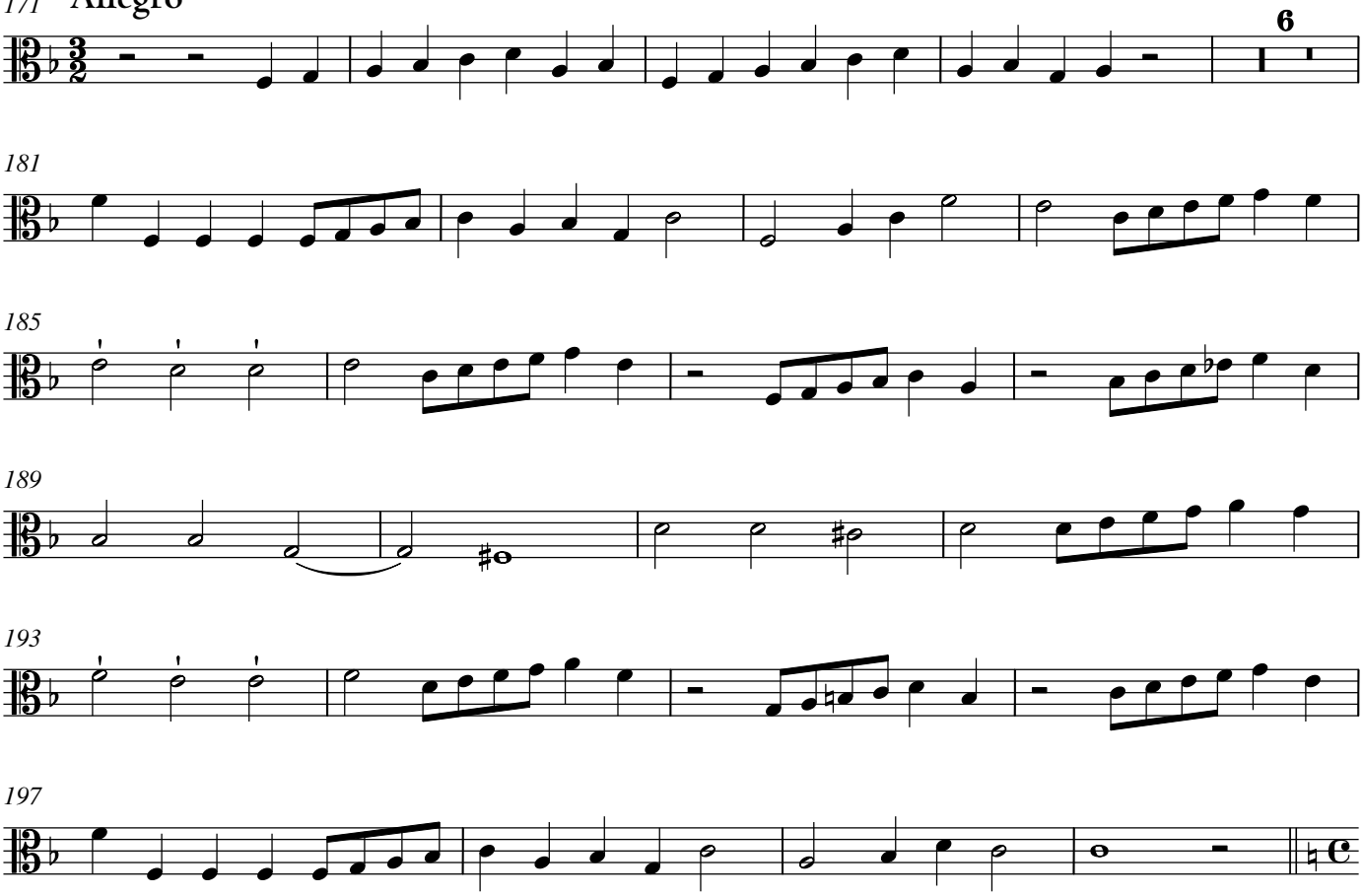


168



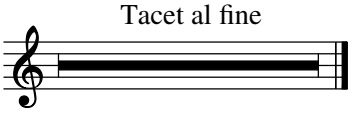
16n. Chor

171 **Allegro**



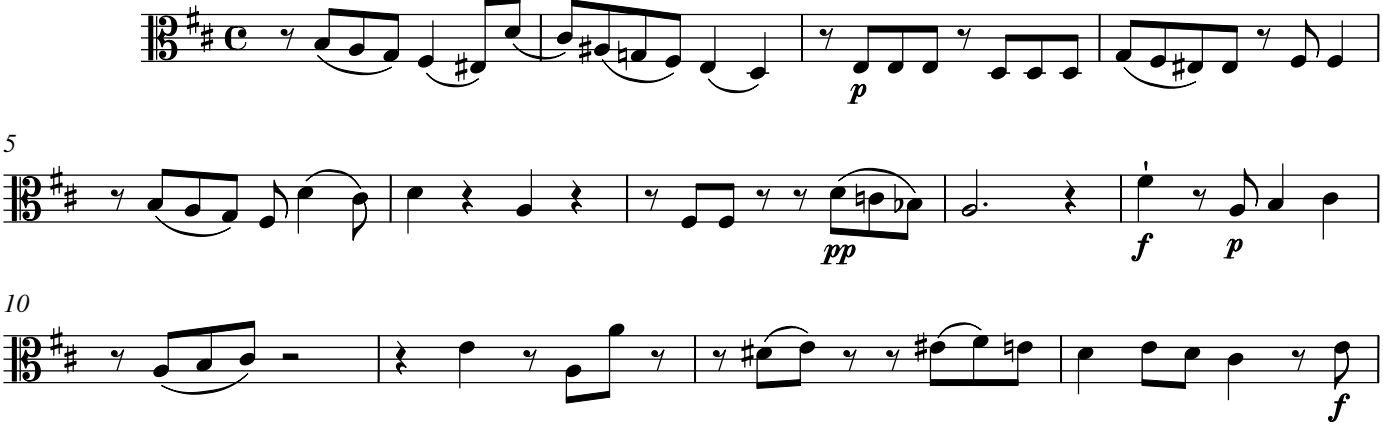
160.

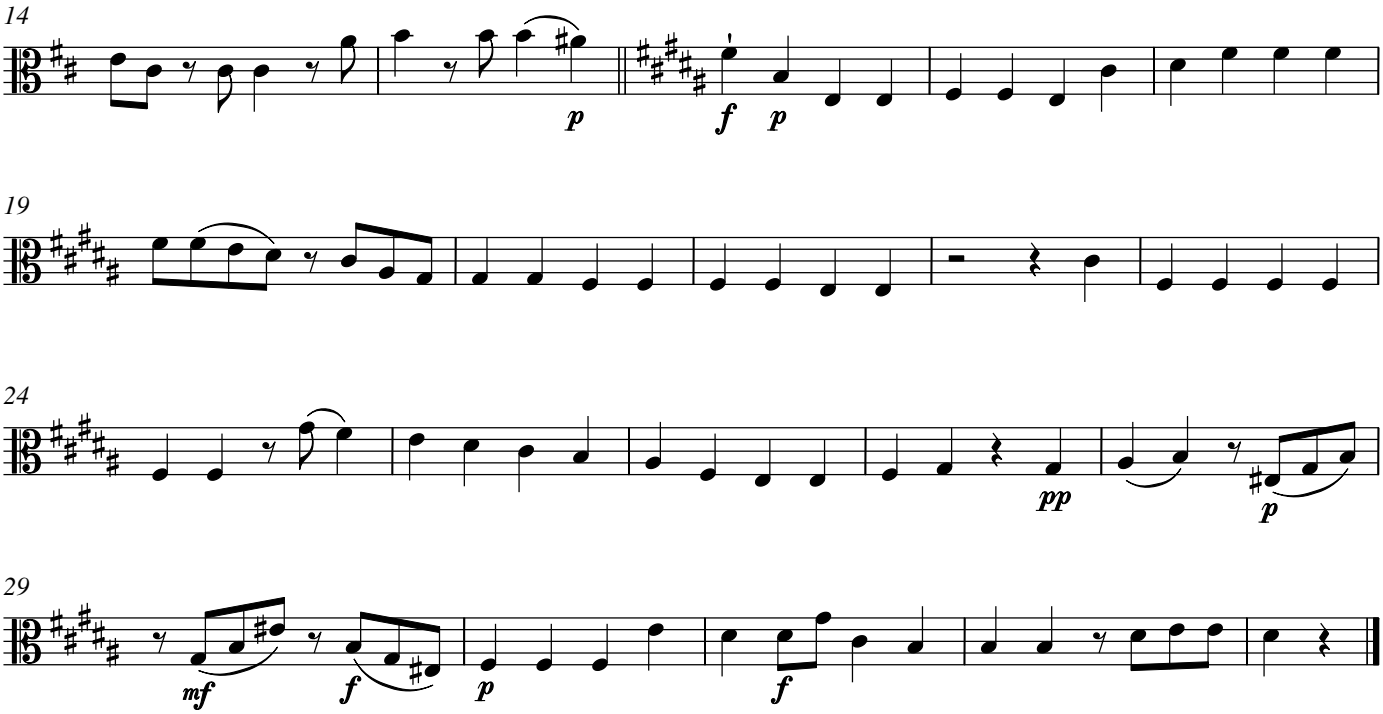
Tacet al fine



17. Arie

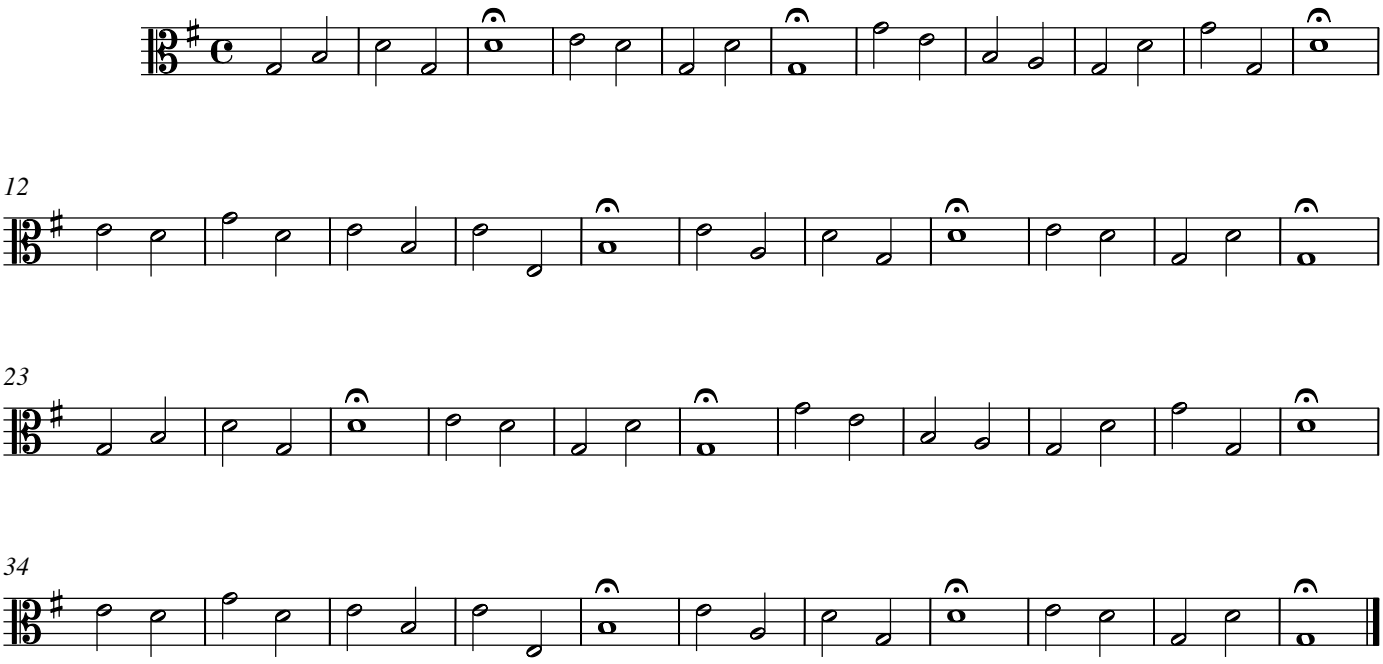
Sehr langsam





18. tacet

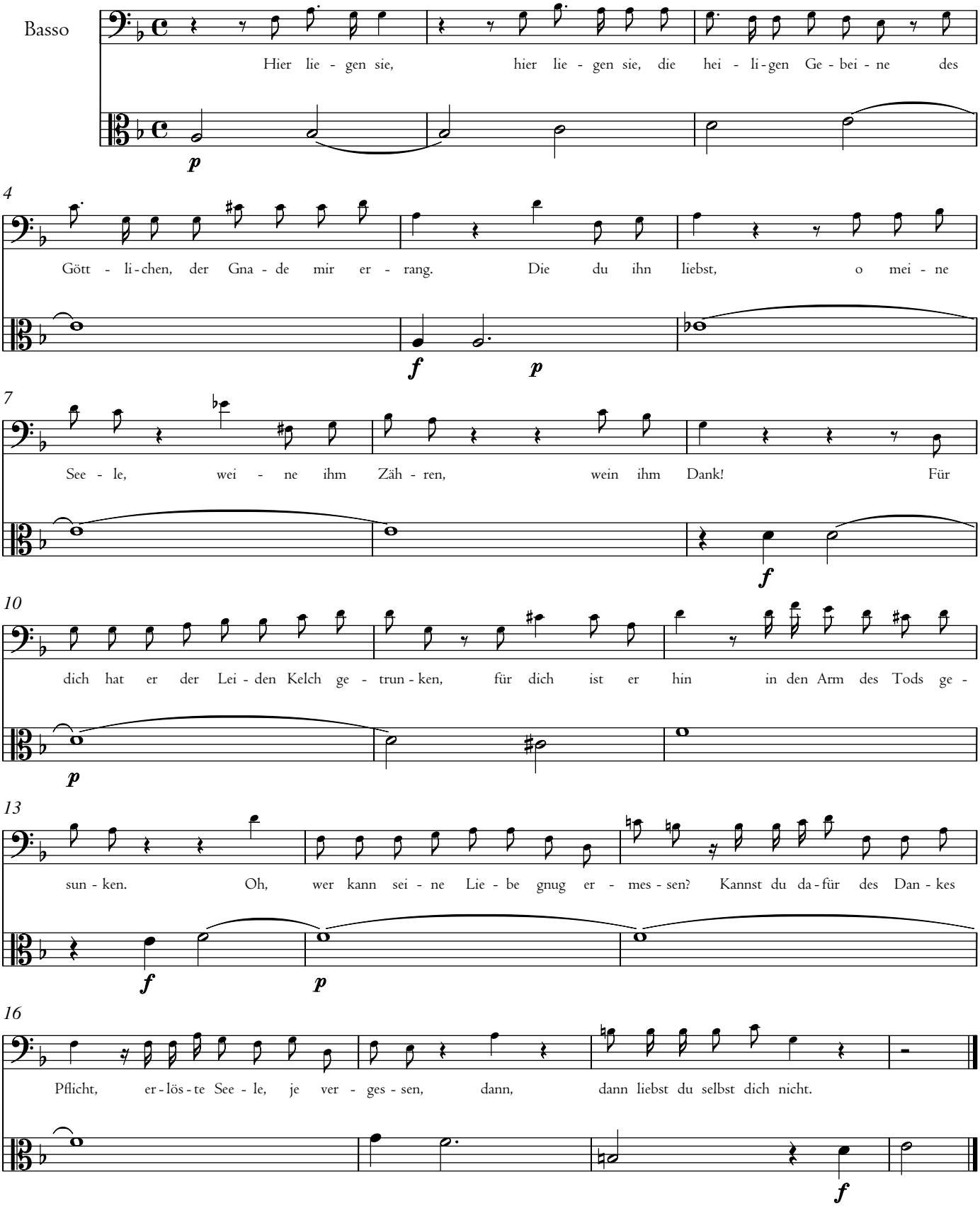
19. Choral



20. tacet

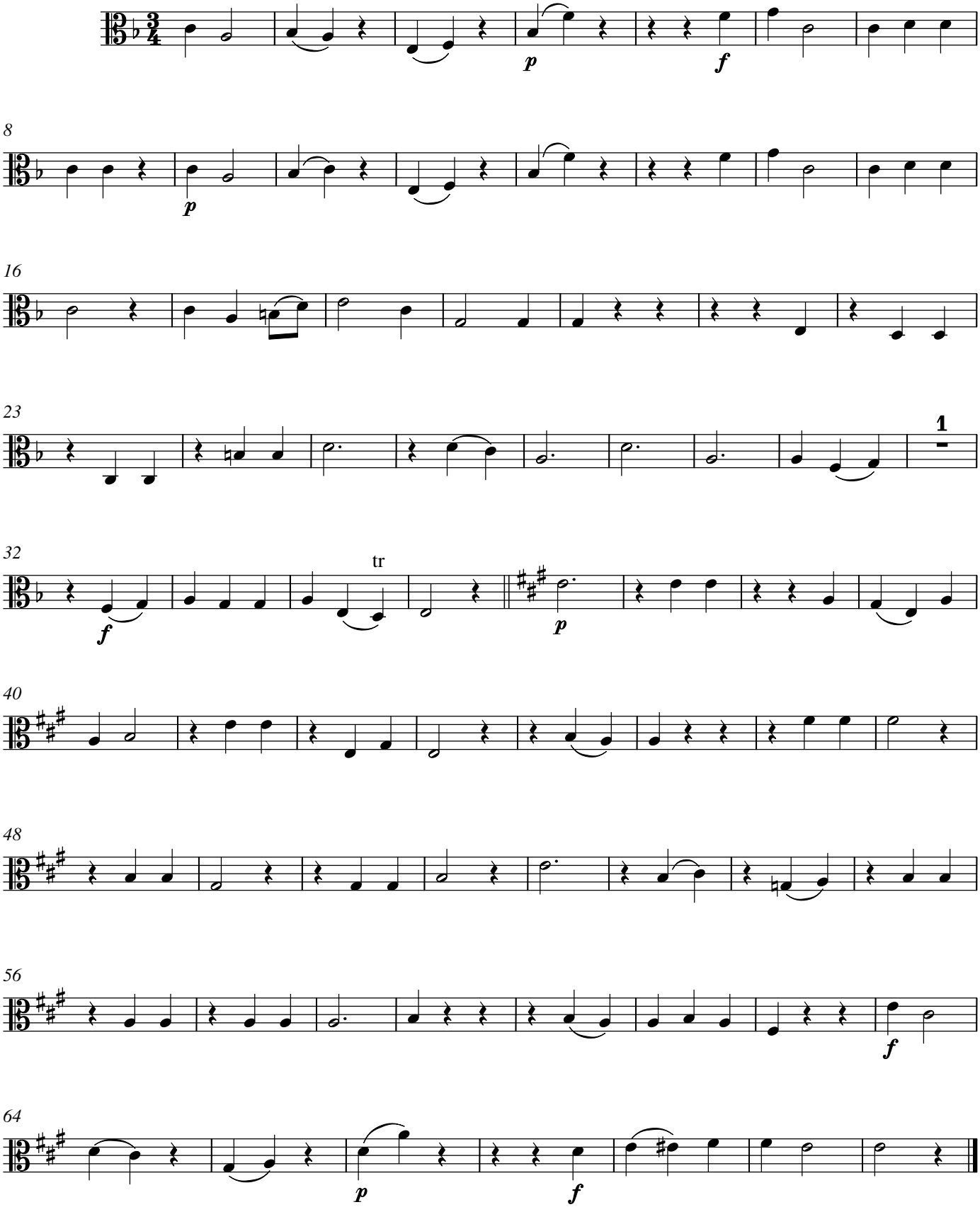
21. Accompagnement

Langsam



22. Arie

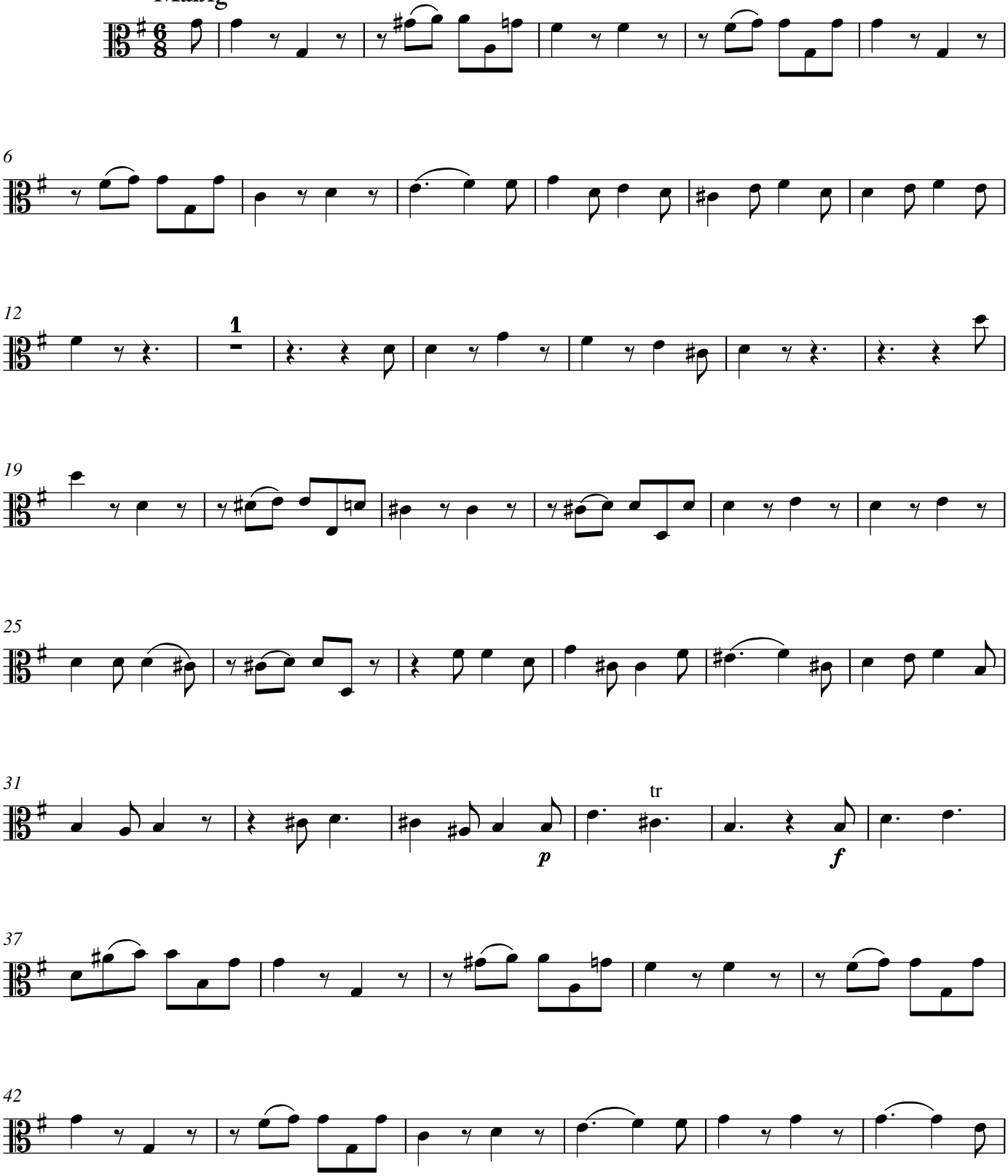
Liebreich



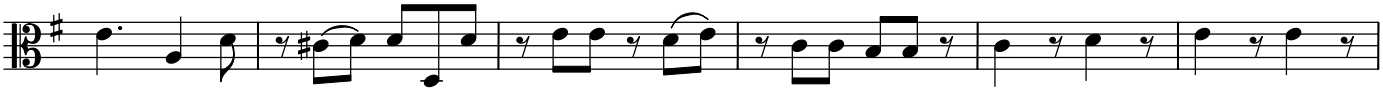
23. tacet

24. Chor

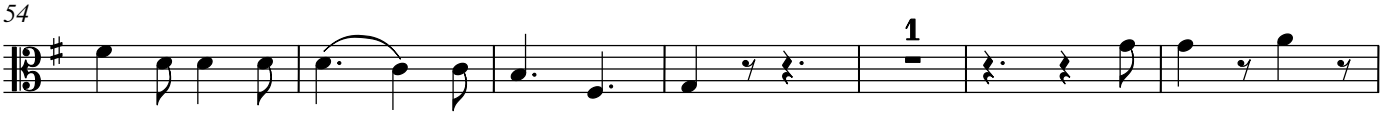
Mäßig



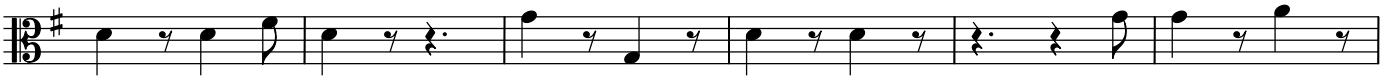
48



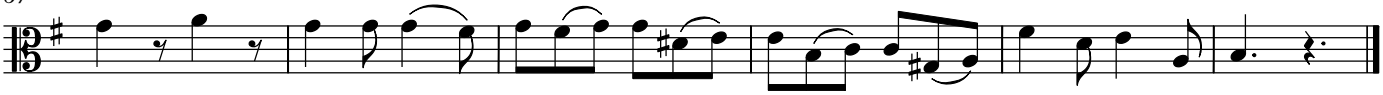
54



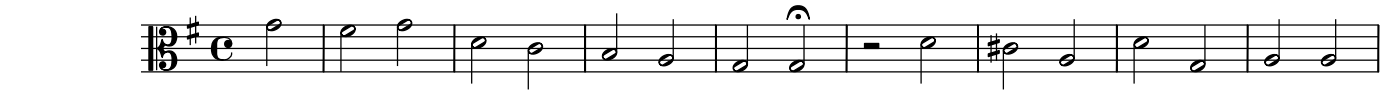
61



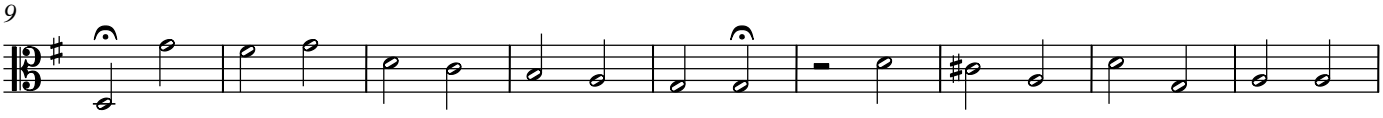
67



25. Choral



9



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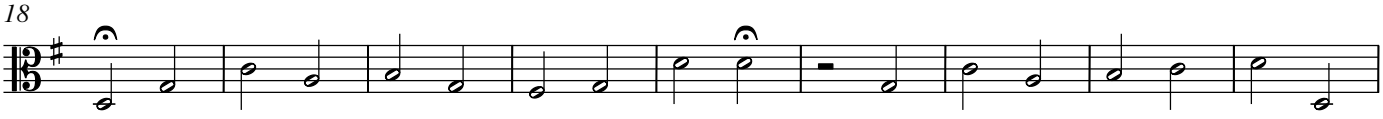

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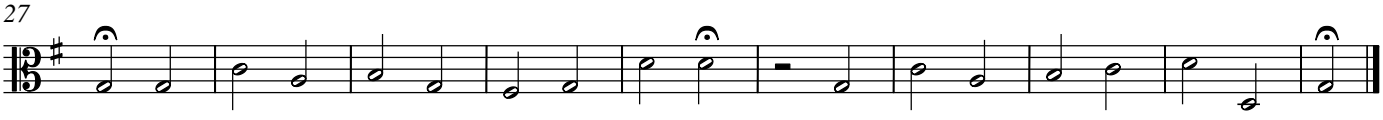
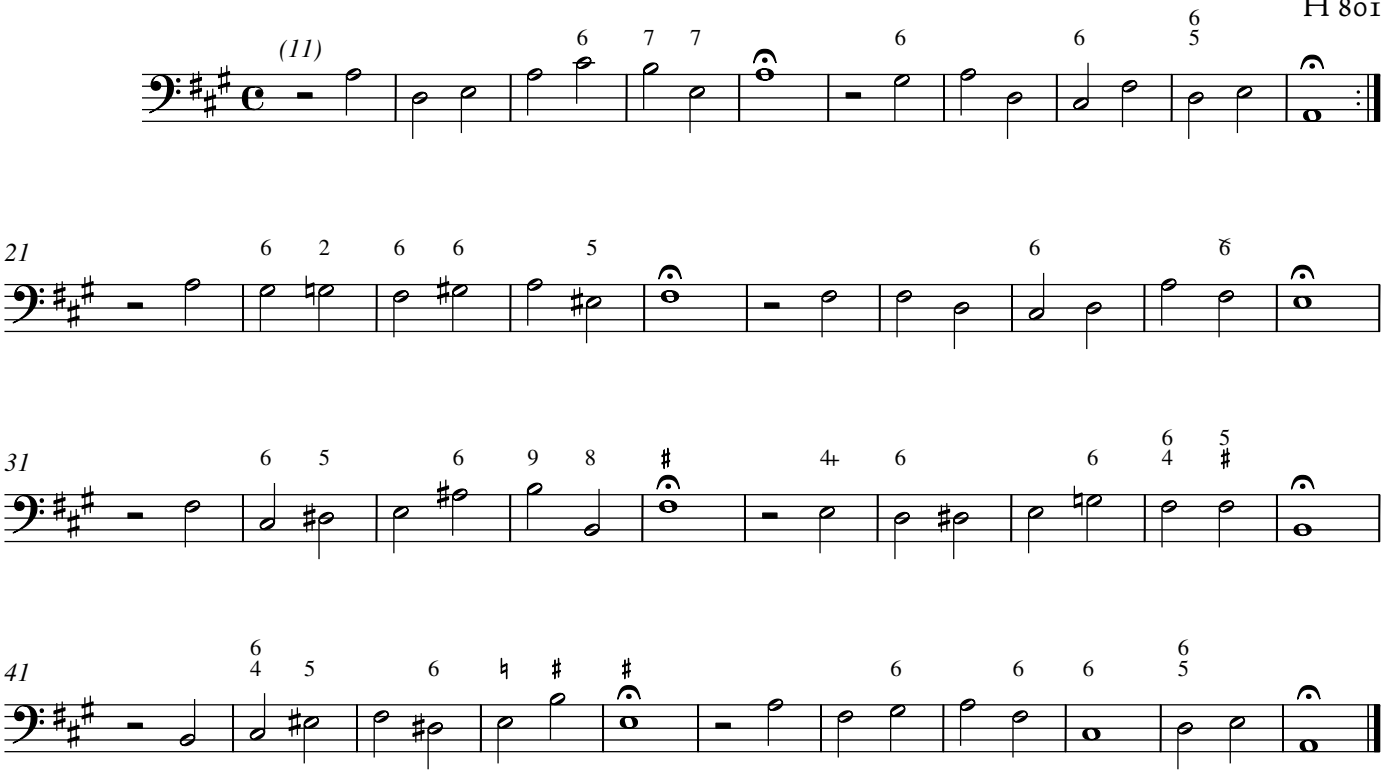


Carl Philipp Emanuel Bach

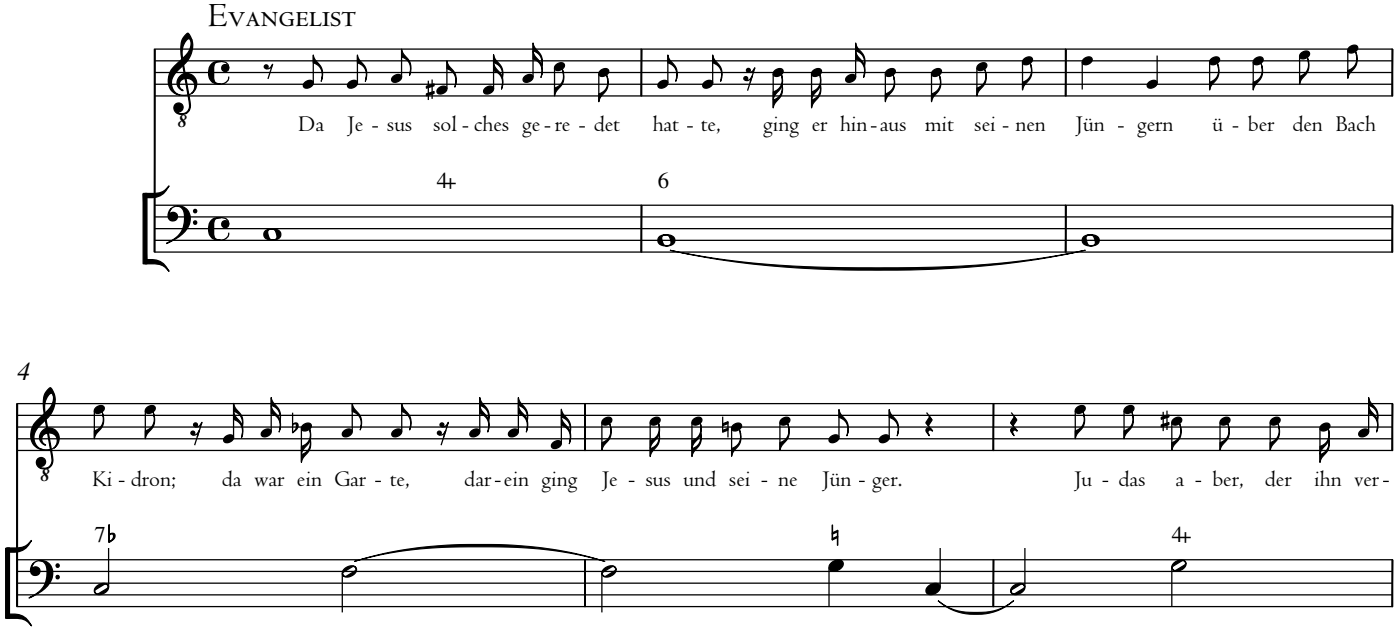
Passions-Musik nach dem Evangelisten Johannes (1788)

1. Choral

H 801



2a. Recitativ



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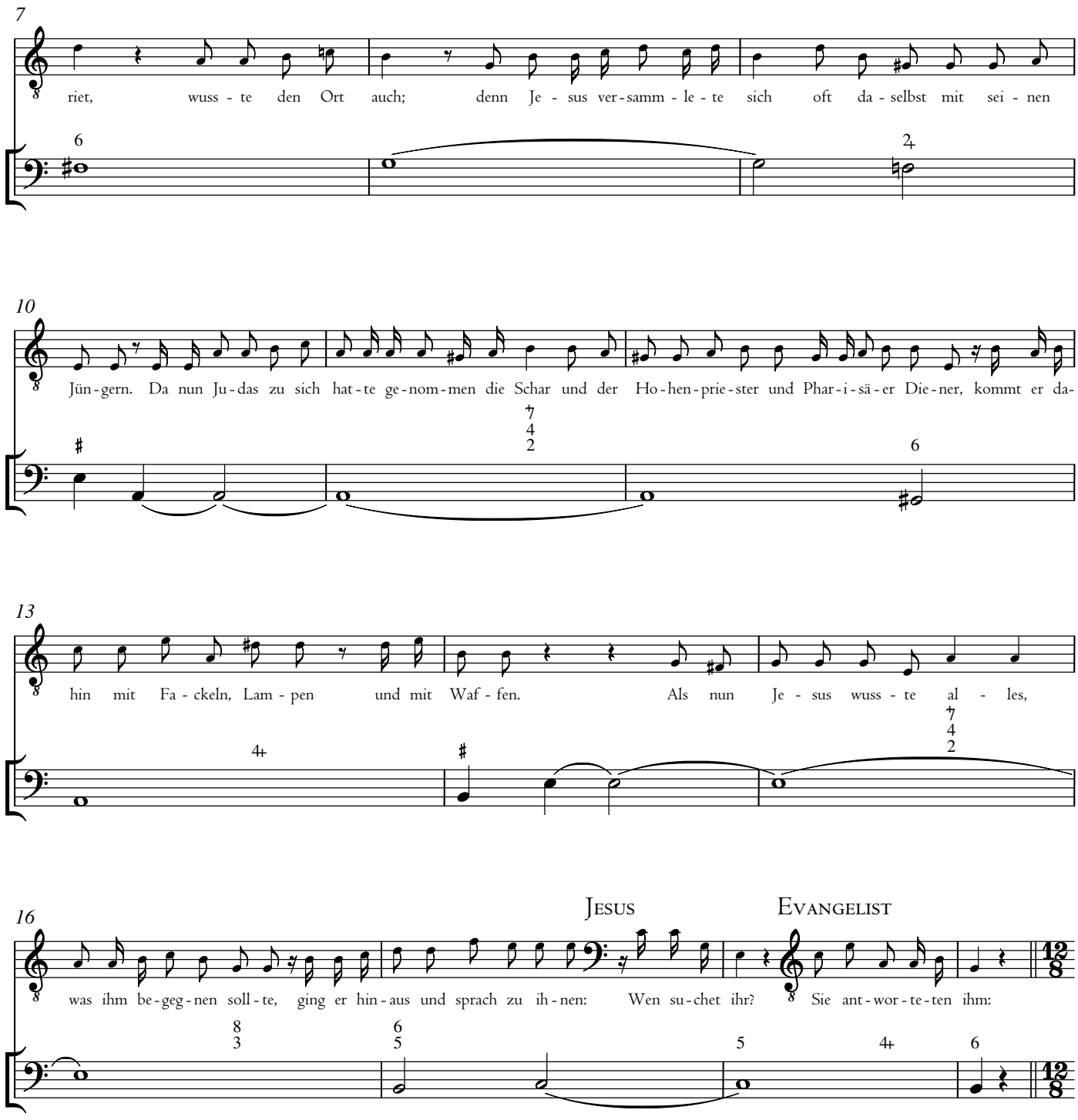
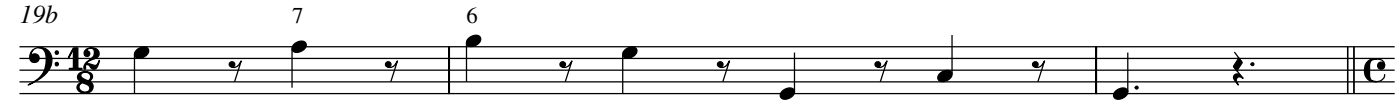
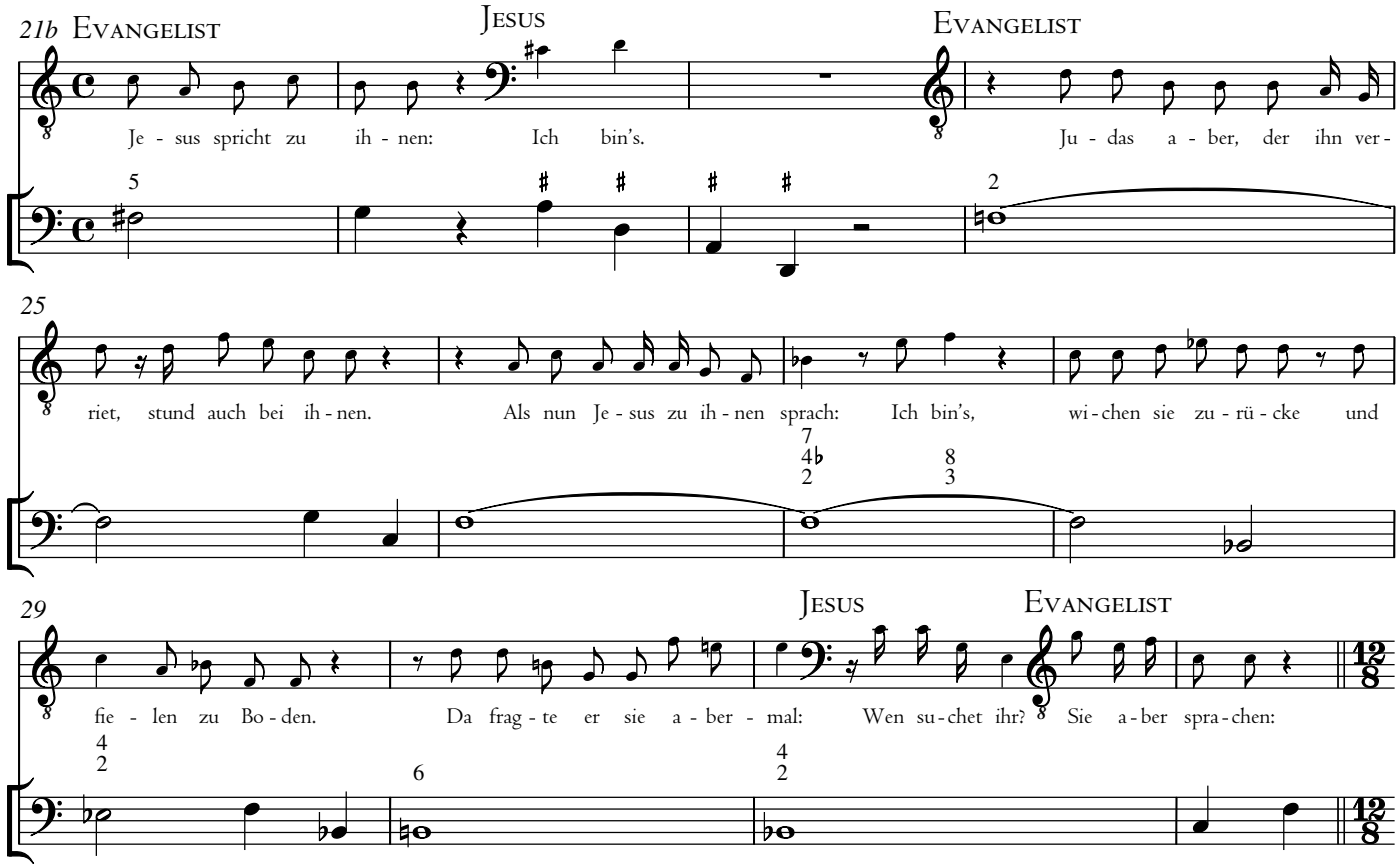

7
riet, wuss - te den Ort auch; denn Je - sus ver-samm - le - te sich oft da - selbst mit sei - nen
10
Jün-gern. Da nun Ju-das zu sich hat-te ge-nom-men die Schar und der Ho-hen-prie-ster und Phar-i-sä-er Die-ner, kommt er da-
13
hin mit Fa - ckeln, Lam - pen und mit Waf - fen. Als nun Je - sus wuss - te al - les,
16
Jesus
Evangelist
was ihm be-geg-nen soll-te, ging er hin-aus und sprach zu ih-nen: Wen su-chet ihr? Sie ant-wor-te-ten ihm:

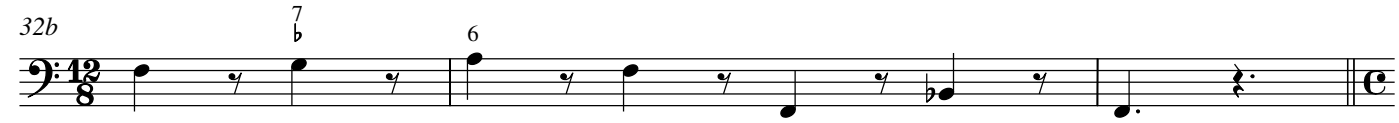
2b. Chor


19b

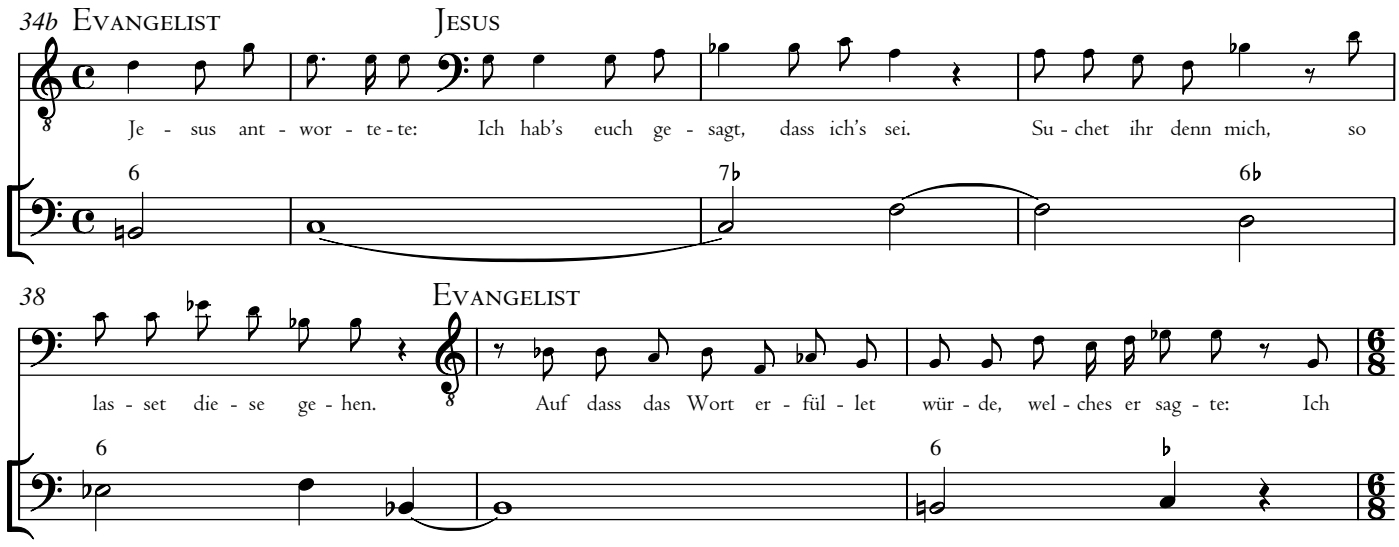
2c.


21b EVANGELIST
JESUS
EVANGELIST
Je - sus spricht zu ih - nen: Ich bin's.
Ju - das a - ber, der ihn ver -
25
riet, stund auch bei ih - nen.
Als nun Je - sus zu ih - nen sprach: Ich bin's,
wi - chen sie zu - rü - cke und
29
JESUS
EVANGELIST
fie - len zu Bo - den.
Da frag - te er sie a - ber - mal: Wen su - chet ihr?
Sie a - ber spra - chen:

2d. Chor


32b

2e.


34b EVANGELIST
JESUS
Je - sus ant - wor - te - te: Ich hab's euch ge - sagt, dass ich's sei.
Su - chet ihr denn mich, so
38
EVANGELIST
las - set die - se ge - hen.
Auf dass das Wort er - fül - let
wür - de, wel - ches er sag - te: Ich

41 *andante*

ha - be de - rer kei - nen ver - lo - ren, die du mir ge - ge - ben hast.

44 *ordinario*

Da hat - te Si - mon Pe - trus ein Schwert und zog es aus und schlug nach des Ho - hen - prie - sters

47

Knecht und hieb ihm sein recht' Ohr ab; und der Knecht hieß Mal - chus. Da sprach Je - sus zu

50 JESUS

Pe - tro: Ste - cke dein Schwert in die Schei - de. Soll ich den Kelch nicht trin - ken, den mir mein Va - ter ge - ge - ben hat?

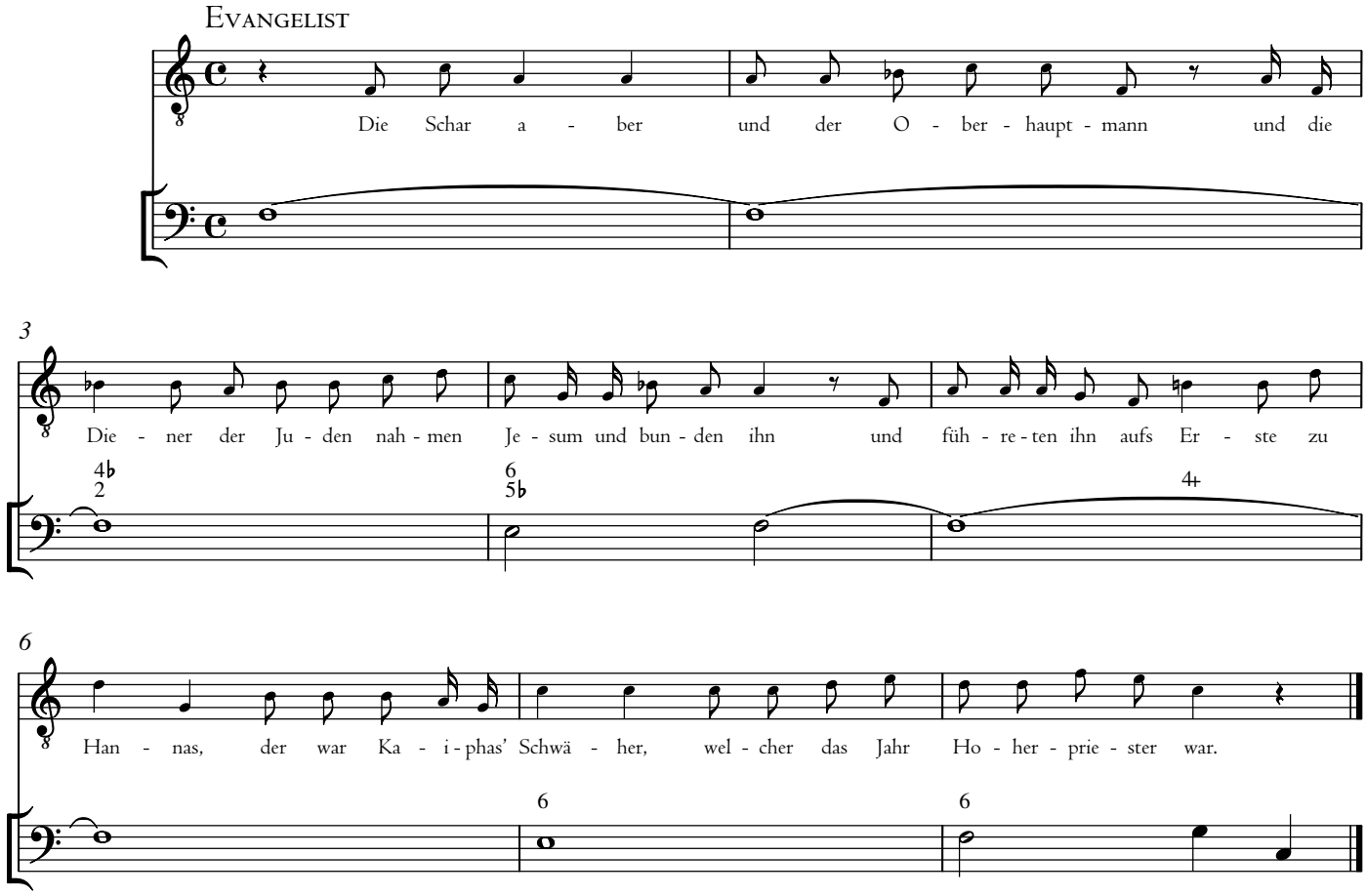
3. Choral

(11)

9 *(19)*

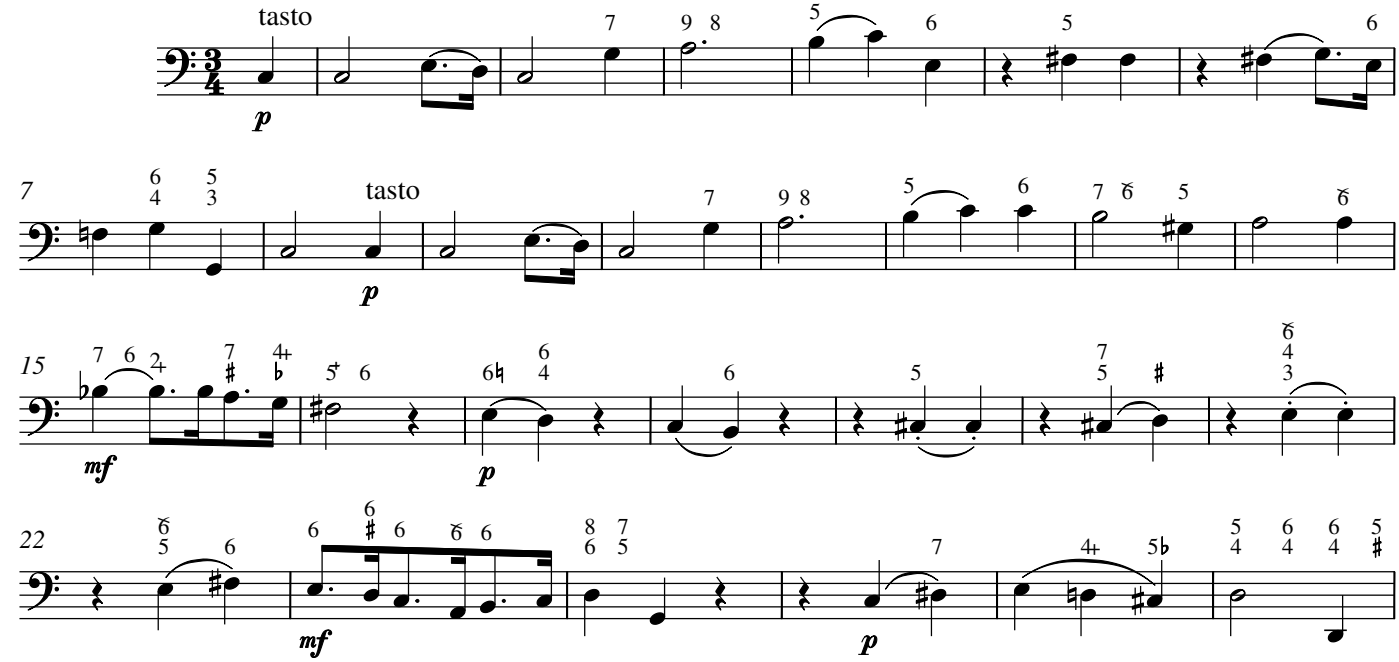
28

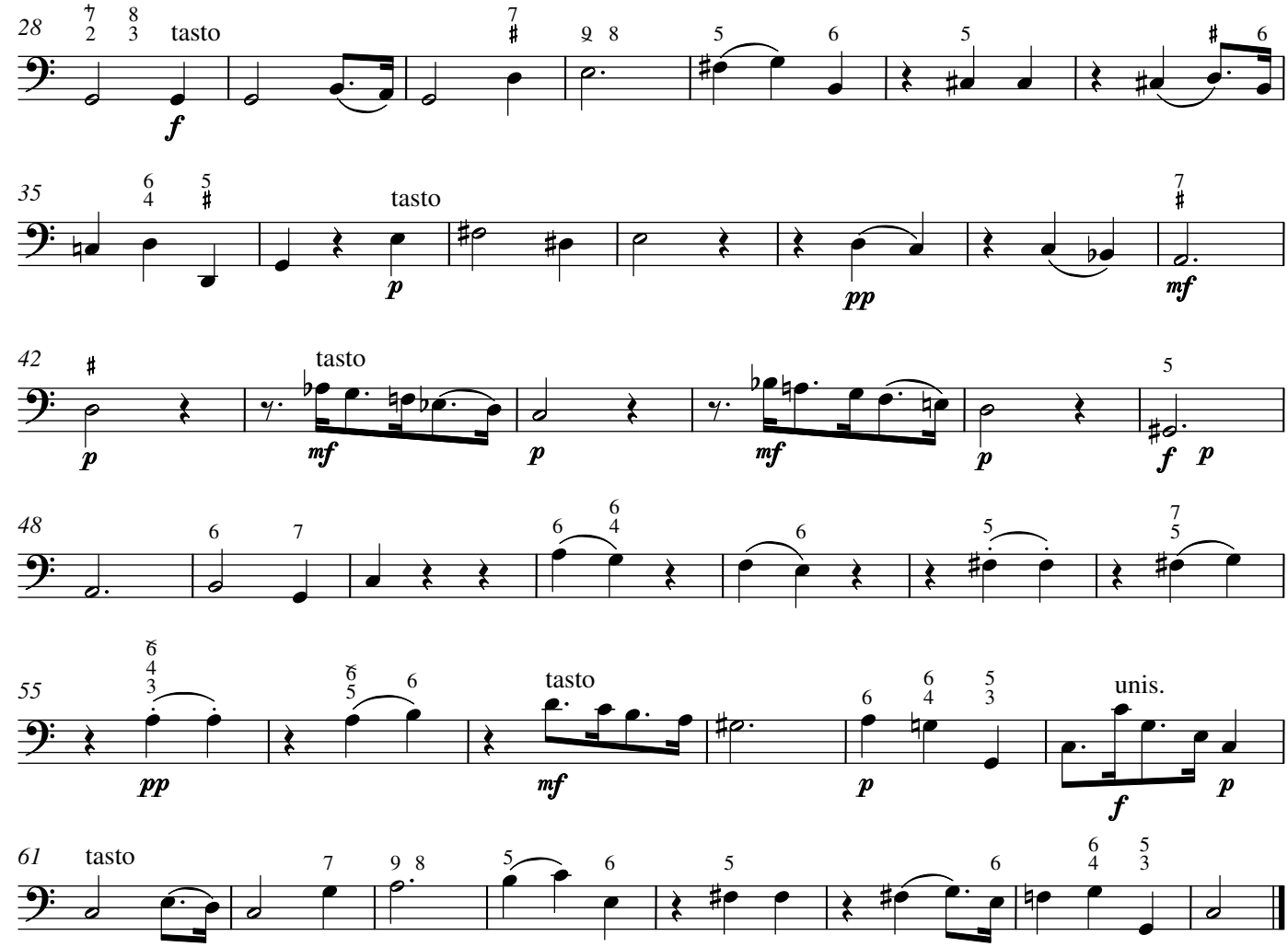
4. Recitativ



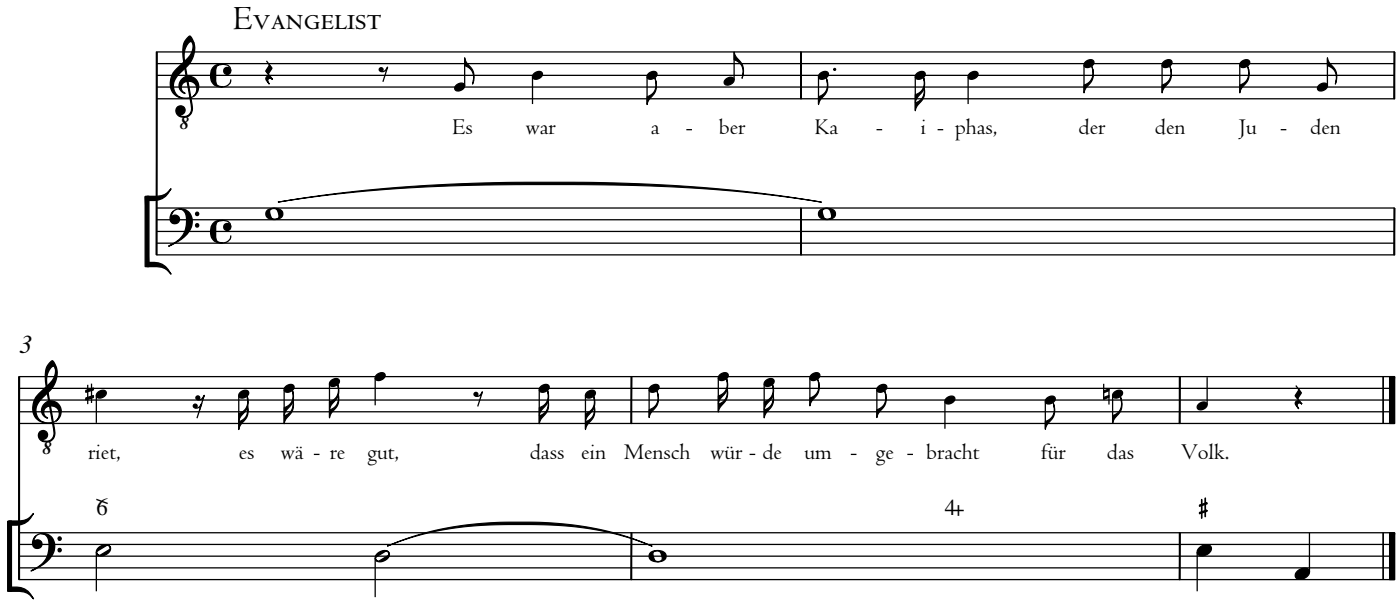
5. Arie

Liebreich

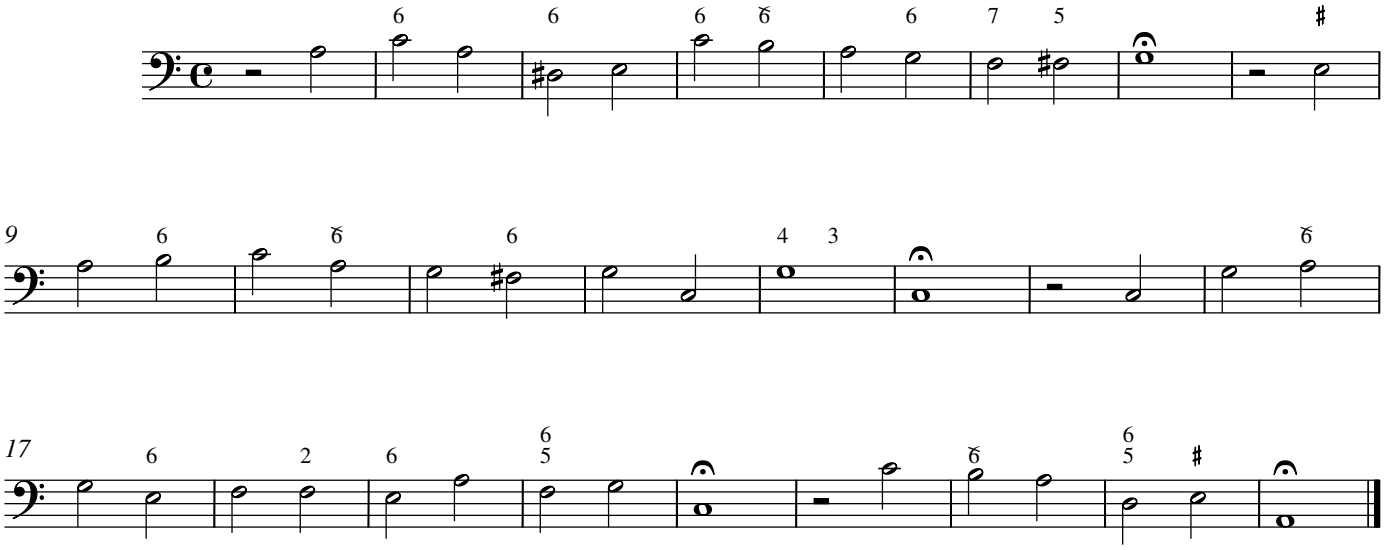



28
tasto
f
35
tasto
p
pp
mf
42
tasto
p
mf
p
mf
p
f p
48
55
tasto
unis.
pp
mf
p
f
p
61
tasto

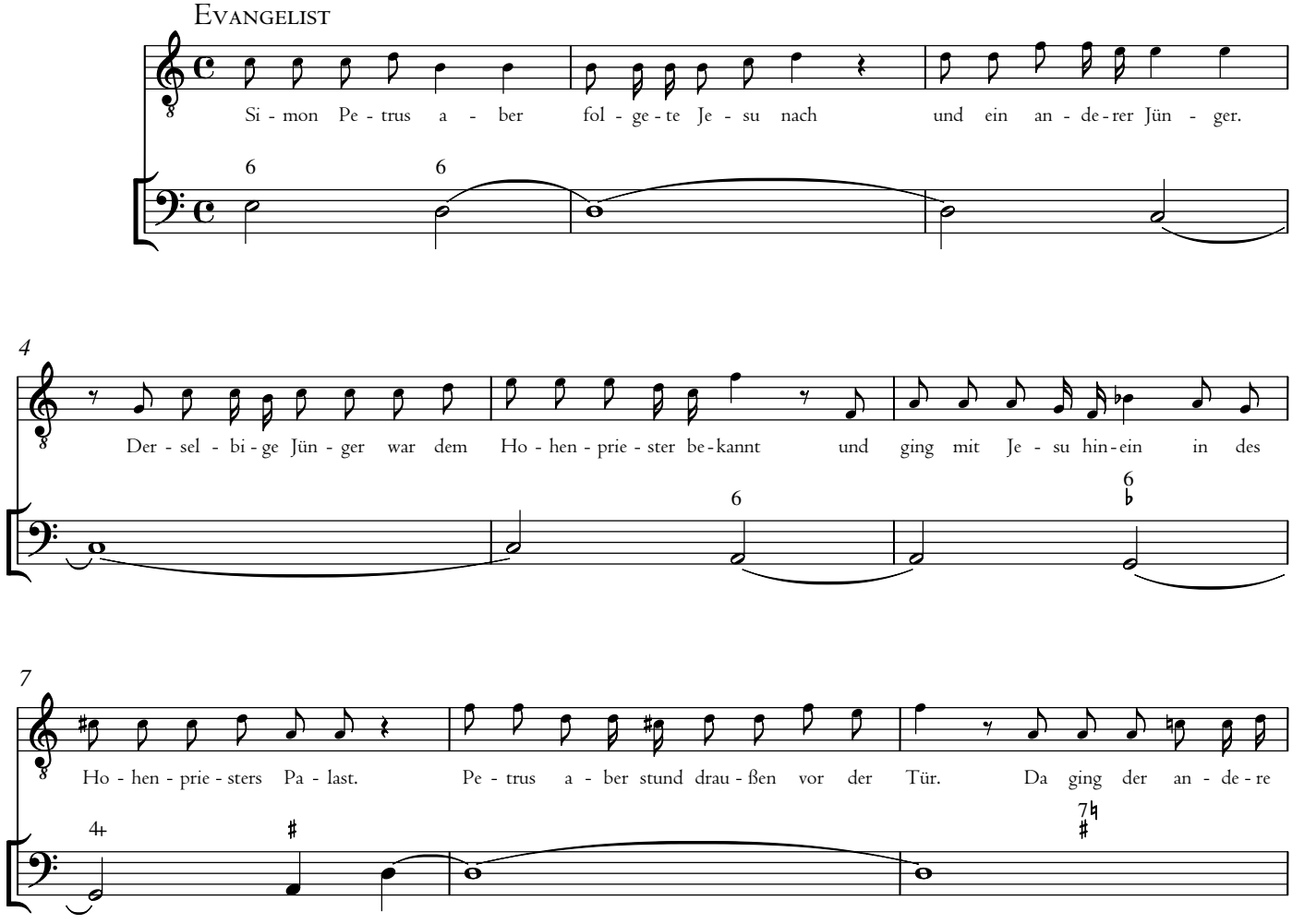
6. Recitativ

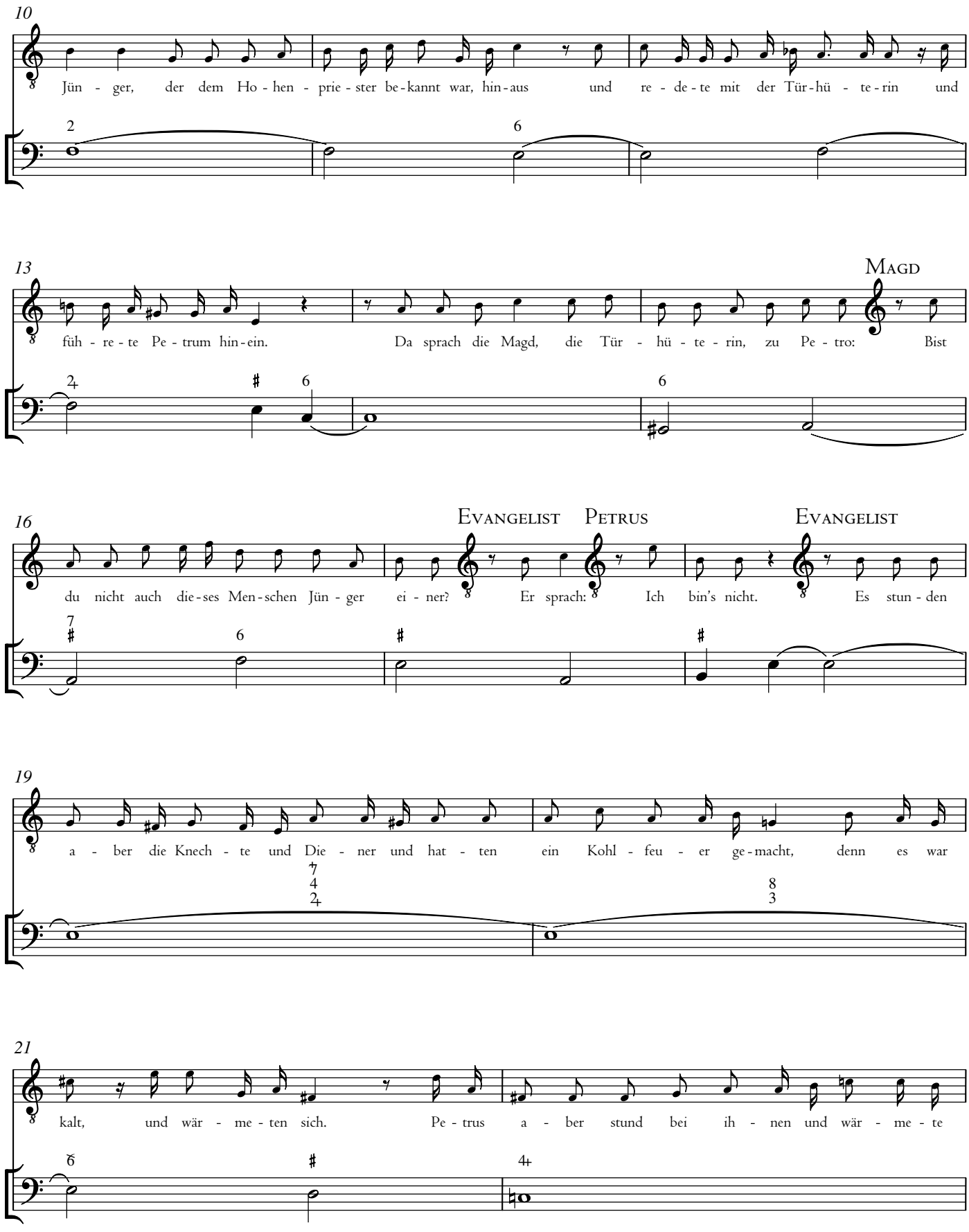

Evangelist
Es war a - ber Ka - i - phas, der den Ju - den
3
riet, es wä - re gut, dass ein Mensch wür - de um - ge - bracht für das Volk.

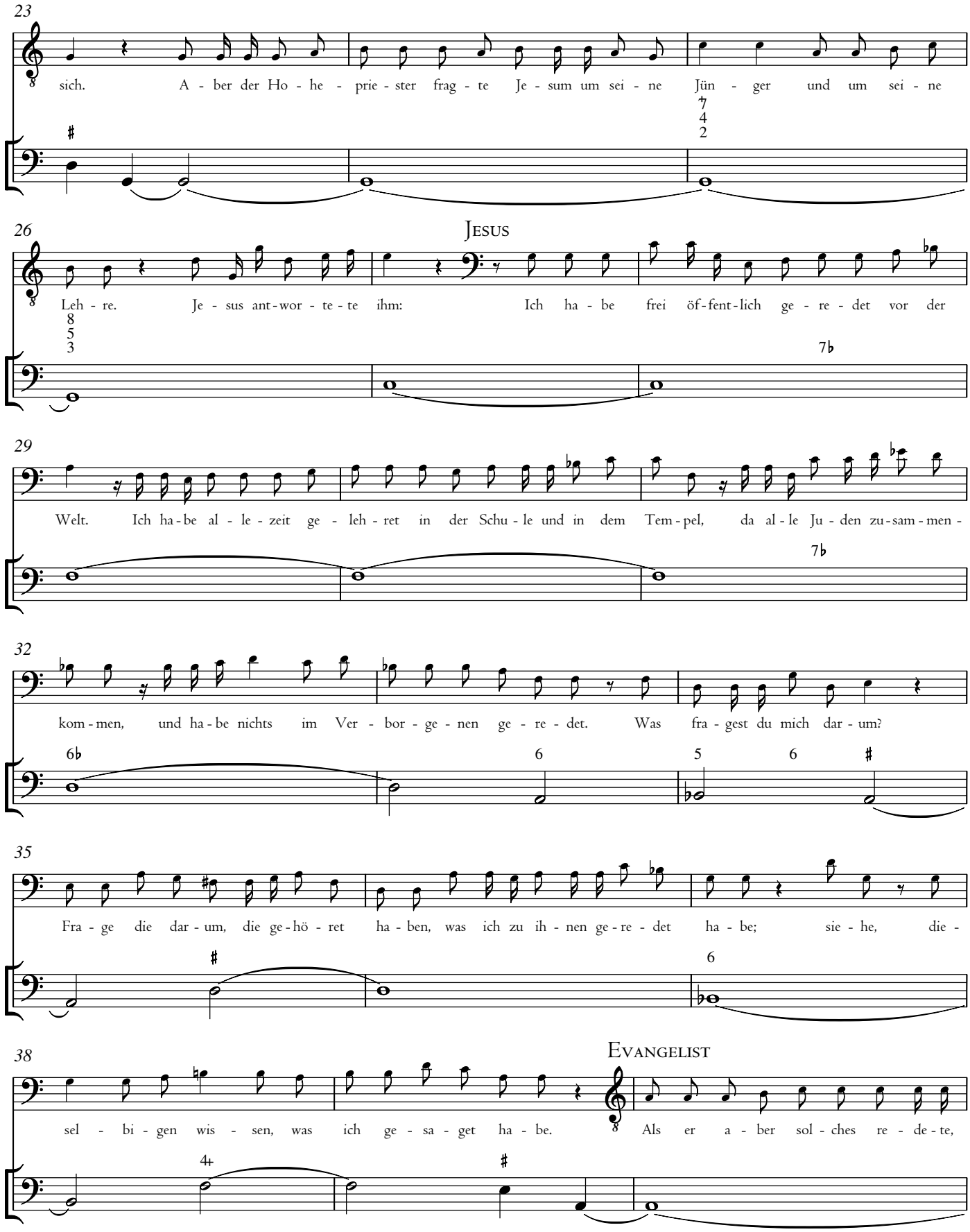
7. Choral



8a. Recitativ




10
Jün - ger, der dem Ho - hen - prie - ster be - kannt war, hin - aus und re - de - te mit der Tür - hü - te - rin und
13
füh - re - te Pe - trum hin - ein. Da sprach die Magd, die Tür - hü - te - rin, zu Pe - tro: Bist
Magd
16
du nicht auch die - ses Men - schen Jün - ger ei - ner? Er sprach: Ich bin's nicht. Es stun - den
Evangelist
Petrus
Evangelist
19
a - ber die Knech - te und Die - ner und hat - ten ein Kohl - feu - er ge - macht, denn es war
21
kalt, und wär - me - ten sich. Pe - trus a - ber stund bei ih - nen und wär - me - te


23
sich. A - ber der Ho - he - prie - ster frag - te Je - sum um sei - ne Jün - ger und um sei - ne
26
Jesus
Leh - re. Je - sus ant-wor - te - te ihm: Ich ha - be frei öf-fent-lich ge - re - det vor der
29
Welt. Ich ha-be al - le - zeit ge - leh - ret in der Schu - le und in dem Tem-pel, da al - le Ju - den zu-sam-men -
32
kom - men, und ha - be nichts im Ver - bor - ge - nen ge - re - det. Was fra - gest du mich dar - um?
35
Fra - ge die dar - um, die ge-hö - ret ha - ben, was ich zu ih - nen ge-re - det ha - be; sie - he, die -
38
Evangelist
sel - bi - gen wis - sen, was ich ge - sa - get ha - be. Als er a - ber sol - ches re - de - te,

41

gab der Die - ner ei - ner, die da - bei - stun - den, Je - su ei - nen Ba - cken - streich und sprach:

44 EIN DIENER

Soll - test du dem Ho - hen - prie - ster al - so ant - wor - ten?

EVANGELIST

Je - sus ant - wor - te - te:

47 JESUS

Ha - be ich ü - bel ge - re - det, so be - wei - se es, dass es bö - se sei; ha - be ich a - ber recht ge -

50 EVANGELIST

re - det, was schlä - gest du mich? Und Han - nas sand - te ihn ge - bun - den zu dem Ho - hen - prie - ster

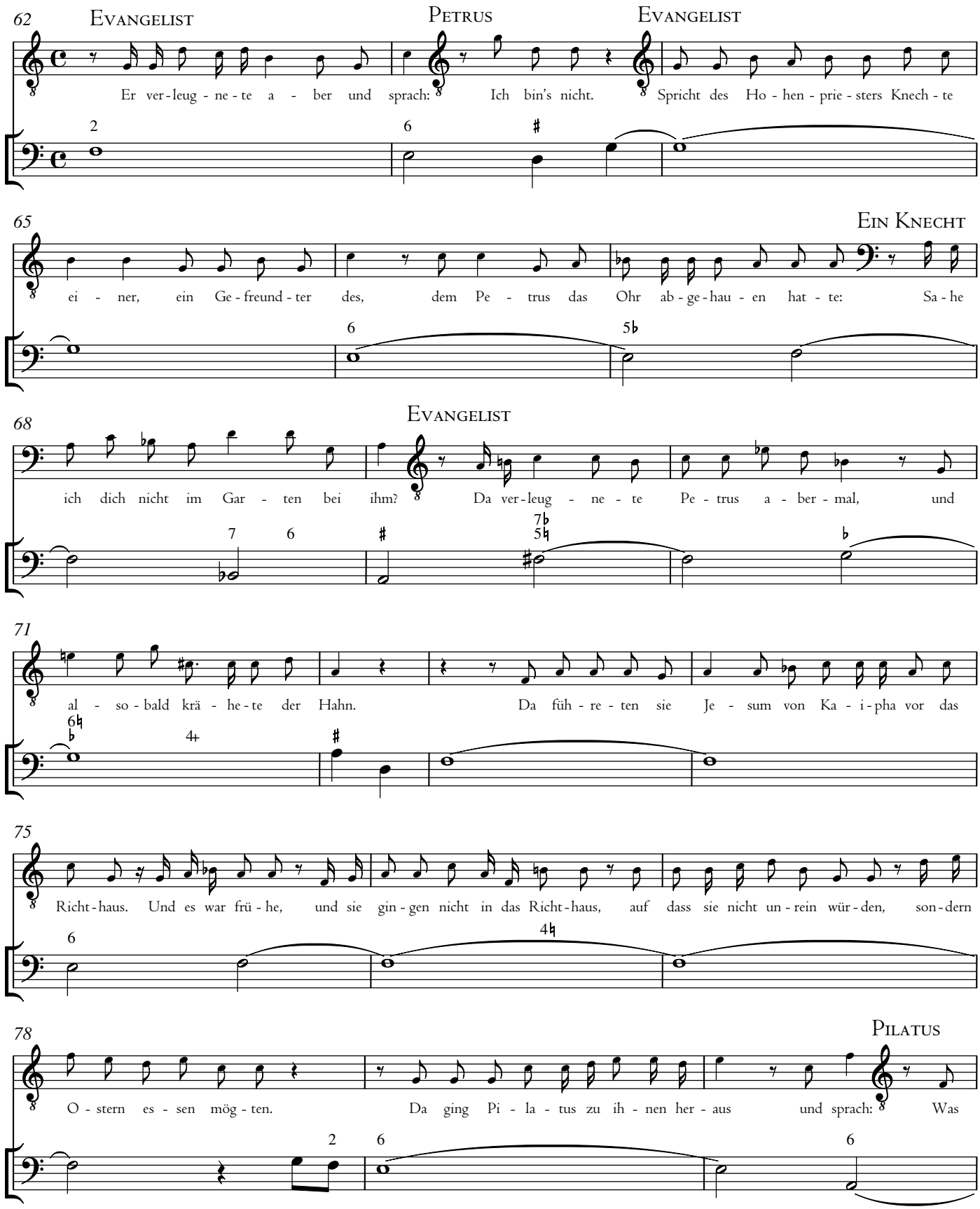
53

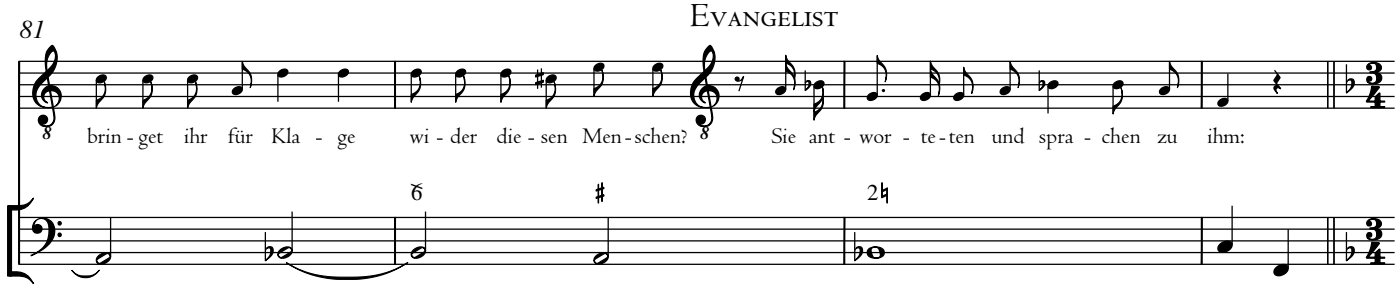
Ka - i - phas. Si - mon Pe - trus a - ber stund und wär - me - te sich. Da spra - chen sie zu ihm:

8b. Chor

56 **Allegro**

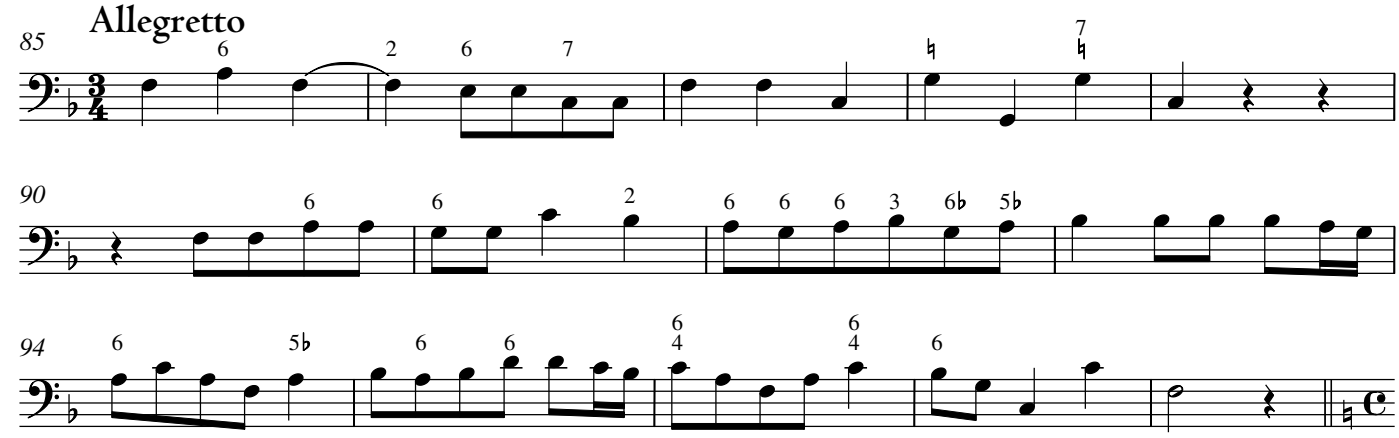
8c.


62
Evangelist
Petrus
Evangelist
Er ver-leug-ne-te a-ber und sprach:
Ich bin's nicht.
Spricht des Ho-hen-prie-sters Knech-te
65
Ein Knecht
ei-ner, ein Ge-freund-ter des, dem Pe-trus das Ohr ab-ge-hau-en hat-te:
Sa-he
68
Evangelist
ich dich nicht im Gar-ten bei ihm?
Da ver-leug-ne-te Pe-trus a-ber-mal, und
71
al-so-bald krä-he-te der Hahn.
Da füh-re-ten sie Je-sum von Ka-i-pha vor das
75
Richt-haus. Und es war frü-he, und sie gin-gen nicht in das Richt-haus, auf dass sie nicht un-rein wür-den, son-dern
78
Pilatus
O-stern es-sen mög-ten.
Da ging Pi-la-tus zu ih-nen her-aus und sprach:
Was

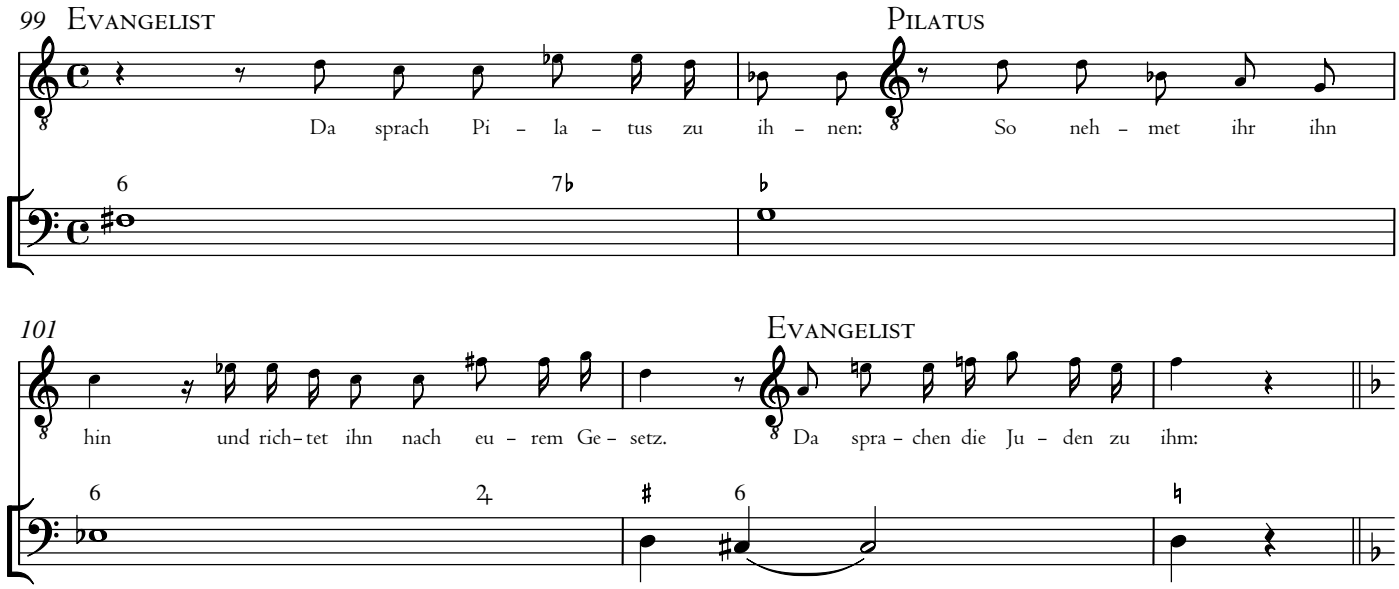


8d. Chor

Allegretto

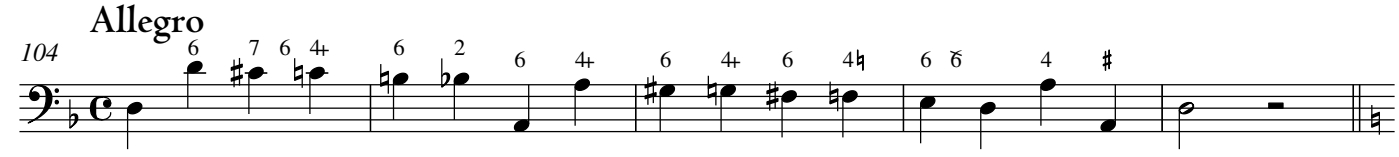


8e.

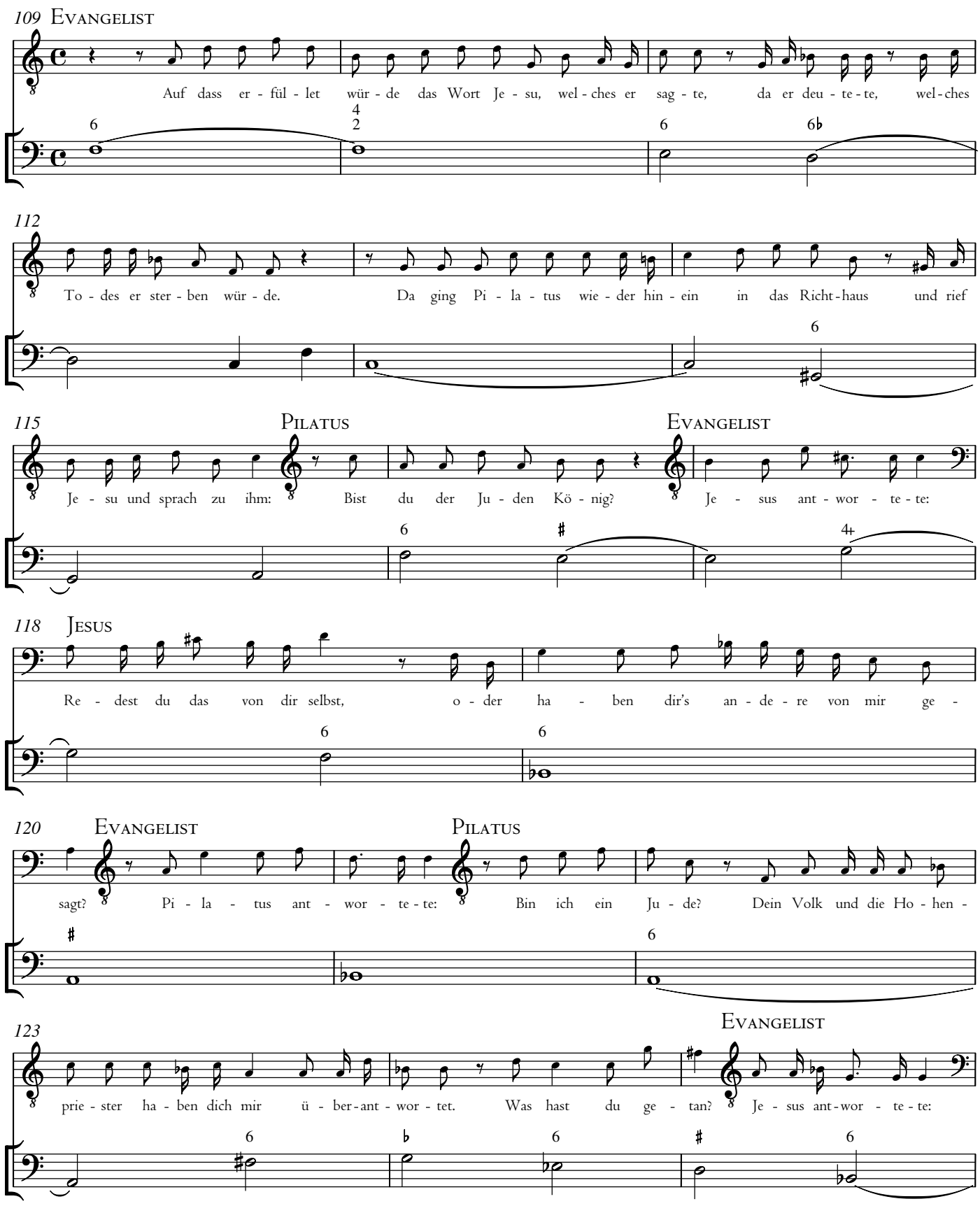


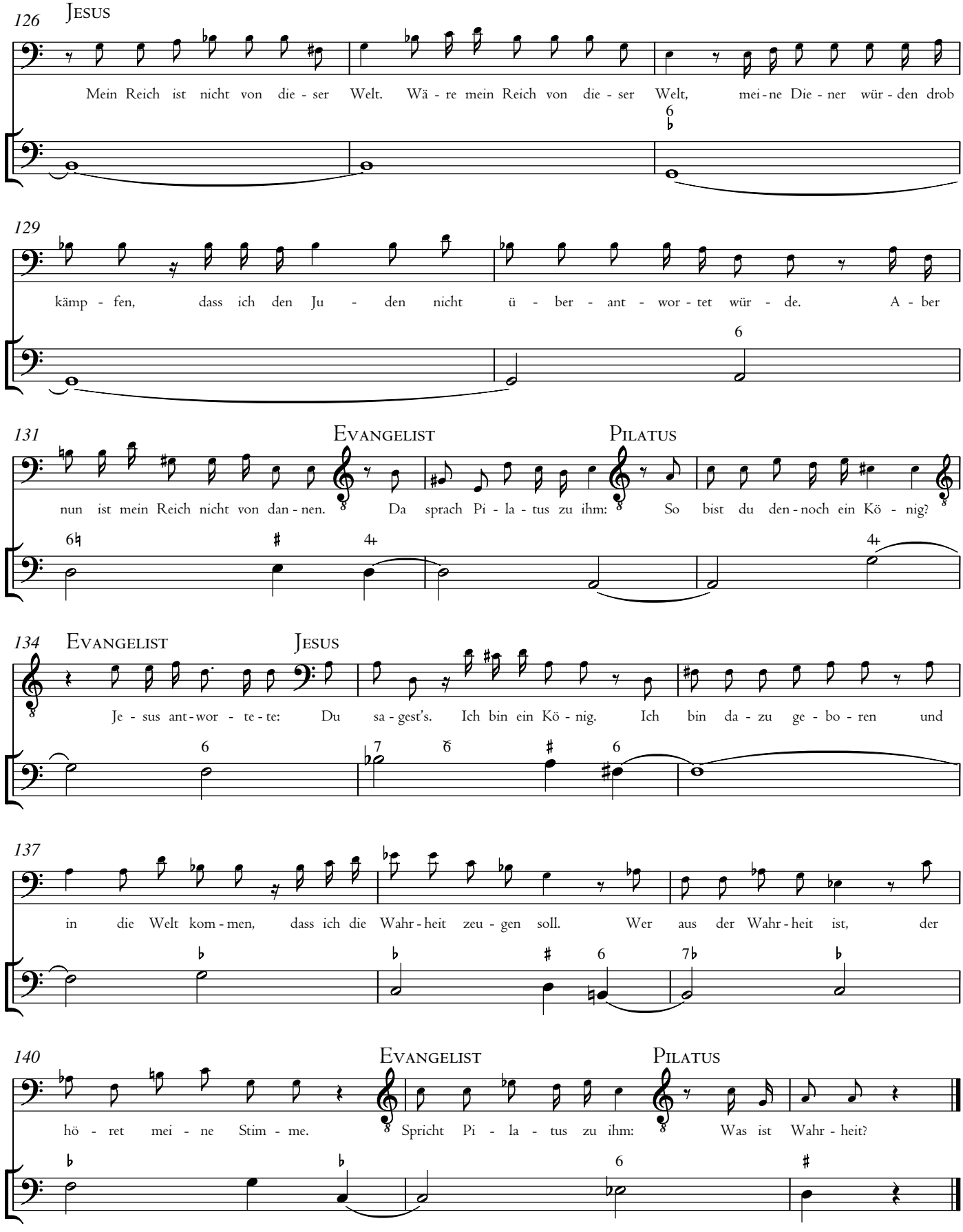
8f. Chor

Allegro



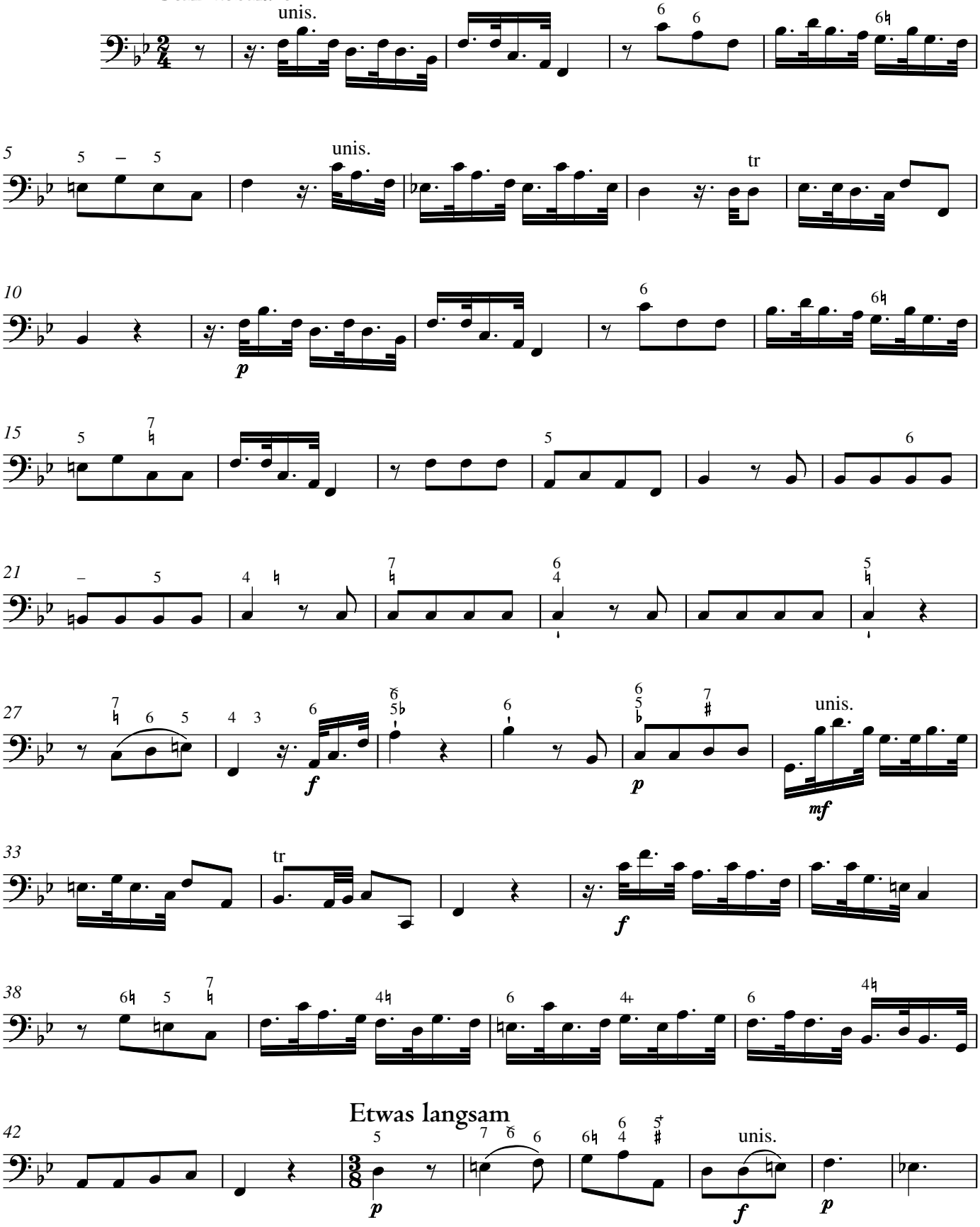
8g.

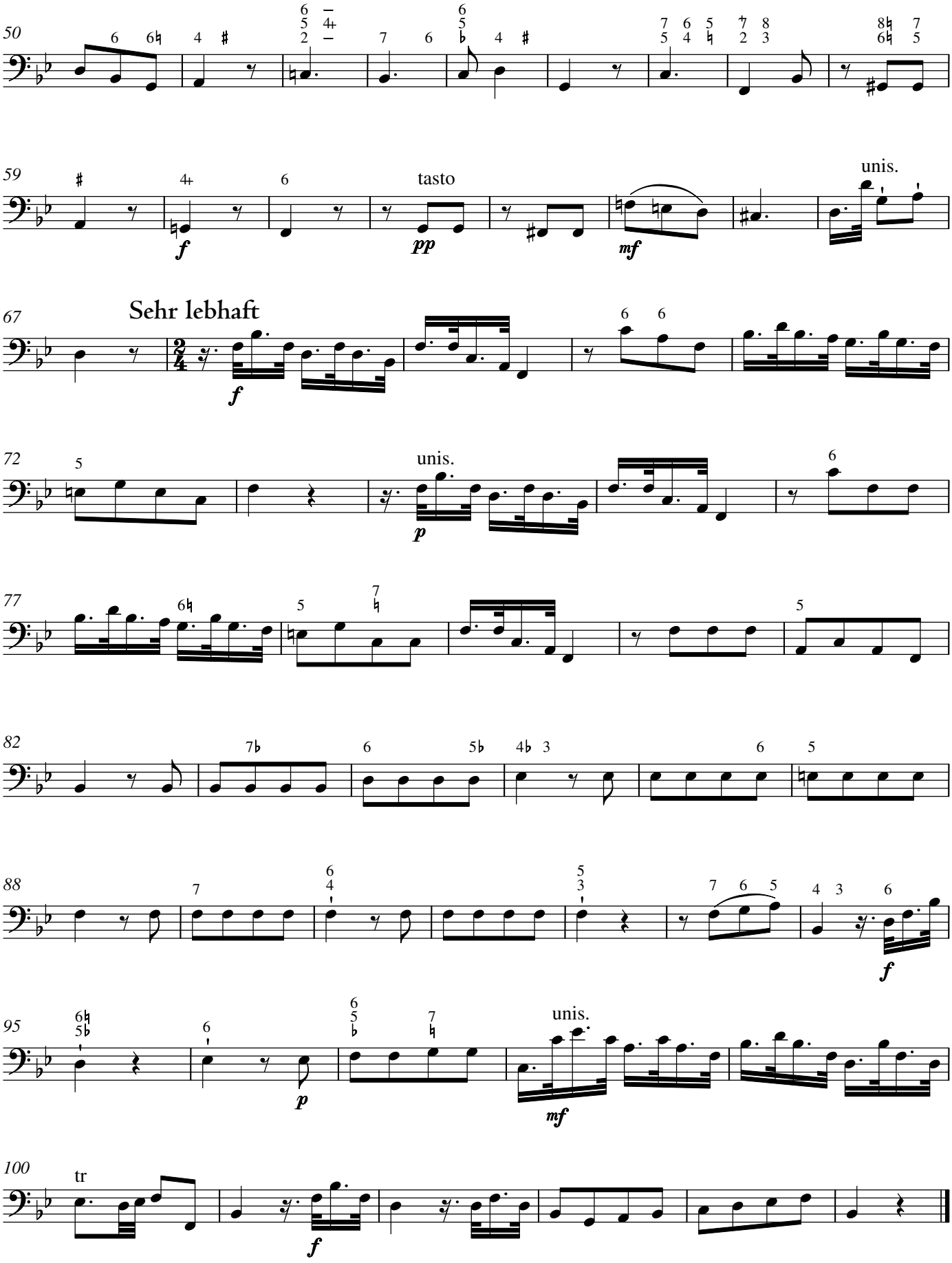

109 Evangelist
Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches
112
To - des er ster - ben wür - de. Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief
115 Pilatus
Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig?
Evangelist
Je - sus ant - wor - te - te:
118 Jesus
Re - dest du das von dir selbst, o - der ha - ben dir's an - de - re von mir ge -
120 Evangelist
sagt? Pi - la - tus ant - wor - te - te:
Pilatus
Bin ich ein Ju - de? Dein Volk und die Ho - hen -
123
Evangelist
prie - ster ha - ben dich mir ü - ber - ant - wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te:


126
Jesus
Mein Reich ist nicht von die - ser Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob
129
kämp - fen, dass ich den Ju - den nicht ü - ber - ant - wor - tet wür - de. A - ber
131
Evangelist
Pilatus
nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So bist du den - noch ein Kö - nig?
134
Evangelist
Jesus
Je - sus ant - wor - te - te: Du sa - gest's. Ich bin ein Kö - nig. Ich bin da - zu ge - bo - ren und
137
in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer aus der Wahr - heit ist, der
140
Evangelist
Pilatus
hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?

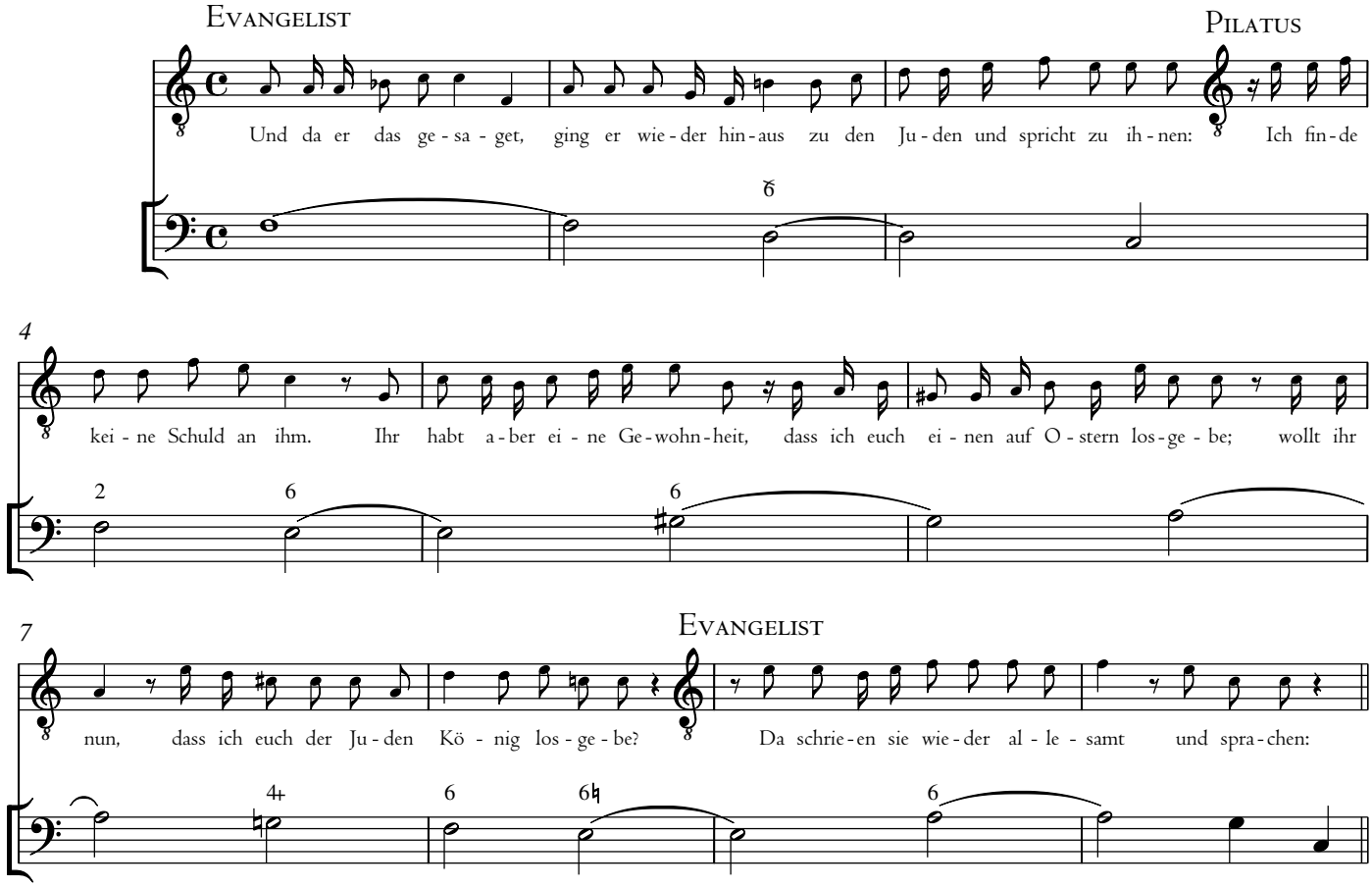
9. Arie

Sehr lebhaft

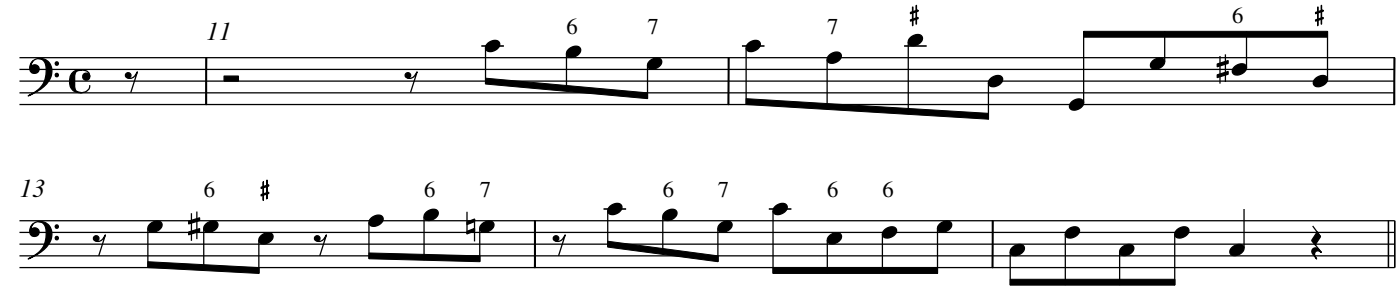



50
59
tasto
unis.
67
Sehr lebhaft
72
unis.
77
82
88
95
unis.
100
tr

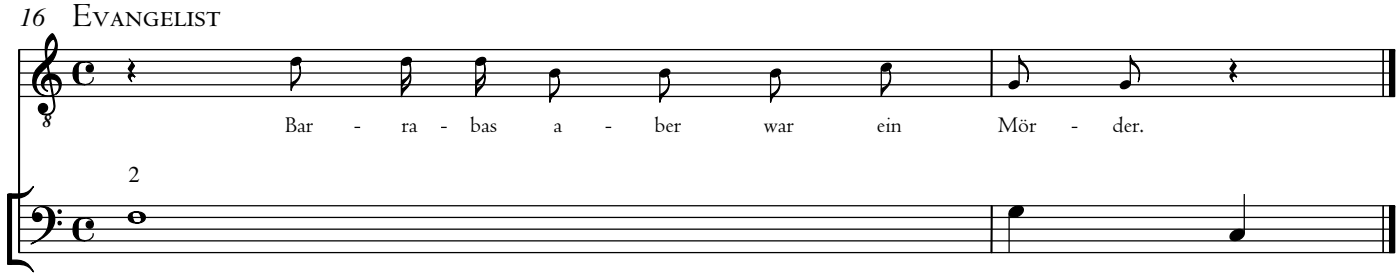
10a. Recitativ



10b. Chor

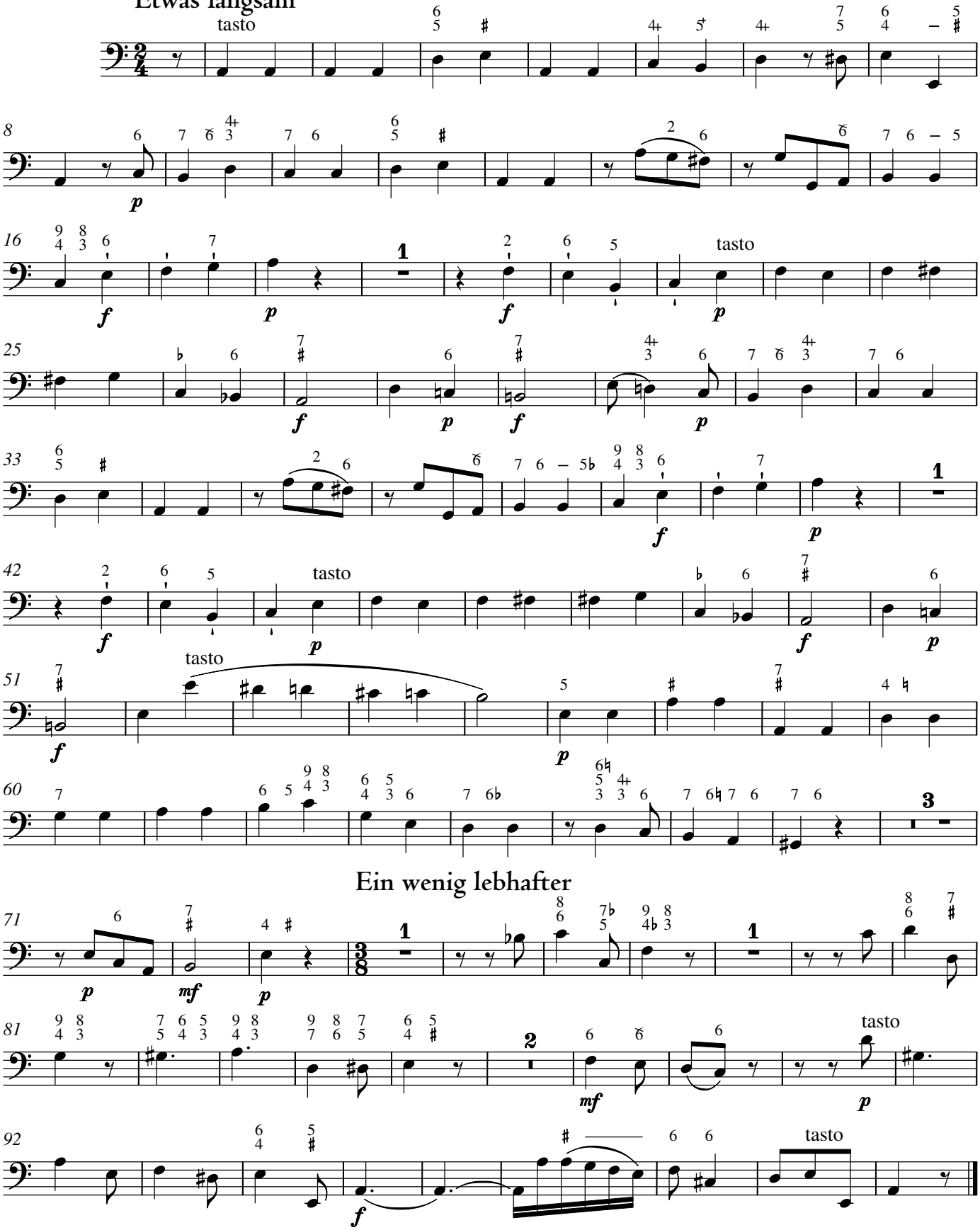


10c.

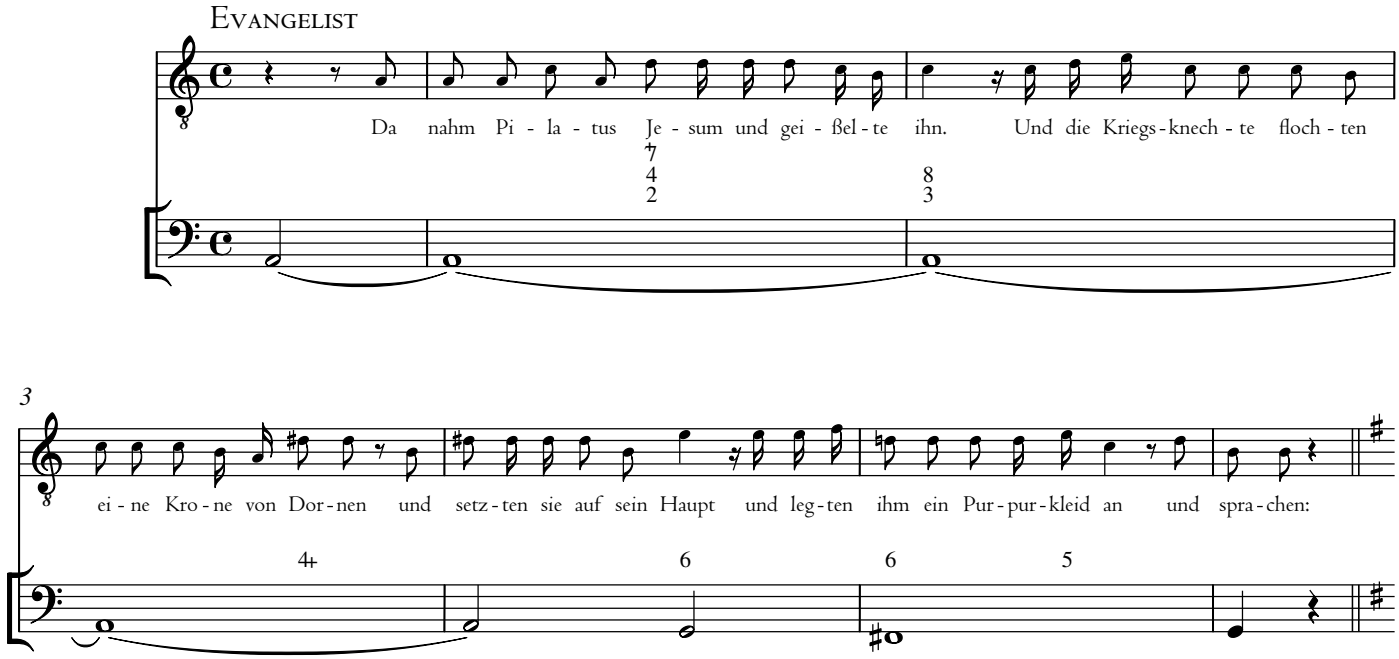


11. Arie

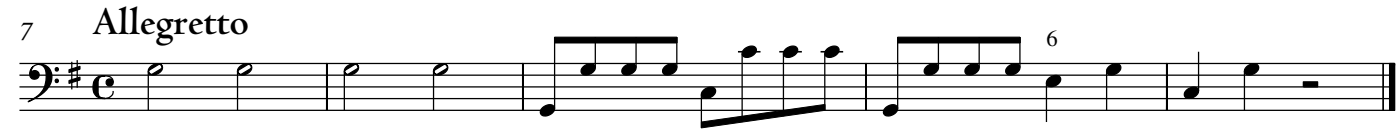
Etwas langsam



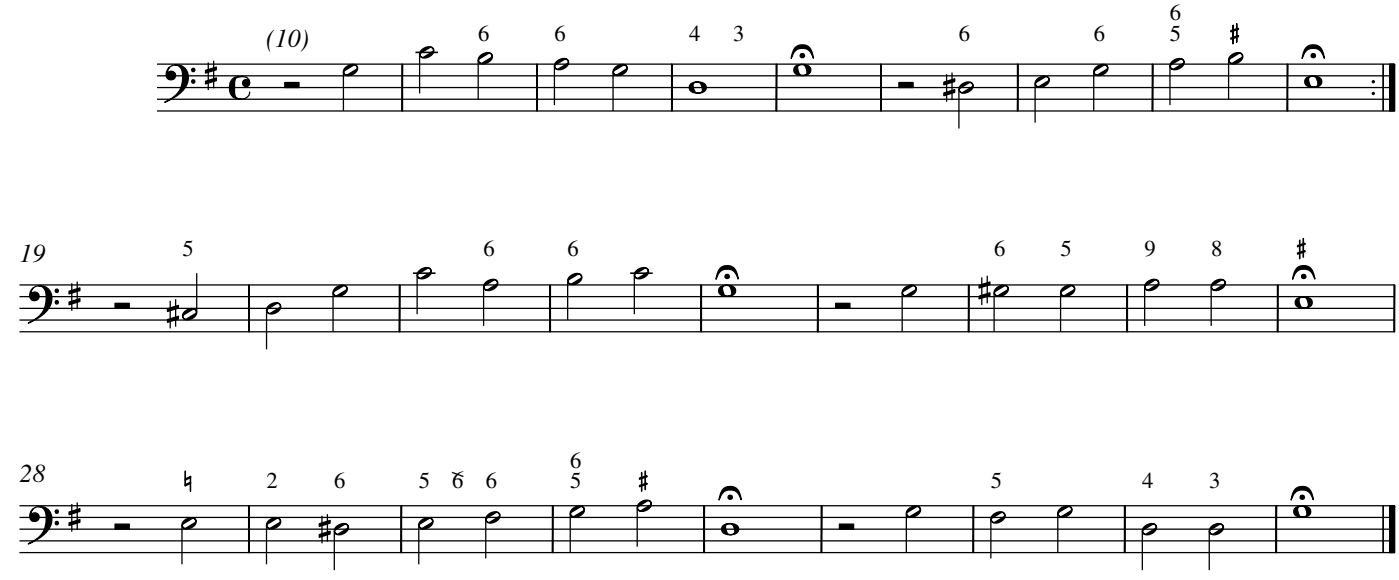
12a. Recitativ



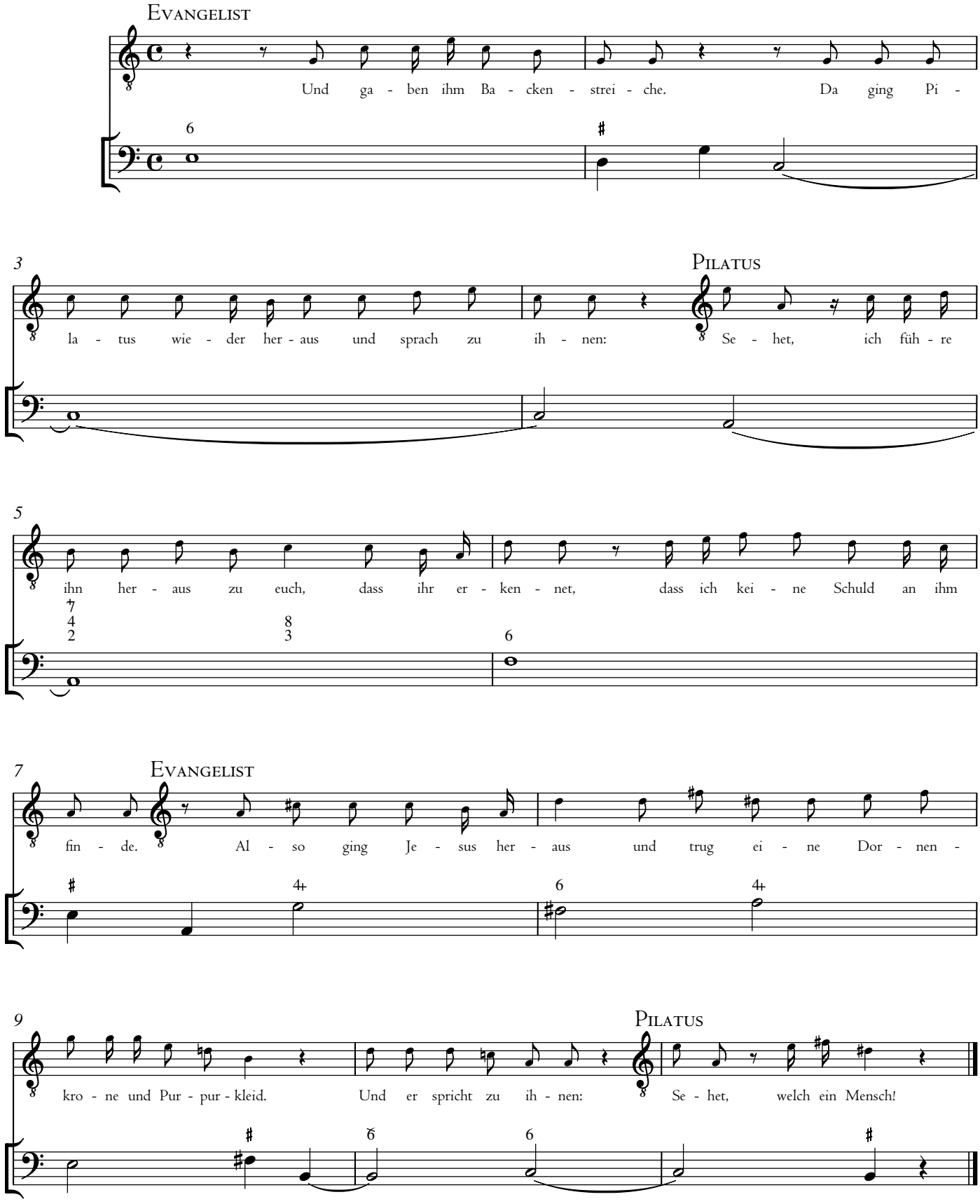
12b. Chor



13. Choral

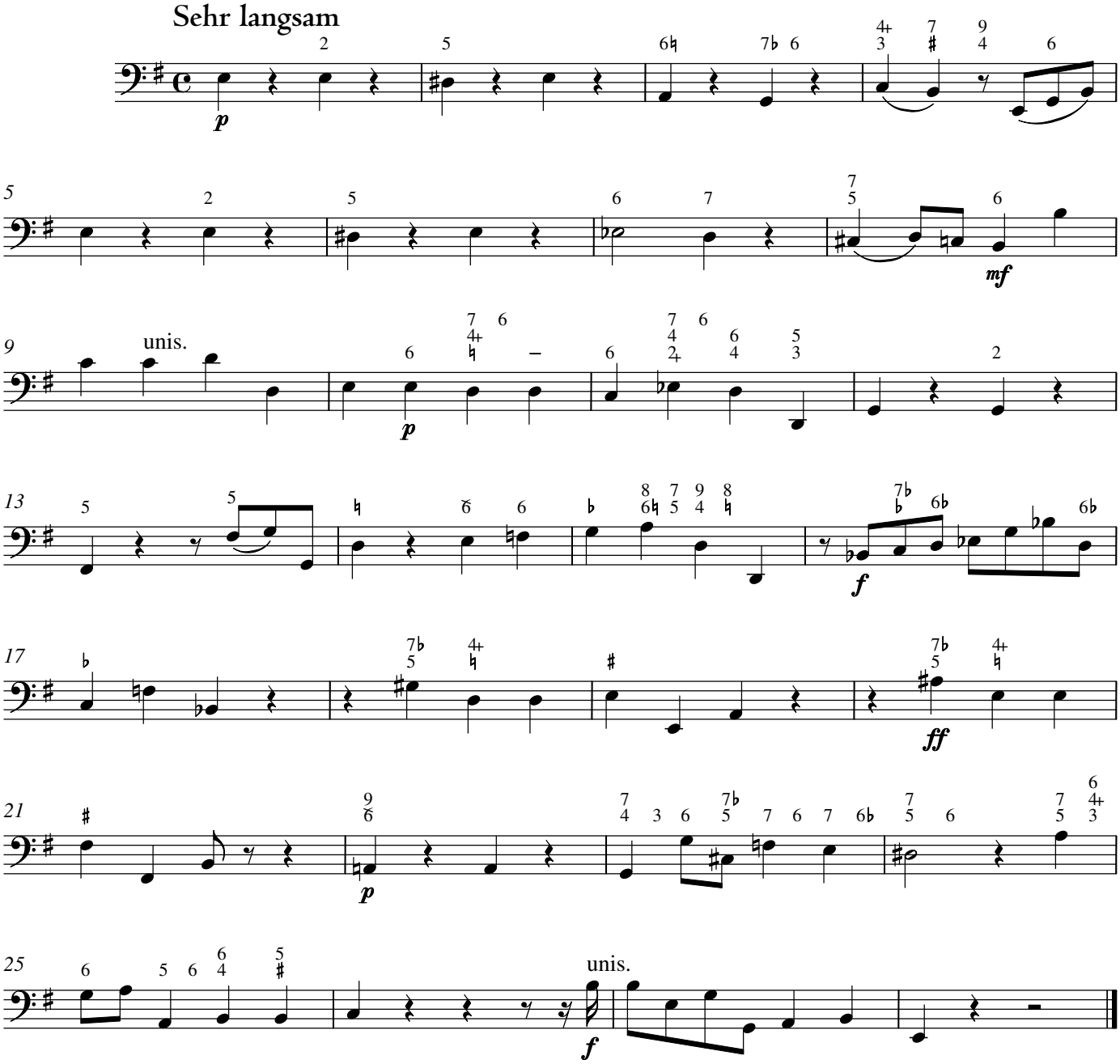


14. Recitativ



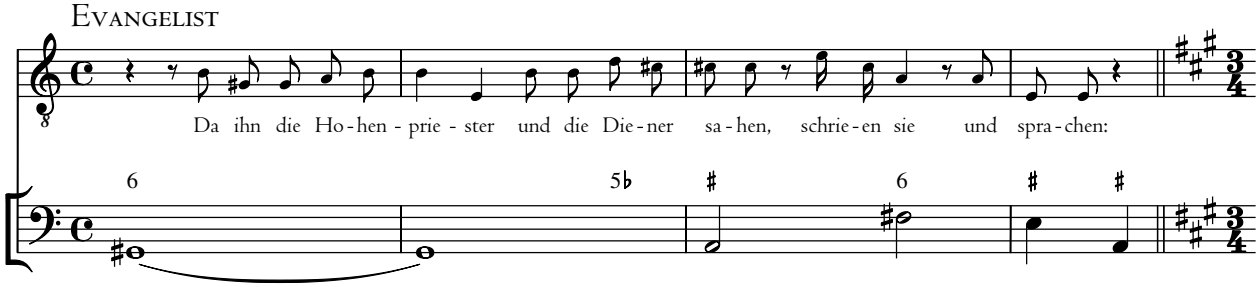
15. Chor

Sehr langsam



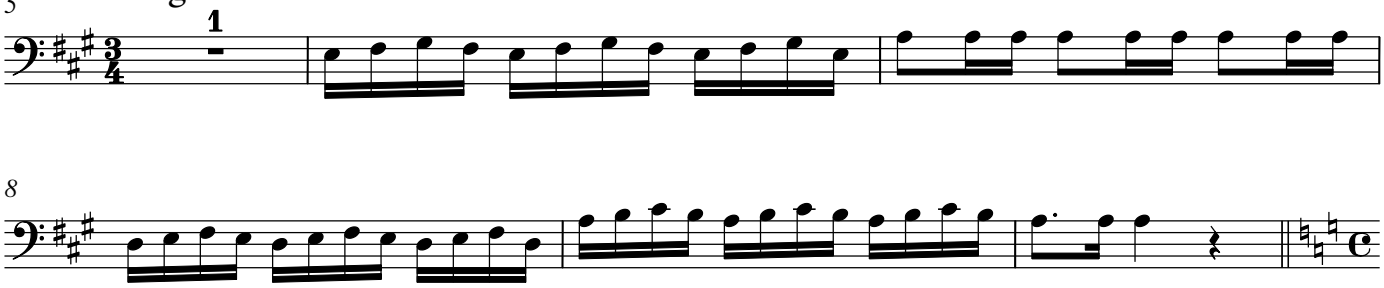
16a. Recitativ

Evangelist

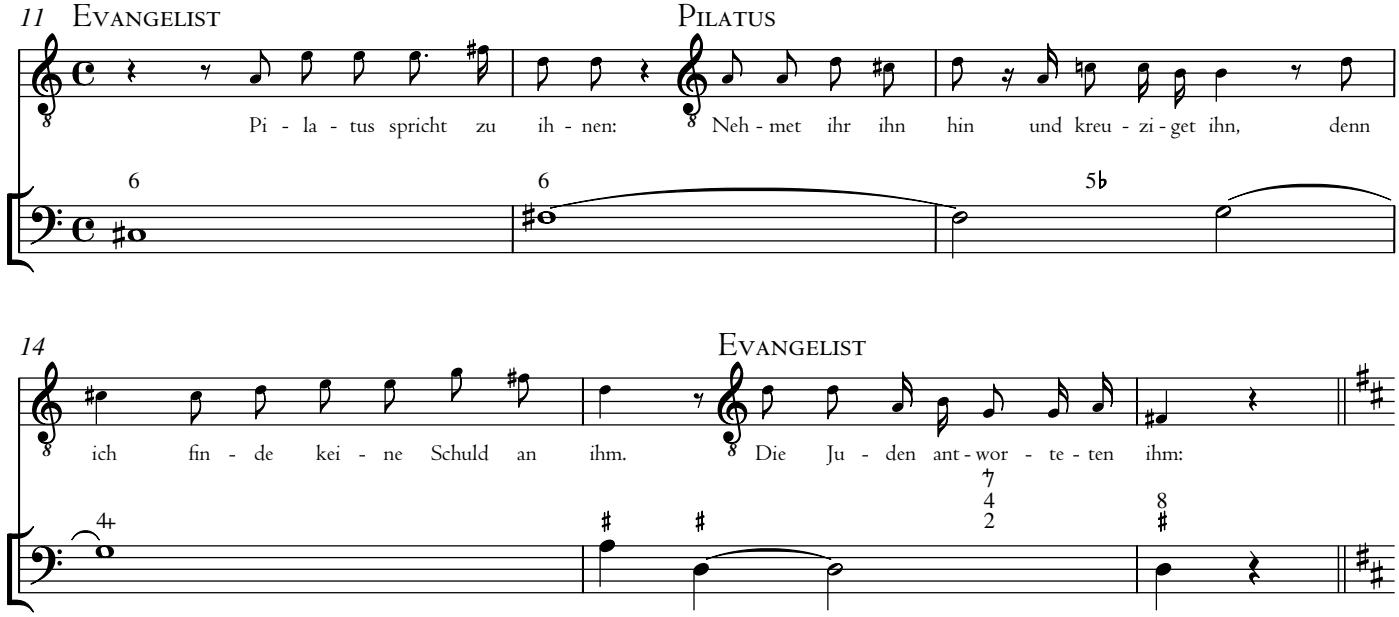


16b. Chor

Allegro

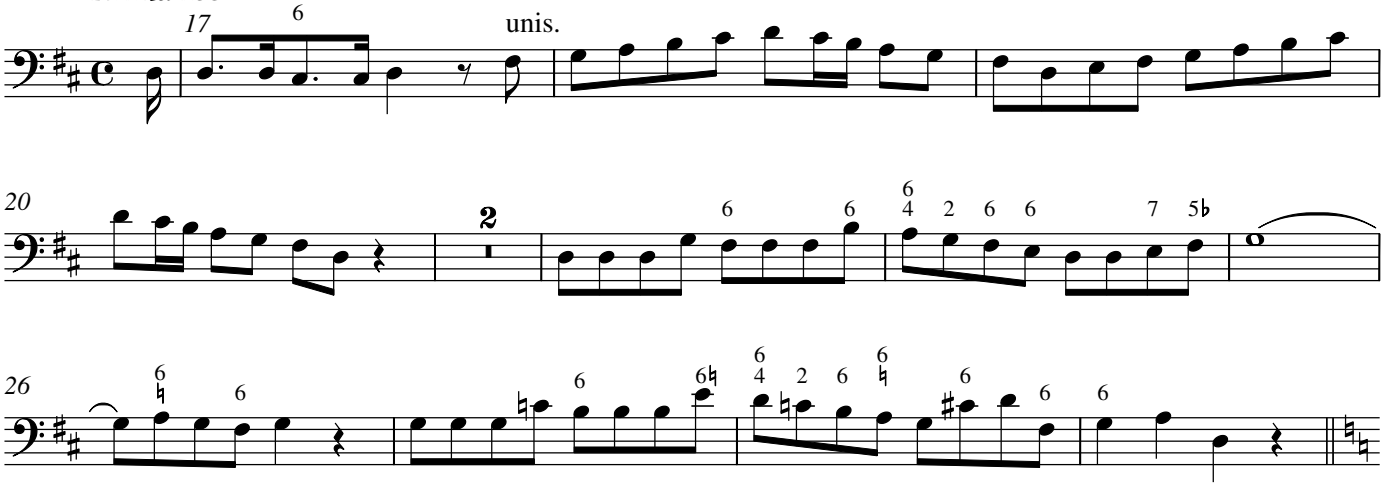


16c.

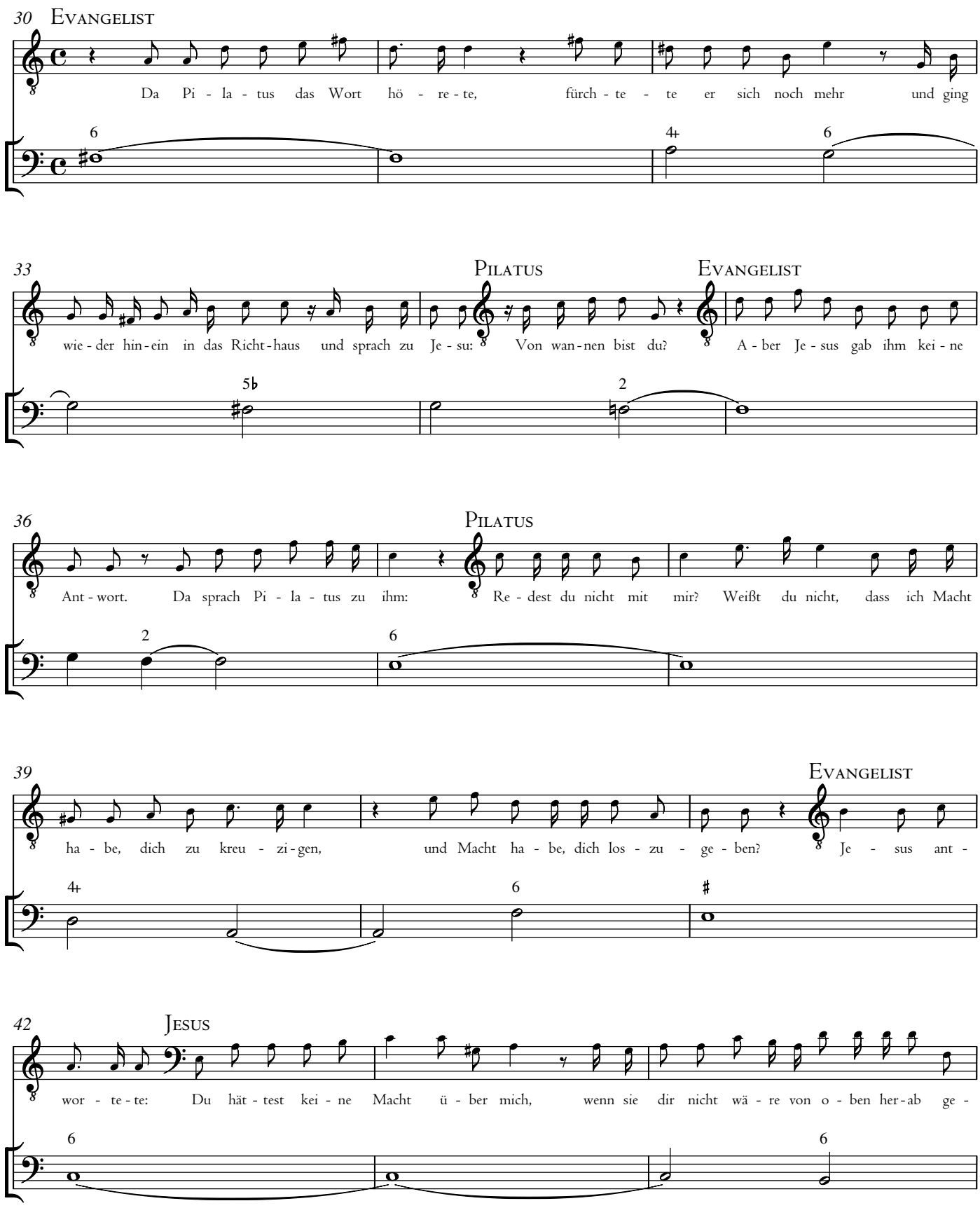


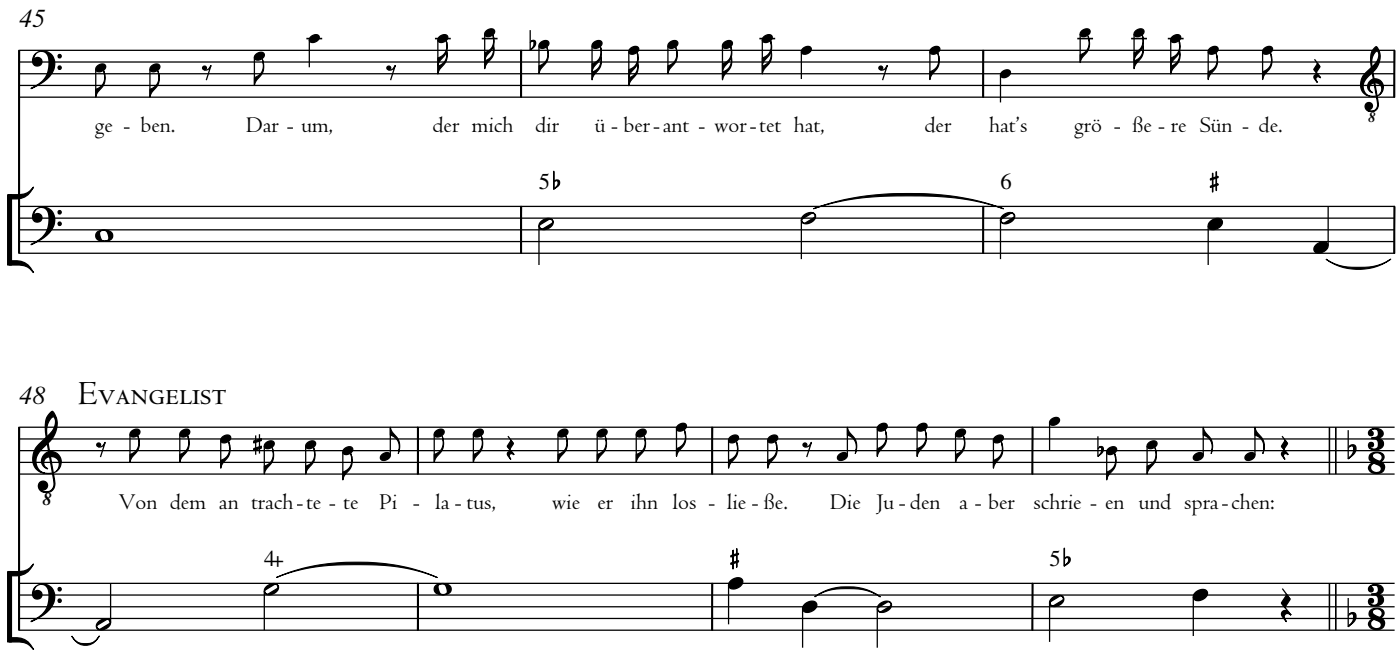
16d. Chor

Andante



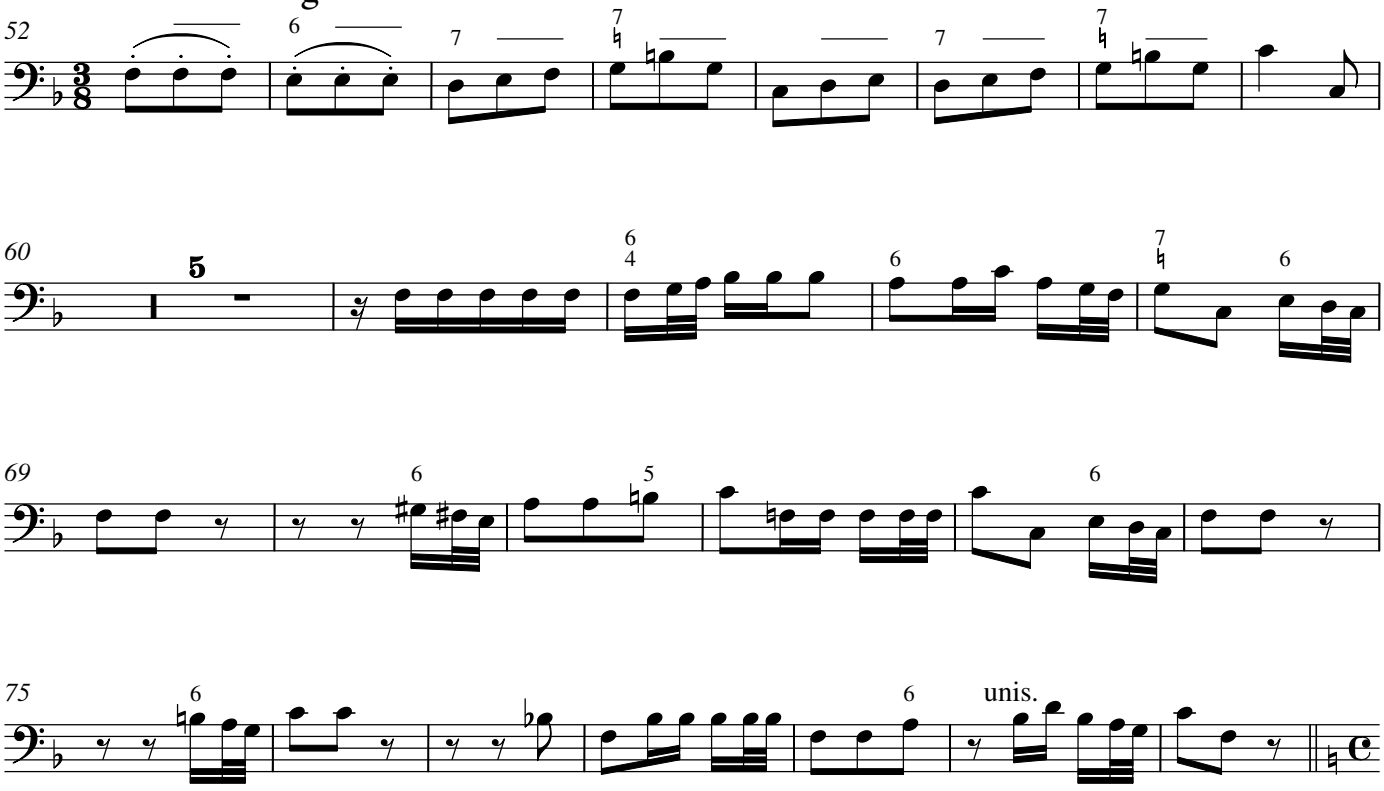
16e.


30 Evangelist
Da Pi - la - tus das Wort hö - re - te, fürch - te - te er sich noch mehr und ging
33
Pilatus
Evangelist
wie - der hin - ein in das Richt - haus und sprach zu Je - su: Von wan - nen bist du? A - ber Je - sus gab ihm kei - ne
36
Pilatus
Ant - wort. Da sprach Pi - la - tus zu ihm: Re - dest du nicht mit mir? Weißt du nicht, dass ich Macht
39
Evangelist
ha - be, dich zu kreu - zi - gen, und Macht ha - be, dich los - zu - ge - ben? Je - sus ant -
42
Jesus
wor - te - te: Du hät - test kei - ne Macht ü - ber mich, wenn sie dir nicht wä - re von o - ben her - ab ge -

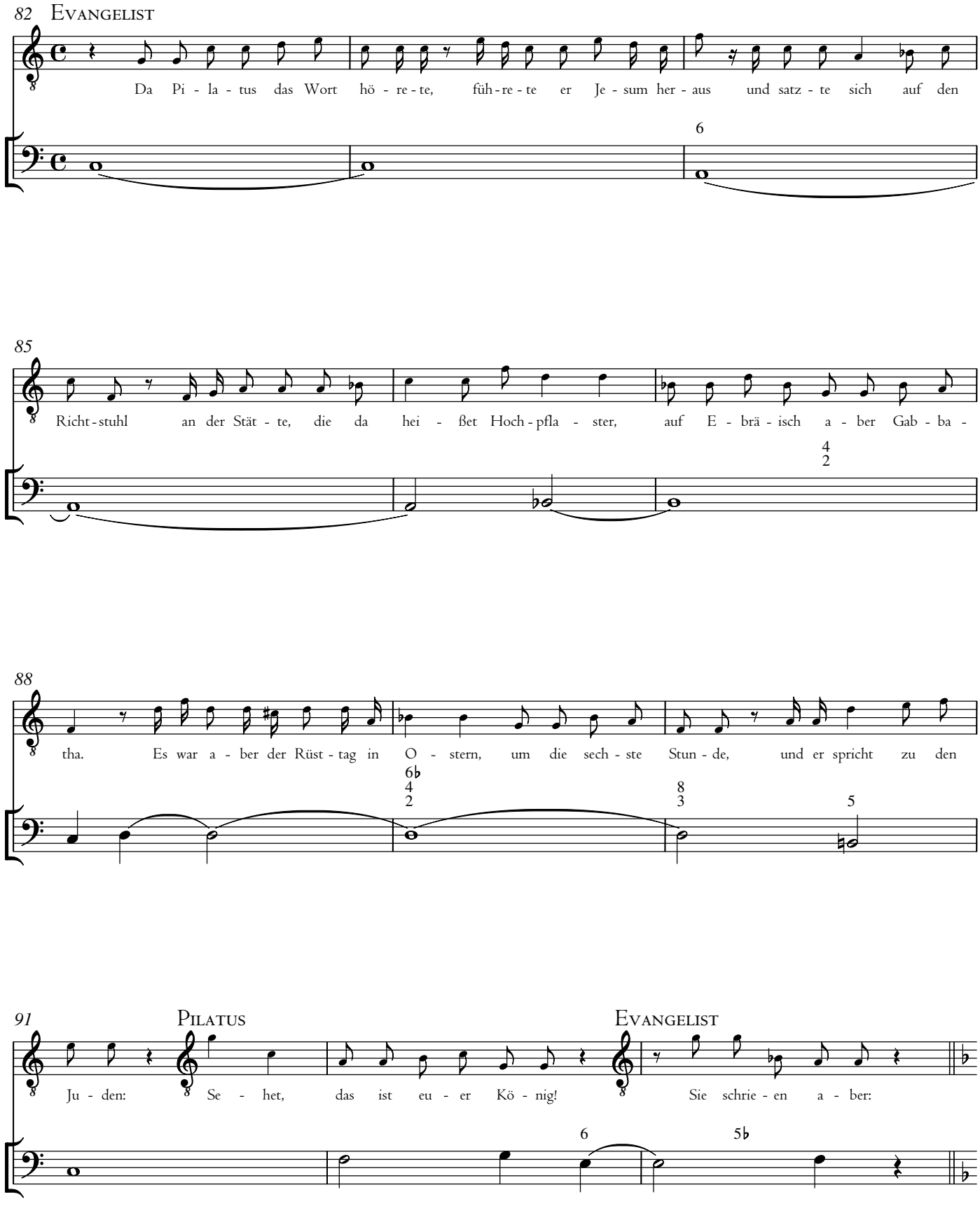


16f. Chor

Nicht zu hurtig

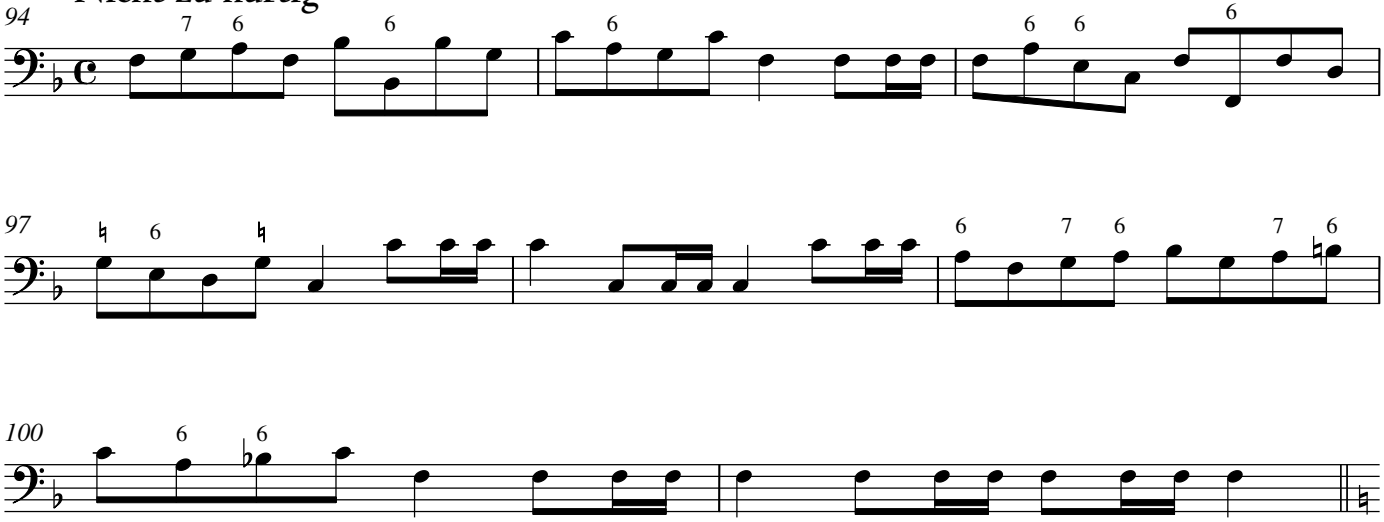


16g.

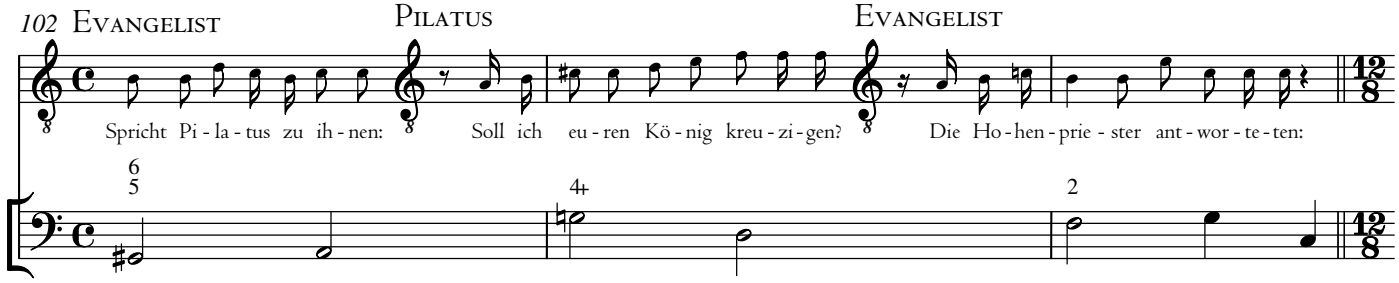

82 Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und satz - te sich auf den
6
85
Richt - stuhl an der Stät - te, die da hei - ßet Hoch - pfla - ster, auf E - brä - isch a - ber Gab - ba -
4
2
88
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er spricht zu den
6♭
4
2
8
3
5
91
Pilatus
Ju - den: Se - het, das ist eu - er Kö - nig!
Evangelist
Sie schrie - en a - ber:
6
5♭

16h. Chor

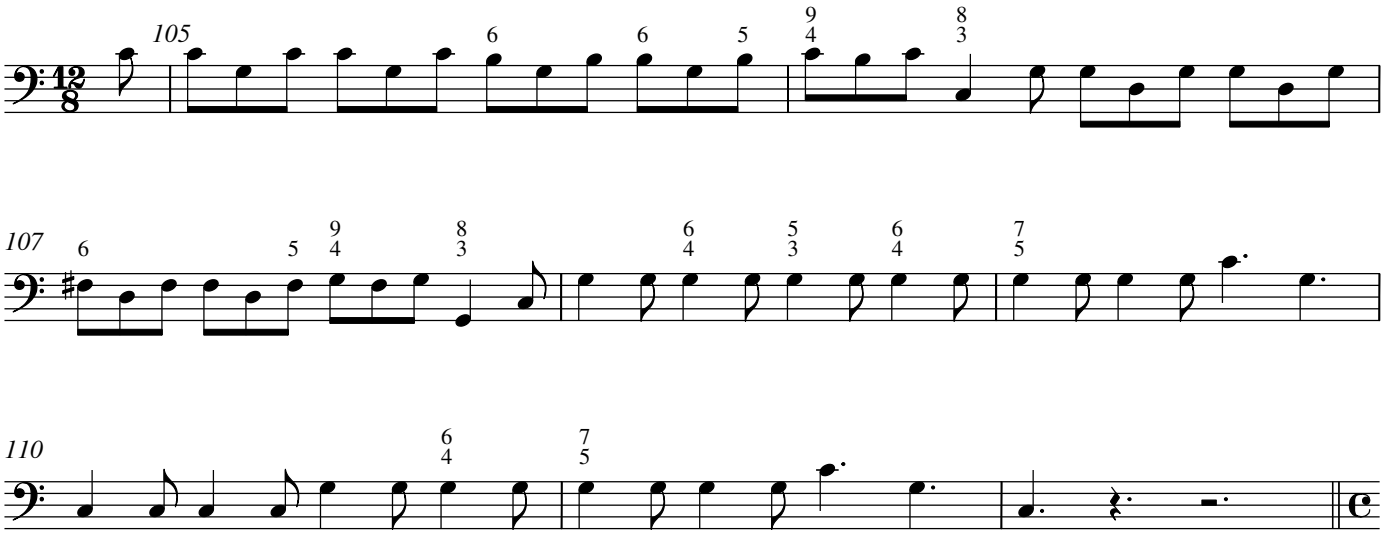
Nicht zu hurtig



16i.

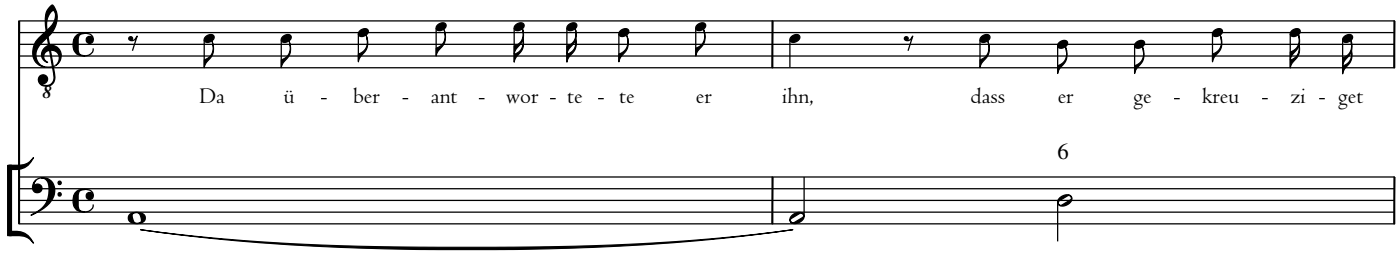


16j. Chor

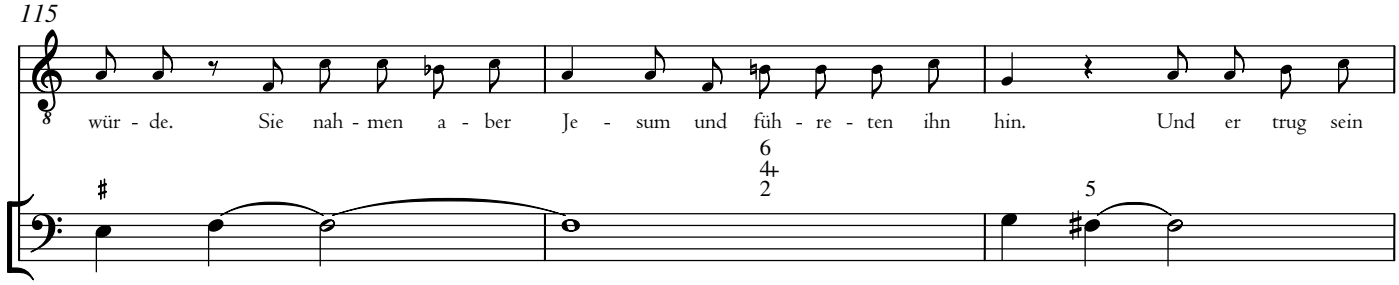


16k.

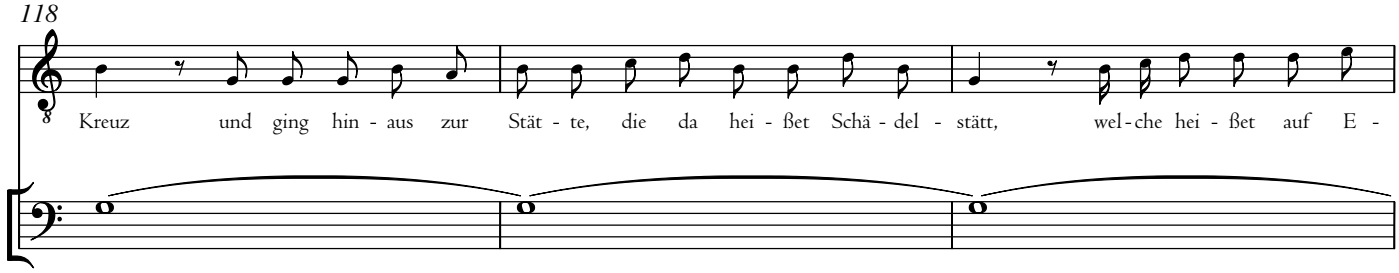
113 Evangelist



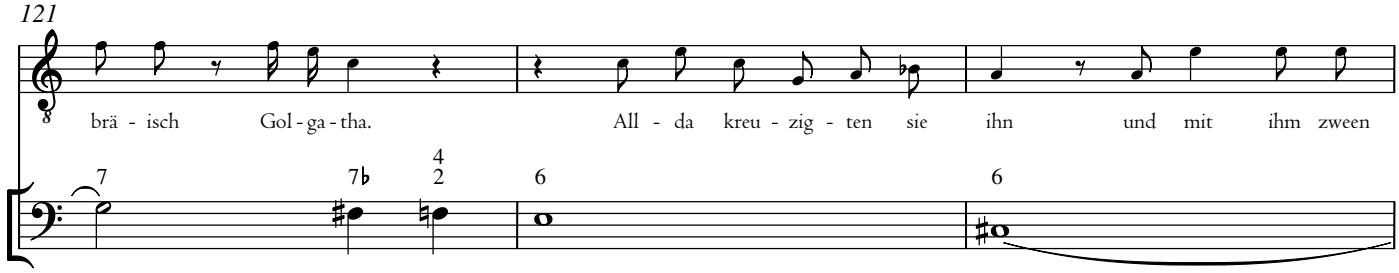
115



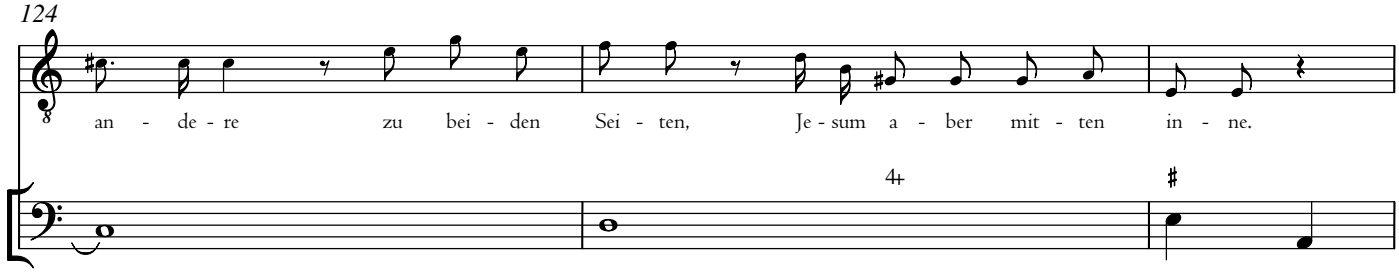
118

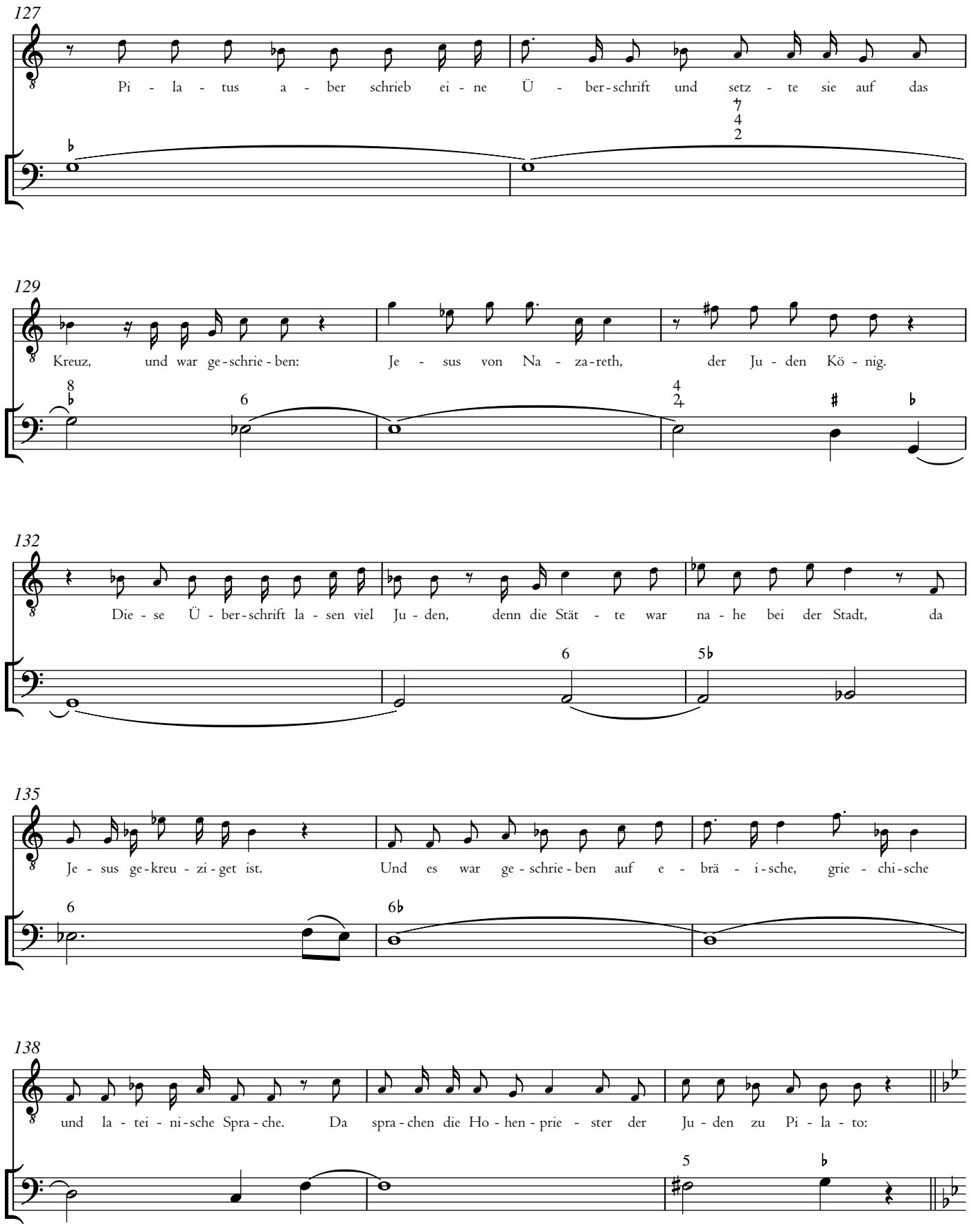


121

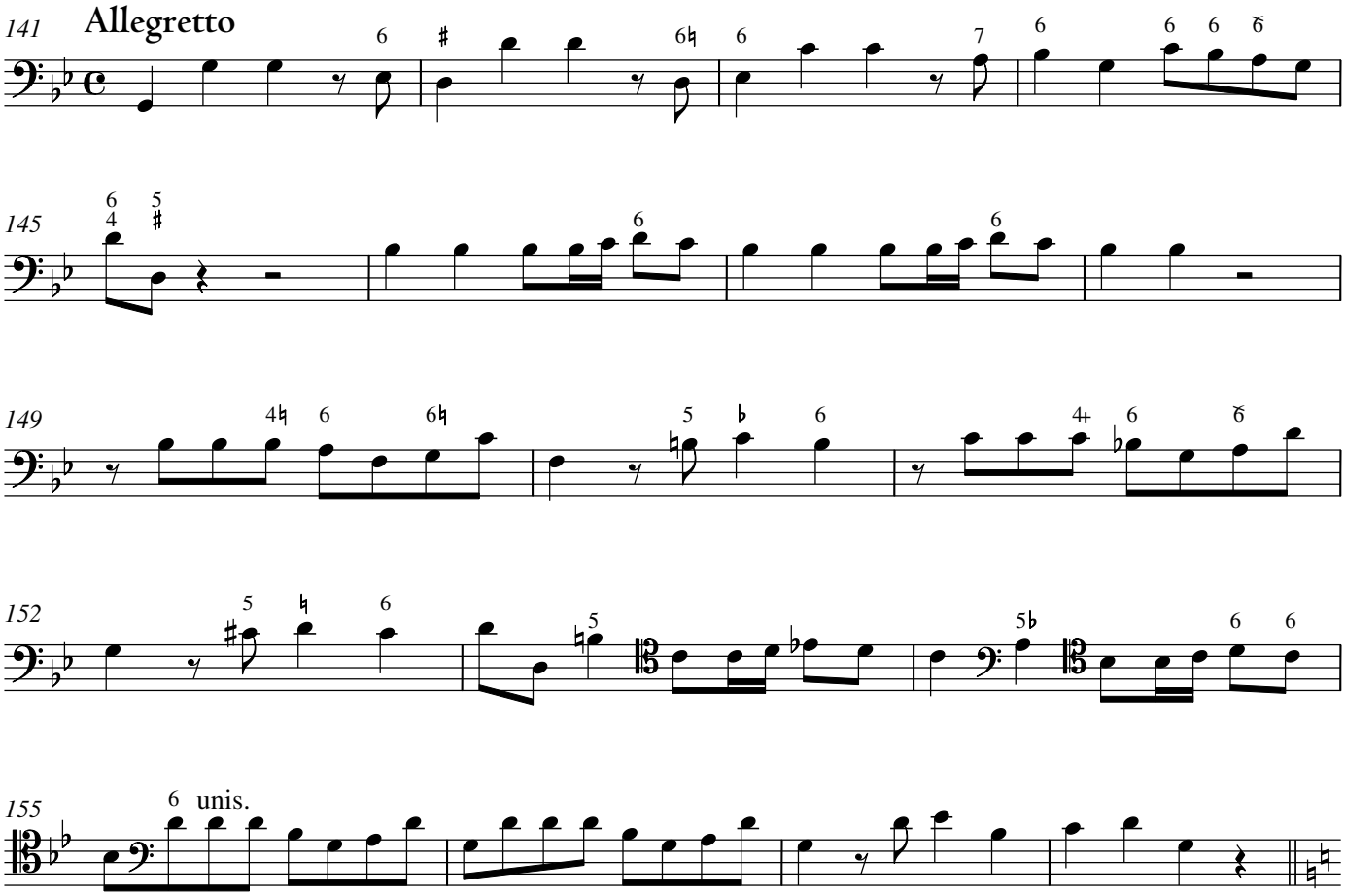


124

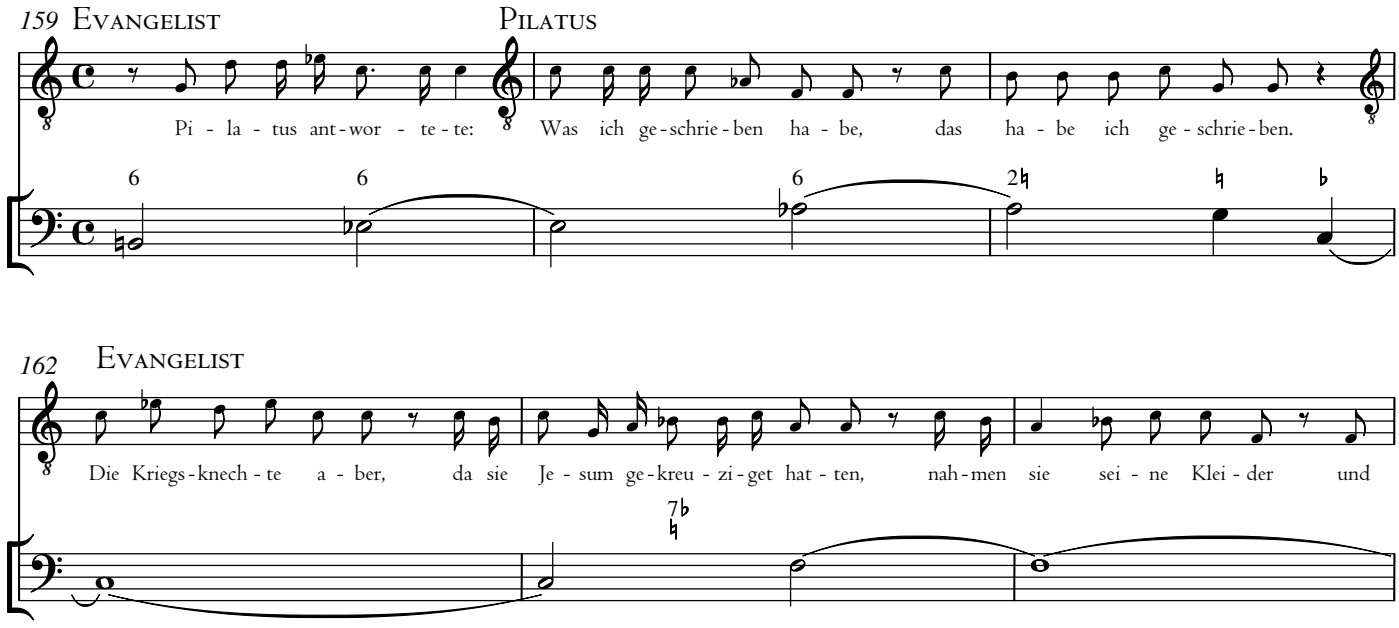


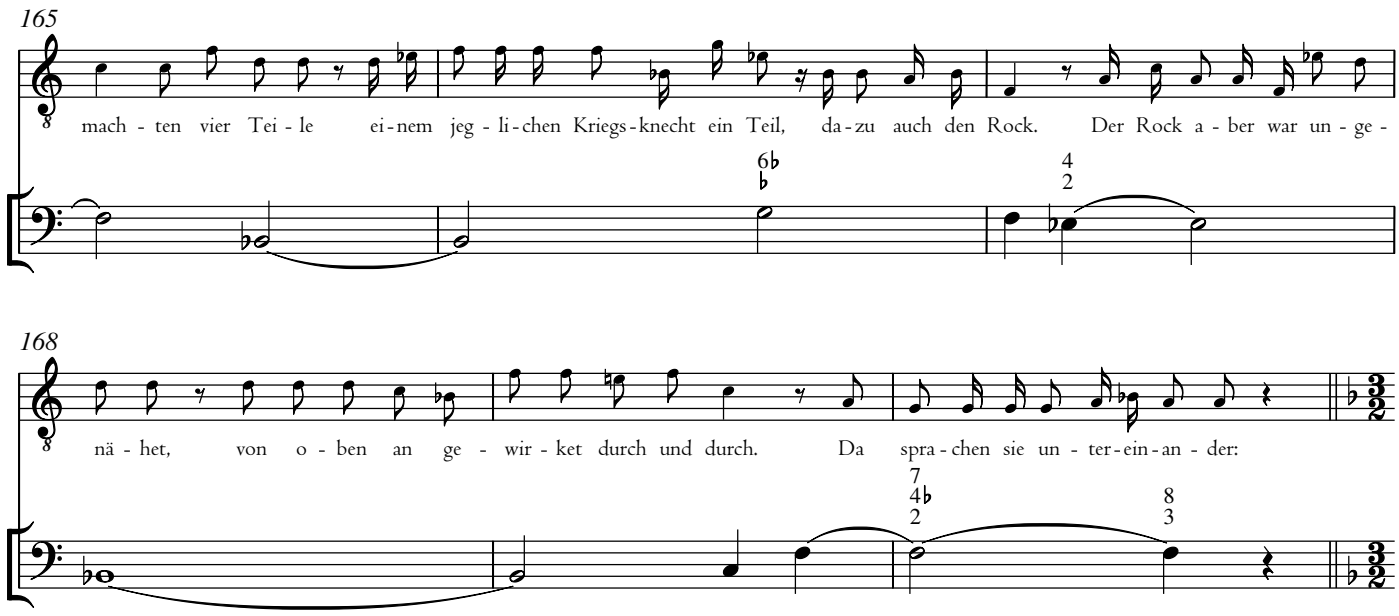

127
Pi - la - tus a - ber schrieb ei - ne Ü - ber-schrift und setz - te sie auf das
129
Kreuz, und war ge-schrie-ben: Je - sus von Na - za-reth, der Ju - den Kö - nig.
132
Die - se Ü - ber-schrift la - sen viel Ju - den, denn die Stät - te war na - he bei der Stadt, da
135
Je - sus ge-kreu - zi-get ist. Und es war ge - schrie-ben auf e - brä - i-sche, grie - chi-sche
138
und la - tei - ni-sche Spra - che. Da spra-chen die Ho - hen-prie - ster der Ju - den zu Pi - la - to:

16l. Chor

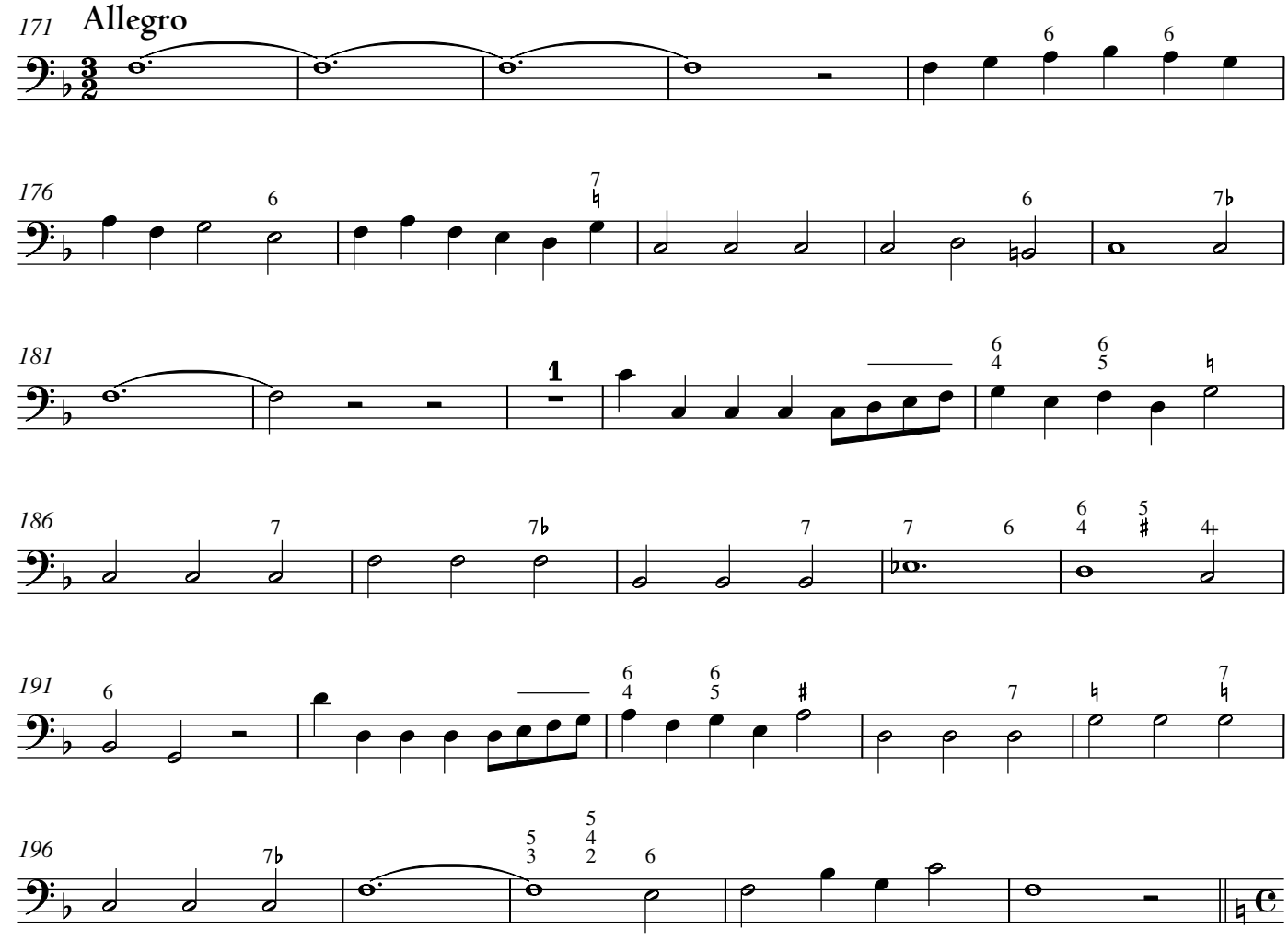

141
Allegretto
145
149
152
155
6 unis.

16m.

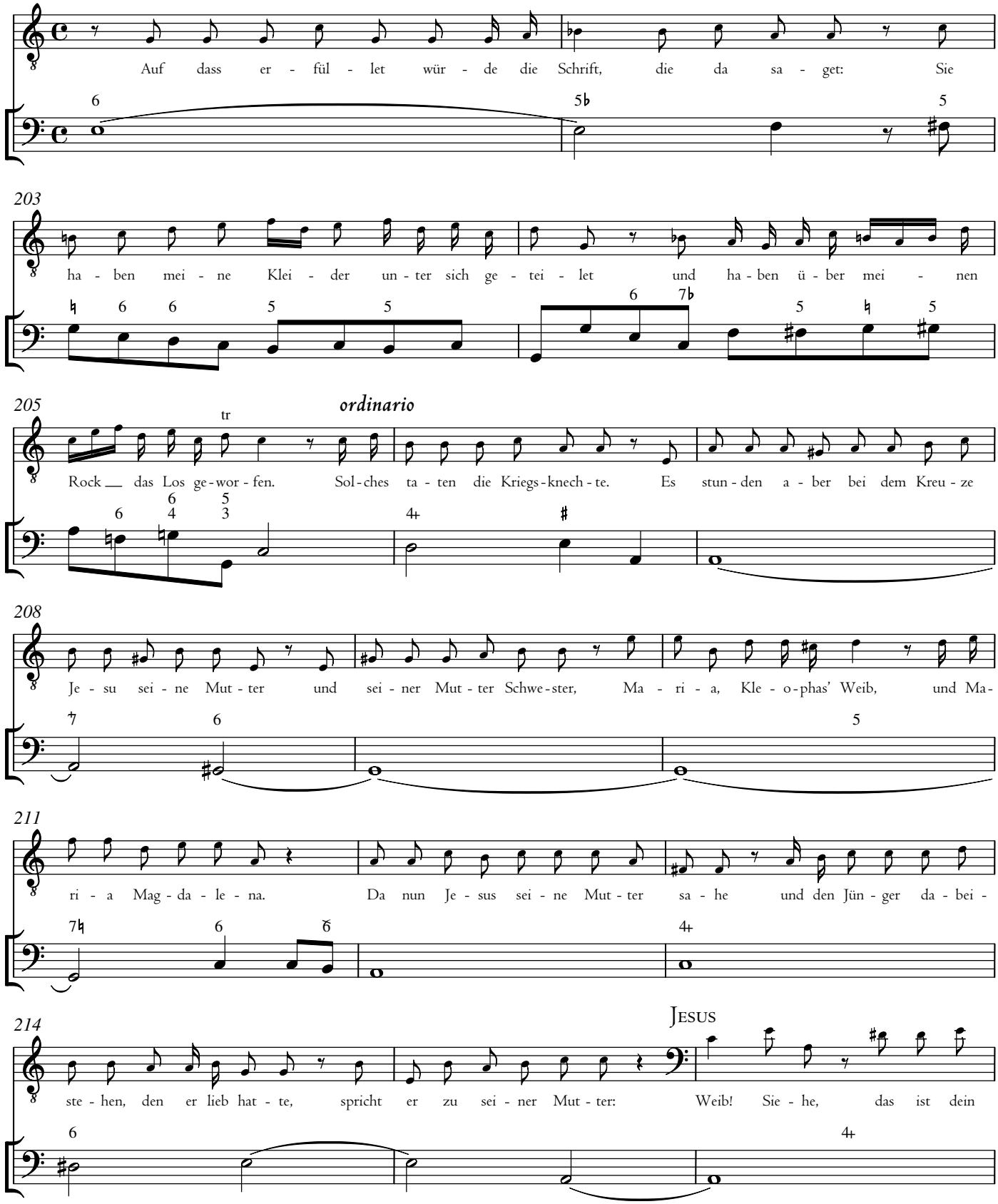

159 Evangelist
Pi - la - tus ant - wor - te - te:
Pilatus
Was ich ge - schrie - ben ha - be, das ha - be ich ge - schrie - ben.
162 Evangelist
Die Kriegs - knech - te a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sie sei - ne Klei - der und

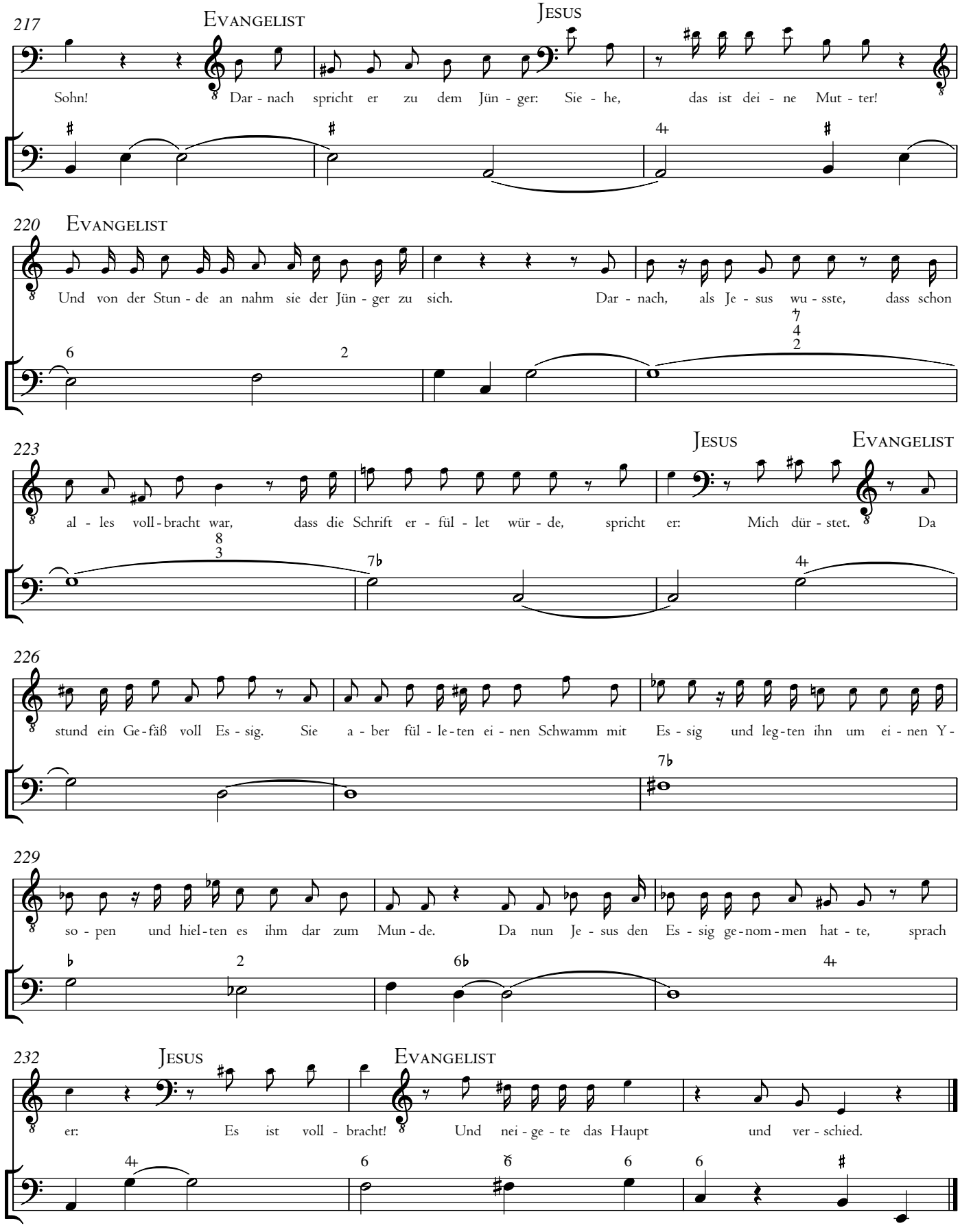

165
mach - ten vier Tei - le ei - nem jeg - li - chen Kriegs - knecht ein Teil, da - zu auch den Rock. Der Rock a - ber war un - ge -
168
nä - het, von o - ben an ge - wir - ket durch und durch. Da spra - chen sie un - ter - ein - an - der:

16n. Chor


171 Allegro
176
181
186
191
196

160.


201 Evangelist
arioso
Auf dass er - fül - let wür - de die Schrift, die da sa - get: Sie
203
ha - ben mei - ne Klei - der un - ter sich ge - tei - let und ha - ben ü - ber mei - nen
205
ordinario
tr
Rock das Los ge - wor - fen. Sol - ches ta - ten die Kriegs - knech - te. Es stun - den a - ber bei dem Kreu - ze
208
Je - su sei - ne Mut - ter und sei - ner Mut - ter Schwe - ster, Ma - ri - a, Kle - o - phas' Weib, und Ma -
211
ri - a Mag - da - le - na. Da nun Je - sus sei - ne Mut - ter sa - he und den Jün - ger da - bei -
214
Jesus
ste - hen, den er lieb hat - te, spricht er zu sei - ner Mut - ter: Weib! Sie - he, das ist dein


217
Evangelist
Jesus
Sohn! Dar - nach spricht er zu dem Jün - ger: Sie - he, das ist dei - ne Mut - ter!
220
Evangelist
Und von der Stun - de an nahm sie der Jün - ger zu sich. Dar - nach, als Je - sus wu - sste, dass schon
223
Jesus
Evangelist
al - les voll - bracht war, dass die Schrift er - fül - let wür - de, spricht er: Mich dür - stet. Da
226
stund ein Ge - fäß voll Es - sig. Sie a - ber fül - le - ten ei - nen Schwamm mit Es - sig und leg - ten ihn um ei - nen Y -
229
so - pen und hiel - ten es ihm dar zum Mun - de. Da nun Je - sus den Es - sig ge - nom - men hat - te, sprach
232
Jesus
Evangelist
er: Es ist voll - bracht! Und nei - ge - te das Haupt und ver - schied.

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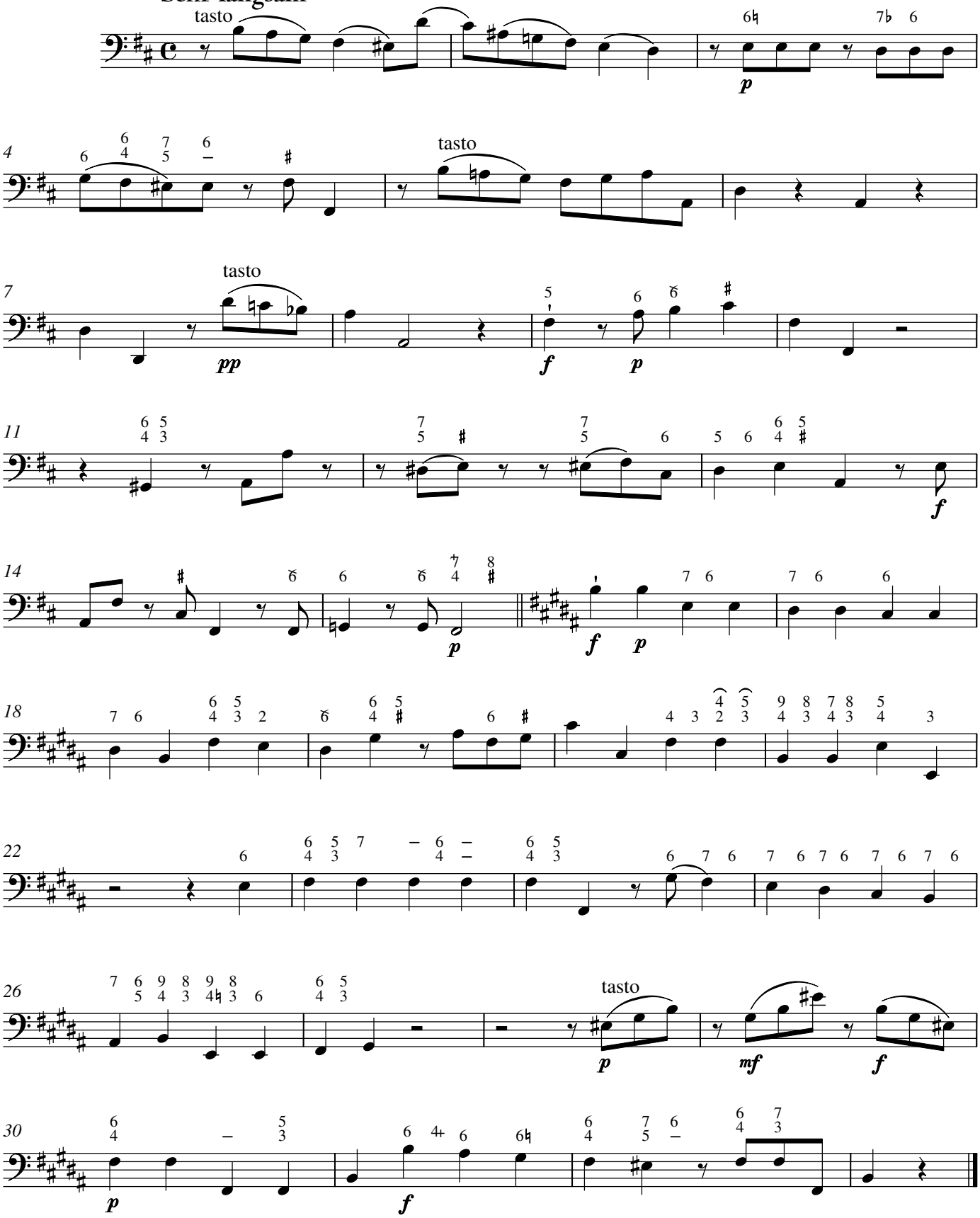
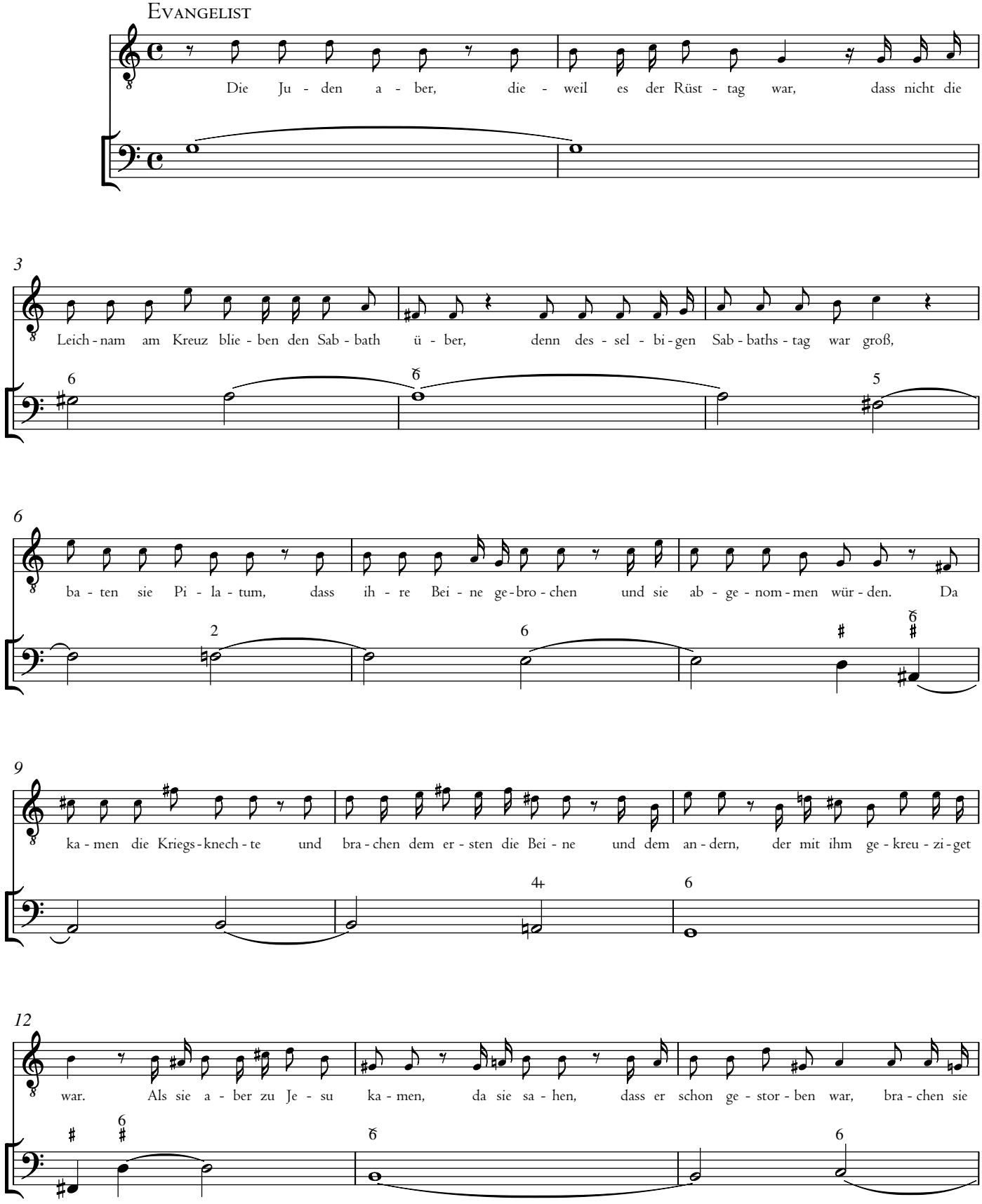
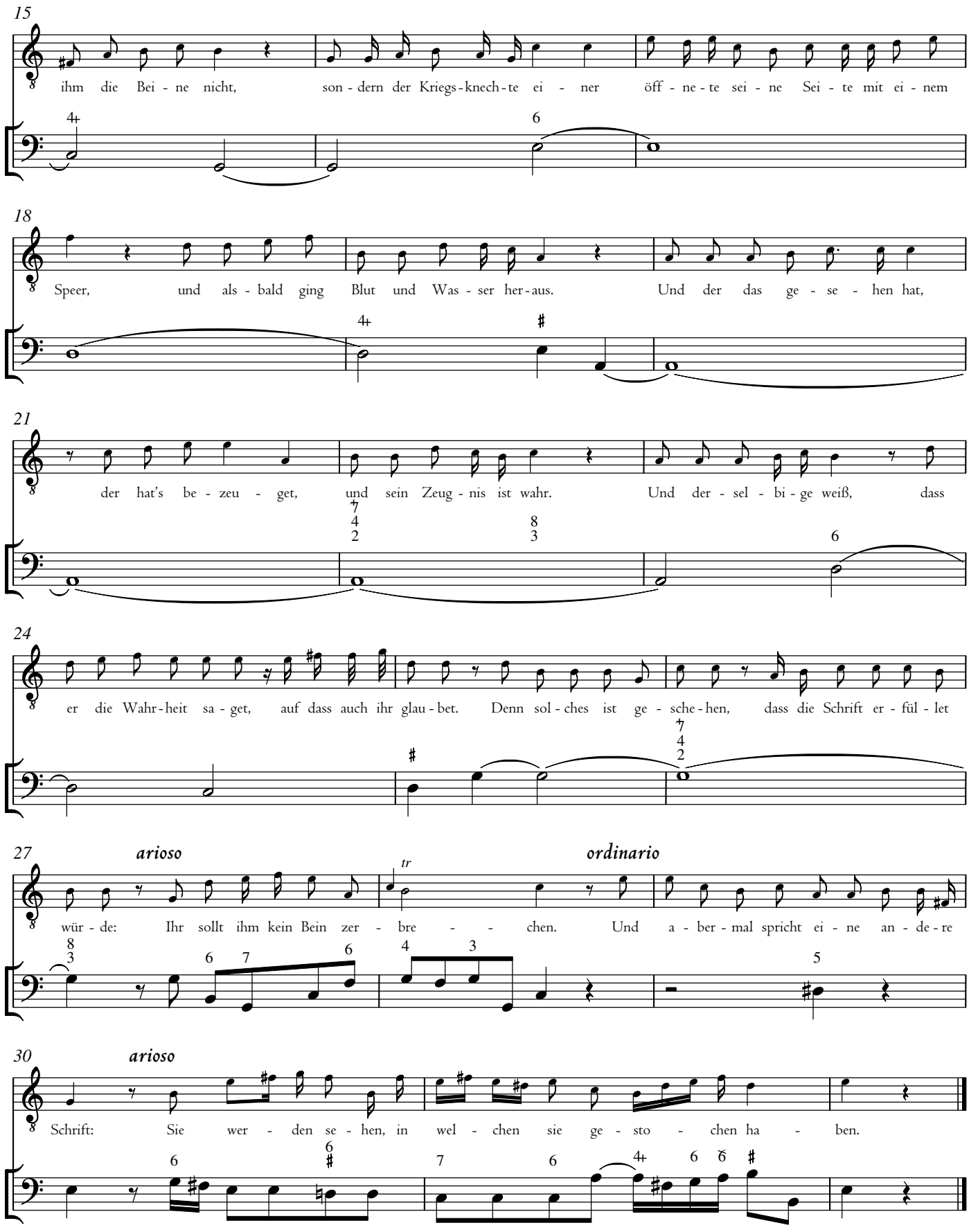
17. Arie

Sehr langsam

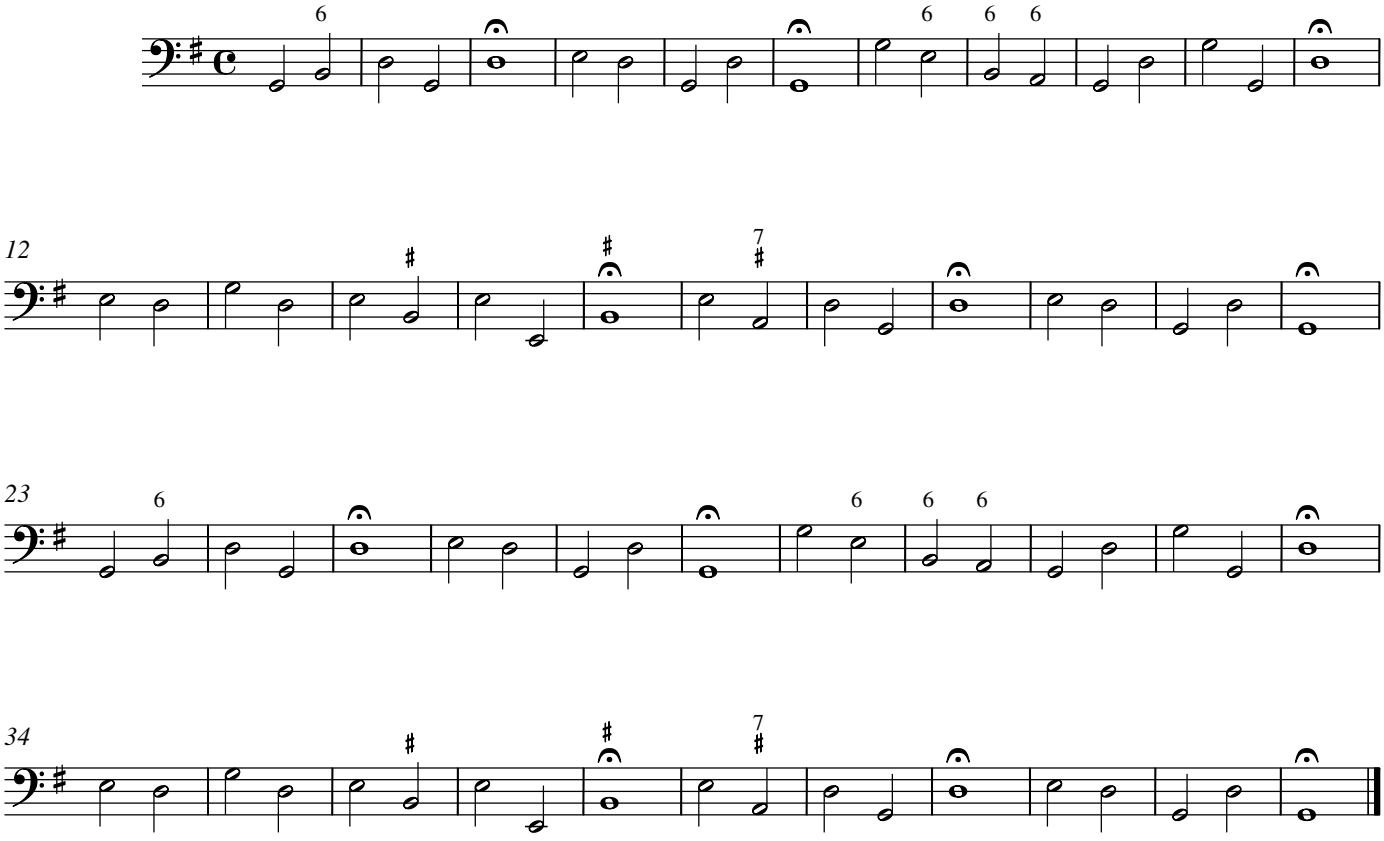


18. Recitativ

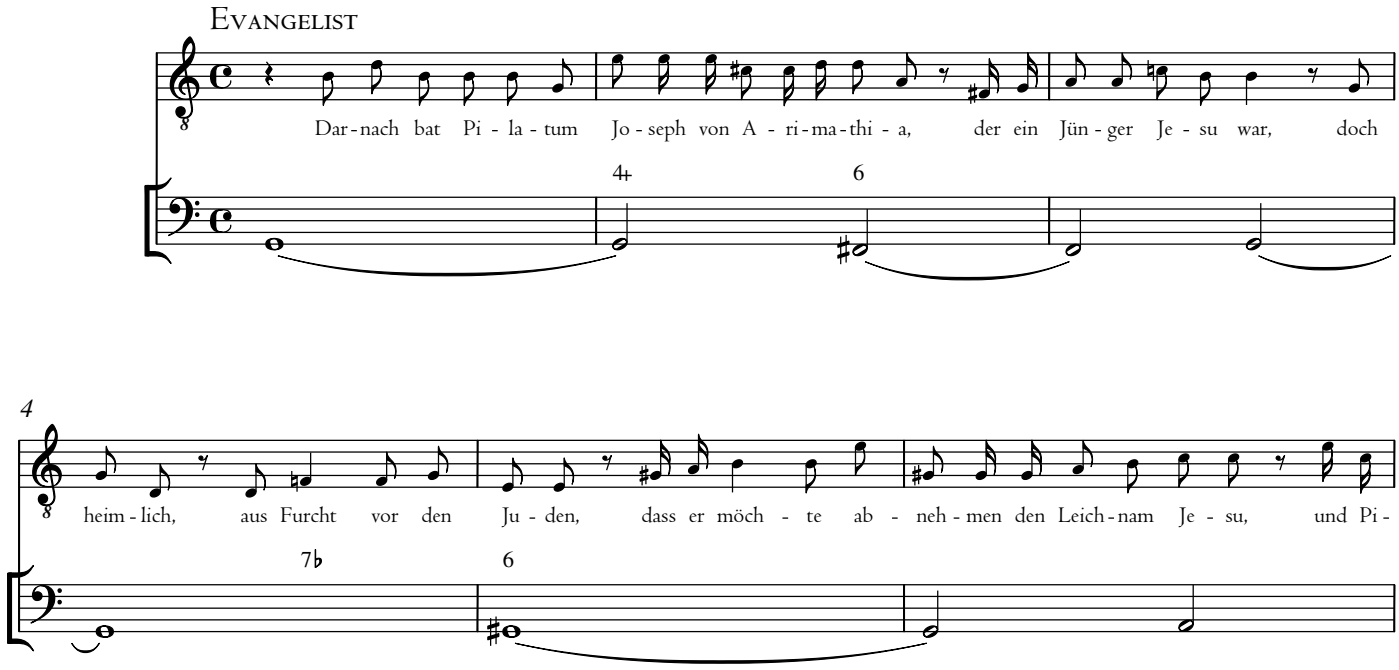


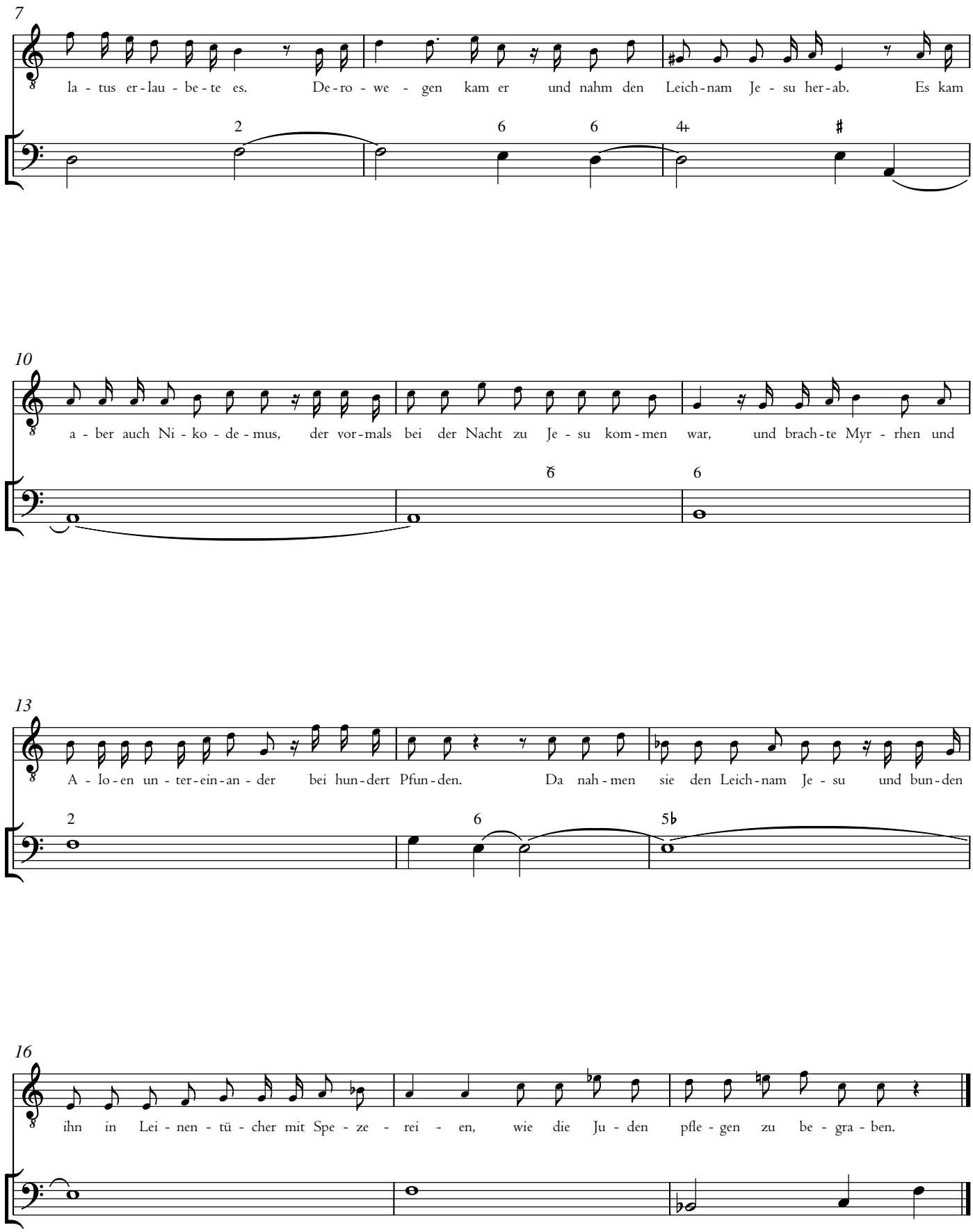

15
ihm die Bei - ne nicht, son - dern der Kriegs - knech - te ei - ner öff - ne - te sei - ne Sei - te mit ei - nem
18
Speer, und als - bald ging Blut und Was - ser her - aus. Und der das ge - se - hen hat,
21
der hat's be - zeu - get, und sein Zeug - nis ist wahr. Und der - sel - bi - ge weiß, dass
24
er die Wahr - heit sa - get, auf dass auch ihr glau - bet. Denn sol - ches ist ge - sche - hen, dass die Schrift er - fül - let
27
arioso
würde: Ihr sollt ihm kein Bein zer - bre - - chen. Und a - ber - mal spricht ei - ne an - de - re
ordinario
tr
30
arioso
Schrift: Sie wer - den se - hen, in wel - chen sie ge - sto - chen ha - ben.

19. Choral



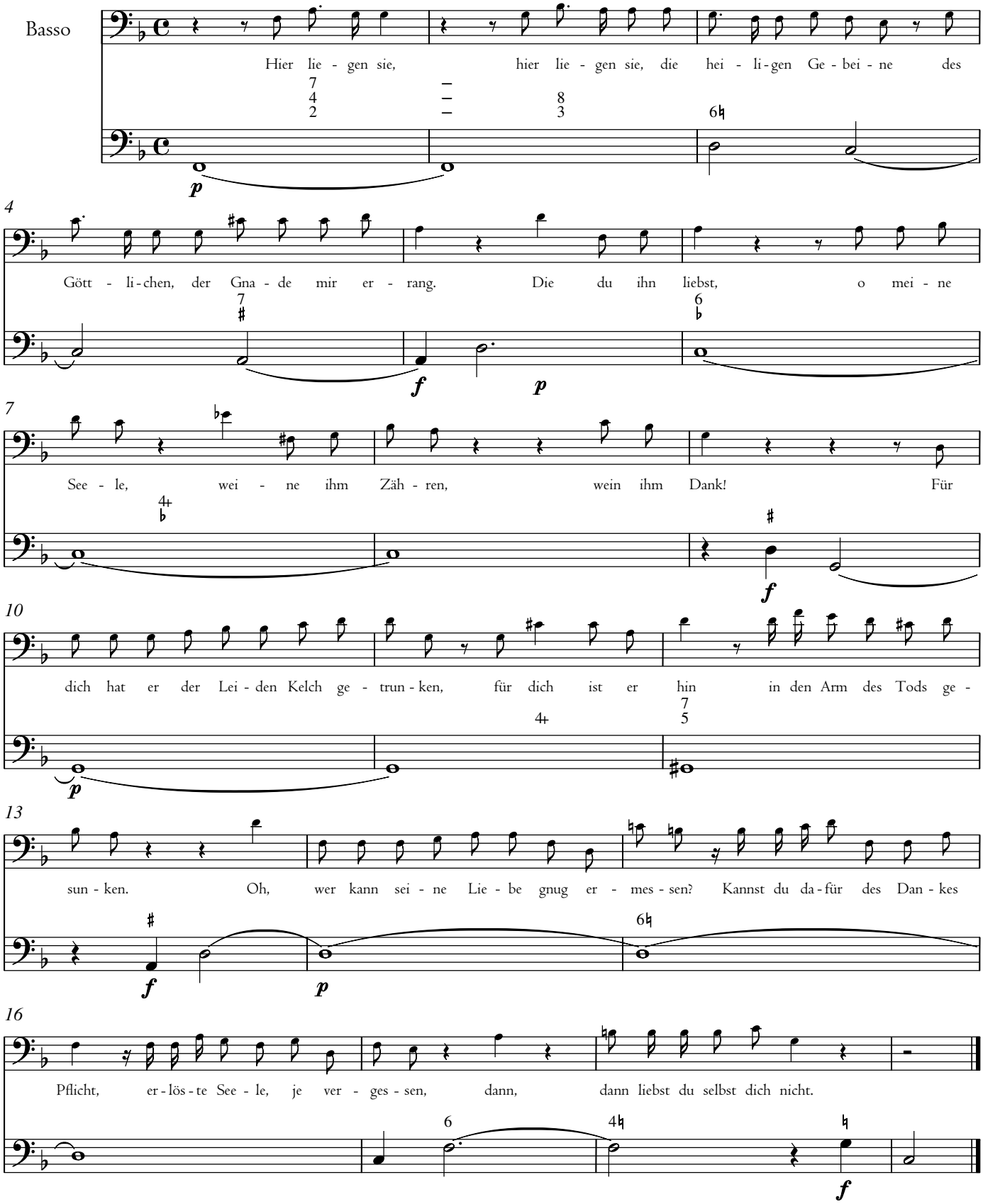
20. Recitativ



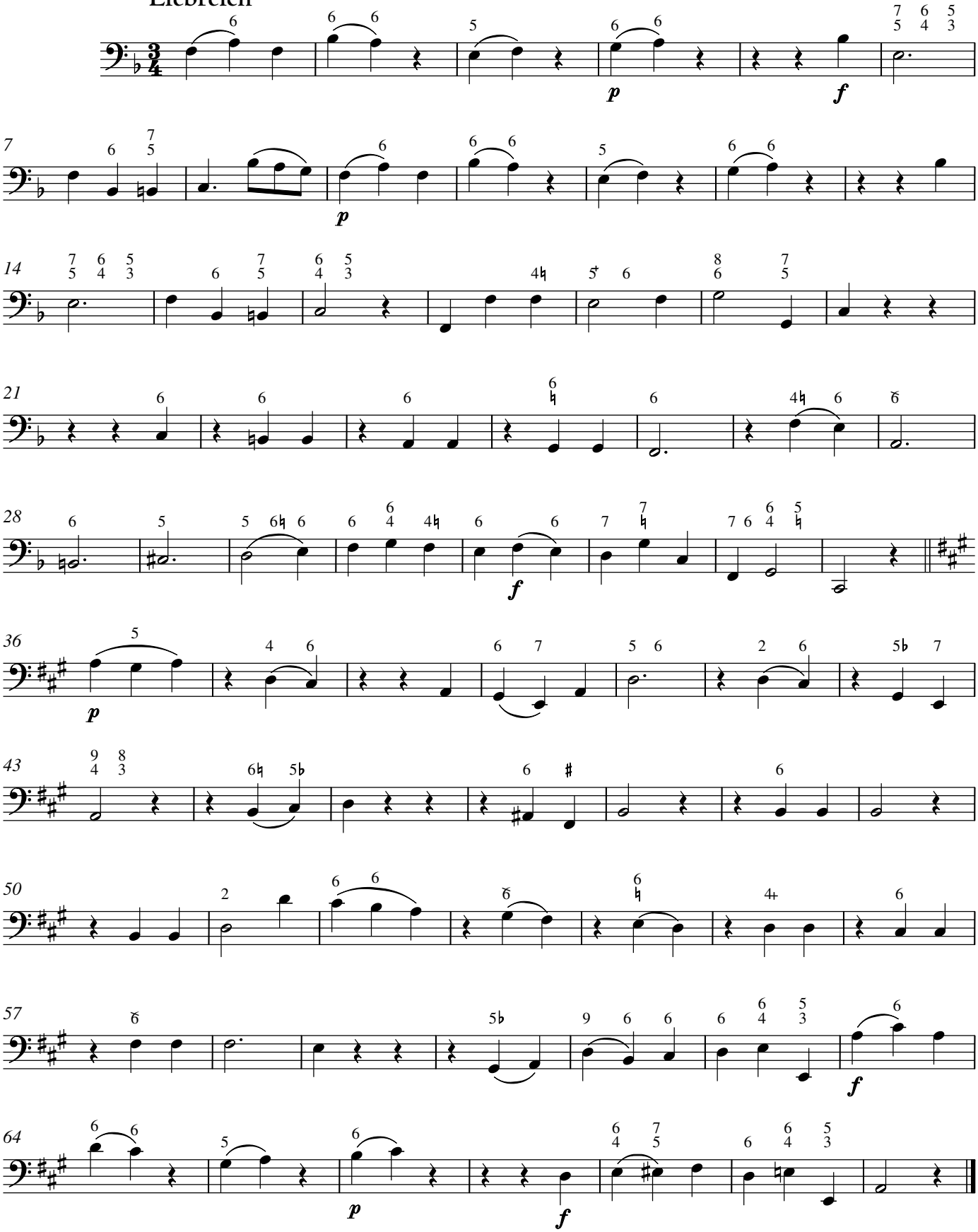

7
la - tus er - lau - be - te es. De - ro - we - gen kam er und nahm den Leich - nam Je - su her - ab. Es kam
10
a - ber auch Ni - ko - de - mus, der vor - mals bei der Nacht zu Je - su kom - men war, und brach - te Myr - rhen und
13
A - lo - en un - ter - ein - an - der bei hun - dert Pfun - den. Da nah - men sie den Leich - nam Je - su und bun - den
16
ihn in Lei - nen - tü - cher mit Spe - ze - rei - en, wie die Ju - den pfle - gen zu be - gra - ben.

21. Accompagnement

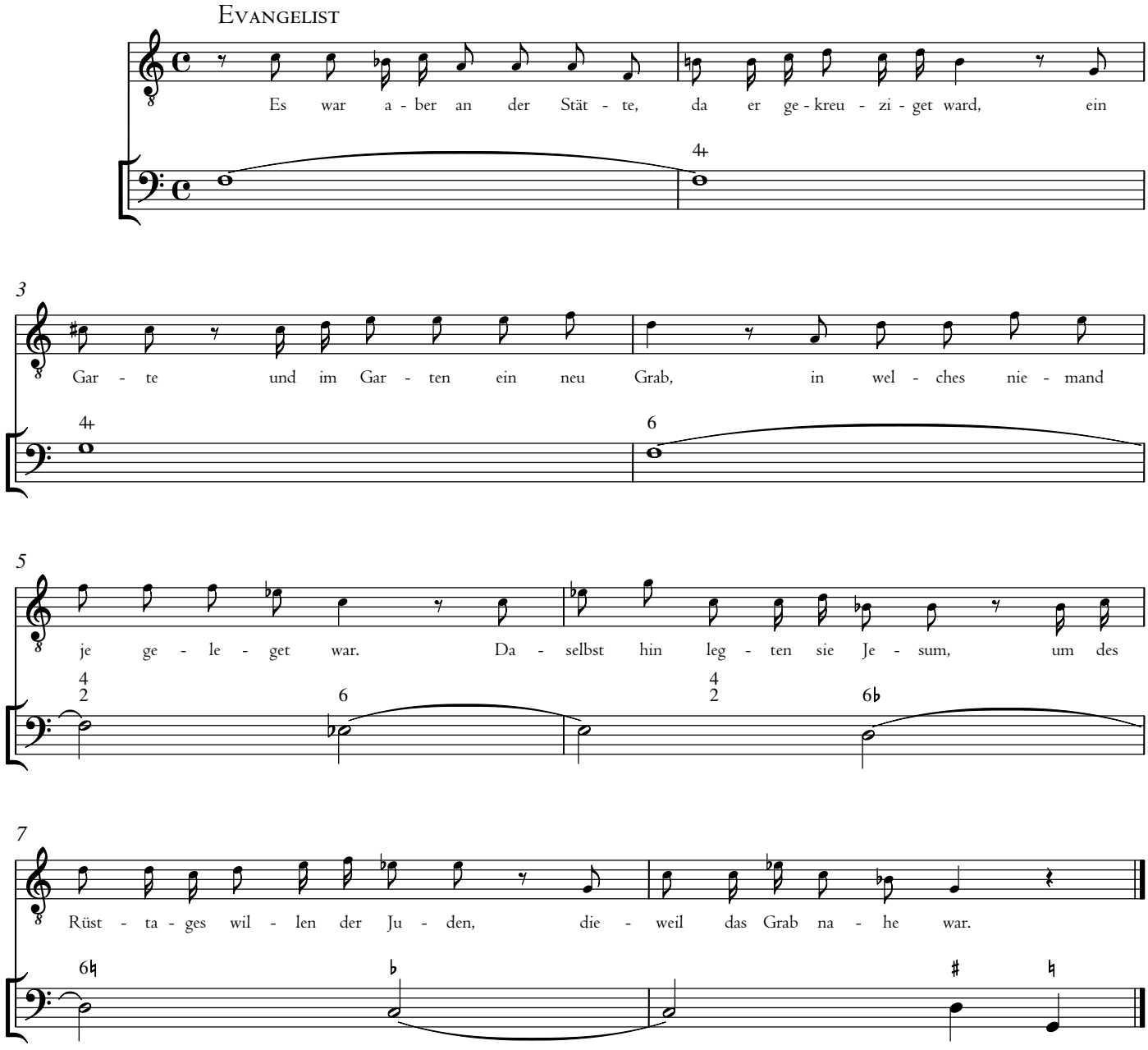
Langsam



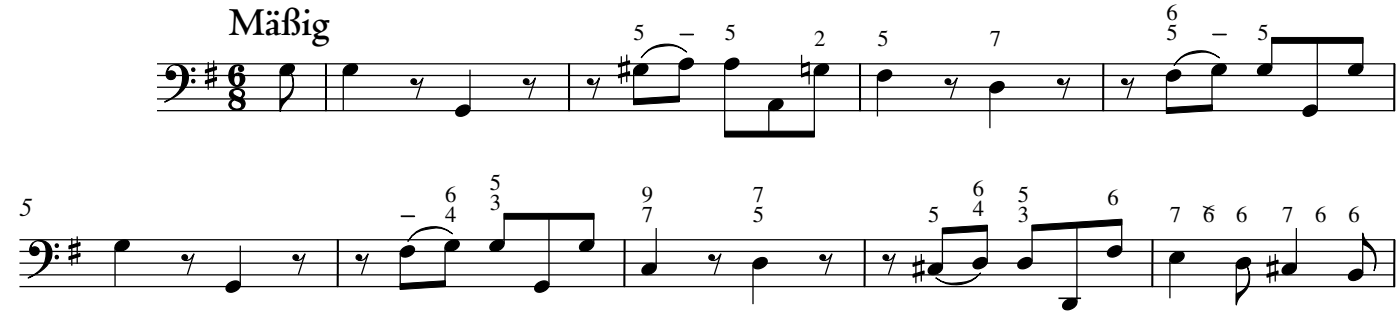
22. Arie
Liebreich

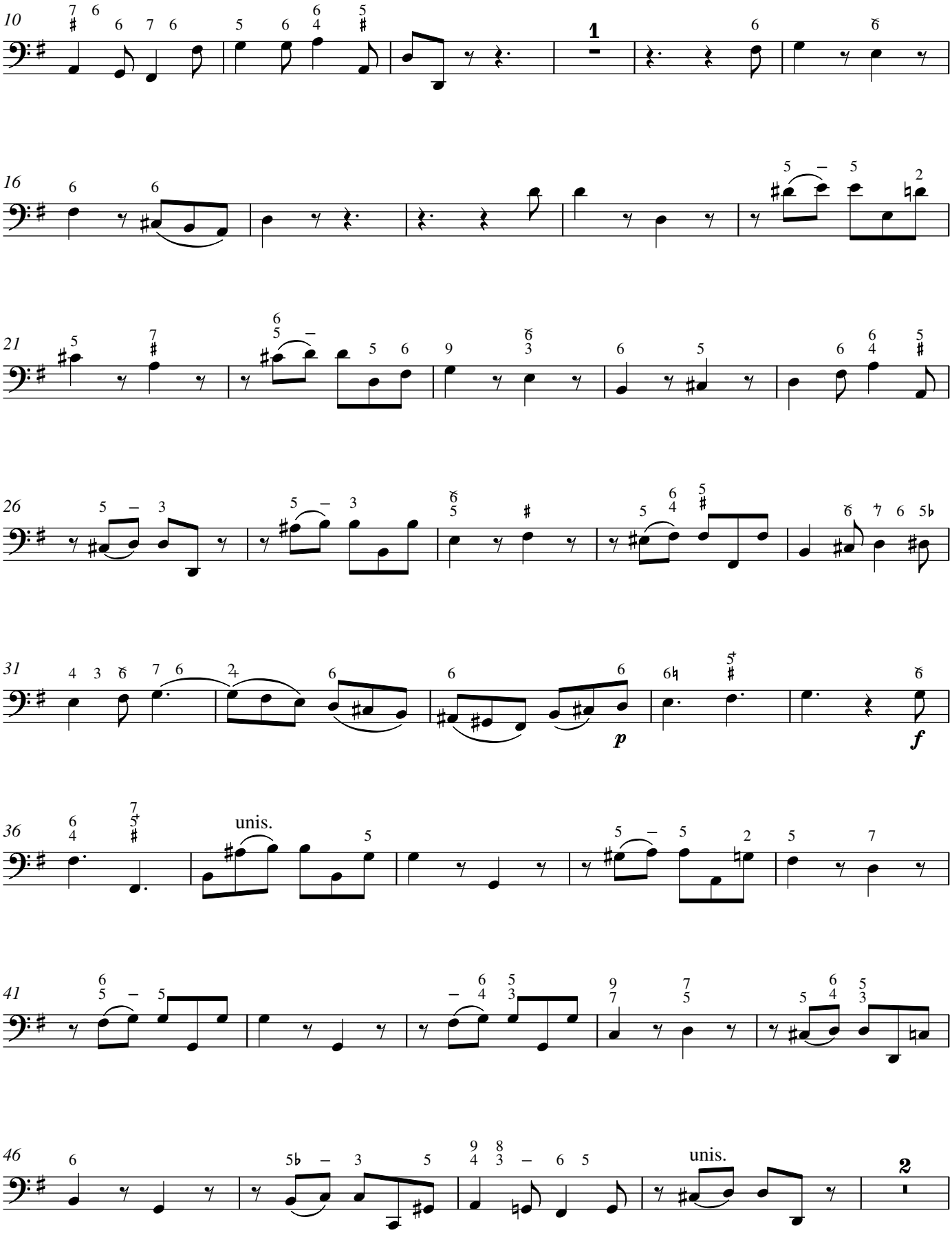


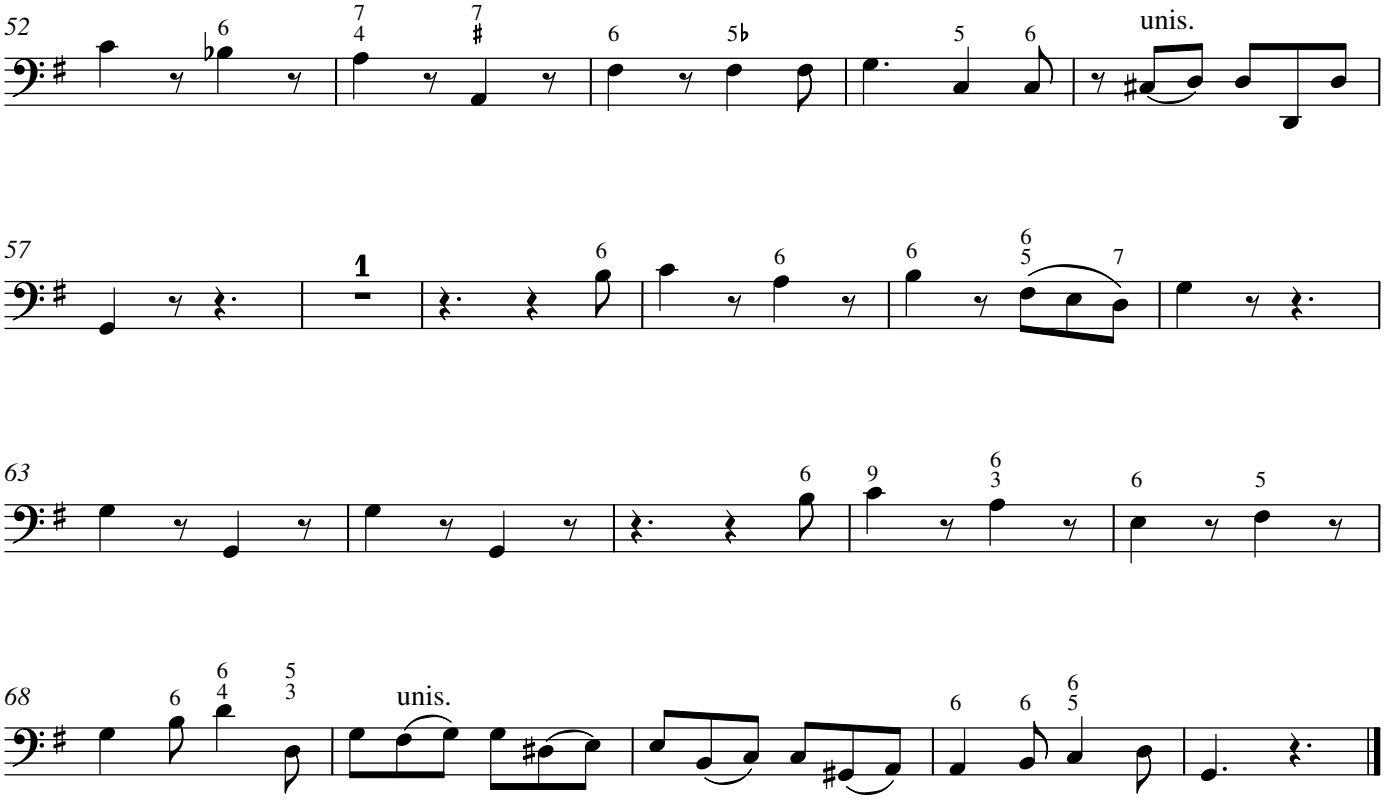
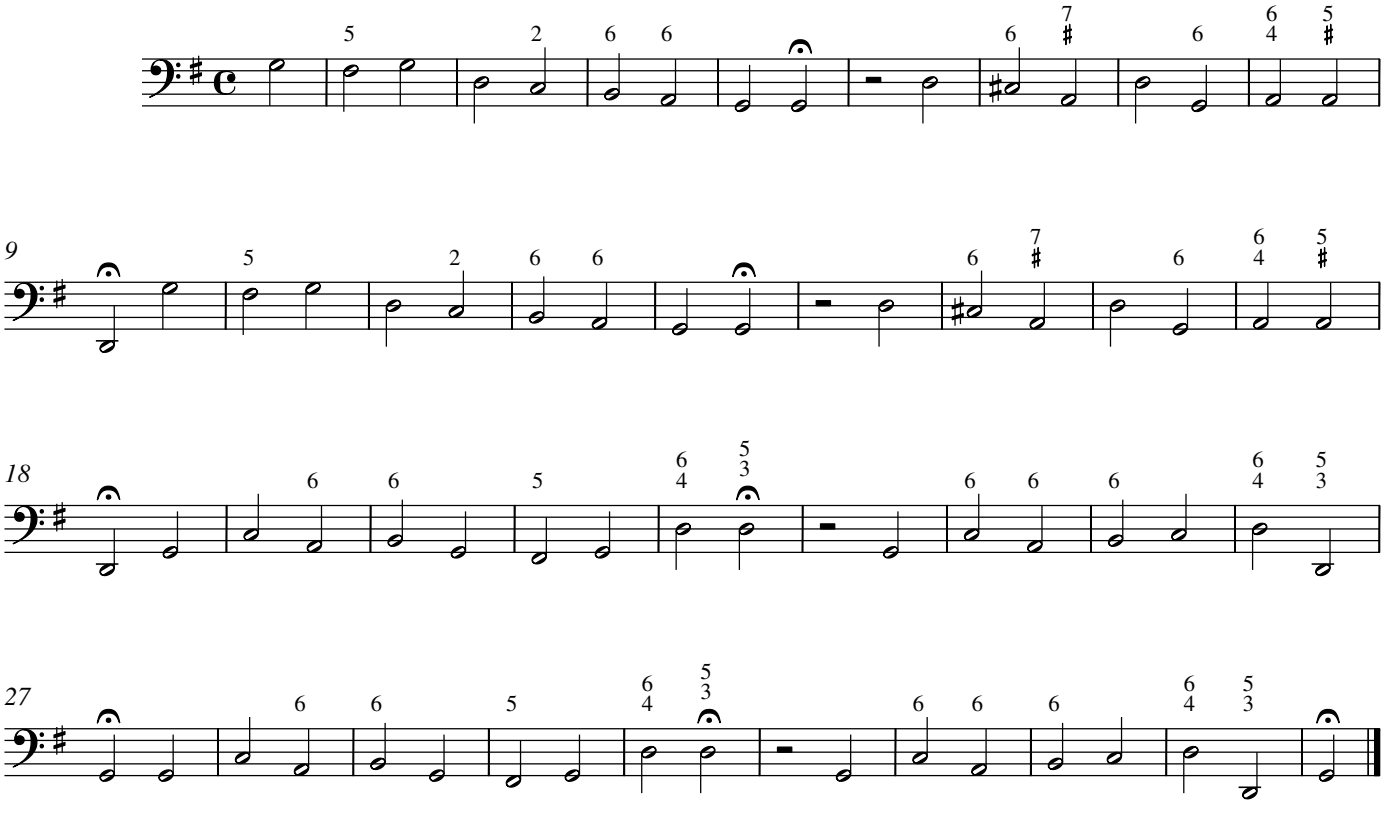
23. Recitativ



24. Chor




10
1
16
21
26
31
p
f
36
unis.
41
46
unis.
2



25. Choral